



T H E . I V Y  
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*We keep the tradition alive.<sup>TM</sup>*



## CONTENTS

Introductory Letter . . . . .	1
Collecting Currency . . . . .	2
Ordering Instructions . . . . .	3
Rare U.S. Coins . . . . .	4-21
Rare U.S. Currency . . . . .	22-29
Trends . . . . .	30
Numismia (Barber Coinage) . . . . .	31
Featured Article (Small Cents) . . . . .	32-33
Coin Crossword . . . . .	34
Auction Scene . . . . .	35
The Forum . . . . .	36

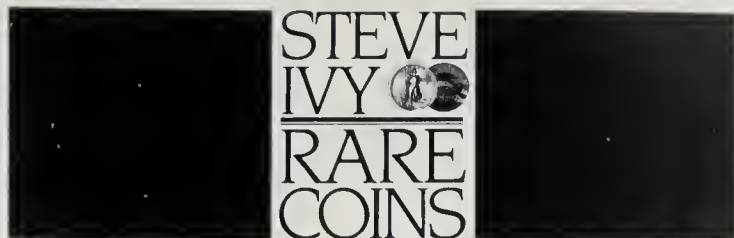
### *The Ivy Numismatic Monthly*

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Editorial copy provided by professional numismatists  
on the staff of Steve Ivy Rare Coins.

#### Cover Photography:

A marvelous example of an early 20th  
Century coin cabinet featuring a selection  
of U.S. coins from the inventory of Steve  
Ivy Rare Coins.



Dear Customer:

Welcome to our first *Ivy Numismatic Monthly* of the new year. It has taken us a couple of weeks longer than usual to produce this issue, but after examining it, I'm sure you'll agree it was worth the wait.

The first few months of the year are traditionally among the most active in the rare coin market due to the heavy show schedule. We have made several key additions to our staff to enable us to expand both our ability to search the numismatic marketplace for a wide variety of quality coins and our ability to connect you, the collector, with them.

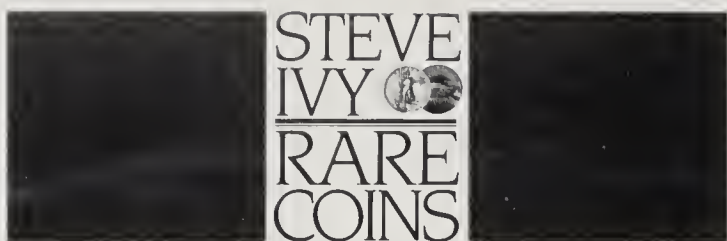
With this issue, we are proud to unveil our first offering in several years of choice and rare U.S. currency. The past year has witnessed a maturing of the currency market brought about by more accurate pricing guides and a general increase in knowledge on the part of the collecting public.

This month's issue contains a substantial number of new coins and should be examined carefully to insure that collecting opportunities are not missed. Call toll-free 1-800-527-9250 at your earliest convenience to avoid disappointment.

Numismatically yours,

A handwritten signature in cursive script that reads "Michael W. Sherman".

Michael W. Sherman  
General Manager



Dear Collector,

Welcome to our first listing of United States paper money. Still in its infancy, U.S. currency has received considerable interest recently among numismatists. For those who have been collecting currency for some time, or for those who are just beginning, we will try to increase your knowledge about this exciting area of numismatics by documenting various areas of U.S. paper money.

The question often arises, "Why do people collect paper money?" Starting with our first government issue of 1861 and continuing through 1935, this period reflects the achievements of our nation's finest artists, designers and engravers through the superb quality of the intaglio printing process. The fine lines produced by master engravers give tremendous detail and make these notes true works of art.

This detail is reflected in such issues as the highly prized 1896 Silver Certificate Series, commonly referred to as the "Educational Series." The scenes and portraits on U.S. paper money depict events and famous Americans in history that have helped strengthen our nation.

Our National Bank Notes issued during three charter periods and the series of 1929 bear the names and locations of more than 13,000 National Banks throughout the U.S. and territories. These issues are collected for several reasons, including last names, first names, hometowns, states and counties.

Collecting paper money allows one to better appreciate art, political history, geography, financial history, historical events and famous individuals in the United States.

I hope that you enjoy our premiere selection of U.S. currency. I welcome your comments and questions.

Sincerely,

A handwritten signature in cursive script that reads "David D. Noble". The signature is written in dark ink and is positioned below the word "Sincerely,".

David D. Noble

*Dave Noble is a Currency Specialist on the staff of Steve Ivy Rare Coins.*

# ORDERING INSTRUCTIONS

1. American Express, VISA, and MasterCard accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 % with order and 25 % per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.
4. Six-month lay-away available. Call us for details.
5. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
6. All coins are graded by Photograde or better and are covered by our grading guarantee.
7. All coins are guaranteed to be genuine.
8. Full 30-day return privileges for any reason.
9. Texas residents add 5 percent sales tax.
10. All orders shipped Air Mail postpaid the same day if possible.
11. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
12. Ten-day approval service available to established customers or customers with qualified references.

## OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

# Rare United States Coins For Sale

## HALF CENT

- 1853 MS (67) Superb light brown surfaces with a hint of mint red on the reverse. Very sharply struck too! . 1,700.00

## LARGE CENTS

- 1802 MS (63) Rich olive-brown color. Full strike on a perfect planchet. A very nice example. (see color photo)  
..... 6,750.00
- 1850 MS (65) Red and brown. Near full mint brilliance, just starting to tone. Excellent eye appeal. .... 1,600.00
- 1853 MS (67) Superb! Red and brown. Uncirculated. Well struck with smooth surfaces. (see color photo) 2,250.00
- 1855 MS (67) Superb! Full red. "Slanting 5's" variety. Fully brilliant and lustrous without the commonly seen brownish toning. Please call quickly to reserve this beautiful specimen. (see color photo) . . . . . 2,850.00

## FLYING EAGLE CENTS

- 1856 Proof (65) Toned . . . . . 6,950.00
- 1857 MS (65) Perfect for type . . . . . 1,650.00

## INDIAN CENTS

- 1859 EF (40) . . . . . 65.00
- 1859 Proof (65) An extremely desirable one year type coin, especially in the proof category. It is generally believed that less than 40 genuine '59 Indian proofs still exist. Rare, thus. (see color photo) . . . . . 4,950.00
- 1860 MS (65) Sharp strike . . . . . 1,050.00
- 1860 Proof (65) First year of the 49 year Indian design with the wreath and laurel reverse. Brilliant. (see color photo)  
..... 3,150.00
- 1862 Proof (65) Light gray toning. An underrated proof type coin. . . . . 3,150.00
- 1864 MS (65) Copper nickel . . . . . 1,100.00
- 1864 Proof (63) Copper nickel . . . . . 1,950.00
- 1864 MS (67) Variety with "L" on ribbon to recognize the designer, J.B. Longacre. Original mint red color. There were three basic types of small cents this year: 1) Copper nickel composition, 2) Bronze composition without the "L" and, 3) Bronze composition with the "L" on the ribbon of the Indian's headdress. The latter version is the scarcest, especially in mint state. (see color photo)  
..... 2,100.00
- 1865 MS (65) Full red . . . . . 775.00
- 1865 Proof (65) Bright and untoned. A very desirable proof cent with a mintage of 500 . . . . . 1,450.00
- 1866 MS (65) Full red . . . . . 1,050.00

## INDIAN CENTS

- 1867 MS (67) Subdued mint red and gold color . . 1,150.00
- 1868 MS (65) Nice, full red . . . . . 1,050.00
- 1872 MS (65) Red and brown. An elusive date . . 1,275.00
- 1874 Proof (63) Attractive, although not quite brilliant enough to be a higher grade. . . . . 550.00
- 1876 MS (65) Sharply struck. Full, original mint red.  
..... 1,150.00
- 1877 AU (58) . . . . . 1,250.00
- 1879 MS (60) Some carbon spotting on reverse . . . . 45.00
- 1880 MS (65) Full mint brilliance; exceptional . . . 665.00
- 1882 MS (65) Brilliant . . . . . 665.00
- 1884 Proof (67) Full untuned mint bloom . . . . . 1,150.00
- 1885 MS (63) Red and brown, with a couple of carbon spots.  
..... 120.00
- 1886 Proof (65) Fully brilliant proof Indian Cents are very elusive today. . . . . 895.00
- 1886 Proof (67) Type one. Pretty reddish golden color  
..... 1,150.00
- 1888 MS (68) Amazing state of preservation for a copper coin almost a century old. For the perfectionist . . 1,050.00
- 1889 Proof (63) Toned . . . . . 250.00
- 1892 MS (63) Red and brown . . . . . 225.00
- 1892 MS (67) Attractive red and brown. Fully struck.  
..... 675.00
- 1893 MS (65) Bright . . . . . 550.00
- 1893 MS (67) Full mint red . . . . . 795.00
- 1895 Proof (64) . . . . . 550.00
- 1896 MS (65) Full red . . . . . 485.00
- 1899 MS (65) Full red . . . . . 485.00
- 1900 MS (68) Deep magenta and violet color . . . . 875.00
- 1901 MS (65) Brilliant . . . . . 460.00
- 1901 MS (65) Recently, we were able to purchase original rolls of 1901, 1905, and 1909 Indian Cents. Now, we can offer you three pieces of the same grade MS (65) 1901 Cents for only . . . . . 1,325.00
- 1901 MS (67) Superb! Full red . . . . . 725.00
- 1905 MS (65) Full red . . . . . 460.00
- 1905 MS (65) Special opportunity: three pieces for 1,325.00
- 1905 MS (67) Superb! . . . . . 725.00
- 1905 MS (67) Special, three pieces from our original roll in this wonderful state of preservation . . . . . 2,100.00
- 1905 MS (68) Blazing luster with magenta color on the reverse. . . . . 875.00
- 1906 MS (67) Superb! . . . . . 725.00
- 1906 MS (68) Full red . . . . . 875.00
- 1906 Proof (63) Bright . . . . . 315.00
- 1908 MS (67) Lustrous and well struck . . . . . 725.00
- 1908 Proof (67) . . . . . 1,150.00
- 1908-S MS (65) One of the semi-key dates in the Indian Cent set and one of the two years struck at branch mints.  
..... 1,050.00
- 1908-S MS (67) Carbon free surfaces are combined with subdued mint red color. (see color photo) . . . . . 1,650.00

## INDIAN CENTS

- 1909 MS (65) From an original roll. Full red . . . . . 525.00  
 1909 MS (65) Special: three specimens as above at a saving price of . . . . . 1,500.00  
 1909 MS (67) Superb! Completely lustrous . . . . . 825.00  
 1909 MS (67) As before, we have several specimens available in superb MS (67) condition and can offer three coins for only . . . . . 2,400.00  
 1909-S MS (65) Red . . . . . 1,750.00

## LINCOLN CENTS

- 1909 Proof (65) A scarce matte proof cent. Toned. . 650.00  
 1909-S MS (63) Red and brown. Typical luster characteristics for this first year Lincoln Cent . . 295.00  
 1909-S MS (65) Fully brilliant . . . . . 545.00  
 1909-S MS (67) Superior and lustrous . . . . . 695.00  
 1909-S MS (65) VDB About 50% has toned a deep reddish brown color. (see color photo) . . . . . 1,150.00  
 1911-S MS (67) Full red. Sharply struck . . . . . 675.00  
 1913-S MS (65) Toned with some mint red still remaining. . . . . 395.00  
 1914-S MS (65) Deep reddish-magenta color on this key date Lincoln. Full, sharp strike . . . . . 2,250.00  
 1914-D MS (67) Superb! . . . . . 2,950.00  
 1918-D MS (67) Superb! Full strike . . . . . 395.00  
 1919-D MS (65) Full red and sharply struck for this date. . . . . 245.00  
 1919-D MS (65) Full red; completely struck up . . . 245.00  
 1921 MS (65) Full red. A few scattered carbon spots, but still an excellent example . . . . . 95.00  
 1921 MS (65) Special: Three pieces as above for only . . . . . 240.00  
 1921 MS (67) Full red . . . . . 175.00  
 1928-D MS (65) Full strike. Unusual for this date . . 195.00  
 1931-S MS (65) An elusive semi-key date in the series. Our specimen exhibits full mint red color and a sharp strike. . . . . 195.00  
 1955 MS (65) Double die. Virtually full mint red . 2,250.00

## TWO CENT PIECES

- 1864 MS (67) Large Motto. Most of the copper planchets used for business strike Two Cent Pieces were treated with an acid wash prior to striking which almost always resulted in a dull, streaky appearance. Somehow, this specimen was excluded and is now in a state of preservation which resembles the day it was struck in 1864. Fully struck up with high wire edges . . . . . 1,800.00  
 1864 MS (65) Small Motto. Full, blazing mint red. (see color photo) . . . . . 4,250.00

## THREE CENT PIECES (SILVER)

- 1851-O MS (63) Well struck for this typically weak branch mint issue, the only branch mint time. Very lightly toned. . . . . 1,150.00

## THREE CENT PIECES (SILVER)

- 1853 MS (68) Superb, blazing mint luster combined with satin-like surfaces and a sharp strike. A perfectionist's type coin. (see color photo) . . . . . 4,950.00  
 1864 Proof (65) Deeply toned. Rare date . . . . . 3,650.00  
 1871 MS (67) In 1871, three obverse dies were used to strike proofs. This business strike was made with the third type proof die, but only struck once, not multiple times as were proofs. There is a slight weakness of strike in the centers which is normal for non-proofs. Exceedingly rare in business strike as only 3,400 were coined. (see color photo) . . . . . 5,750.00  
 1871 Proof (68) Fully brilliant and superb. One of the finest of the 960 made still in existence . . . . . 6,250.00  
 1873 Proof (67) Nicely toned. Last year for the Three Cent Silver series. Only 600 proofs were made. . . 5,950.00

## THREE CENT PIECES (NICKEL)

- 1882 MS (67) Superb! Frosty . . . . . 2,950.00  
 1885 Proof (65) Low mintage . . . . . 2,150.00  
 1889 MS (69) Superb! Full strike. Very light toning. . . . . 3,750.00

## BUST HALF DIMES

- 1800 AU (50) Incredible hair detail. Defect free surfaces. An extremely pleasing example which has much remaining luster. (see color photo) . . . . . 6,650.00  
 1832 MS (67) Superb! Natural golden toning over deeply lustrous surfaces. Fully struck. (see color photo) . . . . . 5,150.00

## LIBERTY SEATED HALF DIMES

- 1837 MS (67) No stars on obverse. Full strike and lightly toned. A very attractive example of this two year type coin. (see color photo) . . . . . 5,950.00  
 1839 MS (63) No drapery from elbow. Brilliant as issued. . . . . 1,650.00  
 1845 MS (63) Recut Date. Deep golden toning on obverse with iridescent blue on reverse . . . . . 1,050.00  
 1848 MS (63) Mostly brilliant but the strike is just a little soft to qualify for a '65 rating . . . . . 1,050.00  
 1852 MS (60) Fully struck but somewhat dull surfaces. . . . . 600.00  
 1853 MS (63) Arrows at Date. Struck with normal "clashed" dies . . . . . 1,050.00  
 1853 MS (69) Arrows at Date. Bright, fiery luster. A perfectionist's coin. Not considered MS (70) due to one softly struck leaf on the wreath on the reverse. (see color photo) . . . . . 10,500.00  
 1858 MS (60) Deeply toned. Made with worn dies as the luster is dull and the strike somewhat soft . . . . 550.00

## SHIELD NICKEL

1880 MS (65) Scarce as a non proof. Well struck and lustrous. . . . . 3,150.00

## LIBERTY NICKELS

1883 MS (65) No Cents variety. An interesting one year type coin which is reasonably priced . . . . . 575.00  
 1885 MS (63) Full strike. The key date of the series in the 19th century . . . . . 2,250.00  
 1887 MS (65) Well struck . . . . . 1,475.00  
 1894 MS (67) Superb! Superior luster with pale blue toning. . . . . 2,100.00  
 1898 MS (65) Brilliant . . . . . 1,250.00  
 1900 Proof (65) Light pastel toning. (see color photo) . . . . . 1,225.00  
 1901 MS (67) Exceptional . . . . . 1,600.00  
 1909 Proof (63) Bright golden toning . . . . . 475.00  
 1910 MS (67) Superb! Very light sea green toning. . . . . 1,600.00  
 1912-S MS (65) Full strike . . . . . 2,650.00

## BUFFALO NICKELS

1913 MS (65) Type one. Variety with the Buffalo on raised ground. . . . . 425.00  
 1913-D MS (65) Type one. Fully brilliant and lustrous. . . . . 785.00  
 1913-S MS (63) Type one . . . . . 495.00  
 1913-S MS (65) Type one. Sharp strike. . . . . 1,050.00  
 1913-D MS (63) Type two. Typical strike . . . . . 350.00  
 1914 MS (65) Lustrous . . . . . 565.00  
 1914 Proof (69) It is unlikely that a finer specimen exists. . . . . 8,750.00  
 1914-D MS (63) Well struck . . . . . 550.00  
 1914-S MS (63) Scarce . . . . . 450.00  
 1915 MS (65) . . . . . 495.00  
 1915 Proof (65) A superior example of a matte proof nickel. . . . . 4,250.00  
 1916 MS (63) . . . . . 125.00  
 1916 MS (65) . . . . . 375.00  
 1916-S MS (63) Fully lustrous with a typical strike . . . . . 475.00  
 1916-S MS (65) Well struck. (see color photo) . . . . . 1,100.00  
 1917 MS (65) . . . . . 475.00  
 1917-S MS (65) Well struck. One of our favorite dates of this series . . . . . 1,650.00  
 1920 MS (65) Well struck with abundant luster . . . . . 475.00  
 1921 MS (65) Untoned and bright . . . . . 725.00  
 1923-S MS (67) Superb! Full strike . . . . . 6,350.00  
 1925 MS (67) Deep frosty luster. Very attractive . . . . . 545.00  
 1926 MS (67) Sharp strike . . . . . 350.00  
 1927 MS (65) . . . . . 325.00  
 1928-D MS (65) Well struck . . . . . 395.00  
 1929-D MS (65) . . . . . 850.00  
 1929-S MS (63) Lustrous . . . . . 135.00  
 1930 MS (65) . . . . . 325.00  
 1930 MS (67) Medium toning . . . . . 395.00  
 1931-S MS (65) . . . . . 495.00  
 1931-S MS (67) Superb example. (see color photo) . . . . . 575.00

## BUFFALO NICKELS

1934 MS (63) . . . . . 75.00  
 1934-D MS (65) Some golden toning . . . . . 275.00  
 1935-D MS (65) Well struck . . . . . 495.00  
 1937-D MS (60) Three legged. Extremely rare in strict mint state. Struck from worn dies as all genuine specimens were. (see color photo) . . . . . 1,650.00  
 1938-D MS (65) From an original roll . . . . . 55.00  
 1938-D MS (65) Special: As above, but three select specimens for . . . . . 155.00  
 1938-D MS (65) Extra Special: Five choice coins for only. . . . . 250.00  
 1938-D MS (67) Bright golden toning . . . . . 65.00

## JEFFERSON NICKELS

1938-S MS (65) . . . . . 19.00  
 1939-S MS (65) . . . . . 75.00

## BUST DIMES

1798 Good (4) 98/7 . . . . . 1,295.00  
 1801 Good (4) B2B. Nice even wear with no damage. An excellent representative type coin . . . . . 750.00

## LIBERTY SEATED DIMES

1839 MS (63) No drapery. Full strike although the surfaces are a little lack luster in appearance . . . . . 1,550.00  
 1839 MS (65) No drapery. Deeply struck with attractive gray and green toning. (see color photo) . . . . . 5,850.00  
 1850 MS (60) Sharp strike . . . . . 650.00  
 1857 MS (60) Sharp . . . . . 650.00  
 1857-O MS (65) Pretty iridescent toning on both obverse and reverse . . . . . 5,250.00  
 1859 MS (63) Light golden color with semiprooflike surface. . . . . 1,250.00  
 1859 MS (65) Mostly brilliant . . . . . 4,350.00  
 1870-S MS (67) In the last ten years, there have been less than a dozen examples of the 1870-S dime in any uncirculated grade offered in public auction, and only four were listed as "Gem BU's" which one might expect to be MS (65) or higher. We can unequivocally say this is the finest '70-S dime now available on today's market and very possibly the finest collectible specimen in existence. Mr. Don Taxay describes the 1870-S dime as, "Extremely rare in uncirculated." This is due to the extreme shortage of circulating small change, particularly in the West in these reconstruction times. Very, very few San Francisco and Carson City minted coins were held back from circulation because of this shortage. This specimen is fully brilliant, well struck and virtually free of bagging abrasions. We are indeed proud to offer this fine specimen for sale. (see color photo) . . . . . 7,500.00  
 1876 MS (60) Fully struck but somewhat cloudy . . . . . 395.00

# Large Cents – Mercury Dimes



1802 1c  
MS (63)



1853 1c  
MS (67)



1855 1c  
MS (67)



1859 1c  
Proof (65)



1860 1c  
Proof (65)



1864-L 1c  
MS (67)



1908-S 1c  
MS (67)



1909-S VDB 1c  
MS (65)



1864 SM 2c  
MS (65)



1853 3c  
MS (68)



1871 3c  
MS (67)



1800 1/2 Dime  
AU (50)



1832 1/2 Dime  
MS (67)



1837 1/2 Dime  
MS (65)



1853 1/2 Dime  
MS (69)



1900 5c  
Proof (65)



1916-S 5c  
MS (65)



1931-S 5c  
MS (67)



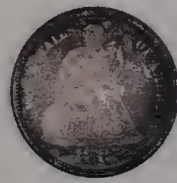
1937-D 5c  
MS (60)



1839 10c  
MS (65)



1870-S 10c  
MS (67)



1885 10c  
MS (68)



1886 10c  
MS (67)



1889 10c  
MS (67)



1891-O 10c  
MS (67)



1898-S 10c  
MS (67)



1905-S 10c  
MS (65)



1912-S 10c  
MS (65)



1914-S 10c  
MS (65)



1916-S 10c  
MS (65)



1917-D 10c  
MS (67)



1919 10c  
MS (67)



1921-D 10c  
MS (65)



1926-D 10c  
MS (65)



1927-D 10c  
MS (65)

## LIBERTY SEATED DIMES

1879 MS (60) Prooflike surfaces on obverse and reverse, but definitely not a proof as is evidenced by a slight weakness on Liberty's head, and visible die clash marks. This is one of those dates which is far rarer as a non proof issue. Fully brilliant . . . . .	1,650.00
1884 Proof (69) Amazing! Superb iridescent color on obverse and reverse. It would be hard to conceive a finer specimen. . . . .	4,500.00
1885 MS (68) Amazing! An unbelievable state of preservation. Full head detail as well as the rest of the coin. Superb iridescent colors also compliment this rarely seen quality. (see color photo) . . . . .	3,450.00
1886 MS (67) Superb! Fully struck and mostly brilliant with a bit of golden color. (see color photo) . . . . .	2,750.00
1886 Proof (60) Brilliant. Only 886 were minted . . . . .	650.00
1889 MS (67) Deep frosty surfaces compliment the full strike on this Seated Dime. (see color photo) . . . . .	2,750.00
1891 MS (63) Nice surfaces with a golden tone. There is a small rim cut at 9:00 on obverse . . . . .	395.00
1891-O MS (67) Deep, attractive toning with impeccable surfaces. Well struck for an "O" mint dime. (see color photo) . . . . .	3,250.00

## BARBER DIMES

1896 MS (65) Brilliant . . . . .	2,300.00
1898-S MS (67) A scarce date for the Barber collector. Bright and lustrous. (see color photo) . . . . .	4,750.00
1899-O MS (65) Deep sea green toning dominates the obverse while the reverse exhibits iridescent, peripheral color. . . . .	4,850.00
1901 MS (63) Attractive . . . . .	495.00
1903 Proof (65) Deeply toned . . . . .	2,150.00
1905 MS (60) Deep golden toning . . . . .	295.00
1905 MS (60) Brilliant . . . . .	295.00
1905-S MS (65) Full mint luster. (see color photo) . . . . .	3,150.00
1906-S MS (63) Scarce date . . . . .	695.00
1907 MS (65) Brilliant . . . . .	1,325.00
1907 MS (65) Dark, mottled toning . . . . .	1,325.00
1908-D MS (60) Fully brilliant . . . . .	325.00
1909 MS (63) Excellent luster . . . . .	495.00
1912-S MS (65) Light, even toning. (see color photo) . . . . .	2,100.00
1913 MS (65) . . . . .	1,325.00
1914 Proof (65) Deep violet and golden patina. Only 425 proofs were made. . . . .	2,650.00
1914 MS (65) . . . . .	1,325.00
1914-S MS (63) One tiny bagmark on the cheek away from MS 65 . . . . .	725.00
1914-S MS (65) Full mint bloom. (see color photo) . . . . .	2,300.00
1915-S MS (63) Very sharp . . . . .	795.00
1916 MS (60) . . . . .	325.00

## MERCURY DIMES

1916 MS (67) Full split bands. Blazing mint luster . . . . .	265.00
1916 MS (68) Full split bands. Truly exceptional . . . . .	335.00

## MERCURY DIMES

1916-S MS (65) Partial bands . . . . .	225.00
1916-S MS (65) Full split bands. Lustrous and sharp. (see color photo) . . . . .	825.00
1916-S MS (67) Superb condition although the bands are not split on the reverse . . . . .	265.00
1917 MS (65) Full split bands. . . . .	240.00
1917-D MS (67) Deep, colorful toning; partial bands. (see color photo) . . . . .	695.00
1917-S MS (65) Partial bands . . . . .	275.00
1918 MS (65) Full split bands. Scarce . . . . .	725.00
1919 MS (67) Full split bands. An elusive date, especially this nice. (see color photo) . . . . .	495.00
1921-D MS (65) Partial bands . . . . .	2,850.00
1921-D MS (65) A key date. Fully struck up with full cross bands, full diagonals and full date. Bright and lustrous. This will be a prize in any high quality Mercury Dime set. (see color photo) . . . . .	6,400.00
1921-D MS (67) Superb! Alluring golden toning . . . . .	3,450.00
1926-D MS (65) Full split bands. Razor sharp with a bit of gold oxidation. (see color photo) . . . . .	1,700.00
1927 MS (67) Full split bands. Light toning . . . . .	265.00
1927-D MS (65) . . . . .	875.00
1927-MS (65) Full split bands. (see color photo) . . . . .	2,700.00
1928 MS (65) Full split bands. Light scattered toning. . . . .	235.00
1929 MS (67) Partial bands with violet toning . . . . .	125.00
1929-D MS (65) Full split bands. Bright mint frost. (see color photo) . . . . .	425.00
1929-D MS (67) Full split bands. Exceptional . . . . .	525.00
1929-S MS (67) Full split bands. Lightly toned. An elusive "Full Bands" date. (see color photo) . . . . .	775.00
1930-S MS (68) Full split bands. . . . .	1,550.00
1931 MS (65) Full split bands. Mostly brilliant . . . . .	495.00
1931 MS (67) The bands are nearly full . . . . .	295.00
1931-D MS (67) Full split bands. Scarcer date. (see color photo) . . . . .	1,100.00
1931-S MS (68) Beautiful multi-colored patina. The bands are nearly split, but not quite completely across. (see color photo) . . . . .	750.00
1934-D MS (65) Near full bands . . . . .	245.00
1934-D MS (68) Deep original color. Virtual full bands. (see color photo) . . . . .	495.00
1935 MS (68) Superb toning . . . . .	110.00
1936 Proof (65) Brilliant and scarce . . . . .	1,250.00
1936-D MS (65) Full split bands. . . . .	450.00
1936-D MS (68) Full split bands with a splash of deep golden toning. . . . .	750.00
1936-S MS (68) Full split bands. Light toning . . . . .	345.00
1937 MS (67) Full split bands. . . . .	105.00
1937-D MS (67) Full split bands. . . . .	275.00
1937-S MS (67) Nicely toned . . . . .	195.00
1938-D MS (67) Full split bands. . . . .	275.00
1939-D MS (67) Full split bands. . . . .	75.00

## TWENTY CENT PIECES

1875-S MS (65) Lovely smooth surfaces with a little light, original toning. Well struck. (see color photo) . . . . .	7,250.00
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# Mercury Dimes – Barber Quarters



1929-D 10c  
MS (65)



1929-S 10c  
MS (67)



1931-D 10c  
MS (67)



1931-S 10c  
MS (68)



1934-D 10c  
MS (68)



1875-S 20c  
MS (65)



1875-S 20c  
MS (67)



1832 25c  
MS (65)



1832 25c  
MS (67)



1839 25c  
MS (65)



1853 25c  
MS (65)



1857 25c  
MS (67)



1865 25c  
MS (65)



1875 25c  
MS (65)



1878 25c  
Proof (67)



1881 25c  
Proof (67)



1882 25c  
Proof (63)



1889 25c  
MS (67)



1890 25c  
MS (65)



1896-S 25c  
MS (67)



1898-O 25c  
MS (65)



1898-S 25c  
MS (67)



1907-D 25c  
MS (65)



1908-O 25c  
MS (67)



1909 25c  
MS (68)



1902-O 25c  
MS (65)

## TWENTY CENT PIECES

- 1875-S MS (67) Fully struck (rare for a Twenty Cent Piece). All of the stars are sharp as well as the eagle's wing. Just a bit of rich golden-brown patina. A perfect addition for a high quality type collection. (see color photo)  
.....9,750.00

## BUST QUARTERS

- 1805 Good (4) .....295.00  
1806/5 Good (4) .....350.00  
1806 Good (4) .....295.00  
1806 VG (10) .....750.00  
1806 Fine (15) .....950.00  
1806 VF (30) Perfect for a type collection ....1,650.00  
1807 Good (4) .....295.00  
1807 VG (8) .....495.00  
1807 VF (20) .....1,175.00  
1807 EF (40) A hint of steel blue color around the devices.  
.....2,950.00  
1818 VF (30) .....265.00  
1832 MS (65) Well struck with frosty luster. Never dipped or cleaned as so many were. (see color photo) ..8,650.00  
1832 MS (67) Light original oxidation enhances the bright fields. A truly exceptional small size Bust Quarter. (see color photo) .....11,500.00  
1835 VF (30) .....145.00

## LIBERTY SEATED QUARTERS

- 1839 MS (65) No Drapery from Elbow. Brilliant luster. One of the most difficult of the 19th Century type coins to locate as virtually none were saved from circulation. (see color photo) .....17,250.00  
1853 MS (65) Arrows and Rays. Fully struck up. A one year type to denote the change in weight from 6.68 grams to 6.22 grams. The rays on the reverse were deemed a bit too much, so in 1854 they were dropped. (see color photo) .....9,750.00  
1857 MS (67) Fully struck. A superb Seated Quarter. (see color photo) .....7,250.00  
1865 MS (65) An exceedingly rare date quarter in uncirculated condition. Our fully struck specimen exhibits an unusual toning combination of deep violets with bright golden color. (see color photo) .....5,750.00  
1875 MS (65) Fully brilliant as issued. (see color photo)  
.....3,900.00  
1875 MS (67) Splendid deep original toning enhances this well struck specimen .....5,200.00  
1877-CC MS (65) Deep golden toning, well struck 4,800.00  
1877-CC MS (67) Rich mottled iridescent color highlights this Carson City issue .....6,350.00  
1878 MS (69) Truly stunning and as superb as one could expect for a Seated Quarter. Beautiful deep blue iridescent color accents the obverse. Absolutely fully struck, too!  
.....9,250.00

## LIBERTY SEATED QUARTERS

- 1878 Proof (67) Superb! On the obverse, an ellipse of golden toning gradually deepens and merges with dark russet and blue. The reverse is equally as beautiful. (see color photo) .....4,850.00  
1881 Proof (67) Breathtaking cobalt blue iridescent toning on both obverse and reverse. Certainly one of the finest remaining of the 960 pieces which were coined 100 years ago. (see color photo) .....5,250.00  
1882 Proof (63) A comparatively common proof issue (1,100 were struck for collectors). (see color photo)  
.....1,950.00  
1884 Proof (69) Phenomenal quality .....8,150.00  
1889 MS (67) Deeply lustrous with medium magenta toning. (see color photo) .....5,650.00  
1889 MS (68) A stunning coin whose surfaces are teeming with luster .....7,850.00  
1890 MS (65) Beautiful prooflike surfaces are complimented with frosty mint luster. (see color photo) ....4,350.00

## BARBER QUARTERS

- 1892 MS (63) Fully struck and brilliant .....850.00  
1896-S MS (67) Fully brilliant with a hint of rose color on the obverse. A full, sharply struck specimen worthy of the finest cabinet. (see color photo) .....26,500.00  
1898-O MS (65) A virtual full strike. The surfaces are mark free and deeply lustrous. (see color photo) ..7,850.00  
1898-S MS (67) Super semiprooflike fields are combined with a razor sharp strike. This has to be one of the finest '98-S Quarters extant. (see color photo) ...7,350.00  
1900-S MS (63) A little light golden color .....1,150.00  
1901-O MS (60) Somewhat dull appearance ....1,950.00  
1902-O MS (65) Lightly toned. A scarce, seldom seen "O" mint date. (see color photo) .....6,350.00  
1903-O MS (65) Deep olive green with some russet color. A scarce date, especially this nice .....4,300.00  
1905-O MS (60) Peripheral iridescent patina .....650.00  
1907 MS (63) .....795.00  
1907-D MS (65) Blazing original luster. Exceptionally bright and attractive. (see color photo) .....3,500.00  
1908-D MS (63) .....850.00  
1908-O MS (65) Very sharply struck for an "O" mint quarter. ....2,950.00  
1908-O MS (67) Some peripheral color and well struck. (see color photo) .....4,250.00  
1909 MS (65) Deeply toned around the stars and legend on reverse. ....2,100.00  
1909 MS (68) Perfect for type. (see color photo) ..3,600.00  
1909-D MS (65) Brilliant .....3,150.00  
1909-D MS (65) Medium toning .....3,150.00  
1909-O MS (63) Attractive and well struck ....1,950.00  
1910 MS (65) Brilliant with one small carbon spot on the reverse. ....2,100.00  
1911 MS (65) Just starting to tone ever so lightly. (see color photo) .....2,100.00  
1911 Proof (67) Superb peripheral blue and golden patina. Mirror finish with cameo-like devices. (see color photo)  
.....4,250.00

# Barber Quarters – Barber Half Dollars



1911 25c  
MS (65)



1911 25c  
Proof (67)



1911-S 25c  
MS (65)



1916 25c  
MS (63)



1919-D 25c  
MS (67)



1923-S 25c  
MS (67)



1840 50c  
MS (63)



1865 50c  
MS (68)



1875-S 50c  
MS (65)



1882 50c  
MS (65)



1885 50c  
Proof (67)



1886 50c  
MS (65)



1889 50c  
MS (67)



1892-O 50c  
MS (65)



1892-S 50c  
MS (67)



1903-S 50c  
MS (67)



1905 50c  
MS (68)



1908-D 50c  
MS (65)

## BARBER QUARTERS

1911-S MS (65) A couple of tiny bagmarks on Liberty's head keeps this from being an MS 67. (see color photo)	3,500.00
1912 MS (65) Pretty rose tone on the obverse	2,100.00
1913 MS (63) Fully brilliant	4,250.00
1914 MS (65) Lustrous and sharp	2,100.00
1914-S MS (63)	1,950.00
1915 MS (65) Deeply toned	2,100.00
1915 MS (65) Fully brilliant and sharp	2,100.00
1916 MS (65) Frosty	2,100.00
1916 MS (67) Delicate pastel toning and well struck too! A superb example of this last year of the Barber Quarter series.	2,800.00
1916-D MS (65) Full strike. Deep iridescent toning on both sides.	2,100.00
1916-D MS (65) Light magenta toning	2,100.00

## STANDING LIBERTY QUARTERS

1916 MS (63) Full head. A very coveted 20th century issue. (see color photo)	6,350.00
1917 MS (63) Type one. Full head	750.00
1917 MS (65) Type one. Full head. Bright and lustrous as issued.	1,900.00
1917 MS (67) Type one. Full head. It is a pleasure to catalog a coin of this beauty. For the connoisseur	2,950.00
1917-D MS (65) Type one. Full head. Light colorful toning.	2,950.00
1917-D MS (68) Type one. Superb, ever so lightly toned.	1,450.00
1917 MS (67) Type two. Full head. Brilliant obverse, sea green toned reverse. Exceptional detail and strike for a Type two quarter	3,250.00
1918 MS (67) Original light toning	1,450.00
1918-D MS (67) Superb! Full head, completely lustrous. Extremely rare this sharp	7,850.00
1919 MS (67) $\frac{3}{4}$ head. Very bright and lustrous for this typically "weak strike" date. An excellent value.	1,750.00
1919-D MS (67) Superb! The head is not struck well but the remainder of this quarter is sharp and fully frosty. A very scarce date. (see color photo)	3,650.00
1920 MS (60)	225.00
1920-S MS (63) Attractive	495.00
1923-S MS (67) Nearly a full head, but not quite. Another scarce quarter. (see color photo)	3,650.00
1924-D MS (65) Lustrous	975.00
1924-D MS (67) Although the head is not fully struck up, the completeness of the date is quite unusual for a '24-D.	1,250.00
1925 MS (63)	325.00
1925 MS (63) Full head. Just a hint of toning	750.00
1926-D MS (65)	750.00
1927 MS (65) Full head. Brilliant	2,650.00
1928 MS (63) Full head	750.00
1929 MS (63) Full head	750.00
1929 MS (65) Full head. An interesting small planchet clip at 7:00 on obverse, (and conversely 11:00 on reverse). Light golden toning.	650.00

## STANDING LIBERTY QUARTERS

1929 MS (65) Full head. Brilliant and attractive	2,450.00
1929-D MS (65) Untoned	850.00
1929-D MS (67) Light mottled toning	1,075.00
1929-S MS (65) Pleasing specimen	850.00
1930 MS (63) Full head. Subdued luster	750.00
1930 MS (67) Full head. Superb!	2,950.00
1930-S MS (65)	850.00

## WASHINGTON QUARTERS

1932 MS (67) Nicely toned. First year of issue	340.00
1932-D MS (65) The key date to this entire series. We are pleased to offer two almost identical specimens, both brilliant and original. These are very popular so don't wait too long to confirm the one you need	3,875.00
1934 MS (67) Superbly toned. "Heavy Motto" variety.	115.00
1934 MS (69)	195.00
1935-S MS (63)	165.00
1936-S MS (65) We have purchased two original rolls of this quality date and can offer the following specials: One select MS (65) specimen	250.00
Three pieces as above for	675.00
Five coins at the very special price of	1,050.00
1936-S MS (68) Toned	350.00
1937-D MS (65)	185.00
1937-D MS (67) Toned	225.00
1938 MS (65) As in the case of the '36-S listing above, we can offer the following: One brilliant MS (65) coin for	275.00
Special: three pieces for	750.00
Extra special: five pieces for only	1,225.00
1943-S MS (65) Fully brilliant	115.00
Special: three pieces for only	315.00

## FLOWING HAIR HALVES

We are pleased to continue our in-depth offering of early Bust Half Dollars and Silver Dollars. Call now to reserve your selection(s) today.

1794 VG (8) 0-104	2,350.00
1795 Good (4) Even wear. No damage	1,150.00
1795 VG (10)	1,650.00
1795 Fine (12)	1,850.00
1795 Fine (15)	2,250.00

## BUST HALF DOLLARS

1803 Fine (15)	275.00
1803 VF (25)	450.00
1805 Good (4)	95.00
1805 VF (25) Light toning	325.00
1806/ 5 AG (3)	75.00
1806 Good (4) Rim dent at 11:00 on reverse	75.00
1806 VG (8)	125.00

## BUST HALF DOLLARS

1806 Fine (12) . . . . .	185.00
1806 VF (30) . . . . .	375.00
1806 AU (50) Nicely toned with typical shallow strike in the center. . . . .	1,050.00
1807 EF (40) Draped Bust. Sharply struck . . . . .	775.00
1833 MS (63) Brilliant and quite sharp . . . . .	1,250.00

## LIBERTY SEATED HALVES

1840 MS (63). (see color photo) . . . . .	1,950.00
1840 MS (65) Superb semiprooflike surfaces. One Hundred percent full. Original mint luster enhances this brilliant specimen. Small letters in legend . . . . .	6,250.00
1861 MS (63) Excellent surfaces. Very attractive . . . . .	1,750.00
1865 MS (68) Totally original and defect free. Deep cart-wheel luster is enhanced by warm multicolored iridescent hues, particularly on the obverse. A very scarce mint state date. (see color photo) . . . . .	12,750.00
1875-S MS (65) Pale rose color. An attractive type Seated Half Dollar. (see color photo) . . . . .	4,950.00
1882 MS (60) Prooflike surfaces. Lightly toned . . . . .	950.00
1882 MS (65) Fully brilliant and quite scarce as a non proof half dollar. Only 4,400 business strikes were made, and very few remain as nice as our specimen. (see color photo) . . . . .	5,250.00

For the astute collector, we presently have the following stock of 1884 Half Dollars, total mintage of 5,275 coins.

1884 VG (10) . . . . .	345.00
1884 Fine (12) . . . . .	385.00
1884 VF (20) . . . . .	475.00
1884 VF (30) . . . . .	495.00
1884 EF (45) . . . . .	595.00
1884 AU (55) . . . . .	750.00
1884 AU (58) . . . . .	850.00
1884 MS (60) Deeply toned . . . . .	1,450.00
1884 MS (60) Brilliant . . . . .	1,450.00
1884 MS (63) Medium golden toning . . . . .	3,250.00
1884 Proof (60) Brilliant . . . . .	1,100.00
1884 Proof (63) Brilliant . . . . .	1,950.00

1885 Proof (67) Just a hint of colorful toning. One of the finest of the 930 proofs struck this year. (see color photo) . . . . .	5,450.00
1886 MS (65) Beautiful magenta and blue toning accents the prooflike surfaces. A select specimen. (see color photo) . . . . .	5,250.00
1889 MS (67) Scarce date. Nicely toned and sharp. (see color photo) . . . . .	6,500.00
1889 Proof (60) A few hairlines in the obverse field, otherwise brilliant and attractive . . . . .	1,100.00

## BARBER HALVES

1892 AU (58) Deep mirrorlike fields . . . . .	450.00
1892 MS (65) Brilliant and lustrous . . . . .	4,350.00
1892 MS (67) Superbly toned and well struck. A perfect first year type coin . . . . .	6,500.00

## BARBER HALVES

1892-O MS (65) Full mint luster with a little peripheral golden color. A seldom encountered "O" mint Barber Half. (see color photo) . . . . .	5,950.00
1892-S MS (67) Superb! Full sharp strike with just a hint of color on the obverse. (see color photo) . . . . .	9,570.00
1893-S MS (63) Lightly toned . . . . .	1,950.00
1903-S MS (60) . . . . .	1,050.00
1903-S MS (67) Full strike combined with light, original toning. For the Barber Half specialist. (see color photo) . . . . .	8,950.00

At our last coin show, we were able to purchase an interesting group of better date 1905 Halves. These are quite collectable, and very scarce in all grades.

1905 EF (40) . . . . .	215.00
1905 EF (45) . . . . .	275.00
1905 AU (50) . . . . .	375.00
1905 AU (55) . . . . .	435.00
1905 AU (58) . . . . .	495.00
1905 MS (60) . . . . .	1,250.00
1905 MS (63) Subdued luster . . . . .	1,650.00
1905 MS (65) Very lightly toned and attractive . . . . .	6,450.00
1905 MS (68) Fully struck. One of the finest '05's around. Light, original toning. (see color photo) . . . . .	10,750.00

1906-D MS (65) Pretty multicolored tone . . . . .	4,350.00
1908 MS (63) Bright and sharp . . . . .	1,250.00
1908-D MS (65) Scattered iridescent color. (see color photo) . . . . .	4,350.00
1908-D MS (67) Full strike. Blazing mint luster. One of the finest available. . . . .	6,150.00
1910 MS (60) Untoned . . . . .	1,050.00
1910 MS (63) Better date. Full strike . . . . .	1,850.00
1911 MS (63) Sharp . . . . .	1,250.00
1911-D MS (65) Fully lustrous. Scarce date . . . . .	4,650.00
1912-D MS (65) Just a bit of toning . . . . .	4,350.00
1913-D MS (60) Just starting to tone . . . . .	950.00
1913-S MS (68) Scattered original toning. Full strike and truly elusive, especially in this grade. (see color photo) . . . . .	9,750.00
1914 MS (60) Untoned. Miniscule mintage . . . . .	1,750.00
1914 MS (67) Impeccable condition for this scarce date. Fully struck, with 100% original color. (see color photo) . . . . .	8,950.00
1914 Proof (65) Superbly toned in brilliant iridescent hues of green, violet, and deep blue. By far, the rarest proof Barber Half with a mintage of only 380 specimens. (see color photo) . . . . .	4,650.00
1915 MS (65) Brilliant and lustrous. (see color photo) . . . . .	7,250.00
1915-S MS (65) Very light, original color . . . . .	4,500.00

## WALKING LIBERTY HALVES

1916 MS (60) Nicely struck . . . . .	650.00
1916 MS (69) At perfection's threshold . . . . .	4,750.00
1916-D MS (63) Excellent luster . . . . .	1,150.00

## WALKING LIBERTY HALVES

1916-S MS (65) Very well struck and complimented with original light toning. (see color photo) . . . . .	4,750.00
1917 AU (53) Abundant mint luster remains . . . . .	95.00
1917-D MS (65) Obverse. Superb! . . . . .	3,600.00
1918-S MS (65) Very well struck although not quite full (as compared to a 1945 for instance) but there is full head detail and separation on Liberty's left thumb. Blazingly lustrous. (see color photo) . . . . .	3,250.00
1920-D MS (68) Fully struck which is rare for pre-1923 "Walkers," and full mint luster is also present. For the perfectionist. (see color photo) . . . . .	12,750.00
1920-S MS (60) Scarce date in uncirculated . . . . .	1,475.00
1920-S MS (65) Light golden toning accents this well struck example. . . . .	5,250.00
1921-D MS (65) Deep original toning. One of the rare key dates to the series. (see color photo) . . . . .	11,250.00
1927-S MS (67) Superb! Well struck . . . . .	9,750.00
1934-D MS (65) . . . . .	1,050.00
1935 MS (68) Beautifully toned . . . . .	495.00
1935-D MS (67) Nicely toned obverse . . . . .	1,250.00
1936-S MS (65) . . . . .	850.00
1937 MS (65) Excellent strike . . . . .	275.00
1937-D MS (65) Light blue patina . . . . .	975.00
1937-S MS (65) Well struck . . . . .	875.00
1939 MS (65) Scattered toning on reverse . . . . .	495.00
1941 MS (65) . . . . .	135.00
1941-D MS (65) . . . . .	260.00
1942 MS (65) Full strike . . . . .	135.00
1942-D MS (65) Brilliant . . . . .	265.00
1942-D MS (67) Superb! . . . . .	325.00
1942-S MS (65) Nice strike for this date . . . . .	425.00
1943 MS (65) . . . . .	135.00
1943-D MS (67) Bright, lustrous . . . . .	425.00
1943-S MS (65) Well struck . . . . .	350.00
1944 MS (65) . . . . .	135.00
1944-D MS (63) . . . . .	95.00
1944-D MS (65) . . . . .	225.00
1944-S MS (65) Typical strike for the date . . . . .	195.00
1944-S MS (65) Above average strike . . . . .	350.00
1945 MS (65) Brilliant . . . . .	135.00
1945-D MS (63) . . . . .	95.00
1945-S MS (65) Well struck . . . . .	295.00
1946 MS (63) . . . . .	95.00
1946-D MS (65) . . . . .	150.00
1946-D MS (67) . . . . .	210.00
1946-S MS (63) Prooflike surface on obverse . . . . .	160.00
1946-S MS (65) . . . . .	325.00
1946-S MS (67) Superb! . . . . .	450.00
1947 MS (65) . . . . .	275.00
1947 MS (67) Superb! . . . . .	365.00
1947-D MS (63) . . . . .	105.00
1947-D MS (65) Well struck . . . . .	225.00

## FRANKLIN HALVES

1948-D MS (65) . . . . .	35.00
1949-D MS (65) . . . . .	205.00
1950-D MS (65) . . . . .	70.00
1951 MS (65) . . . . .	35.00
1951-S MS (65) . . . . .	110.00

## FLOWING HAIR DOLLARS

1795 VF (25) Attractive . . . . .	5,250.00
1795 VF (30) Perfect for type . . . . .	6,250.00

## DRAPED BUST DOLLARS

1795 Good(4) Just wear . . . . .	1,850.00
1795 Fine (15) Toned . . . . .	2,950.00
1797 VF (20) 10x6 . . . . .	4,950.00
1798 Fine (12) Heraldic Eagle . . . . .	750.00
1798 Fine (15) . . . . .	850.00
1798 VF (20) . . . . .	1,050.00
1798 VF (25) . . . . .	1,150.00
1798 VF (30) . . . . .	1,250.00
1799 VG (8) . . . . .	650.00
1799 VG (10) . . . . .	700.00
1799 Fine (12) . . . . .	800.00
1799 Fine (15) . . . . .	900.00
1799 VF (20) . . . . .	1,050.00
1799 VF (25) . . . . .	1,150.00
1799 VF (30) . . . . .	1,250.00
1799 VF (35) . . . . .	1,500.00
1800 Fine (12) . . . . .	750.00
1800 Fine (15) . . . . .	850.00
1800 VF (25) . . . . .	1,150.00
1800 VF (30) . . . . .	1,250.00
1801 Fine (12) . . . . .	800.00
1801 Fine (15) . . . . .	900.00
1803 Fine (15) . . . . .	950.00

## LIBERTY SEATED DOLLARS

1836 Proof (65) Gobrecht - "C. Gobrecht" on base, plain edge, reverse exhibits eagle flying left amid a field of stars. . . . .	8,750.00
1860-O MS (63) . . . . .	1,650.00
1865 MS (65) A rarely seen date. No more than a few dozen exist that are equal or superior to this well struck, naturally toned specimen . . . . .	9,750.00

## MORGAN DOLLARS

1878 MS (60) Seven Feathers . . . . .	75.00
1878 MS (60) Seven Feathers. Deep mirror surfaces . . . . .	95.00
1878 MS (63) Seven Feathers. Deep mirror surfaces . . . . .	165.00
1878 MS (65) Seven Feathers. . . . .	195.00
1878 MS (65) Seven Feathers. Prooflike . . . . .	245.00
1878 MS (63) Reverse of '79 . . . . .	110.00
1878 MS (67) 7/8 Feathers. Superb! Light golden toning upon marvelous, nearly mark free surfaces. Fully struck and very appealing . . . . .	595.00
1878-S MS (65) . . . . .	95.00
1878-CC MS (65) . . . . .	215.00
1879-O AU (58) . . . . .	49.00
1879-O MS (63) Full strike . . . . .	265.00
1879-O MS (65) Full strike . . . . .	750.00
1879-S MS (65) Prooflike . . . . .	195.00
1879-S MS (65) Cameo prooflike . . . . .	235.00
1879-S MS (67) Superb! Cameo prooflike . . . . .	315.00

# Barber Half Dollars – Morgan Dollars



1913-S 50c  
MS (68)



1914 50c  
MS (67)



1914 50c  
Proof (65)



1915 50c  
MS (65)



1916-S 50c  
MS (65)



1918-S 50c  
MS (65)



1920-D 50c  
MS (68)



1921-D 50c  
MS (65)



1881-CC \$1  
MS (67)



1886-O \$1  
MS (65)



1890-S \$1  
MS (67)



1891-O \$1  
MS (65)



1897-S \$1  
MS (68)



1903 \$1  
MS (67)



1904 \$1  
MS (68)



1904-O \$1  
MS (68)

## MORGAN DOLLARS

1880 MS (65) Full strike	215.00
1880-O AU (58)	55.00
1880-O MS (63) Full strike	295.00
1880-O MS (65) Full strike	875.00
1880-S MS (63)	59.00
1880-S MS (65)	75.00
1880-CC MS (63)	265.00
1880-CC MS (65) Semiprooflike	345.00
1880-CC MS (65) Prooflike	475.00
1881 MS (63)	85.00
1881-O MS (65) Full strike. Sharp, separated breast feathers.	315.00
1881-S MS (63)	59.00
1881-S MS (65)	75.00
1881-S MS (65) Prooflike	195.00
1881-S MS (67) Superb!	135.00
1881-S MS (67) Prooflike	245.00
1881-S MS (68) No significant marks. One-in-a-thousand quality.	215.00
1881-CC MS (67) Superb! Light, beautiful golden toning. (see color photo).	495.00
1881-CC MS (67) Superb! Cameo prooflike. Unfathomable surfaces and frosty devices. Expensive, but irreplaceable.	1,450.00
1882 MS (65) Full strike	220.00
1882 MS (65) Semiprooflike. Full strike	250.00
1882 MS (67) Superb! Splendid pastel toning on both obverse and reverse.	350.00
1882-O MS (65) Full strike	275.00
1882-S MS (63)	59.00
1882-CC MS (60) Prooflike reverse	115.00
1882-CC MS (65)	145.00
1882-CC MS (65) Prooflike	315.00
1882-CC MS (67) Superb! Prooflike.	375.00
1882-CC MS (68) Frosty and fully struck, with swirling luster and impeccable surfaces	425.00
1883 MS (63)	85.00
1883 MS (65)	195.00
1883-O MS (65) Full strike	95.00
1883-O MS (67) Superb! Full strike	145.00
1883-O MS (67) Superb! Deep mirror prooflike	325.00
1883-S MS (63) Full strike	1,050.00
1883-CC MS (65) Semiprooflike	175.00
1883-CC MS (65) Prooflike	265.00
1883-CC MS (67) Superb! Prooflike.	345.00
1883-CC MS (67) Superb! Fantastic rainbow toning	295.00
1883-CC MS (67) Superb! Prooflike. Beautiful multicolored obverse toning	395.00
1884-O MS (65) Semiprooflike. Full strike	115.00
1884-O MS (65) Prooflike	215.00
1884-O MS (67) Superb! Semiprooflike. Common in mint state, but decidedly scarce in this condition. Fully struck.	225.00
1884-O MS (67) Superb! Beautifully toned obverse; brilliant reverse.	195.00
1884-S MS (67) Superb! We and our sister company, Steve Ivy Numismatic Auctions, Inc., have handled some of the most magnificent Morgan Dollars in existence, of virtually every issue (including 1892-S, 1893-S, 1895, etc.), over the last five years. Never, however, have we	

## MORGAN DOLLARS

offered, either in an auction or in a fixed price list, the equal of this fabulous piece. The cameo prooflike obverse could not be more pleasing, with only the finest (and those are few in number) imperfections on the fragile mirror surfaces. The portrait of Ms. Liberty is exceedingly frosty and void of distracting marks. The hair above her ear is completely struck up. The reverse boasts full breast feathers and is also amazingly free of marks. Every detail of the wreath, tail feathers and arrow feathers is sharp. This may be a once-in-a-lifetime opportunity for the serious collector		21,500.00
1884-CC MS (67) Superb! Frosty		265.00
1884-CC MS (67) Superb! Cameo prooflike. Deep contrast between mirror fields and flashbulb white devices.		395.00
1885 MS (65) Full strike		95.00
1885-O MS (63) Full strike		75.00
1885-O MS (65) Full strike		95.00
1885-O MS (65) Prooflike		215.00
1885-O MS (67) Superb! Full strike		145.00
1885-S MS (65) Full strike		725.00
1885-CC MS (65)		335.00
1885-CC MS (65) Semiprooflike		375.00
1885-CC MS (65) Prooflike		495.00
1885-CC MS (67) Superb! Natural and attractive toning.		495.00
1885-CC MS (68) Cameo prooflike. Breathtaking		1,450.00
1886 MS (65)		75.00
1886 MS (67) Superb! Beautifully toned		195.00
1886-O MS (65) Well struck. Exceptionally lustrous.		4,750.00
1886-O MS (65) Full strike. Each breast feather is clearly defined, and hair detail above Liberty's ear is complete. (see color photo)		5,450.00
1886-S MS (63)		350.00
1886-S MS (65)		650.00
1886-S MS (65) Prooflike. Full strike		1,050.00
1887 MS (63)		52.00
1887 MS (63) Deep mirror prooflike		110.00
1887 MS (65) Prooflike		195.00
1887 MS (65)		75.00
1887 MS (65) Deep mirror prooflike. Purely reflective fields.		235.00
1887-O MS (63) Full strike		195.00
1887-O MS (65) Above average strike		375.00
1887-O MS (65) Full strike		650.00
1887-S MS (63)		165.00
1887-S MS (63) Prooflike		195.00
1887-S MS (65) Full strike		340.00
1888-O MS (63)		75.00
1888-O MS (65) Average strike		140.00
1888-S MS (63) Semiprooflike		395.00
1888-S MS (65) Semiprooflike		650.00
1888-S MS (65) Deep mirror prooflike. Full strike		1,350.00
1888-S MS (67) Superb! Cameo prooflike obverse		1,600.00
1889 MS (65) Beautifully toned		195.00
1889 MS (65) Prooflike. Scarce		475.00
1889-O MS (63) Well struck		275.00
1889-S MS (63)		185.00
1889-S MS (63) Prooflike. Full strike		265.00

## MORGAN DOLLARS

1890 MS (63)	90.00
1890-O MS (63) Full strike	165.00
1890-O MS (63) Prooflike. Softly struck	225.00
1890-O MS (65) Full strike. Pointed, separated breast feathers. A premium example	750.00
1890-S MS (60)	75.00
1890-S MS (63)	105.00
1890-S MS (65) Toned	225.00
1890-S MS (67) Superb! Eyecatching golden toning	450.00
1890-S MS (67) Superb! Incredibly lustrous, frosty obverse. Deep mirror reverse. (see color photo)	550.00
1890-CC MS (65)	595.00
1890-CC MS (65) Deep mirror prooflike	850.00
1891 MS (65) Full strike	625.00
1891 MS (67) Superb! Beautiful aqua, russet and golden toning upon virginal surfaces. Well struck. Extremely underrated in the upper mint state grades	950.00
1891-O MS (65) Above average strike	650.00
1891-O MS (65) One hundred percent fully struck up -- an attribute that only one in a thousand mint state 1891-O's possesses. (see color photo)	2,650.00
1891-O MS (67) Superb! Full strike; beautiful, natural toning on each side. A phenomenal '91-O that is destined for a premier collection	3,650.00
1891-S MS (60)	85.00
1891-S MS (65)	265.00
1891-S MS (65) Prooflike	385.00
1891-CC MS (63)	310.00
1892 MS (63) Typical strike	250.00
1892 MS (65) Full strike	1,050.00
1892-O MS (63) Full strike	850.00
1892-O MS (65) Full strike. Sharp breast feathers	3,250.00
1892-CC MS (60) Prooflike. Fully struck	375.00
1892-CC MS (65) Full strike	1,050.00
1893 MS (65) Vibrant luster; well struck	2,650.00
1893 Proof (65) Magnificent blue toning	5,450.00
1893-CC AU (58) Prooflike. Full strike	850.00
1893-CC MS (67) Superb! Fully struck, with spectacular obverse toning	4,750.00
1894-O AU (50)	95.00
1894-O MS (65) Not fully struck, but pleasingly lustrous and void of mentionable marks	3,750.00
1894-S MS (63)	1,350.00
1894-S MS (65) Full strike	2,250.00
1895 Proof (63) Light slide marks on cheek	24,500.00
1895-S MS (65) Fully struck, with shimmering, reflective surfaces that we conservatively rate as semiprooflike. Very attractive.	4,250.00
1896 MS (65)	160.00
1896 MS (67) Superb! Beautifully toned	235.00
1896-O MS (65) Average strike. Excellent luster and surfaces.	2,650.00
1896-O MS (67) Superb! A fully brilliant, completely struck up example of this great Morgan Dollar rarity. The exuberant luster and incredible detail make this piece definately one of the finest known, and very likely the finest available, at any price, on today's market. It may be years before a comparable specimen is offered. An unpassable opportunity for the serious and particular collector.	14,750.00

## MORGAN DOLLARS

1896-S MS (65) Fully struck and semiprooflike	2,450.00
1897 MS (65)	195.00
1897-O MS (60) Fully struck	750.00
1897-S MS (65)	315.00
1897-S MS (65) Prooflike	495.00
1897-S MS (67) Superb! Toned	595.00
1897-S MS (67) Superb! Fully brilliant	595.00
1897-S MS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning. (see color photo)	895.00
1898 MS (65) Fully struck and in complete brilliance.	150.00
1898 MS (65) Prooflike	295.00
1898-O MS (65)	105.00
1898-O MS (67) Superb!	165.00
1898-O MS (67) Superb! Semiprooflike	245.00
1898-O MS (67) Superb! Toned	245.00
1898-S MS (63)	365.00
1898-S MS (63) Prooflike	475.00
1898-S MS (65)	650.00
1898-S MS (65) Fully struck; nicely toned	850.00
1898-S MS (65) Prooflike	1,050.00
1899 MS (63)	210.00
1899 MS (65)	375.00
1899 MS (65) Semiprooflike	425.00
1899 MS (67) Superb! Prooflike	1,150.00
1899-O MS (63)	59.00
1899-S MS (63)	475.00
1899-S MS (65)	675.00
1899-S MS (67) Superb! Brilliant and semiprooflike.	1,750.00
1899-S MS (68) A magnificent Morgan, beautifully toned and fully struck	2,450.00
1900 MS (65)	150.00
1900-O MS (65) Full strike	165.00
1900-O MS (67) Superb! Full strike	215.00
1900-O MS (67) Superb! Full strike. Semiprooflike	265.00
1900-O MS (63) O over CC	185.00
1900-O MS (65) O over CC	450.00
1900-S MS (65)	625.00
1900-S MS (65) Prooflike	950.00
1900-S MS (67) Superb! Prooflike	1,450.00
1901-O MS (65)	145.00
1901-O MS (65) Full strike	225.00
1902 MS (65) Full strike	600.00
1902 MS (67) Superb! Abundant mint frost	850.00
1902-O MS (63)	55.00
1902-O MS (65)	115.00
1902-S MS (63)	525.00
1903 MS (60)	90.00
1903 MS (63)	185.00
1903 MS (65)	425.00
1903 MS (67) Superb! Brilliant	625.00
1903 MS (67) Superb! Beautifully toned. (see color photo)	675.00
1904 MS (65)	1,950.00
1904 MS (68) One of the finest '04 business strikes we've ever owned. Fully struck - even the breast feathers are pointed. Beautifully toned and none but the most trivial marks. (see color photo)	3,500.00

## MORGAN DOLLARS

1904-O MS (63)	49.00
1904-O MS (67) Superb! Prooflike	250.00
1904-O MS (68) Phenomenal toning. (see color photo)	325.00
1904-S MS (65) Almost fully struck	3,750.00
1904-S MS (65) Full strike	5,750.00
1921-D MS (63)	135.00
1921-D MS (65) Full strike	345.00
1921-S MS (65) Typical strike	450.00
1921-S MS (65) Well struck	525.00
1921-S MS (65) Full strike	975.00
1921-S MS (67) Superb! Fully struck and free of noticable marks. Truly one of the rarest Morgans in this grade.	1,850.00

## PEACE DOLLARS

1921 MS (63) Well struck	750.00
1921 MS (65) Above average strike	1,250.00
1921 MS (65) Virtual full strike	2,150.00
1921 MS (65) Full strike	3,500.00
1921 MS (67) Superb! Typical strike	1,850.00
1922-D MS (63) Full strike	135.00
1922-D MS (65) Full strike	495.00
1922-S MS (63) Well struck	195.00
1922-S MS (65) Well struck	495.00
1923-D MS (63) Full strike	175.00
1923-D MS (65) Full strike. Nicely toned	625.00
1923-S MS (63)	135.00
1923-S MS (63) Well struck	165.00
1923-S MS (65) Typical strike	295.00
1924 MS (63)	65.00
1924 MS (65)	150.00
1924-S MS (63)	375.00
1925 MS (63)	60.00
1925 MS (65)	115.00
1925-S MS (65) Well struck	1,650.00
1925-S MS (65) Full strike	2,250.00
1926 MS (63)	140.00
1926 MS (65)	375.00
1926-D MS (63)	285.00
1926-D MS (65)	795.00
1926-S MS (63)	140.00
1926-S MS (65)	325.00
1926-S MS (67) Superb!	475.00
1927 AU (58)	85.00
1927 MS (63) Original golden toning	265.00
1927 MS (65) Fully struck; pleasing in every respect	795.00
1927-D MS (60) Fully struck and lustrous, but a serious scrape mars Liberty's cheek	210.00
1927-D MS (63) Full strike	850.00
1927-D MS (65) Full strike	2,450.00
1927-S MS (65) Well struck	1,375.00
1928 AU (58)	345.00
1928 MS (60)	475.00
1928 MS (63)	750.00
1928 MS (65)	1,750.00
1928-S MS (63)	325.00
1928-S MS (65)	1,150.00

## PEACE DOLLARS

1934 MS (63)	325.00
1934 MS (65)	795.00
1934-D MS (63) Full strike	575.00
1934-D MS (65) Full strike	1,650.00
1934-S MS (65) Golden toning. Well struck and void of mentionable marks	10,250.00
1934-S MS (67) Superb! Hardly an imperfection is to be found upon the highly lustrous surfaces. Suitable for the finest Peace Dollar collection	14,500.00
1935 MS (63)	195.00
1935 MS (65)	525.00
1935 MS (67) Superb!	695.00
1935-S MS (65)	1,600.00

## TRADE DOLLARS

1875-S MS (65) Just a bit softly struck in the centers. Full, brilliant luster. (see color photo)	5,250.00
1877 MS (65) Very lightly toned. Well struck	6,750.00
1877 MS (67) Superb! Sharp strike with original sea green and gold color. (see color photo)	8,250.00
1880 Proof (65) Cloudy opaque toning. A proof-only year.	6,150.00
1881 Proof (68) Deep mirror surfaces and brilliant with a little toning just starting to form on the obverse. (see color photo)	11,500.00
1883 Proof (65) The last collectible year of the Trade Dollar. Only proofs were issued and this piece shows deep, original toning accumulated over the years. (see color photo)	6,250.00

## COMMEMORATIVE SILVER

Please refer to our full page listing of MS (65) U.S. Commemorative Coins. This listing contains "Commems" in grades other than MS (65).

1893 MS (60) Isabella Quarter	495.00
1900 MS (63) Lafayette Dollar	2,650.00
1921 MS (63) Alabama	475.00
1892 MS (63) Columbian Exposition	95.00
1923-S MS (60) Monroe. Light rose color	55.00
1915-S MS (63) Panama-Pacific. Brilliant, lustrous	1,750.00
1925 MS (67) Stone Mountain. Superb!	225.00

## ONE DOLLAR GOLD

1854 MS (63) Type one. Coppery toning	1,750.00
1854 VF (20) Type two	495.00
1855 EF (40)	975.00
1856 MS (60)	950.00
1856 MS (65) Well struck. (see color photo)	5,450.00
1867 MS (65) Prooflike surfaces. Brilliant and lustrous. A scarcer date with a mintage of 5,250 pieces. (see color photo)	6,750.00
1873 MS (60)	850.00
1874 MS (68) Superb! Satiny surfaces. Deep rich golden color. (see color photo)	7,650.00

# Trade Dollars – Patterns



1875-S Trade \$1  
MS (65)



1877 Trade \$1  
MS (67)



1881 Trade \$1  
Proof (68)



1883 Trade \$1  
Proof (65)



1856 \$1  
MS (65)



1867 \$1  
MS (65)



1874 \$1  
MS (68)



1876 \$1  
MS (65)



1880 \$1  
MS (68)



1880 \$1  
Proof (67)



1889 \$1  
MS (67)



1852 \$2½  
MS (65)



1911 \$2½  
Proof (67)



1911-D \$2½  
MS (60)



1912 \$2½  
Proof (67)



1854-C \$5  
MS (63)



1893 \$5  
MS (67)



1902 \$5  
Proof (65)



1907 \$5  
Proof (65)



1914 \$10  
MS (65)



1930-S \$10  
MS (65)



1911 \$20  
Proof (67)



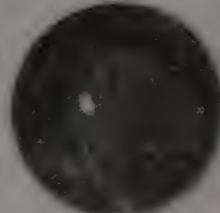
J-648  
Proof (65)



J-1003  
Proof (67)



J-1086  
Proof (68)



J-1439  
Proof (65)



J-1514  
Proof (68)

## ONE DOLLAR GOLD

- 1876 MS (65) Prooflike surfaces. Another low mintage date Gold Dollar with a production of 3,245 pieces.  
(see color photo) ..... 6,750.00
- 1880 MS (68) Superb blazing luster accents the prooflike fields. A rare date dollar with a miniscule mintage of only 1,636. (see color photo) ..... 9,750.00
- 1880 Proof (67) Deep mirror surfaces. A superb example of the 36 proofs that were struck. (see color photo) ..... 17,500.00
- 1889 MS (67) Superb! Destined for a top quality cabinet.  
(see color photo) ..... 6,750.00

## QUARTER EAGLES

- 1852 MS (65) Well struck and lustrous. (see color photo) ..... 3,250.00
- 1907 MS (65) An excellent type coin ..... 1,850.00
- 1911 Proof (67) A superb example of a rare matte proof U.S. Gold coin. There were only 191 struck in this dull, sandblast finish in 1911. Exceedingly rare. (see color photo) ..... 18,000.00
- 1911-D MS (60) The key date to the Indian Quarter Eagle series. (see color photo) ..... 7,250.00
- 1912 Proof (67) Another rare matte proof Quarter Eagle. Only 197 were made and surely, this specimen is one of the finest still extant. (see color photo) ..... 18,000.00
- 1928 MS (60) ..... 495.00
- 1929 MS (60) Scratch on reverse ..... 450.00

## THREE DOLLAR GOLD

- 1868 AU (50) A scarce date ..... 1,900.00

## HALF EAGLES

- 1854-C MS (63) Rare in uncirculated. Fully struck. Very pretty and lustrous. One of the finest efforts of this charismatic Southern mint. (see color photo) 11,750.00
- 1882 MS (63) ..... 625.00
- 1886-S MS (63) ..... 625.00
- 1890-CC AU (58) A desirable Carson City Half Eagle. .... 895.00
- 1893 MS (67) Superb! Excellent for type. (see color photo) ..... 2,450.00
- 1895 MS (63) ..... 625.00
- 1902 Proof (65) Fully brilliant as issued. A beautiful example. Only 162 were coined. (see color photo) ..... 16,500.00
- 1907 Proof (65) Only 92 were made in this last proof Liberty \$5 coin. (see color photo) ..... 16,500.00
- 1912 MS (60) ..... 650.00
- 1912 MS (63) ..... 1,350.00
- 1915 MS (60) ..... 650.00

## EAGLES

- 1893 MS (60) ..... 495.00
- 1901 MS (63) ..... 575.00
- 1910-D MS (65) ..... 3,450.00
- 1914 MS (65) Decidedly uncommon. (see color photo) ..... 4,250.00
- 1916-S AU (58) Scarce ..... 1,050.00
- 1930-S MS (65) Of the original mintage of 96,000, only a few specimens remain today. Most were melted after 1933. Our specimen is free of the heavy bagging normally seen on the surviving examples. (see color photo) ..... 35,000.00
- 1932 MS (65) ..... 2,450.00

## DOUBLE EAGLES

- 1876-S MS (63) ..... 1,650.00
- 1911 Proof (67) A superb example of one of the most beautiful 20th Century U.S. coins. Immaculate matte finish surfaces compliment this stunning coin. Only 100 like this were struck. (see color photo) .... 47,500.00
- 1914-S MS (65) Deep golden color ..... 2,150.00

## PATTERNS

- J-148 MS (65) 1852 One Dollar in Copper Nickel R.7. .... 3,950.00
- J-160 MS (65) 1854 Cent in Copper. The Braided Hair design from the regular dies, without stars on the obverse. Struck on a slightly smaller planchet. R.4 . . 1,950.00
- J-161 MS (63) 1854 Cent in Bronze. Design similar to J-160. R.5 ..... 1,450.00
- J-212 Proof (65) 1858 One Cent in Copper Nickel. The regular obverse die as adopted in 1859. Reverse has oak wreath with broad, ornamented shield. 1858 Indian Cents are among the most popular and sought after of all patterns. R.5 ..... 1,950.00
- J-305 Proof (65) 1863 Two Cents in Bronze. R.4 3,250.00
- J-566 Proof (65) 1867 Five Cents in Nickel. R.6 . 1,750.00
- J-648 Proof (65) 1868 Ten Cents in Copper. The popular "1868 Large Cent" pattern, with obverse identical to regular issue large cent last produced in 1857. R.5. (see color photo) ..... 4,950.00
- J-844 Proof (65) 1870 Ten Cents in Silver. R.6 . 2,450.00
- J-866 Proof (65) 1870 Ten Cents in Aluminum. R.6. .... 2,250.00
- J-1003 Proof (67) 1870 Dollar in Silver. Barber's Seated Liberty Design with regular dies reverse. R.7. (see color photo) ..... 11,500.00
- J-1050 Proof (65) 1871 Five Cents in Nickel . . . 2,250.00
- J-1053 Proof (65) 1871 Five Cents in Nickel . . . 2,250.00
- J-1054 Proof (65) 1871 Five Cents in Copper. R.5. .... 1,950.00
- J-1086 Proof (68) 1871 Dime by Longacre. Struck in aluminum on a perfect planchet. High wire rim. Extremely attractive, both in terms of design and quality. (see color photo) ..... 8,950.00
- J-1414 Proof (65) 1875 Twenty Cent Piece. The regular dies, struck in copper. R.6 ..... 6,250.00

## PATTERNS

J-1439 Proof (65) 1875 Half Eagle in Copper. The "Sailor Boy" design. R.7. (see color photo)	8,750.00
J-1514 Proof (68) 1877 Half Dollar in Silver. Rare and popular Morgan obverse. Similar to the regular issue dollar. R.7. (see color photo)	34,500.00
J-1617 Proof (63) 1879 Metric Dollar in Silver. William Barber's design. R.6	2,250.00
J-1585 Proof (65) 1879 Dime in Copper. Charles Barber's popular "Washlady" design. R.7	6,950.00
J-1598 Proof (67) 1879 Half Dollar by Barber. The beautiful "Washlady" design in copper. R.7	9,950.00
J-1617 Proof (60) 1879 Metric Dollar in Silver. William Barber's design. R.6	1,650.00
J-1626 Proof (65) 1879 Goloid Metric Dollar. Light original toning. R.6	2,650.00
J-1747 Proof (67) 1885 Snowden Lettered Edge Dollar. An interesting and popular pattern. Identical to a regular issue Morgan Dollar, with "E Pluribus Unum" in bold raised letters on the edge instead of reeding	16,500.00

## U.S. COMMEMORATIVES

### Mint State (65)

This is an uncirculated coin which has a strong strike for the issue and a minimum number of bagmarks. These coins will have full brilliance, but may be naturally toned. Commemoratives are seldom found any better than this. In short, coins which meet this grade are the finest quality available on the market.

Isabella Quarter	1,750.00
Lafayette Dollar	8,250.00
Alabama 2 x 2 1921	1,825.00
Alabama 1921	1,350.00
Albany 1936	595.00
Antietam 1937	825.00
Arkansas 1935-PDS Set	645.00
Arkansas 1936-PDS Set	645.00
Arkansas 1937-PDS Set	675.00
Arkansas 1938-PDS Set	1,375.00
Arkansas 1939-PDS Set	2,475.00
Arkansas Type Coin	225.00
Bay Bridge 1936	275.00
Daniel Boone 1934	285.00
Daniel Boone 1935/34-PDS Set	2,365.00
Daniel Boone 1935-PDS Set	665.00
Daniel Boone 1936-PDS Set	665.00
Daniel Boone 1937-PDS Set	1,575.00
Daniel Boone 1938-PDS Set	2,325.00
Daniel Boone Type Coin	235.00
Bridgeport 1936	375.00
California Jubilee 1925-S	750.00
Cincinnati 1936-PDS Set	2,150.00
Cincinnati Type Coin	815.00
Cleveland-Great Lakes 1936	175.00
Columbia, SC 1936-PDS Set	1,875.00
Columbia, SC Type Coin	625.00
Columbian Exposition 1892	175.00

## U.S. COMMEMORATIVES

Columbian Exposition 1893	175.00
Connecticut 1935	850.00
Delaware 1936	615.00
Elgin 1936	645.00
Gettysburg 1936	750.00
Grant w/Star 1922	4,400.00
Grant 1922	485.00
Hawaii 1928	4,350.00
Hudson 1935	1,850.00
Huguenot-Walloon 1924	475.00
Iowa 1946	225.00
Lexington-Concord 1925	315.00
Lincoln-Illinois 1918	325.00
Long Island 1936	235.00
Lynchburg 1936	585.00
Maine 1920	585.00
Maryland 1934	475.00
Missouri 2 x 4 1921	2,550.00
Missouri 1921	2,450.00
Monroe 1923-S	245.00
New Rochelle 1938	945.00
Norfolk 1936	1,075.00
Oregon Trail 1926	325.00
Oregon Trail 1926-S	325.00
Oregon Trail 1928	725.00
Oregon Trail 1933-D	895.00
Oregon Trail 1934-D	655.00
Oregon Trail 1936	450.00
Oregon Trail 1936-S	775.00
Oregon Trail 1937-D	345.00
Oregon Trail 1938-PDS Set	1,425.00
Oregon Trail 1939-PDS Set	1,800.00
Oregon Trail Type Coin	295.00
Panama-Pacific 1915-S	6,750.00
Pilgrim 1920	285.00
Pilgrim 1921	875.00
Rhode Island 1936-PDS Set	1,075.00
Rhode Island Type Coin 1936	345.00
Roanoke 1937	625.00
Robinson-Arkansas 1936	445.00
San Diego 1935-S	250.00
San Diego 1936-D	315.00
Sesquicentennial 1926	225.00
Spanish Trail 1935	2,900.00
Stone Mountain 1925	125.00
Texas 1934	215.00
Texas 1935-PDS Set	595.00
Texas 1936-PDS Set	595.00
Texas 1937-PDS Set	675.00
Texas 1938-PDS Set	1,250.00
Texas Type Coin	215.00
Fort Vancouver 1925	1,750.00
Vermont 1927	895.00
Booker T. Washington 1946-PDS Set	65.00
Booker T. Washington 1947-PDS Set	125.00
Booker T. Washington 1948-PDS Set	315.00
Booker T. Washington 1949-PDS Set	485.00
Booker T. Washington 1950-PDS Set	395.00
Booker T. Washington 1951-PDS Set	315.00
Booker T. Washington Type Coin	25.00

## U.S. COMMEMORATIVES

Washington-Carver 1951 PDS Set	125.00
Washington-Carver 1952 PDS Set	275.00
Washington-Carver 1953 PDS Set	325.00
Washington-Carver 1954 PDS Set	125.00
Washington-Carver Type Coin	25.00
Wisconsin 1936	595.00
York County 1936	595.00

## COMMEMORATIVE GOLD

Louisiana Purchase/Jefferson \$1.00 1903	1,950.00
Louisiana Purchase/McKinley \$1.00 1903	1,950.00
Lewis and Clark \$1.00 1904	5,175.00
Lewis and Clark \$1.00 1905	5,175.00
Panama-Pacific \$1.00 1915-S	4,400.00
Panama-Pacific \$2.50 1915-S	12,100.00
McKinley \$1.00 1916	1,950.00
McKinley \$1.00 1917	2,150.00
Grant \$1.00 1922	4,250.00
Grant w/Star \$1.00 1922	4,250.00
Sesquicentennial \$2.50 1926	1,450.00

# Rare U.S. Currency For Sale

## LARGE SIZE CURRENCY

### LEGAL TENDERS

- Fr-16 \$1 1862 Legal Tender Gem CU.** This note printed by the National Bank Note Co. is our first government issue dollar. Commonly referred to as "Greenbacks" this particular note has nice centering and bold colors. (see photo) . . . . . **1,950.00**
- Fr-20 \$1 1875 Legal Tender Gem CU.** One of the most beautiful of all the Legal Tenders is the Fr-20, bearing the large red floral embellishment and the rayed treasury seal. The color of this note is spectacular. The centering is just a bit to the right . . . . . **1,300.00**
- Fr-26 \$1 1875 Legal Tender Gem CU.** This note is the same design as above, except it bears the Allison-Wyman signatures. Both types are printed on the heavy, blue fibered paper with this note being well centered. (see photo) . . . . . **1,450.00**
- Fr-33 \$1 1880 Legal Tender Gem CU.** The Fr-33 bears the ornate spiked, chocolate brown treasury seal and blue serial numbers. Not only is this a truly desirable note for its beauty but it is the rare Rosecrans-Nebeker signature combination. An opportunity to own one of the true rarities in paper money. (see photo) . . . **4,100.00**
- Fr-35 \$1 1880 Legal Tender Gem CU.** Printed from 1894 through 1896 the Fr-35 is the last of the 1880 series. The note bears the red scalloped treasury seal and blue serial numbers. A well centered example . **850.00**

### LEGAL TENDERS

- Fr-36 \$1 1917 Legal Tender Gem CU.** The series of 1917 allows one to own a large size, inexpensive piece of currency. With paper still in its infancy, purchasing a few of these wouldn't be a bad idea. This note is just tilted a bit, but bears strong color . . . . . **500.00**
- Fr-37 \$1 1917 Legal Tender Ch CU.** The Elliott-Burke signature combination. Just off center on the reverse keeps this out of the Gem class . . . . . **325.00**
- Fr-38 \$1 1917 Legal Tender Gem CU.** The Elliott-White signature combination . . . . . **400.00**
- Fr-39 \$1 1917 Legal Tender Gem CU.** The last of the 1917 series. Speelman-White signatures . . . **475.00**
- Fr-39 ★ \$1 1917 Legal Tender CU.** Star Note. Large size replacement notes are very scarce especially in upper grades . . . . . **650.00**
- Fr-40 \$1 1923 Legal Tender Gem CU.** This is our last large size \$1 Legal Tender note and only a one year type. This note is a nice match with the small size \$1 Legal Tender, also a one year type. The note bears the scalloped red treasury seal, red serial numbers and large red "1" on the face . . . . . **725.00**
- Fr-42 \$2 1869 Legal Tender Gem CU.** This is the second denomination in the popular "Rainbow Series," so-called because of the red, blue and green colors on the face of the note. The note bears the large red spiked treasury seal. A truly scarce note in this grade. (see photo) . . . . . **5,700.00**

## LEGAL TENDERS

- Fr-56 \$2 1880 Legal Tender Gem CU.** This note bears the red scalloped seal and blue serial numbers. A very fresh note . . . . . **1,375.00**
- Fr-60 \$2 1917 Legal Tender Gem CU.** This was the last large size \$2 note printed and serves as the type note, because of printage amount. Still very reasonable. . . . . **575.00**
- Fr-67 \$5 1875 Legal Tender Gem CU.** This note is the very scarce series B note. Tough in any condition the Fr-67 bears the ornate red floral embellishment to the right of the vignette. A top quality note for the discriminating collector. (see photo) . . . . . **2,650.00**
- Fr-69 \$5 1878 Legal Tender Gem CU.** Similar in the design. The Fr-69 also is enhanced with the strong blue fibers of this series . . . . . **3,250.00**
- Fr-74 \$5 1880 Legal Tender Gem CU.** The Rosecrans-Jordan variety bears the large red, unspiked treasury seal. As all of the notes in this series the pioneer family is the central vignette. The Fr-74 is very seldom offered in this grade which is highlighted with strong color and great centering. The "Woodchopper" series is a very beautiful one to collect because of the varieties in the treasury seal . . . . . **2,250.00**
- Fr-76 \$5 1880 Legal Tender Superb Gem CU.** This is the very scarce Rosecrans-Huston variety bearing the large red spiked treasury seal. A truly magnificent piece with perfect centering, sharp corners and bold color. (see photo) . . . . . **5,200.00**
- Fr-83 \$5 1907 Legal Tender Gem CU.** This is the first signature combination of this series. Vernon-Treat signatures. . . . . **650.00**
- Fr-85 \$5 1907 Legal Tender Gem Cu.** Napier-McClung sigs . . . . . **650.00**
- Fr-91 \$5 1907 Legal Tender Ch AU.** Only one light fold away from a gem . . . . . **225.00**
- Fr-91 \$5 1907 Legal Tender Gem CU.** The type note of the series because of the large printage figures. A very reasonably priced note . . . . . **625.00**
- Fr-92 \$5 1907 Legal Tender Gem CU.** Woods-White signatures. (see photo) . . . . . **675.00**
- Fr-95a \$10 1863 Legal Tender Gem CU.** This note is very similar in design to the 1861 "Demand Note," except that the serial number appears twice on the face. A scarce note in this high grade. Bold colors and freshness highlight this one. (see photo) . . . . . **5,750.00**
- Fr-96 \$10 1869 Legal Tender Gem CU.** This is the \$10 issue of the popular "Rainbow Series" bearing the red, green and blue colors on the face of the note with strong blue fibers running through the note. (see photo) . . . . . **4,700.00**
- Fr-99 \$10 1878 Legal Tender Gem CU.** The Fr-99 is very rare in any condition and probably the most scarce of the entire \$10 Legal Tender issue. This note bears the vignette of Columbus bringing forth the new world to the old with an "Indian Princess." Super note! (see photo) . . . . . **6,350.00**
- Fr-122 \$10 1901 Legal Tender Gem CU.** The very popular "Bison" note. Bison's are getting harder to locate every month in this shape. Well centered with strong color. (see photo) . . . . . **4,650.00**

## LEGAL TENDERS

- Fr-126 \$20 1863 Legal Tender Superb Gem CU.** The Fr-126 features Liberty, holding sword and shield. This note is a very scarce Civil War issue, and bears the famous sigs. of Chittenden and Spinner. The color contrast on this note is just spectacular; the red and green seals standing out on the creamy white background. (see photo) . . . . . **14,500.00**

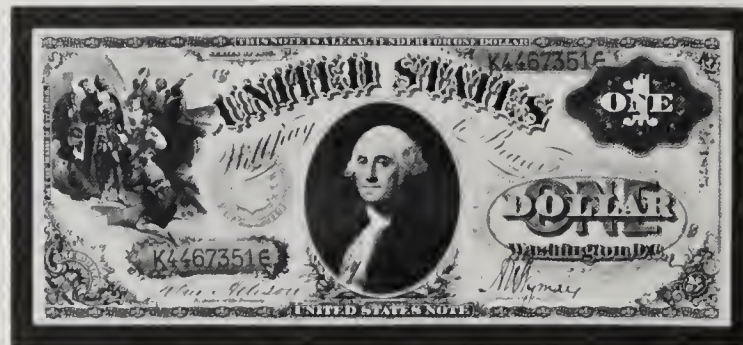
## SILVER CERTIFICATES

- Fr-215 \$1 1886 Silver Certificate Ch CU.** This is the popular "Martha" note bearing the portrait of Martha Washington to the left. The reverse is the beautiful ornate back created by the master engraver. The Fr-215 bears the small red seal which is quite a bit more scarce than the large red spiked seal. This note is cut close at the bottom bringing it out of the Gem class, but maintains top color . . . . . **1,800.00**
- Fr-215 \$1 1886 Silver Certificate Gem CU.** As above, however, this is a true Gem specimen with nice centering. . . . . **2,750.00**
- Fr-222 \$1 1891 Silver Certificate Gem CU.** The 1891 Silver has the open-back design used as an anti-counterfeiting device. This particular variety of the 1891 series is very scarce and few have been recorded. As paper continues to rise, this note should be a prime candidate to be at the top for value. Well centered with strong color . . . . . **3,100.00**
- Fr-224 \$1 1896 Silver Certificate Gem CU.** This is the famous "Educational Series" dollar, so-called because each denomination (\$1,\$2,\$5) depicts an informative American Theme. This note depicts "History Instructing Youth," with History pointing to the Constitution of the U.S. The set has always been a favorite of collectors and investors alike. Vibrant colors and nice centering enhance this one! (see photo) . . . . . **3,450.00**
- Fr-226A \$1 1899 Silver Certificate Gem CU.** This variety of the popular "Eagle Note" has the series date below the serial number. Eagle notes have seen considerable appreciation due to their reasonable price. Well centered and strong royal blue color . . . . . **525.00**
- Fr-228 \$1 1899 Silver Certificate Gem CU.** Vernon-Treat signatures. Nice dark ink printing. . . . . **495.00**
- Fr-233 \$1 1899 Silver Certificate Superb Gem CU.** A super Eagle with all of its originality. Vibrant color, sharp corners, and crispness. All go hand in hand on this one . . . . . **575.00**
- Fr-234 \$1 1899 Silver Certificate Gem CU.** Elliott-Burke signatures. Well centered and bright . . . . . **495.00**
- Fr-237 \$1 1923 Silver Certificate Superb Gem CU.** This is our last large size Silver Certificate. Quite abundant but take a look at the price. Fresh as the day it came from the bureau . . . . . **135.00**
- Fr-237 \$1 1923 Silver Certificate Gem CU.** Well centered and strong color . . . . . **115.00**
- Fr-237 \$1 1923 Silver Certificate Cut Sheet Gem CU.** A magnificent sheet of Fr-237's with the low serial numbers K69B, K70B, K71B, K72B. A low serial number is an added backup to your note's value. Cut sheets like this are not that easy to come across. . . . . **1,050.00**

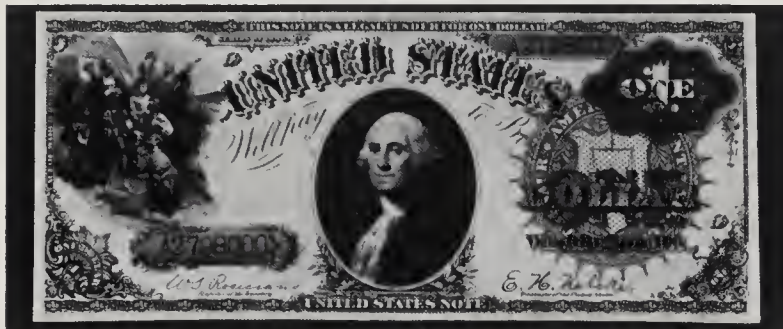
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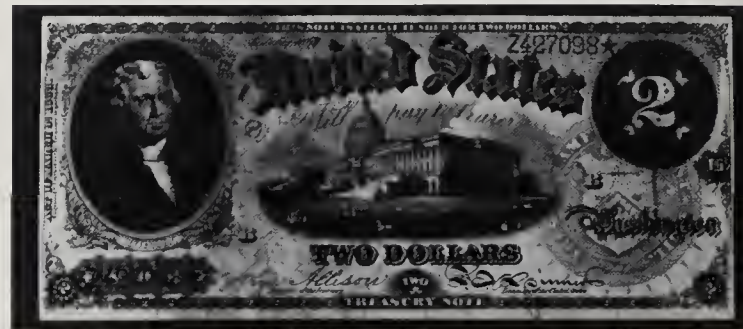
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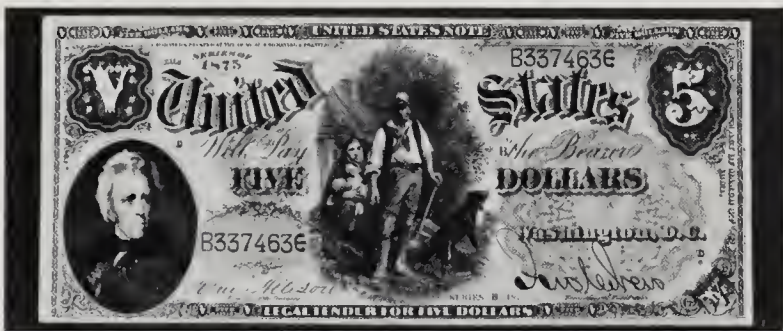
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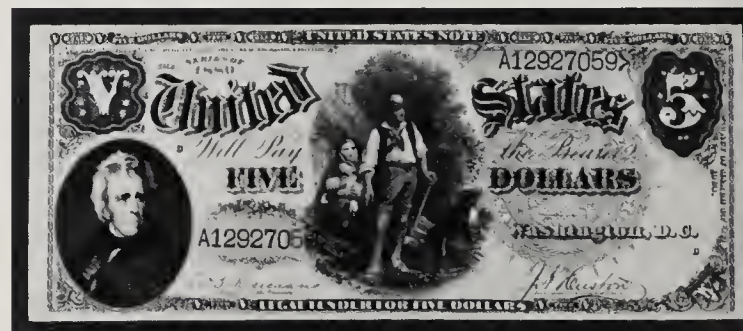
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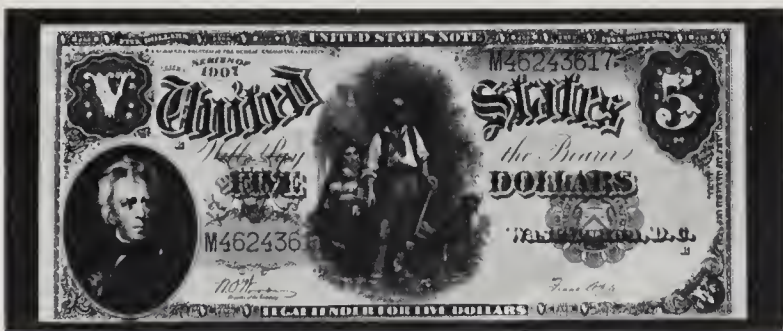
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Fr-67



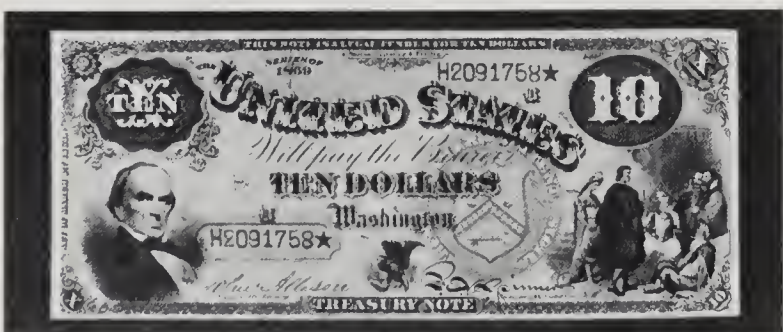
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Fr-92



Fr-95a



Fr-96



Fr-99

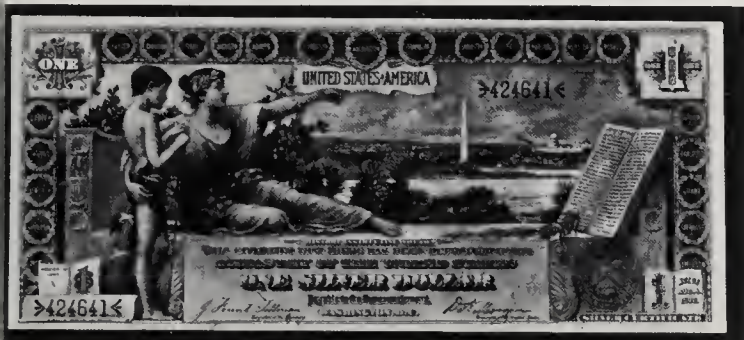
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Fr-122



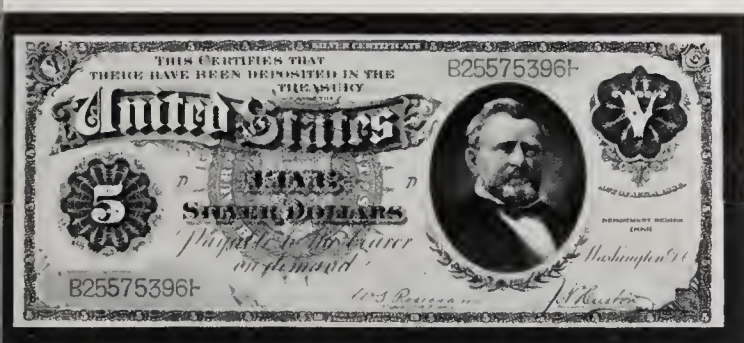
Fr-126



Fr-224



Fr-247



Fr-263



Fr-270



Fr-273



Fr-288



Fr-311



Fr-382

## SILVER CERTIFICATES

- Fr-238 \$1 1923 Silver Certificate Gem CU.** Bearing the Woods-White signature combination. Well centered and bright . . . . . **125.00**
- Fr-238 \$1 1923 Silver Certificate Superb Gem CU.** As fresh as they come . . . . . **145.00**
- Fr-238 \$1 1923 Silver Certificate Gem CU.** Just one number away from a radar note #52222224 . **160.00**
- Fr-238 \$1 1923 Silver Certificate Cut Sheet Gem CU.** A nice example of a well centered Fr-238 cut sheet. . . . . **800.00**
- Fr-239 \$1 1923 Silver Certificate Gem CU.** This signature combination is far scarcer than the previous two because of its low printage . . . . . **420.00**
- Fr-244 \$2 1886 Silver Certificate Gem CU.** A difficult note to locate, especially in this grade. This is a very attractive note that bears the portrait of General Winfield Scott Hancock, Union General during the Civil War. The chocolate brown, spiked treasury seal makes this a very impressive note . . . . . **2,850.00**
- Fr-247 \$2 1896 Silver Certificate Gem CU.** This is the second denomination of the celebrated "Educational Series." The \$2 note depicts Science presenting steam and electricity to Commerce and Industry. The reverse bears the portraits of inventors Robert Fulton and Samuel Morse. Well centered with bold color. (see photo) . . . . . **7,200.00**
- Fr-251 \$2 1899 Silver Certificate Gem CU.** The \$2 silver bears the vignette of Washington flanked by allegorical figures of Mechanics and Agriculture. This is a very striking note with a large royal blue "2" to the left and scalloped treasury seal to the right. Just a little tilted on the obverse . . . . . **1,250.00**
- Fr-253 \$2 1899 Silver Certificate Gem CU.** Napier-McClung signatures. A well centered specimen. . . . . **1,300.00**
- Fr-255 \$2 1899 Silver Certificate Gem CU.** Parker-Burke signatures . . . . . **1,250.00**
- Fr-256 \$2 1899 Silver Certificate Gem CU.** Teehee-Burke signatures. Nice color but just a bit tilted on the obverse . . . . . **1,250.00**
- Fr-258 \$2 1899 Silver Certificate Ch CU.** Speelman-White signatures. One small pinhole from a Gem. . . . . **1,000.00**
- Fr-263 \$5 1886 Silver Certificate Gem CU.** The Fr-263 is the popular "Silver Dollar Back" design with five 1886 Morgan dollars on the reverse. This variety bears the deep brown, spiked treasury seal. A well centered note with sharp corners and color. (see photo) . . . . . **7,650.00**
- Fr-267 \$5 1891 Silver Certificate Ch CU.** The 1891 series bears the same face design as the 1886. The reverse was changed to the open-back design to aid as an anti-counterfeiting device. Scarcity is the word for the 1891 series as they are difficult to locate in top grade. This example only lacks a little color and has light soiling that takes it out of the Gem class. Nicely centered. . . . . **4,300.00**

## SILVER CERTIFICATES

- Fr-270 \$5 1896 Silver Certificate Ch CU.** The \$5 1896 is the last note in the celebrated "Educational Series." Depicting the theme of "Electricity as the dominant force in the world" it is unsurpassed in beauty by any other piece of U.S. currency. The note lacks a little color and has light soiling. The centering is nice but not perfect. The note also lacks the price of a Gem. Priced reasonably. (see photo) . . . . . **6,750.00**
- Fr-273 \$5 1899 Silver Certificate Gem CU.** The \$5 1899 Silver is also a very popular note that features the vignette of "Chief Running Antelope." Commonly referred to as the "Onepapa" note, this one has strong color, sharp corners and nice centering. (see photo) . . . . . **3,850.00**
- Fr-282 \$5 1923 Silver Certificate Ch CU.** The Fr-282 is referred to as the "Lincoln Porthole" because of the portrait of Abraham Lincoln encircled by a heavy black frame. These notes are scarce and very desirable. This example bears strong color and nice centering but has a rough upper left hand cut. This does not detract from the overall condition of the note . . . . . **3,700.00**
- Fr-288 \$10 1880 Silver Certificate Gem CU.** The Fr-288 is a rare variety and signed by Bruce-Gilfillan. The \$10 Silver bears the portrait of Robert Morris, a signer of the Declaration of Independence. In the center of the note is the beautiful large brown unspiked treasury seal balanced directly above a large brown roman numeral "X." A magnificent note for the discriminating collector. Well centered with strong color and sharp corners. (see photo) . . . . . **8,750.00**
- Fr-311 \$20 1880 Silver Certificate Gem CU.** This series has the beautiful ornate "Silver" engraved across it on the reverse. The obverse has the beautiful large brown seal and two large brown X's below it. This note is very scarce especially in a grade this high. Nice centering and crisp. A true rarity in paper today. (see photo) . . . . . **14,500.00**

## FEDERAL RESERVE BANK NOTES

- Fr-708 \$1 1918 FRBN Ch CU.** From the Boston district and serial number #A175A. A little tilted on the back with a teller smudge. Still a desirable piece with the vignette of a flying eagle clutching the flag on the reverse. . . . . **425.00**
- Fr-708 \$1 1918 FRBN Gem CU.** Boston . . . . . **450.00**
- Fr-710 \$1 1918 FRBN Gem CU.** Boston. Well centered and nice color . . . . . **450.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. Well centered with strong color but with an added benefit of serial number #B3000A . . . . . **525.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. As above, but with a larger serial number . . . . . **450.00**
- Fr-712 \$1 1918 FRBN Gem CU.** New York district. . . . . **450.00**
- Fr-717 \$1 1918 FRBN Gem CU.** Philadelphia district. . . . . **450.00**

## FEDERAL RESERVE BANK NOTES

- Fr-718 \$1 1918 FRBN Gem CU.** Cleveland district.  
..... **450.00**
- Fr-718 \$1 1918 FRBN Ch CU.** From the Cleveland district. Just lacking a little color and slightly tilted but the added punch of serial number #44 ..... **675.00**
- Fr-719 \$1 1918 FRBN Gem CU.** Cleveland district.  
..... **450.00**
- Fr-721 \$1 1918 FRBN Gem CU.** Richmond district.  
..... **550.00**
- Fr-723 \$1 1918 FRBN Gem CU.** Atlanta district. The Atlanta district is a little better than most ..... **575.00**
- Fr-727 \$1 1918 FRBN Gem CU.** Chicago district.  
..... **450.00**
- Fr-729 \$1 1918 FRBN Ch CU.** Chicago district. Just a little soiling keeps this one out of the gem class. Reasonable at ..... **350.00**
- Fr-730 \$1 1918 FRBN Ch CU.** St. Louis district. Just off center on the reverse and lacking a little color.  
..... **400.00**
- Fr-730 \$1 1918 FRBN Gem CU.** St. Louis district. Not an easy district to stir up notes from ..... **625.00**
- Fr-733 \$1 1918 FRBN Gem CU.** St. Louis district.  
..... **600.00**
- Fr-734 \$1 1918 FRBN Gem CU.** Minneapolis district. This is a very tough district to get a nice note from. If you have decided to start a Federal Reserve Bank Note \$1 collection, grab this one first ..... **875.00**
- Fr-737 \$1 1918 FRBN Gem CU.** Kansas City district.  
..... **450.00**
- Fr-739 \$1 1918 FRBN Gem CU.** Kansas City district.  
..... **450.00**
- Fr-737 \$1 1918 FRBN Cut Sheet Gem CU.** Kansas City district. A magnificent set of four from Kansas City. Unsurpassed as to freshness, only a little off center on the reverse takes this out of a superb class. Cut sheets of Federal Reserve Bank Notes don't come around that often any more. .... **2,350.00**
- Fr-743 \$1 1918 FRBN Gem CU.** San Francisco district ..... **450.00**
- Fr-744 \$1 1918 FRBN CU.** San Francisco district. This note has light soiling in the center of the obverse and one minute pinhole. Still a very nice reasonably priced San Francisco. .... **325.00**
- Fr-758 \$2 1918 FRBN Gem CU.** This is the very popular "Battleship" note so-called because of the large battleship on the reverse of the note. This example is truly a great piece. Well centered with strong color.  
..... **1,700.00**
- Fr-760 \$2 1918 FRBN Gem CU.** Richmond district. This is the rare Richmond, Teehee-Burke signature combination! Well centered with strong color. Backed with serial #70 ..... **2,350.00**
- Fr-767 \$2 1918 FRBN Gem CU.** Chicago district.  
..... **1,650.00**
- Fr-776 \$2 1918 FRBN CU.** Dallas district. Three pinholes, off centering and light staining take this note down to the CU grade. Dallas is a tougher district to get a CU note from. Still a presentable "Battleship" from the "Big D" ..... **1,550.00**

## FEDERAL RESERVE BANK NOTES

- Fr-776 \$2 1918 FRBN Gem CU.** Dallas district. Well centered with strong color ..... **2,350.00**
- Fr-785 \$5 1918 FRBN Gem CU.** Cleveland district.  
..... **1,350.00**

## FEDERAL RESERVE NOTES

- Fr-847 \$5 1914 FRN Gem CU.** Boston ..... **375.00**
- Fr-851 \$5 1914 FRN Ch CU.** New York. A little off center ..... **315.00**
- Fr-852 \$5 1914 FRN Gem CU.** Philadelphia .. **375.00**
- Fr-855 \$5 1914 FRN Gem CU.** Philadelphia .. **375.00**
- Fr-856 \$5 1914 FRN Ch CU.** Cleveland. A little soiling on the obverse of this one ..... **315.00**
- Fr-857 \$5 1914 FRN Gem CU.** Cleveland. A little better signature combination! ..... **415.00**
- Fr-859 \$5 1914 FRN Gem CU.** Cleveland ... **375.00**
- Fr-863 \$5 1914 FRN Ch CU.** Richmond ..... **310.00**
- Fr-868 \$5 1914 FRN Gem CU.** Chicago ..... **375.00**
- Fr-871 \$5 1914 FRN Ch CU.** A small pinhole in the note but, otherwise well centered with strong colors.  
..... **315.00**
- Fr-883 \$5 1914 FRN Gem CU.** Kansas City .. **365.00**
- Fr-904 \$10 1914 FRN Gem CU.** The \$10 Federal Reserve Notes have the vignettes of farm and factory scenes on the reverse. From the Boston district . **425.00**
- Fr-919 \$10 1914 FRN Cut Sheet Superb Gem CU.** An excellent well centered cut sheet from Cleveland.  
..... **2,150.00**
- Fr-928 \$10 1914 FRN Gem CU.** Chicago ... **425.00**
- Fr-930 \$10 1914 FRN Ch CU.** Chicago ..... **385.00**
- Fr-953 \$20 1914 FRN Gem CU.** A New York red seal FRN. Nice color and well centered ... **1,750.00**
- Fr-966 \$20 1914 FRN Gem CU.** Boston. Vignettes of land, sea, and air transportation on the reverse . **515.00**
- Fr-971 \$20 1914 FRN Gem CU.** New York .. **525.00**
- Fr-971B \$20 1914 FRN Gem CU.** New York . **515.00**
- Fr-988 \$20 1914 FRN Ch CU.** Chicago ..... **430.00**
- Fr-1003 \$20 1914 FRN Gem CU.** Kansas City **525.00**
- Fr-1007 \$20 1914 FRN Gem CU.** Dallas .... **515.00**

## GOLD CERTIFICATES

- Fr-1180 \$20 1905 Gold Certificate Gem CU.** This is the popular "Technicolor" note so-called because of the golden field on the obverse. It is highlighted by the red serial numbers and the red scalloped treasury seal. It is very much in demand and scarce today especially in this high grade. Nice centering and strong color.  
..... **12,250.00**
- Fr-1195 \$50 1882 Gold Certificate Ch CU.** High denomination Gold Certificates are scarce. The Fr-1195 bears the portrait of Silas Wright, a famous person in Government from 1833-1847. Just lacking some brilliance in the color and tilted to one side. A scarce and desirable note ..... **7,500.00**

## GOLD CERTIFICATES

- Fr-1199 \$50 1913 Gold Certificate Gem CU.** With the portrait of Grant and the bright orange reverse. A scarce note for the discriminating collector. Nice centering. . . . . **6,750.00**
- Fr-1200 \$50 1922 Gold Certificate Gem CU.** The Fr-1200 has the same design as the Fr-1199, but they just aren't as scarce . . . . . **4,500.00**

## SMALL SIZE CURRENCY

As you probably are aware, small size paper money has seen tremendous gains in the last year. The main reason behind this is that this area has been stagnant compared with its counterpart for years. These notes have finally started to find their true place in U.S. Paper Money due to beauty, scarcity, and low cost.

- Fr-1500 \$1 1928 Legal Tender Gem CU.** One of the most popular at the moment in small size paper money are these United States red seals. A one year type, only 1,872,012 were printed. They are getting increasingly difficult to locate in Gem condition.  
Well centered . . . . . **170.00**  
Typical centering . . . . . **130.00**
- Fr-1606 \$1 1934 Silver Certificate Gem CU.** Also a one year type, the Fr-1606 bears the royal blue "1" on the left side of the portrait . . . . . **35.00**
- Fr-1609 & 1610 \$1 1935-A Experimental R and S set.** This issue was used to determine the durability of different amounts of rag in the note. The "R" signified regular paper, the "S" a special or different content. These are getting tougher everyday . . . . . **575.00**

## FEDERAL RESERVE BANK NOTES

- Fr-1850-C \$5 1929 FRBN Gem CU.** Philadelphia district . . . . . **105.00**
- Fr-1850-D \$5 1929 FRBN Gem CU.** Cleveland district . . . . . **95.00**
- Fr-1850-G \$5 1929 FRBN Gem CU.** Chicago district. . . . . **90.00**
- Fr-1850-K \$5 1929 FRBN Gem CU.** Dallas district. . . . . **110.00**
- Fr-1870-B \$20 1929 FRBN Gem CU.** New York district . . . . . **95.00**
- Fr-1870-G \$20 1929 FRBN Gem CU.** Chicago district . . . . . **95.00**
- Fr-1870-I \$20 1929 FRBN Gem CU.** Minneapolis district . . . . . **125.00**
- Fr-1880-J \$50 1929 FRBN Gem CU.** Kansas City district . . . . . **235.00**
- Fr-1890-B \$100 1929 FRBN Gem CU.** New York district . . . . . **275.00**
- Fr-1890-G \$100 1929 FRBN Gem CU.** Chicago district . . . . . **280.00**

## FEDERAL RESERVE BANK NOTES

- Fr-1890-I \$100 1929 FRBN Gem CU.** Minneapolis district . . . . . **350.00**

## FEDERAL RESERVE NOTES

- Fr-2201-D \$500 1934 FRN Gem CU.** Four digit serial number from the Cleveland district . . . . **875.00**
- Fr-2211-J \$1,000 1934 FRN Gem CU.** From the Kansas City district . . . . . **1,725.00**

## WORLD WAR II EMERGENCY NOTES

The Hawaii overprints were issued in Hawaii and other areas of the Pacific. The reason behind this is that in the event of a Japanese invasion and seizure of these notes the Treasury could easily refuse redemption of these bills. The notes bear a brown treasury seal with "Hawaii" overprinted on both the obverse and reverse.

- Fr-2300 \$1 1935-A Hawaii Overprint Gem CU.** . . . . . **85.00**
- Fr-2300 \$1 1935-A Hawaii Overprint Scarce Y-B Block Gem CU** . . . . . **155.00**
- Fr-2302 \$5 1934-A Hawaii Overprint Gem CU.** . . . . . **250.00**
- Fr-2303 \$10 1934-A Hawaii Overprint Gem CU.** . . . . . **350.00**

The North African issues were requested by the War Department for the invasion of the continent. A special issue of the Silver Certificates, they bear the bright yellow treasury seal instead of the regular blue.

- Fr-2306 \$1 1935-A North Africa Gem CU** . **115.00**
- Fr-2307 \$5 1934-A North Africa Gem CU** . **180.00**
- Fr-2309 \$10 1934-A North Africa Gem CU** . **250.00**

## GOLD CERTIFICATES

- Fr-2400 \$10 1928 Gold Certificate Gem CU.** . . . . . **300.00**
- Fr-2402 \$20 1928 Gold Certificate Gem CU.** . . . . . **335.00**

## CUT SHEETS OF SMALL SIZE CURRENCY

With added interest in small size currency many have decided to split quantities of notes into half and third cut sheets, since sheets were printed in 12 and 18 subjects with six notes deep a partial cut sheet will consist of one of these rows. We feel in the not too distant future that collecting them this way will be likened to collecting stamps in blocks.

- Fr-1505 \$2 1928-D Legal Tender Cut Sheet Gem CU.** . . . . . **165.00**
- Fr-1955-J \$5 1934 Federal Reserve Note Cut Sheet Gem CU** . . . . . **105.00**

## NATIONAL BANK NOTES BY TYPE

- Fr-382 \$1 Original Series, The Moniteau National Bank of California, Missouri, Ch #1712 Gem CU.** First charter notes are very tough lately in this shape and this is very reasonable (see photo)  
.....2,650.00
- Fr-401 \$5 Series of 1875, The First National Bank of Charles City, Iowa, Ch #1810 Ch CU.** Bearing the vignettes of Columbus in sight of land, and the presentation of an Indian Princess to the Old World on the obverse of the note. The reverse bears the vignette of the Landing of Columbus. A beautiful note with nice signatures. Out of the Gem class but the note has nice color and centering .....1,750.00
- Fr-476 \$5 1882 Brown Back, The First National Bank of Worcester, Massachusetts, Ch #2699 Gem CU.** This note is so-called because of the beautiful mahogany color on the reverse of the note. Nice color and signatures .....1,050.00
- Fr-467 \$5 1882 Brown Back, The National Bank of Commerce in New York, NY, Ch #733 Gem CU.** Nice signatures and centering .....975.00
- Fr-467 \$5 1882 Brown Back, The Second National Bank of Bucyrus, Ohio Ch, #3274 Gem CU** .....1,050.00

## NATIONAL BANK NOTES BY TYPE

- Fr-472 \$5 1882 Brown Back, The Second National Bank of Saginaw, Michigan, Ch #1918 Gem CU** .....1,100.00
- Fr-577 \$10 1882 Value Back, The La Salle National Bank, Illinois, Ch #2503 Ch CU.** Dampness got to this one as the sigs are very blurred. Still a nice second charter Value Back with the vignette of Ben Franklin on the obverse drawing electricity from the sky .....2,350.00
- Fr-598 \$5 1902 No Date, First National Bank in Minneapolis, Minnesota, Ch #710 Gem CU.** Well centered and bright .....525.00
- Fr-598 \$5 1902 No Date, The National Bank of Fairhaven, Massachusetts, Ch #490 Gem CU.** .....475.00
- Fr-598 \$5 1902 No Date, First Camden National Bank and Trust Company, New Jersey, Ch #1209 Gem CU** .....475.00
- Fr-624 \$10 1902 No Date, The Third National Bank of Circleville, Ohio, Ch #2817 Gem CU.** Portrait of William McKinley .....535.00
- Fr-624 \$10 1902 No Date, The Otoe County National Bank of Nebraska City, Nebraska, Ch #1417 Gem CU.** Nice purple stamped signatures.  
.....575.00

# TRENDS

By Ron Howard

Coin shows traditionally are a good barometer for measuring the overall level of activity on the rare coin market. Although shows account for only a small fraction of the total business conducted each year, they consistently and accurately reflect the tempo and strength of the overall numismatic scene.

Auctions, an invaluable source of market information, are often conducted in conjunction with major shows.

Professionals, hobbyists and investors all eagerly anticipated the recent Florida United Numismatists (F.U.N.) Show and subsequent shows in Florida and California. Since the Central States Convention in Lincoln, Nebraska last April, the hectic acceleration that the market experienced for approximately a year has slowed to a calmer pace. The F.U.N. Show confirmed that the new, steady pace will continue in 1981.

Dealers, apparently armed with ample capital, are seeking high-quality numismatic material for their customers. There was little to go around at 1981's inaugural conventions, however. And, as usual, the nicest material carried the steepest price tags.

Dealers are earnestly optimistic about the future of the market, and most are of the opinion that coin prices will be higher a year from now, especially among high-quality items.

Commemorative silver coins showed renewed activity at recent shows, with the under-\$500 issues in MS 65 or better condition in the most demand. Interest in MS 65 or better Morgan and Peace Dollars, as well as gold type coins, was high, but generous offers materialized in only a few transactions.

Proof gold and other very expensive (more than \$10,000 each) coins were met with more enthusiasm than in previous months, with at least one Proof Saint Gaudens Double Eagle trading hands. Several other five-figure items were traded, including a superb 1934-S Dollar at well over \$10,000.

Future "Trends" columns will update any significant developments in the rare coin marketplace.

*Ron Howard is head of the Research Department of Steve Ivy Rare Coins.*

# Barber Coinage -- Proud Reflection Of Our Heritage

By Leo DeLand

Perhaps one of the best known of U.S. Mint engravers, Charles E. Barber is most often remembered for his "Barber dime, quarter and half dollar." However, were you also aware that he designed the Liberty Head Nickel five cent piece as well as numerous medals and patterns?

Some numismatists consider Barber coinage too simplistic and devoid of "art d'excellence." In my opinion, the Miss Liberty portrayed by Barber coinage displays the attributes of classical artistry.

The obverse of all four of Barber's coins -- the nickel, dime, quarter and half dollar -- have the head of Miss Liberty. On the nickel Miss Liberty faces left, while her head faces right on the other denominations.

The reverse of the nickel shows the Roman numeral "V" (hence, the term "V nickel"), the dime has "One Dime" within a wreath, while the quarter and half dollar share the heraldic eagle. The five-pointed star was used for the first time on the reverse of the quarter. This change probably was due to the presence of the five-pointed star on the Great Seal of the United States, an adaptation of which forms the reverse of this type.

Considering the stage of development of the United States during the late 1800s and the characteristics of our silver coinage prior to the "Barber era," Charles Barber's coinage

reflects a change in direction, a new art style and progress. During the "Barber era," X rays were discovered, gold was discovered on the Klondike River in Alaska and William McKinley was elected President.

Consumers during the "Barber era" could have spent some Barber coinage to enter the Chicago World's Fair of 1893 and to buy a Columbian half dollar.

Without delving into mintages, rarity and other factors that have caused Barber coins to attain current value levels, suffice to say that a gem specimen of Barber coinage could have been purchased as recently as 10 years ago for less than \$50. Today's asking prices commensurately reflect the comparative rarity of this series.

Who knows what the future will hold? In 1990, we may look back and express our disappointment at how inexpensive these beauties were in 1981.

Regardless of your financial status, don't overlook the joy of owning at least one piece of Barber coinage, a proud, popular and significant reflection of our heritage.



A Barber Liberty nickel, dime, quarter and half dollar -- proud and significant reflections of our nation's past.

*Leo DeLand is an Ancient-Coin specialist on the staff of Steve Ivy Rare Coins.*

# Small Cents Got Off To A Flying Start

By Ed Reiter

One-cent sales have always been popular with consumers. "Buy one of these at the regular price," the advertiser says, "and I'll charge you just a penny for the second."

The United States Mint doesn't offer money at a discount, but it, too, has found that one-cent sales are successful. It made that discovery on May 25, 1857, when it held a special sale to help introduce the Flying Eagle cent -- the first "small-size" cent in the nation's history.

Thousands of "shoppers" descended upon the Philadelphia Mint on that memorable day to buy the newly minted coins. And while they had to pay full price for every piece, they obviously regarded this as a bargain. Many, in fact, resold the coins within minutes at a very substantial profit.

Small cents have been popular with collectors ever since. Many get their start in the hobby today by collecting Lincoln cents. And while cents are inexpensive in comparison with most other coins, there have been some impressive gains in the value of scarcer issues.

The first small cents were actually rather big, in relation to the present-day version. The Flying Eagle cent had the same diameter as our current Lincoln cent, but it weighed a full 50 percent more--72 grains, compared to the present 48. Even so, it was  $2\frac{1}{3}$  times lighter than the coin it replaced, the Liberty Head cent now referred to simply as the "large cent."



A comparison -- an 1855 Large Cent in MS 67 (left), and an 1856 Flying Eagle Cent in Proof 65.

The change was both dramatic and welcome. The large cent had become increasingly unpopular because it was considered too bulky; it was almost as heavy, and almost as big, as the half dollar. Being pure copper, it also had a tendency to blacken and grow foul. And Uncle Sam, too, was anxious for a change: copper was rising in price, and the large cent had gotten too costly to produce. That very same problem exists today in regard to our own much smaller cent--an interesting reflection of the inroads of inflation.

The Flying Eagle cent, as its name suggests, bore the image of an eagle in flight, along with a simple wreath on the coin's reverse. Its simple, uncluttered design was prepared by James B. Longacre, the Mint's chief sculptor-engraver. And while it was undistinguished as a work of art, that did not deter the hordes that besieged the mint on the coin's first day of issue. The attraction was the size and the novelty, not the look.

Anticipating the rush, officials erected a temporary wooden building in the yard outside the mint. There, they set up two separate windows--one labeled "Cents for Cents," the other "Cents for Silver." People brought their large cents, or their silver coins, to the appropriate window, where weighers and clerks stood by, ready to give them \$5 canvas sacks of small cents in exchange.

Judging from contemporary accounts, the scene was like a vignette from Disneyland. "The invading throng was arranged into lines," a journalist wrote in the Philadelphia Bulletin. "These lines," he added, "soon grew to an unconscionable length, and to economize space they wound around and around like the convolutions of a snake of a whimsical turn of mind." By the end of the day, the mint had all but exhausted its total inventory of 3 million pieces--\$30,000 worth of the shiny new cents.

All of the coins sold on that occasion were 1857 Flying Eagles. They were, however, not the first coins in the series. A year earlier, while seeking authorization to make the smaller cents, the Mint had produced about 1,000 pieces and given them to members of Congress as samples of what it had in mind. Technically speaking, those were pattern coins, rather than regular issues. They were plentiful enough, though, to be included in sets and that made them appealing to collectors. The 1856 Flying Eagle has long been highly sought and highly valued, and in recent months it has soared to all-time heights. At present, it costs about \$7,500 in proof and \$4,000 in Mint State-65, and even worn examples are worth perhaps \$1,000 or more.

The only two regular-issue Flying Eagle cents, those of 1857 and 1858, are almost as costly in proof as the 1856. In MS-65, though, they bring only one-third as much, and in grades below that the disparity is even greater. The Mint issued about 17.5 million cents in 1857 and 24.6 in 1858. In 1858, there were two distinct varieties—one with UNITED STATES OF AMERICA in large letters and one with small lettering. Both, however, are relatively common and worth about the same.

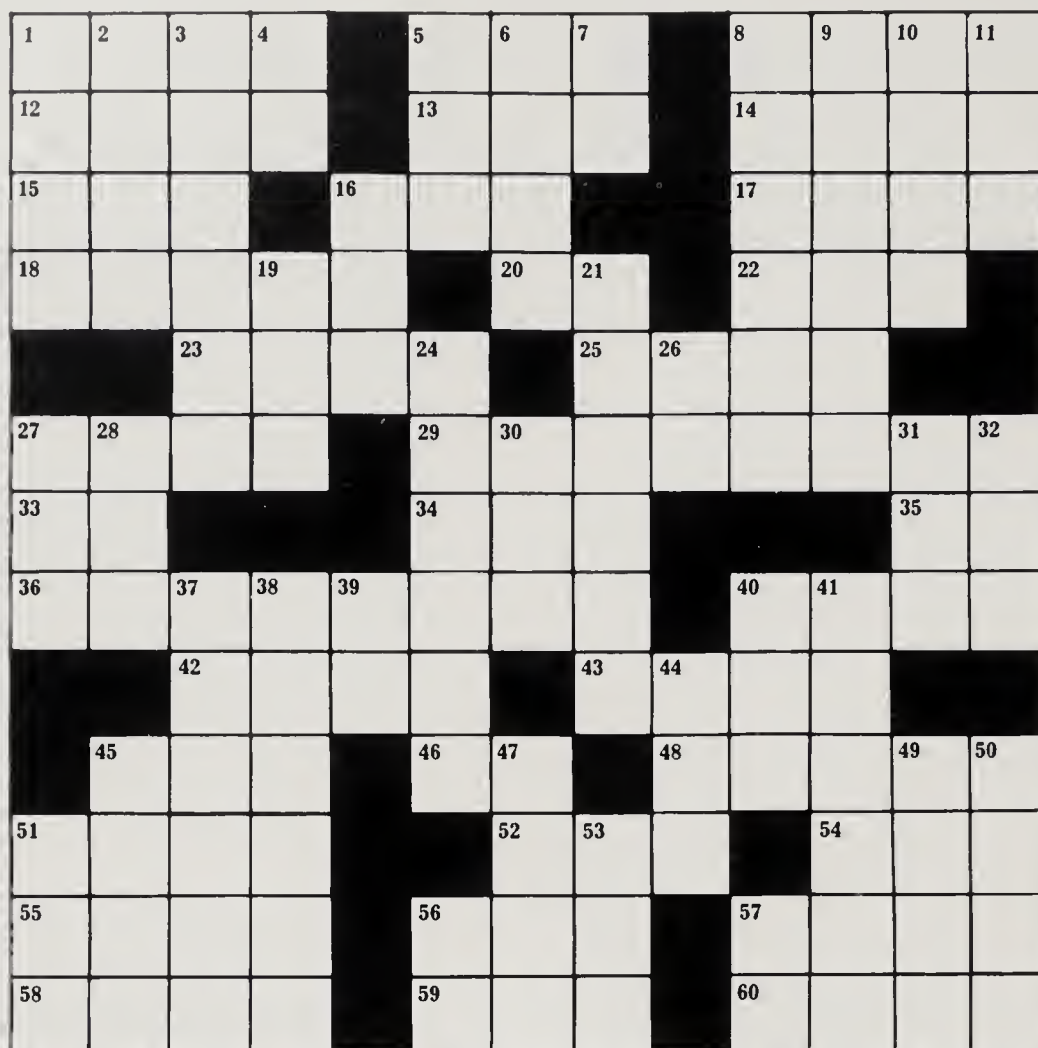
Though its weight was heavier than that of our current cent, the Flying Eagle's color was lighter. That was because of its high nickel content: The alloy from which it was struck had 12 percent nickel and 88 percent copper. That's why Flying Eagles (and the first few Indian Head cents) were commonly referred to as "white cents." In 1864, the Mint adopted a new bronze alloy, essentially the same as the one in use today, and also slimmed the cent to its present weight.

The Flying Eagle cent was one of our shortest-lived coins. In 1859, after only two years of issuance, it gave way to the now-familiar Indian Head type. But during its brief existence, it cast a long shadow: it firmly established the small-size cent as a very large--and permanent--fixture in our coinage.

*Ed Reiter is an award-winning numismatic writer whose work appears frequently in national coin publications.*

# Coin Crossword

By Ed Reiter



## ACROSS

1. Symbol found on replacement currency notes
5. Bid and \_\_\_\_\_
8. Susan B. Anthony dollars: short form
12. American \_\_\_\_\_ gold medallions
13. Sound of auctioneer's gavel
14. First-rate: hyph. wd.
15. Auction item
16. International Monetary Fund: abbr.
17. Sand hill
18. Proclamation
20. Designer's initials on Brasher doubloon
22. Individual retirement account: abbr.
23. \_\_\_\_\_ de Moneda, Mexican mint
25. James \_\_\_\_\_ Snowden or Nellie Tayloe \_\_\_\_\_
27. Coin trade
29. Famous Texas coin dealer: full name
33. Exclamation
34. Atomic Energy Commission: abbr.
35. \_\_\_\_\_ Grant: inits.
36. Designer of Flying Eagle cent
40. Circulated
42. In-between coin grade: 4 letters, hyph.
43. Steel cent hazard
45. Treasure hunter \_\_\_\_\_ Fisher
46. Hermon MacNeil's \_\_\_\_\_ quarter: abbr.
48. Chinese silver coins
51. Verdi opera
52. U.S. president on \$1 coin
54. Wreath for Capt. Cook
55. Non-circulating legal tender: abbr.
56. Washington's paper money
57. "Sandwich-type" coin
58. Feature visible on well-struck Standing Liberty quarter
59. Dodger third baseman
60. Coin preservation product

## DOWN

1. The Garrett \_\_\_\_\_
2. Walked upon
3. New York State prison

4. \_\_\_\_\_ Yeoman, author of Red Book: inits.
5. What Venus de Milo lacks
6. Storage place for rare coins
7. Krause Publications: abbr.
8. Term for deliberate mutilation of MS 65 coins
9. Sales area at coin show
10. Teacher employed by King of Siam
11. Witness
16. Possessive pronoun
19. Phrygian \_\_\_\_\_, design feature on early U.S. coins
21. Skin \_\_\_\_\_, product for shavers
24. Forerunner of computer
26. Animal depicted on Oregon Trail commemorative
27. \_\_\_\_\_ Kaplan, well-known Cincinnati dealer
28. Who's \_\_\_\_\_ in the Hobby, column in Numismatic News
30. Sea: French
31. Proposed change in Anthony dollar
32. Mind-bending drug: inits.
37. Cleopatra's \_\_\_\_\_, an obelisk
38. Synonym for F-sharps: hyph. wd.
39. Weinman, designer of two U.S. coins: inits.
40. Letters on "Bar" cents
41. \$4 gold piece
44. Southwestern U.S. Indian
45. Sculptor-medalist \_\_\_\_\_ Kaufman
47. "The Worthy \_\_\_\_\_," U.S. Mint chief sculptor-engravers
49. Shakespearean king
50. Obverse or reverse
51. Picnic guest
53. Pivotal coin in a set
56. \_\_\_\_\_ Bosbyshell, 19th century Mint official
57. Mintmark on GSA coins

Answers to the *Coin Crossword* will be published in the next issue of *Ivy Numismatic Monthly*.



# AUCTION SCENE

by Bryan Renfro

Before retiring for the Christmas holidays, the numismatic community made one last surge to acquire quality material by attending our December 14-15 "Thomas L. Moore Sale."

Consignors clearly were pleased with results of the sale: Prices realized totaled more than \$2.6 million, with the 2,521 lots averaging more than \$1,000.

Floor bidders from across the nation engaged the local turnout in exciting bidding sessions that drove prices realized and session durations to new records.

Mr. Thomas L. Moore, major consignor of the sale, witnessed most of the frenzied bidding, and was naturally quite pleased.

"I think the tremendous sale is indicative of the rare coin market's strength," Mr. Moore said. "I certainly don't see any reason why it should not continue."

Highlights of the auction included a 1922 Plain Lincoln Cent in MS 65 that brought \$16,500, a world auction record for a Lincoln cent; a 1928 Hawaiian Commemorative Half in MS 67 realized \$4,700; a 1907 High Relief \$20 in MS 67 commanded \$25,000 and an 1888 \$3 in MS 68 sold for \$12,500.

Floor bidders acquired 80 percent of the lots, showing particular interest in matte proof Buffalo nickels, matte proof Lincoln cents, dollars, three dollar gold and pre-1808 coins.

In closing the year in such impressive fashion, the "Thomas L. Moore Sale" is another indication that, with the Garrett and ANA sales, 1980 was an important time for numismatic auctions.

Our next sale will be March 6-7; however, the consignment deadline has already elapsed. If you would like to participate in our May sale, we will accept consignments through the month of March.

Steve Ivy Numismatic Auctions, Inc.  
1981 Calendar

Auction Date	Consignment Deadline	City
March 6-7	Closed	Dallas
May 22-23	March 16	Dallas
August 28-29	June 22	Dallas

*Bryan Renfro is a professional numismatist and assistant director of Steve Ivy Numismatic Auctions, Inc.*

# THE FORUM

*Q: Would you comment on the rarity of the 1870-1873-CC Seated Liberty silver dollars in mint state and the investment potential in owning one of them?*

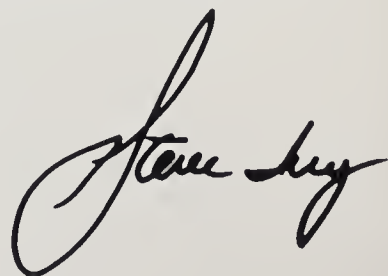
A: From 1870 to 1873, the Carson City Mint struck only a total of 19,288 silver dollars. Considering that less than 6,000 specimens (approximately 30 percent) exist today, it is not a usual occurrence to see one of these dates offered for sale. Also, many of the known pieces are defaced or damaged, so a truly collectible piece is a rarity. The investment potential for these early dollars is good considering the low mintages; however, these coins normally would be purchased by a "date" collector of Seated Dollars. There are far fewer collectors of the Seated series than the Morgan or Peace types.

*Q. How did the 1938-D over S Buffalo nickel come into being?*

A. In 1938, it was determined that Buffalo nickels would be coined only at the Denver Mint, and only for a short period. This was due to the fact that the Buffalo nickel series was scheduled to be replaced later in 1938 with the new Jefferson nickels.

The Philadelphia Mint, where all mint dies are prepared, decided to use some reverse dies with "S" mintmarks, rather than waste them, and punched a "D" mintmark over the "S" before sending the dies to Denver for striking. The D over S dies (there are at least two different varieties), along with some regular D mintmark dies, were used to produce some 7.02 million Buffalo nickels at the Denver Mint in 1938.

"Our staff of professional numismatists is eager to answer any of your numismatic questions. We encourage our readers to challenge them, so, please write us with your numismatic questions." Steve Ivy



The next time you are in Dallas, we invite you to call us at 742-1079, or drop by our offices at 2121 N. Akard. We would be pleased to show you our facilities and to discuss any area of numismatics.

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March, 1981

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## CONTENTS

Introductory Letter . . . . .	1
Ordering Instructions . . . . .	2
Trends . . . . .	3
Rare U.S. Coins . . . . .	4-23
Notes on Notes . . . . .	24-25
Rare U.S. Currency . . . . .	26-31
Featured Article (Buffalo Nickels) . . . . .	32-33
Answers to Coin Crossword . . . . .	34
Coin Quiz . . . . .	34
Numismia (U.S. Commemoratives) . . . . .	35
Auction Scene . . . . .	36
The Forum . . . . .	37

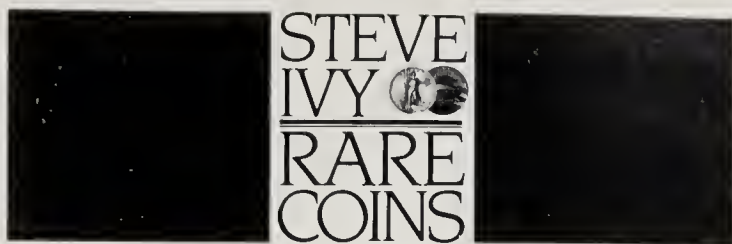
### *The Ivy Numismatic Monthly*

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Editorial copy provided by professional numismatists  
on the staff of Steve Ivy Rare Coins.

#### Cover Photography:

A 1909 Model C Kodak camera, first designed in 1894, and a selection of U.S. coins from the inventory of Steve Ivy Rare Coins. The coins are, clockwise from the top right, an 1800 Dollar in AU 50, an 1836 Gobrecht Dollar in Proof 55, an 1836 Reeded Edge Half in MS 67, an 1876 Double Eagle in MS 65, an 1866 Two Cent Piece in MS 60, a 1795 Dollar in VF 25 and, center, an 1854 Large Cent in MS 67.



Dear Customer:

Thank you for your earnest response to our latest edition of *The Ivy Numismatic Monthly*.

Our buyers have been successful in purchasing several collections recently. The most select individual pieces from these collections are featured in this issue, as well as purchases from the major numismatic shows and conventions we have recently attended.

If you have a specific numismatic need that you cannot fulfill from our current inventory listing, please do not hesitate to call us to check on our recent acquisitions. We are constantly buying coins, and, although we have the most efficient staff in numismatics, it takes some time to produce a quality publication. We may have acquired something you need shortly after *The Ivy Numismatic Monthly* deadline.

If not, the customer representative you talk to can alert our buyers to search for items that you request.

We hope that you enjoy the editorial columns and features of our March issue, in addition to our listings of top-quality U.S. rare coins and currency.

Sincerely,

Ron Howard

# ORDERING INSTRUCTIONS

1. American Express, VISA, and MasterCard accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 % with order and 25 % per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.
4. Six-month lay-away available. Call us for details.
5. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
6. All coins are graded by Photograde or better and are covered by our grading guarantee.
7. All coins are guaranteed to be genuine.
8. Full 30-day return privileges for any reason.
9. Texas residents add 5 percent sales tax.
10. All orders shipped Air Mail postpaid the same day if possible.
11. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
12. Ten-day approval service available to established customers or customers with qualified references.

## OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

# TRENDS

By Ron Howard

The rare coin market in the past month has continued at a brisk and quickening pace. Early nominees for the "Best Producer of the Year" award for 1981 are commemorative half dollars and prooflike Morgan dollars. Each has shown significant price increases already this year.

New investors in numismatics have expressed concern about the doldrums that currently characterizes the precious metals market. They naturally fear that decreasing or static gold and silver prices might adversely affect the value of rare coins. They can rest assured that most rare coin values do not move in unison with precious metals prices. In fact, history supports the hypothesis that rare coins hold their values in times of falling bullion prices and increase in value during times of rising bullion prices.

Neophyte numismatic investors should remember that the values of silver or gold rare coins are not determined by their metallic content. There are some categories of coins that are traditionally valued at some nebulous percentage above their bullion values, e.g., a common date Saint Gaudens Double Eagle or a slightly better date Franklin half dollar.

With each of these examples, the influence of the coin's intrinsic value on its real and total value is inversely proportionate to the quality of the coin. Thus, a superb, MS 67 1927 Double Eagle may

not decrease in value when gold prices fall, but a typical MS 60 example would be affected.

We are not going on record as contending that the precious metals markets do not affect rare coin values. Due to the inevitable association between precious metals and rare coins, there is undoubtedly some psychological effect upon investors when bullion markets move strongly in one direction or another.

A more tangible, and more influential, effect is spawned by coin dealers who also deal in bullion items. More dealers than ever are involved, in some degree, with the bullion business. When bullion prices are unchanging, business is modest. However, if prices surge, as they did last year, the volume of business often mushrooms.

What does a rare coin dealer do with his bullion profits? He buys more rare coins, of course, thereby stimulating that market.

The rare coin market is far from dependent upon such stimulus, however, and can certainly prosper when bullion prices remain relatively stable.

*Ron Howard is head of the Research Department of Steve Ivy Rare Coins.*

# Rare United States Coins For Sale

## LARGE CENTS

- 1795 VG (10) Plain edge variety. . . . . 175.00  
 1852 MS (67) Superb! Brown. Very sharp. . . . 1,450.00  
 1854 MS (67) Superb! Brown. Glossy and attractive. (see color photo) . . . . . 1,450.00  
 1855 MS (67) Superb! Full red. "Slanting 5's" variety. Fully brilliant and lustrous without the commonly seen brownish toning. Please call quickly to reserve this beautiful specimen. . . . . 2,850.00

## INDIAN CENTS

- 1859 EF (45) . . . . . 85.00  
 1859 Proof (65) An extremely desirable one year type coin, especially in the proof category. It is generally believed that less than 40 genuine '59 Indian proofs still exist. Rare, thus. (see color photo) . . . . . 4,950.00  
 1860 Proof (63) Attractive, despite a few minor hairlines. . . . . 1,450.00  
 1862 AU (55) . . . . . 65.00  
 1862 Proof (65) Light gray toning. An underrated proof type coin. (see color photo) . . . . . 3,150.00  
 1863 AU (58) Lustrous. . . . . 85.00  
 1863 MS (65) Original. . . . . 895.00  
 1864 MS (67) Copper nickel. A superb example of the last year of the copper nickel type. (see color photo) . . . . . 1,350.00  
 1865 MS (65) Nicely toned. . . . . 575.00  
 1865 Proof (65) Bright and untoned. A very desirable proof cent with a mintage of 500 . . . . . 1,450.00  
 1866 MS (63) Mostly brown with some mint luster visible. . . . . 450.00  
 1866 MS (65) Full red . . . . . 1,050.00  
 1867 MS (67) Subdued mint red and gold color . . 1,150.00  
 1868 MS (65) Nice, full red. (see color photo) . . 1,050.00  
 1872 MS (65) Red and brown. An elusive date . . 1,275.00  
 1874 Proof (63) Attractive, although not quite brilliant enough to be a higher grade . . . . . 450.00  
 1882 MS (65) Brilliant . . . . . 665.00  
 1882 MS (67) Fully original. . . . . 950.00  
 1882 Proof (65) Pretty iridescent purple toning. . . 895.00  
 1883 MS (65) Nicely toned. . . . . 575.00  
 1883 MS (68) Superb original color. . . . . 1,100.00  
 1884 Proof (65) Original violet toning. . . . . 895.00  
 1884 Proof (67) Full untoned mint bloom . . . . . 1,150.00  
 1885 MS (60) Mottled color. . . . . 195.00  
 1885 MS (63) Red and brown, with a couple of carbon spots. . . . . 120.00  
 1886 MS (69) Superb! Type one variety with the last feather on the Indian's headdress pointing between the "IC" of America. Amazingly well preserved. (see color photo) . . . . . 1,950.00

## INDIAN CENTS

- 1886 Proof (67) Type one. Pretty reddish golden color . . . . . 1,150.00  
 1888 MS (63) Bright. . . . . 215.00  
 1888 Proof (65) . . . . . 895.00  
 1889 MS (65) Original. . . . . 575.00  
 1889 Proof (63) Toned . . . . . 250.00  
 1890 MS (63) Attractive. . . . . 175.00  
 1891 MS (65) Full mint red. . . . . 550.00  
 1892 MS (63) Red and brown . . . . . 175.00  
 1892 MS (67) Attractive red and brown. Fully struck. . . . . 675.00  
 1893 MS (65) Toned. . . . . 240.00  
 1893 MS (65) Bright . . . . . 550.00  
 1895 Proof (64) . . . . . 550.00  
 1896 MS (65) Full red . . . . . 485.00  
 1899 MS (65) Full red . . . . . 485.00  
 1900 MS (65) Red and brown. . . . . 240.00  
 1900 MS (68) Deep magenta and violet color . . . . 875.00  
 1901 MS (65) Brilliant . . . . . 460.00  
 1901 MS (65) Recently, we were able to purchase original rolls of 1901, 1905, and 1909 Indian Cents. Now, we can offer you three pieces of the same grade MS (65) 1901 Cents for only . . . . . 1,325.00  
 1901 MS (67) Superb! Full red . . . . . 725.00  
 1905 MS (65) Full red . . . . . 460.00  
 1905 MS (65) Special opportunity: three pieces for 1,325.00  
 1905 MS (67) Superb! . . . . . 725.00  
 1905 MS (67) Special, three pieces from our original roll in this wonderful state of preservation . . . . . 2,100.00  
 1905 MS (68) Blazing luster with magenta color on the reverse. . . . . 875.00  
 1906 MS (65) Full red. . . . . 460.00  
 1906 MS (67) Superb! . . . . . 725.00  
 1906 MS (68) Full red . . . . . 875.00  
 1906 Proof (63) Bright . . . . . 315.00  
 1907 MS (63) Toned. . . . . 175.00  
 1908 MS (67) Lustrous and well struck . . . . . 725.00  
 1908 Proof (67) . . . . . 1,150.00  
 1908-S MS (65) One of the semi-key dates in the Indian Cent set and one of the two years struck at branch mints. . . . . 1,050.00  
 1909 MS (65) From an original roll. Full red . . . . 525.00  
 1909 MS (65) Special: three specimens as above at a saving price of . . . . . 1,500.00  
 1909 MS (67) Superb! Completely lustrous . . . . . 825.00  
 1909 MS (67) As before, we have several specimens available in superb MS (67) condition and can offer three coins for only . . . . . 2,400.00  
 1909-S MS (65) Red . . . . . 1,750.00

# Large Cents – Barber Dimes



1854 1c  
MS (67)



1859 1c  
Proof (65)



1862 1c  
Proof (65)



1864 1c  
MS (67)



1868 1c  
MS (65)



1866 1c  
MS (69)



1867 3c  
MS (67)



1869 3c  
Proof (65)



1871 3c  
MS (67)



1873 3c  
Proof (67)



1882 3c  
MS (67)



1880 1/2 Dime  
AU (50)



1832 1/2 Dime  
MS (67)



1837 1/2 Dime  
MS (65)



1880 5c  
MS (65)



1882 5c  
MS (67)



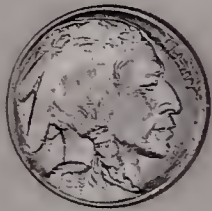
1882 5c  
Proof (65)



1887 5c  
MS (65)



1912-S 5c  
MS (65)



1913 5c  
MS (69)



1913 5c  
Proof (67)



1913-S 5c  
MS (68)



1915 5c  
Proof (65)



1839 10c  
MS (65)



1859 10c  
MS (63)



1873 10c  
MS (65)



1875 10c  
MS (65)



1889 10c  
MS (67)



1890 10c  
Proof (65)



1891-O 10c  
MS (67)



1898-S 10c  
MS (67)



1899-O 10c  
MS (65)



1905-S 10c  
MS (65)



1906-S 10c  
MS (63)



1911 10c  
MS (65)



1912-D 10c  
MS (65)



1912-S 10c  
MS (65)

## LINCOLN CENTS

1909 MS (65)	35.00
1909 MS (65) VDB	55.00
1909 MS (67) VDB	75.00
1909-S MS (63) VDB. Fully brilliant.	950.00
1909-S MS (65) Fully brilliant	545.00
1909-S MS (65) VDB. Red and brown.	1,175.00
1909-S MS (67) VDB. Superb! Deep golden toning.	1,750.00
1909-S MS (67) Superior and lustrous	695.00
1910 MS (65)	45.00
1910-S MS (63)	110.00
1910-S MS (65) Sharp strike.	265.00
1910-S MS (67) Autumn gold color.	350.00
1911 MS (65) Full original luster.	75.00
1911-D MS (65) Full red.	465.00
1911-S MS (67) Full red. Sharply struck	675.00
1912 MS (65) Lustrous.	95.00
1913 MS (65)	60.00
1913 MS (67) Fully struck and exceptional.	95.00
1913-D MS (65) Full strike.	375.00
1914 MS (65) Full mint red color.	125.00
1914-D MS (65) The key date to the series. This piece has toned a deep violet color with some of the mint red still visible.	2,250.00
1914-D MS (67) Full original mint luster. An exceptional ex- ample of this scarce date "Lincoln" . . . . .	2,950.00
1915-D MS (65) Bright golden color.	350.00
1916 MS (65) Fully struck and very bright.	60.00
1917 MS (65)	50.00
1917-S MS (65) Full strike.	295.00
1917-S MS (67) Lustrous and well struck.	395.00
1918 MS (65) Rich golden color.	65.00
1918-D MS (65)	275.00
1919-S MS (65) Toned.	150.00
1920-D MS (63) Lustrous but softly struck.	95.00
1920-D MS (65) Sharp strike.	275.00
1921 MS (65) Full red. A few scattered carbon spots, but still an excellent example	95.00
1921 MS (65) Special: Three pieces as above for only	240.00
1921 MS (67) Full red	175.00
1921-S MS (65) Well struck.	675.00
1923 MS (65)	45.00
1925 MS (67) Superb!	95.00
1926 MS (65) Lustrous.	45.00
1927 MS (65) Bright golden color.	45.00
1927-D MS (67) Well struck.	295.00
1928 MS (65) Full mint luster.	45.00
1928-D MS (65) Full strike. Unusual for this date	195.00
1931-S MS (65) An elusive semi-key date in the series. Our specimen exhibits full mint red color and a sharp strike.	195.00

## TWO CENT PIECES

1864 AU (50) Large motto, nicely toned	75.00
1864 MS (63) Small motto variety. Toned a deep olive- brown color	1,650.00
1866 MS (60)	295.00
1870 MS (60) Chocolate brown color	325.00

## THREE CENT PIECES (SILVER)

1851-O MS (63) Well struck for this typically weak branch mint issue, the only branch mint trime. Very lightly ton- ed.	1,150.00
1853 MS (68) Superb, blazing mint luster combined with satin-like surfaces and a sharp strike. A perfectionist's type coin.	4,950.00
1856 Proof (65) A spectacularly toned example, and the only specimen we can recall seeing over the last several years. Breen notes that "there may be 30 to 40 around,...in- cluding some drastically cleaned or impaired pieces." This impeccably preserved example must rank as one of the finest known. A regal coin of perpetual numismatic importance.	12,500.00
1867 MS (67) Superb! Bright and frosty. A very scarce non- proof "trime". (see color photo)	5,750.00
1869 Proof (65) Nice iridescent toning on the obverse, the reverse is mostly bright gold. (see color photo)	3,150.00
1871 MS (67) In 1871, three obverse dies were used to strike proofs. This business strike was made with the third type proof die, but only struck once, not multiple times as were proofs. There is a slight weakness of strike in the centers which is normal for non-proofs. Exceedingly rare in business strike as only 3,400 were coined. (see color photo)	5,750.00
1871 Proof (68) Fully brilliant and superb. One of the finest of the 960 made still in existence	6,250.00
1873 Proof (67) Nicely toned. Last year for the Three Cent Silver series. Only 600 proofs were made. . . (see color photo)	5,950.00

## THREE CENT PIECES (NICKEL)

1882 MS (67) Superb! Frosty. (see color photo)	2,950.00
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## BUST HALF DIMES

1800 AU (50) Incredible hair detail. Defect free surfaces. An extremely pleasing example which has much remaining luster. (see color photo)	6,650.00
1832 MS (67) Superb! Natural golden toning over deeply lustrous surfaces. Fully struck. (see color photo)	5,150.00

## LIBERTY SEATED HALF DIMES

1837 MS (65) No stars on obverse. The deep frosty mint luster is complimented with light attractive toning. Well struck and very desirable. (see color photo)	5,250.00
1838 EF (40) No drapery from elbow	85.00
1839 MS (63) No drapery from elbow. Brilliant as issued.	1,650.00
1845 MS (63) Recut Date. Deep golden toning on obverse with iridescent blue on reverse	1,050.00
1848 MS (63) Mostly brilliant but the strike is just a little soft to qualify for a '65 rating	1,050.00
1852 MS (60) Fully struck but somewhat dull surfaces.	600.00

# Barber Dimes – Liberty Seated Quarters



1913 10c  
Proof (65)



1914 10c  
MS (65)



1914-D 10c  
MS (65)



1914-S 10c  
MS (65)



1916 10c  
MS (65)



1916-S 10c  
MS (65)



1918 10c  
MS (65)



1921 10c  
MS (65)



1921-D 10c  
MS (65)



1921-D 10c  
MS (67)



1923-S 10c  
MS (65)



1926-D 10c  
MS (65)



1928-D 10c  
MS (65)



1931-D 10c  
MS (68)



1936 10c  
Proof (65)



1875-S 20c  
MS (67)



1832 25c  
MS (65)



1832 25c  
MS (67)



1838 25c  
MS (67)



1839 25c  
MS (65)



1857 25c  
MS (67)



1865 25c  
MS (65)



1875 25c  
MS (65)



1877 25c  
MS (68)



1877-CC 25c  
MS (67)



1878 25c  
MS (69)



1878 25c  
Proof (67)

## LIBERTY SEATED HALF DIMES

- 1853 MS (63) Arrows at Date. Struck with normal "clashed" dies . . . . . 1,050.00  
 1853 MS (69) Arrows at Date. Bright, fiery luster. A perfectionist's coin. Not considered MS (70) due to one softly struck leaf on the wreath on the reverse. . . . 10,500.00  
 1858 MS (60) Deeply toned. Made with worn dies as the luster is dull and the strike somewhat soft. . . . 550.00

## SHIELD NICKELS

- 1879 Proof (65) . . . . . 2,350.00  
 1880 MS (65) Scarce as a non proof. Well struck and lustrous. (see color photo) . . . . . 3,150.00  
 1882 MS (67) Superb! Fully struck with frosty luster. (see color photo) . . . . . 2,350.00  
 1882 Proof (65) (see color photo) . . . . . .00

## LIBERTY NICKELS

- 1883 MS (65) No Cents variety. An interesting one year type coin which is reasonably priced . . . . . 575.00  
 1883 MS (67) With cents. The word "cents" was added later in the production run due to the confusion of gold plated "no cents" nickels being passed as a Half Eagle. . . . . 1,950.00  
 1887 MS (65) Well struck. (see color photo) . . . . 1,475.00  
 1899 MS (63) . . . . . 375.00  
 1912-S MS (65) Full strike. (see color photo) . . . . 2,650.00

## BUFFALO NICKELS

- 1913 MS (65) Type one. Variety with the Buffalo on raised ground. . . . . 425.00  
 1913 MS (67) Type one. . . . . 535.00  
 1913 MS (69) Type one. Superb, with steel blue toning. For the perfectionist. (see color photo) . . . . . 825.00  
 1913 Proof (67) Type one. (see color photo) . . . . .00  
 1913-D AU (50) Type one. . . . . 49.00  
 1913-D MS (65) Type one. Fully brilliant and lustrous. . . . . 785.00  
 1913-D MS (67) Type one . . . . . 950.00  
 1913-D MS (68) Type one. Full strike. Bright mint luster. . . . . 1,150.00  
 1913-S MS (63) Type one . . . . . 495.00  
 1913-S MS (65) Type one. Sharp strike. . . . . 1,050.00  
 1913-S MS (68) Type one. A superb example of this elusive date. (see color photo) . . . . . 1,450.00  
 1913-D AU (55) Type two . . . . . 150.00  
 1913-D MS (63) Type two. Typical strike . . . . . 350.00  
 1914 MS (65) Lustrous . . . . . 565.00  
 1914-D MS (63) Well struck . . . . . 550.00  
 1914-S MS (60) . . . . . 195.00  
 1914-S MS (63) Scarce . . . . . 450.00  
 1915 MS (65) . . . . . 495.00  
 1915 Proof (65) A superior example of a matte proof nickel. (see color photo) . . . . . 4,250.00

## BUFFALO NICKELS

- 1915-D MS (65) Well struck for this date . . . . . 1,175.00  
 1915-S MS (60) Sea green toning . . . . . 345.00  
 1916 MS (67) Very sharp . . . . . 450.00  
 1916-S MS (63) Fully lustrous with a typical strike . 475.00  
 1926 MS (67) Sharp strike . . . . . 350.00  
 1927 MS (65) . . . . . 325.00  
 1928 MS (65) Steel blue toning . . . . . 310.00  
 1928-D MS (65) Well struck . . . . . 395.00  
 1929 MS (65) . . . . . 275.00  
 1929-D MS (65) . . . . . 850.00  
 1929-S MS (63) Lustrous . . . . . 135.00  
 1929-S MS (65) Nicely toned . . . . . 475.00  
 1929-S MS (68) Superb! Full strike . . . . . 675.00  
 1930 MS (65) . . . . . 325.00  
 1930 MS (67) Medium toning . . . . . 395.00  
 1931-S MS (65) . . . . . 495.00  
 1931-S MS (67) Superb example. . . . . 575.00  
 1934 MS (63) . . . . . 75.00  
 1935-D MS (65) Well struck . . . . . 495.00  
 1937-D MS (65) . . . . . 75.00  
 1937-S MS (65) . . . . . 75.00  
 1938-D MS (65) From an original roll . . . . . 55.00  
 1938-D MS (67) Bright golden toning . . . . . 65.00

## JEFFERSON NICKEL

- 1939-S MS (65) . . . . . 75.00

## BUST DIMES

- 1798 Good (4) 98/7 . . . . . 1,295.00  
 1801 Good (4) B2B. Nice even wear with no damage. An excellent representative type coin . . . . . 750.00

## LIBERTY SEATED DIMES

- 1839 MS (63) No drapery. Full strike although the surfaces are a little lack luster in appearance . . . . . 1,550.00  
 1839 MS (65) No drapery. Deeply struck with attractive gray and green toning. (see color photo) . . . . . 5,850.00  
 1850 MS (60) Sharp strike . . . . . 650.00  
 1857 MS (60) Sharp . . . . . 650.00  
 1857-O MS (65) Pretty iridescent toning on both obverse and reverse . . . . . 5,250.00  
 1859 MS (63) Light golden color with semiprooflike surface. (see color photo) . . . . . 1,250.00  
 1859 MS (65) Mostly brilliant . . . . . 4,350.00  
 1870-S MS (67) In the last ten years, there have been less than a dozen examples of the 1870-S dime in any uncirculated grade offered in public auction, and only four were listed as "Gem BU's" which one might expect to be MS (65) or higher. We can unequivocally say this is the finest '70-S dime now available on today's market and very possibly the finest collectible specimen in existence. Mr. Don Taxay describes the 1870-S dime as, "Extremely rare in uncirculated." This is due to the extreme shortage of circulating small change, particularly in

## LIBERTY SEATED DIMES

the West in these reconstruction times. Very, very few San Francisco and Carson City minted coins were held back from circulation because of this shortage. This specimen is fully brilliant, well struck and virtually free of bagging abrasions. We are indeed proud to offer this fine specimen for sale. . . . . 7,500.00

- 1873 MS (65) Arrows at date. Mostly brilliant with light peripheral toning. (see color photo) . . . . . 5,700.00
- 1875 MS (65) Well struck with a little golden patina. Exuberantly lustrous. (see color photo) . . . . . 2,050.00
- 1876 AU (55) . . . . . 85.00
- 1876 MS (60) Fully struck but somewhat cloudy . . 395.00
- 1879 MS (63) Fully brilliant with semiprooflike surfaces. A very scarce non-proof date in the Seated Dime series. . . . . 1,750.00
- 1884 Proof (60) Deeply toned . . . . . 650.00
- 1885 Proof (58) . . . . . 475.00
- 1885 MS (68) Amazing! An unbelievable state of preservation. Full head detail as well as the rest of the coin. Superb iridescent colors also compliment this rarely seen quality. . . . . 3,450.00
- 1886 Proof (60) Brilliant. Only 886 were minted . . 650.00
- 1889 MS (67) Deep frosty surfaces compliment the full strike on this Seated Dime. (see color photo) . . . . . 2,750.00
- 1890 Proof (65) Deep original toning. (see color photo) . . . . . 2,400.00
- 1891-O MS (67) Deep, attractive toning with impeccable surfaces. Well struck for an "O" mint dime. (see color photo) . . . . . 3,250.00

## BARBER DIMES

- 1895-S MS (63) Small lint mark on obverse. Scarce date. . . . . 525.00
- 1898-S MS (67) A scarce date for the Barber collector. Bright and lustrous. (see color photo) . . . . . 4,750.00
- 1899-O MS (65) Deep sea green toning dominates the obverse while the reverse exhibits iridescent, peripheral color. (see color photo) . . . . . 4,850.00
- 1903 Proof (65) Deeply toned . . . . . 2,150.00
- 1905-S MS (65) Full mint luster. (see color photo) . . . . . 3,150.00
- 1906-S MS (63) Scarce date. (see color photo) . . . . 695.00
- 1908 MS (67) Superb! . . . . . 1,925.00
- 1911 MS (65) Just a hint of toning. (see color photo) . . . . . 1,350.00
- 1912-D MS (65) Light golden color. (see color photo) . . . . . 1,450.00
- 1912-S MS (65) Light, even toning. (see color photo) . . . . . 2,100.00
- 1913 Proof (65) Deep sea green toning. Scarcer proof issue with a mintage of 622 pieces. (see color photo) . . . . . 2,150.00
- 1914 MS (65) (see color photo) . . . . . 1,350.00
- 1914 Proof (65) Deep violet and golden patina. Only 425 proofs were made. . . . . 2,650.00
- 1914-D MS (65) Attractive golden peripheral toning. (see color photo) . . . . . 1,525.00

## BARBER DIMES

- 1914-S MS (63) One tiny bagmark on the cheek away from MS 65 . . . . . 725.00
- 1914-S MS (65) Full mint bloom. (see color photo) . . . . . 2,300.00
- 1915-S MS (63) Very sharp . . . . . 795.00
- 1916 MS (60) . . . . . 325.00
- 1916 MS (65) Full frosty luster. (see color photo) . . . . . 1,350.00

## MERCURY DIMES

- 1916 MS (67) Full split bands. Blazing mint luster . . 265.00
- 1916 MS (68) Full split bands. Truly exceptional . . 335.00
- 1916 MS (69) Full split bands. For the perfectionist. . 395.00
- 1916-S MS (65) Partial bands . . . . . 225.00
- 1916-S MS (65) Full split bands. Lustrous and sharp. (see color photo) . . . . . 825.00
- 1916-S MS (67) Superb condition although the bands are not split on the reverse . . . . . 265.00
- 1916-S MS (68) Partial bands . . . . . 450.00
- 1916-S MS (69) Full split bands with original toning. . . . . 1,150.00
- 1917 MS (65) Full split bands. . . . . 240.00
- 1917 MS (67) Full split bands. Superb quality. . . . 325.00
- 1917-D MS (67) Deep, colorful toning; partial bands. 695.00
- 1918 MS (65) Full split bands. Scarce. (see color photo) . . . . . 725.00
- 1919 MS (67) Full split bands. An elusive date, especially this nice. . . . . 495.00
- 1921 MS (65) Full split bands. One of the key dates and certainly one of the most desirable in the Mercury Dime series. Full satin like luster. (see color photo) . . . . . 6,950.00
- 1921-D MS (65) Partial bands . . . . . 2,850.00
- 1921-D MS (65) A key date. Fully struck up with full cross bands, full diagonals and full date. Bright and lustrous. This will be a prize in any high quality Mercury Dime set. (see color photo) . . . . . 6,400.00
- 1921-D MS (67) Superb! Alluring golden toning. (see color photo) . . . . . 3,450.00
- 1923-S MS (65) Full split bands. Light toning. (see color photo) . . . . . 2,650.00
- 1926-D MS (65) Full split bands. Razor sharp with a bit of gold oxidation. (see color photo) . . . . . 1,700.00
- 1927 MS (65) Full split bands. Lustrous . . . . . 215.00
- 1927-D MS (65) . . . . . 875.00
- 1927-D MS (65) Full split bands. Scarce date. . . . 2,950.00
- 1928 MS (65) Full split bands. Light scattered toning. . . . . 235.00
- 1928-D MS (65) Full split bands. Fully brilliant. (see color photo) . . . . . 2,150.00
- 1929 MS (67) Partial bands with violet toning . . . . 125.00
- 1929-D MS (65) Full split bands. Bright mint frost. . 425.00
- 1929-S MS (69) Full split bands. Superb original toning and razor sharp strike. . . . . 1,450.00
- 1930 MS (65) Full split bands. Original toning. . . . 450.00
- 1930-S MS (68) Full split bands. . . . . 1,550.00
- 1930-S MS (67) Partial bands although not full. Pretty sea green toning on reverse. . . . . 485.00

# Liberty Seated Quarters – Liberty Seated Half Dollars



1879 25c  
MS (68)



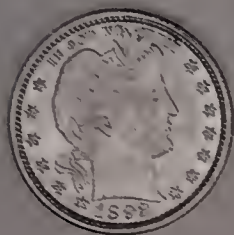
1881 25c  
Proof (67)



1889 25c  
MS (67)



1890 25c  
MS (65)



1892 25c  
MS (65)



1898-O 25c  
MS (65)



1898-S 25c  
MS (67)



1902-O 25c  
MS (65)



1903-O 25c  
MS (65)



1907 25c  
Proof (69)



1916-D 25c  
MS (65)



1917 25c  
MS (67)



1918-D 25c  
MS (67)



1918-S 25c  
MS (68)



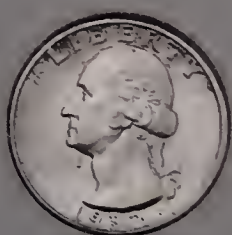
1919-D 25c  
MS (67)



1923-S 25c  
MS (67)



1930 25c  
MS (67)



1932-D 25c  
MS (65)



1836 50c  
MS (67)



1862 50c  
MS (65)

## MERCURY DIMES

1931 MS (65) Full split bands. Mostly brilliant . . . .	495.00
1931 MS (67) Partial bands . . . . .	275.00
1931 MS (67) The bands are nearly full . . . . .	295.00
1931-D MS (65) Full split bands. Semi key date. . .	875.00
1931-D MS (68) Full split bands. Bright original mint luster compliments an extremely sharp strike on this specimen. (see color photo) . . . . .	1,225.00
1931-S MS (67) Just starting to tone. . . . .	465.00
1934-D MS (65) Near full bands . . . . .	245.00
1934-D MS (67) . . . . .	325.00
1934 D MS (67) Full split bands. . . . .	615.00
1935 MS (68) Superb toning . . . . .	110.00
1935-S MS (65) . . . . .	175.00
1936 MS (67) Full split bands. . . . .	120.00
1936 Proof (65) Brilliant and scarce. (see color photo) . . . . .	1,250.00
1936-D MS (65) Full split bands. . . . .	450.00
1936-S MS (65) . . . . .	125.00
1937 MS (65) . . . . .	55.00
1937-D MS (67) Full split bands. . . . .	275.00
1937-S MS (67) Nicely toned . . . . .	195.00
1938 MS (65) . . . . .	75.00
1938-D MS (67) Full split bands. . . . .	275.00
1938-S MS (67) . . . . .	85.00
1939-D MS (65) . . . . .	50.00
1939-S MS (65) Full split bands. . . . .	1,150.00
1940-D MS (68) Full split bands with prooflike surfaces. . . . .	435.00
1940-S MS (65) . . . . .	45.00
1941-S MS (65) . . . . .	35.00
1942 MS (65) . . . . .	22.00
1942-D MS (65) . . . . .	35.00
1944-D MS (65) Full split bands. . . . .	45.00

## TWENTY CENT PIECES

875 EF (45) . . . . .	265.00
875-S MS (65) Lovely smooth surfaces with a little light, original toning. Well struck. . . . .	7,250.00
875-S MS (67) Fully struck (rare for a Twenty Cent Piece). All of the stars are sharp as well as the eagle's wing. Just a bit of rich golden-brown patina. A perfect addition for a high quality type collection. (see color photo) . . . . .	9,750.00

## BUST QUARTERS

805 Good (4) . . . . .	295.00
806/5 Good (4) . . . . .	350.00
806 Good (4) . . . . .	295.00
806 VG (10) . . . . .	750.00
806 VF (30) Perfect for a type collection . . . . .	1,650.00
807 Good (4) . . . . .	295.00
818 VF (30) . . . . .	265.00
821 Fine (15) . . . . .	120.00
832 MS (65) Well struck with frosty luster. Never dipped or cleaned as so many were. (see color photo) . . . . .	8,650.00

## BUST QUARTERS

1832 MS (67) Light original oxidation enhances the bright fields. A truly exceptional small size Bust Quarter. (see color photo) . . . . .	11,500.00
1835 VF (20) . . . . .	135.00

## LIBERTY SEATED QUARTERS

1838 MS (67) No Drapery from Elbow. First year of issue for the famous Gobrecht designed seated series. This specimen is nicely struck with deep original toning. An exceptional find, especially in this grade. (see color photo) . . . . .	21,500.00
1839 MS (65) No Drapery from Elbow. Brilliant luster. One of the most difficult of the 19th Century type coins to locate as virtually none were saved from circulation. (see color photo) . . . . .	17,250.00
1857 MS (67) Fully struck. A superb Seated Quarter. (see color photo) . . . . .	7,250.00
1865 MS (65) An exceedingly rare date quarter in uncirculated condition. Our fully struck specimen exhibits an unusual toning combination of deep violet with bright golden color. (see color photo) . . . . .	5,750.00
1874 VF (20) Arrows at date . . . . .	75.00
1875 MS (65) Fully brilliant as issued. (see color photo) . . . . .	3,900.00
1877 MS (68) Absolutely superb! Breathtaking full, frosty mint luster and no surface impairments. Several of the stars are not quite full, thus keeping this amazing specimen from being MS 69 or 70! (see color photo) . . . . .	6,850.00
1877-CC MS (65) Well struck with very deep toning. . . . .	4,800.00
1877-CC MS (67) Rich mottled iridescent color highlights this Carson City issue. (see color photo) . . . . .	6,350.00
1878 MS (69) Truly stunning and as superb as one could expect for a Seated Quarter. Beautiful deep blue iridescent color accents the obverse. Absolutely fully struck, too! (see color photo) . . . . .	9,250.00
1878 Proof (67) Superb! On the obverse, an ellipse of golden toning gradually deepens and merges with dark russet and blue. The reverse is equally as beautiful. (see color photo) . . . . .	4,850.00
1879 MS (68) A scarce mint state dated quarter. Full mint brilliance and frosted surfaces. (see color photo) . . . . .	7,450.00
1881 Proof (67) Breathtaking cobalt blue iridescent toning on both obverse and reverse. Certainly one of the finest remaining of the 960 pieces which were coined 100 years ago. (see color photo) . . . . .	5,250.00
1882 Proof (63) A comparatively common proof issue (1,100 were struck for collectors). . . . .	1,950.00
1889 MS (67) Deeply lustrous with medium magenta toning. (see color photo) . . . . .	5,650.00
1890 MS (65) Beautiful prooflike surfaces are complimented with frosty mint luster. (see color photo) . . . . .	4,350.00

## BARBER QUARTERS

1892 MS (63) Fully struck and brilliant . . . . .	850.00
1892 MS (65) Bright and lustrous. A perfect first year type quarter. (see color photo) . . . . .	2,150.00
1898-O MS (65) A virtual full strike. The surfaces are mark free and deeply lustrous. (see color photo) . . . . .	7,850.00
1898-S MS (67) Super semiprooflike fields are combined with a razor sharp strike. This has to be one of the finest '98-S Quarters extant. (see color photo) . . . . .	7,350.00
1900-S MS (63) A little light golden color . . . . .	1,150.00
1901-O MS (60) Somewhat dull appearance . . . . .	1,950.00
1902-O MS (65) Lightly toned. A scarce, seldom seen "O" mint date. MS (65) (see color photo). . . . .	6,350.00
1903-O MS (65) Deep olive green with some russet color. A scarce date, especially this nice. (see color photo) . . . . .	4,300.00
1904 MS (65) Well struck and nicely toned. . . . .	2,100.00
1905-O MS (60) Peripheral iridescent patina . . . . .	650.00
1907 MS (63) . . . . .	750.00
1907 Proof (69) Deep steel blue patina. Only 575 proofs were made and this has to be one of the finest in existence today. (see color photo) . . . . .	6,250.00
1907-D MS (65) Blazing original luster. Exceptionally bright and attractive. . . . .	3,500.00
1908-O MS (65) Stunning peripheral (obverse) toning the colors of the rainbow. A very sharp and scarce example. . . . .	2,950.00
1908-O MS (67) Some peripheral color and well struck. . . . .	4,250.00
1909 MS (65) Deeply toned around the stars and legend on reverse. . . . .	2,100.00
1909 MS (68) Perfect for type. . . . .	3,600.00
1909-D MS (65) Brilliant . . . . .	3,150.00
1909-O MS (63) Attractive and well struck . . . . .	1,950.00
1910 MS (65) Brilliant with one small carbon spot on the reverse. . . . .	2,100.00
1911 MS (65) Just starting to tone ever so lightly. . . . .	2,100.00
1911-S MS (65) A couple of tiny bagmarks on Liberty's head keeps this from being an MS 67. . . . .	3,500.00
1913 MS (63) Fully brilliant . . . . .	4,250.00
1914 MS (63) . . . . .	750.00
1914 MS (65) Lustrous and sharp . . . . .	2,100.00
1914-DEF (45) . . . . .	65.00
1914-D MS (65) Fully lustrous and sharp. . . . .	2,100.00
1914-S MS (63) . . . . .	1,950.00
1915 MS (65) Deeply toned . . . . .	2,100.00
1915 Proof (65) Mottled obverse toning with iridescent colors on the reverse. The last year for proof quarters until 1936 with a mintage of only 450 coins. . . . .	3,100.00
1916-D MS (65) Full strike. Deep iridescent toning on both sides. (see color photo) . . . . .	2,100.00
1916-D MS (65) Light magenta toning . . . . .	2,100.00

## STANDING LIBERTY QUARTERS

1917 MS (65) Type one. Full head. Bright and lustrous as issued. . . . .	1,900.00
1917 MS (67) Type one. Full head. It is a pleasure to catalog a coin of this beauty. For the connoisseur. (see color photo) . . . . .	2,950.00

## STANDING LIBERTY QUARTERS

1917-D MS (67) Type one. Full head. An outstanding specimen. . . . .	3,650.00
1917-D MS (68) Type one. Superb, ever so lightly toned. . . . .	1,450.00
1917 MS (65) Type two. Full head . . . . .	2,550.00
1918-D MS (67) Superb! Full head, completely lustrous. Extremely rare this sharp. (see color photo). . . . .	7,850.00
1918-S MS (68) Not quite a full head, although this does not detract from the pristine overall condition of this piece. Deep, frosty mint luster. (see color photo). . . . .	2,100.00
1919 MS (67) ¾ head. Very bright and lustrous for this typically "weak strike" date. An excellent value. . . . .	1,750.00
1919-D MS (67) Superb! The head is not struck well but the remainder of this quarter is sharp and fully frosty. A very scarce date. (see color photo) . . . . .	3,650.00
1923 MS (67) ¾ head detail is visible. An attractive coin. . . . .	1,350.00
1923-S MS (67) Nearly a full head, but not quite. Another scarce quarter. (see color photo) . . . . .	3,650.00
1924-D MS (65) Lustrous . . . . .	975.00
1925 MS (63) Full head. Just a hint of toning . . . . .	750.00
1926-D MS (65) . . . . .	750.00
1927 MS (65) Full head. Brilliant . . . . .	2,650.00
1928 MS (63) Full head . . . . .	750.00
1928-D MS (65) Original . . . . .	950.00
1929 MS (63) Full head . . . . .	750.00
1929 MS (65) Full head. An interesting small planchet clip at 7:00 on obverse, (and conversely 11:00 on reverse). Light golden toning . . . . .	650.00
1929 MS (65) Brilliant . . . . .	850.00
1929-D MS (65) Untoned . . . . .	850.00
1929-S MS (65) Pleasing specimen . . . . .	850.00
1930 MS (63) Full head. Subdued luster . . . . .	750.00
1930 MS (67) Full head. Fully brilliant with superb luster. An outstanding example of the Standing Liberty series. (see color photo) . . . . .	3,350.00

## WASHINGTON QUARTERS

1932 MS (65) . . . . .	235.00
1932 MS (67) Nicely toned. First year of issue . . . . .	340.00
1932-D MS (65) The key date of the series. Brilliant as issued, and attractively priced. (see color photo) . . . . .	3,875.00
1932-S MS (65) Nicely toned. Well struck . . . . .	2,650.00
1936 MS (65) Bright . . . . .	65.00
1936-S MS (65) We have purchased two original rolls of this quality date and can offer the following specials: One select MS (65) specimen . . . . . Three pieces as above for . . . . . Five coins at the very special price of . . . . .	250.00 675.00 1,050.00
1937 MS (65) . . . . .	65.00
1937-D MS (65) . . . . .	185.00
1937-D MS (67) Toned . . . . .	225.00
1938 MS (65) As in the case of the '36-S listing above, we can offer the following: One brilliant MS (65) coin for . . . . . Special: three pieces for . . . . . Extra special: five pieces for only . . . . .	275.00 750.00 1,225.00

## WASHINGTON QUARTERS

1938 MS (67) Superb!	340.00
1938-S MS (65)	200.00
1939 MS (65)	42.00
1939-D MS (65) We also have a nice selection of this issue. One piece is priced at	200.00
1939-D MS (65) Special: 3 pieces for	525.00
1939-D MS (65) Extra special: 5 pieces for only	825.00
1941-S MS (65) Brilliant	45.00
1943-S MS (65) Fully brilliant	115.00
Special: three pieces for only	315.00

## FLOWING HAIR HALVES

We are pleased to continue our in-depth offering of early Bust Half Dollars and Silver Dollars. Call now to reserve your selection(s) today.

1795 Good (4) Even wear. No damage	1,150.00
1795 VG (10)	1,650.00
1795 Fine (12)	1,850.00
1795 Fine (15)	2,250.00

## BUST HALF DOLLARS

1803 Fine (15)	275.00
1806 VF (30)	375.00
1807 EF (40) Weakly struck obverse, sharply struck reverse. A nice type Bust Half Dollar.	775.00
1833 MS (63) Brilliant and quite sharp	1,250.00
1836 MS (67) With Reeded Edge! An exceedingly scarce issue (only 1,200 were coined), especially in this superlative grade. Breathtaking bluish-green peripheral toning - probably from being housed in an old time coin album for years. This is a highly unusual opportunity to acquire this important two year type. (see color photo)	22,500.00

## LIBERTY SEATED HALVES

1861 MS (63) Excellent surfaces. Very attractive.	1,750.00
1862 MS (65) Full mint brilliance and razor sharp strike. A very underrated half dollar, especially in this condition. Most of the silver coinage struck in the U.S. during the Civil War either was exported or saw heavy usage, thus the present scarcity of nice quality silver coins of that era. (see color photo)	6,950.00
1865 MS (68) Totally original and defect free. Deep cartwheel luster is enhanced by warm multicolored iridescent hues, particularly on the obverse. A very scarce mint state date. (see color photo)	12,750.00
1875 Proof (65) Deeply toned. Quite scarce.	4,350.00
1875-S MS (65) Light golden patina. (see color photo)	4,800.00
1875-CC MS (65) Desirable as a Carson City type half dollar. Satiny mint luster with very light toning.	5,250.00

## LIBERTY SEATED HALVES

1877-CC MS (65) Blazing luster. A truly pristine specimen.	5,250.00
1882 MS (60) Prooflike surfaces. Lightly toned	950.00
1882 MS (65) Fully brilliant and quite scarce as a non proof half dollar. Only 4,400 business strikes were made, and very few remain as nice as our specimen. (see color photo)	5,250.00

For the astute collector, we presently have the following stock of 1884 Half Dollars, total mintage of 5,275 coins.

1884 AU (58)	850.00
1884 MS (60) Deeply toned	1,450.00
1884 MS (60) Brilliant	1,450.00
1884 MS (63) Medium golden toning	3,250.00
1884 Proof (60) Brilliant	1,100.00
1884 Proof (63) Brilliant	1,950.00
1885 Proof (67) Just a hint of colorful toning. One of the finest of the 930 proofs struck this year. (see color photo)	5,450.00
1886 MS (65) Beautiful magenta and blue toning accents the prooflike surfaces. A select specimen. (see color photo)	5,250.00
1889 MS (67) Scarce date. Nicely toned and sharp. (see color photo)	6,500.00
1889 Proof (60) A few hairlines in the obverse field, otherwise brilliant and attractive	1,100.00

## BARBER HALVES

1892 AU (58) Deep mirrorlike fields	450.00
1892 MS (65) Brilliant and lustrous	4,350.00
1892 MS (67) Superbly toned and well struck. A perfect first year type coin. (see color photo)	6,500.00
1892-O MS (65) Full mint luster with a little peripheral golden color. A seldom encountered "O" mint Barber Half. (see color photo)	5,950.00
1892-S MS (67) Superb! Full sharp strike with just a hint of color on the obverse. (see color photo)	9,570.00
1893-S MS (63) Lightly toned	1,950.00
1900-S MS (67) Even steel blue toning on obverse and reverse. Fully struck too! An extraordinary turn of the century piece. (see color photo)	9,500.00
1902 MS (65) Pale gold color. (see color photo)	4,350.00
1903-S MS (60)	1,050.00
1903-S MS (67) Full strike combined with light, original toning. For the Barber Half specialist. (see color photo)	8,950.00

From our ad last month, we still have the following 1905 halves available. Don't wait too long to place your order as this is what we have:

1905 MS (60)	1,250.00
1905 MS (63) Subdued luster	1,650.00
1905 MS (65) Light golden patina. (see color photo)	6,450.00
1905 MS (68) For the perfectionist. One of the finest available anywhere. (see color photo)	10,750.00
1908 MS (63) Bright and sharp	1,250.00

## BARBER HALVES

1908-D MS (65) Scattered iridescent color. . . . .	4,350.00
1909 MS (60) Deeply toned and somewhat dull surfaces. The sharpness is exceptional. . . . .	950.00
1910 MS (60) Untoned . . . . .	1,050.00
1910 MS (63) Better date. Full strike . . . . .	1,850.00
1911 MS (63) Sharp . . . . .	1,250.00
1911-D MS (65) Fully lustrous. Scarce date. (see color photo) . . . . .	4,650.00
1912-D MS (65) Just a bit of toning. (see color photo) . . . . .	4,350.00
1913-S MS (68) Scattered original toning. Full strike and truly elusive, especially in this grade. (see color photo) . . . . .	9,750.00
1914 MS (60) Untoned. Miniscule mintage . . . . .	1,750.00
1914 MS (67) Impeccable condition for this scarce date. Fully struck, with 100% original color. (see color photo) . . . . .	8,950.00
1914 Proof (65) Superbly toned in brilliant iridescent hues of green, violet, and deep blue. By far, the rarest proof Barber Half with a mintage of only 380 specimens. (see color photo) . . . . .	4,650.00
1915 MS (65) Brilliant and lustrous. . . . .	7,250.00
1915 MS (67) Superior quality with light multicolored patina. (see color photo) . . . . .	10,750.00
1915-S MS (65) Very light, original color. (see color photo) . . . . .	4,500.00

## WALKING LIBERTY HALVES

1916 MS (60) Nicely struck . . . . .	650.00
1916 MS (65) Rich golden toning. A superb example. (see color photo) . . . . .	3,600.00
1916-D MS (63) Excellent luster . . . . .	1,150.00
1916-S MS (65) Very well struck and complimented with original light toning. (see color photo) . . . . .	4,750.00
1916-S MS (67) Scarce date . . . . .	6,250.00
1918 MS (65) Fully struck with bright, white luster. An ex- cellent specimen. (see color photo) . . . . .	2,950.00
1920-S MS (60) Scarce date in uncirculated . . . . .	1,475.00
1920-S MS (65) Light golden toning accents this well struck example. (see color photo) . . . . .	5,250.00
1921-D MS (65) Deep original toning. One of the rare key dates to the series. (see color photo) . . . . .	11,250.00
1934-D MS (60) Flatly struck on Liberty's head . . . . .	275.00
1934-D MS (65) . . . . .	1,050.00
1935 MS (67) Light original toning . . . . .	350.00
1935-D MS (63) Untoned . . . . .	375.00
1935-D MS (67) Nicely toned obverse . . . . .	1,250.00
1936-S MS (69) Superb and originally toned. . . . .	1,650.00
1937 MS (65) Excellent strike . . . . .	275.00
1937 MS (68) Fully struck and brilliant. As nice as the day it was made. . . . .	385.00
1937-S MS (68) Just a hint of light golden toning. Superb frosty luster. (see color photo) . . . . .	1,350.00
1939 MS (65) . . . . .	495.00
1939-D MS (60) Brilliant . . . . .	150.00
1941-D MS (65) . . . . .	260.00
1942-S MS (65) Nice strike for this date . . . . .	425.00
1943 MS (65) . . . . .	135.00

## WALKING LIBERTY HALVES

1943-D MS (67) Bright, lustrous . . . . .	425.00
1943-S MS (65) Well struck . . . . .	350.00
1944 MS (65) . . . . .	135.00
1944-D MS (63) . . . . .	95.00
1944-S MS (65) Above average strike . . . . .	350.00
1945 MS (65) Brilliant . . . . .	135.00
1945-S MS (65) Well struck . . . . .	295.00
1946 MS (63) . . . . .	95.00
1946-D MS (65) . . . . .	150.00
1946-D MS (67) . . . . .	210.00
1946-S MS (63) Prooflike surface on obverse . . . . .	160.00
1946-S MS (65) . . . . .	325.00
1946-S MS (67) Superb! . . . . .	450.00
1947-D MS (63) . . . . .	105.00
1947-D MS (65) Well struck . . . . .	225.00

## FRANKLIN HALVES

1949-D MS (65) . . . . .	205.00
1950-D MS (65) . . . . .	70.00
1951-S MS (65) . . . . .	110.00

## FLOWING HAIR DOLLAR

1795 VF (25) Attractive. (see color photo) . . . . .	5,250.00
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## DRAPED BUST DOLLARS

1797 VF (20) 10x6 (see color photo) . . . . .	4,950.00
1798 Fine (12) Heraldic Eagle . . . . .	750.00
1798 Fine (15) . . . . .	850.00
1798 VF (20) . . . . .	1,050.00
1798 VF (25) . . . . .	1,150.00
1798 VF (30) . . . . .	1,250.00
1799 VG (10) . . . . .	700.00
1799 Fine (12) . . . . .	800.00
1799 Fine (15) . . . . .	900.00
1799 VF (20) . . . . .	1,050.00
1799 VF (25) . . . . .	1,150.00
1799 VF (30) . . . . .	1,250.00
1799 VF (35) . . . . .	1,500.00
1800 Fine (12) . . . . .	750.00
1800 Fine (15) . . . . .	850.00
1800 VF (25) . . . . .	1,150.00
1800 AU (50) Rich golden toning with lustrous fields beneath. An excellent type coin. (see color photo) . . . . .	3,250.00

## LIBERTY SEATED DOLLARS

1836 Proof (55) Gobrecht. "C. Gobrecht" on base, plain edge. The reverse displays an eagle flying left surround- ed by a field of stars. (see color photo) . . . . .	8,750.00
1860-O MS (63) . . . . .	1,650.00
1865 MS (65) A rarely seen date. No more than a few dozen exist that are equal or superior to this well struck, natural- ly toned specimen. (see color photo) . . . . .	9,750.00

# Liberty Seated Half Dollars – Barber Half Dollars



1865 50c  
MS (68)



1875-S 50c  
MS (65)



1882 50c  
MS (65)



1885 50c  
Proof (67)



1886 50c  
MS (65)



1889 50c  
MS (67)



1892 50c  
MS (67)



1892-O 50c  
MS (65)



1892-S 50c  
MS (67)



1900-S 50c  
MS (67)



1902 50c  
MS (65)



1903-S 50c  
MS (67)



1905 50c  
MS (65)



1905 50c  
MS (68)



1911-D 50c  
MS (65)



1912-D 50c  
MS (65)

## MORGAN DOLLARS

1878 MS (60) Seven Feathers. Deep mirror surfaces	95.00
1878 MS (63) Seven Feathers. Deep mirror surfaces	165.00
1878 MS (65) Seven Feathers. . . . .	195.00
1878 MS (65) Eight Feathers . . . . .	265.00
1878 MS (63) Reverse of '79 . . . . .	110.00
1878-S MS (63) . . . . .	65.00
1878-S MS (65) . . . . .	95.00
1879 MS (65) . . . . .	265.00
1879-O AU (58) . . . . .	49.00
1879-O MS (63) Full strike . . . . .	265.00
1879-O MS (65) Full strike . . . . .	750.00
1879-S MS (65) Prooflike . . . . .	195.00
1879-S MS (65) Cameo prooflike . . . . .	235.00
1879-S MS (67) Reverse of '78. Superb! Beautiful olive, russet and golden toning. . . . .	295.00
1879-S MS (67) Superb! Cameo prooflike . . . . .	315.00
1880 Proof (58) A hairlined proof with slight rubbing on the high points. . . . .	575.00
1880-O MS (63) Full strike . . . . .	295.00
1880-O MS (65) Full strike . . . . .	875.00
1880-S MS (65) . . . . .	75.00
1880-CC MS (63) . . . . .	265.00
1880-CC MS (65) Prooflike . . . . .	475.00
1881 MS (63) . . . . .	85.00
1881 MS (65) Full strike . . . . .	245.00
1881-O MS (63) Sharp . . . . .	85.00
1881-O MS (65) Full strike. Sharp, separated breast feathers. . . . .	315.00
1881-S MS (63) . . . . .	59.00
1881-S MS (65) . . . . .	75.00
1881-S MS (65) Prooflike . . . . .	195.00
1881-S MS (67) Superb! . . . . .	135.00
1881-S MS (67) Prooflike . . . . .	245.00
1881-S MS (68) No significant marks. One-in-a-thousand quality. . . . .	215.00
1881-CC MS (67) Superb! Cameo prooflike. Unfathomable surfaces and frosty devices. Expensive, but irreplaceable. . . . .	1,450.00
1882 MS (65) Semiprooflike. Full strike . . . . .	250.00
1882-S MS (63) . . . . .	59.00
1883 MS (63) . . . . .	85.00
1883 MS (65) . . . . .	195.00
1883-O MS (63) . . . . .	45.00
1883-O MS (65) Full strike . . . . .	95.00
1883-S MS (63) Full strike . . . . .	1,050.00
1883-CC MS (65) Semiprooflike . . . . .	175.00
1883-CC MS (65) Prooflike . . . . .	265.00
1883-CC MS (67) Superb! Prooflike . . . . .	345.00
1884 MS (65) . . . . .	265.00
1884-O MS (65) Semiprooflike. Full strike . . . . .	115.00
1884-O MS (65) Prooflike . . . . .	215.00
1884-S AU (53) Lustrous and somewhat prooflike. . . . .	350.00
1884-S MS (67) Superb! We and our sister company, Steve Ivy Numismatic Auctions, Inc., have handled some of the most magnificent Morgan Dollars in existence, of virtually every issue (including 1892-S, 1893-S, 1895, etc.), over the last five years. Never, however, have we offered, either in an auction or in a fixed price list, the equal of this fabulous piece. The cameo prooflike obverse could not be more pleasing, with only the finest	

## MORGAN DOLLARS

(and those are few in number) imperfections on the fragile mirror surfaces. The portrait of Ms. Liberty is exceedingly frosty and void of distracting marks. The hair above her ear is completely struck up. The reverse boasts full breast feathers and is also amazingly free of marks. Every detail of the wreath, tail feathers and arrow feathers is sharp. This may be a once-in-a-lifetime opportunity for the serious collector . . . . .	21,500.00
1885 MS (65) Full strike . . . . .	95.00
1885-O MS (63) Full strike . . . . .	60.00
1885-O MS (65) Full strike . . . . .	95.00
1885-O MS (65) Prooflike . . . . .	215.00
1885-S MS (65) Full strike . . . . .	725.00
1885-S MS (67) (see color photo) . . . . .	.00
1885-CC MS (65) Prooflike . . . . .	495.00
1886 MS (65) . . . . .	75.00
1886 MS (67) Superb! Beautifully toned . . . . .	195.00
1886-O MS (65) Well struck. Exceptionally lustrous. . . . .	4,750.00
1886-O MS (65) Full strike. Each breast feather is clearly defined, and hair detail above Liberty's ear is complete. . . . .	5,450.00
1886-S MS (63) . . . . .	350.00
1886-S MS (65) . . . . .	650.00
1886-S MS (65) Prooflike. Full strike . . . . .	1,050.00
1887 MS (63) . . . . .	45.00
1887 MS (63) Deep mirror prooflike . . . . .	110.00
1887 MS (65) Prooflike . . . . .	195.00
1887 MS (65) . . . . .	75.00
1887 MS (65) Deep mirror prooflike. Purely reflective fields. . . . .	235.00
1887-O MS (63) Full strike . . . . .	195.00
1887-O MS (65) Above average strike. . . . .	375.00
1887-O MS (65) Full strike . . . . .	650.00
1887-S MS (63) . . . . .	165.00
1887-S MS (63) Prooflike . . . . .	195.00
1887-S MS (65) Full strike . . . . .	340.00
1888 MS (65) Full strike . . . . .	195.00
1888-O MS (63) . . . . .	75.00
1888-O MS (65) Average strike . . . . .	140.00
1888-O MS (65) Full strike . . . . .	250.00
1888-S MS (63) Semiprooflike . . . . .	395.00
1888-S MS (65) Semiprooflike . . . . .	650.00
1889 MS (65) Beautifully toned . . . . .	195.00
1889-O MS (63) Well struck . . . . .	275.00
1889-S MS (63) . . . . .	185.00
1889-S MS (63) Prooflike. Full strike . . . . .	265.00
1889-S MS (65) . . . . .	495.00
1889-S MS (65) Full strike . . . . .	495.00
1889-S MS (65) Special price on three fully struck pieces: . . . . .	1,195.00
1889-S MS (65) Prooflike. Quite scarce . . . . .	750.00
1890 MS (63) . . . . .	90.00
1890 MS (65) (see color photo). . . . .	260.00
1890-O MS (63) Full strike . . . . .	165.00
1890-O MS (63) Prooflike. Softly struck . . . . .	225.00
1890-O MS (65) Full strike. Pointed, separated breast feathers. A premium example . . . . .	750.00
1890-O MS (67) (see color photo) . . . . .	.00
1890-S MS (60) . . . . .	75.00

## MORGAN DOLLARS

1890- S MS (65) Toned	225.00
1890- CC MS (65)	595.00
1890- CC MS (65) Deep mirror prooflike	850.00
1891 MS (65) Full strike	625.00
1891- O MS (65) Above average strike	650.00
1891- O MS (65) One hundred percent fully struck up -- an attribute that only one in a thousand mint state 1891-O's possesses.	2,650.00
1891- S MS (65)	265.00
1891- CC MS (63)	310.00
1892 MS (63) Typical strike	250.00
1892 MS (65) Full strike	1,050.00
1892- O MS (63) Full strike	850.00
1892- O MS (65) Full strike. Sharp breast feathers	3,250.00
1892- CC MS (65) Full strike	1,050.00
1893 MS (65) Vibrant luster; well struck	2,650.00
1893 Proof (65) Magnificent blue toning	5,450.00
1893- CC MS (67) Superb! Fully struck, with spectacular obverse toning	4,750.00
1894- O MS (65) Not fully struck, but pleasingly lustrous and void of mentionable marks	3,750.00
1894- S MS (63)	1,350.00
1894- S MS (65) Full strike	2,250.00
1895 Proof (63) Light slide marks on cheek. (see color photo)	24,500.00
1895- S MS (65) Fully struck, with shimmering, reflective surfaces that we conservatively rate as semiprooflike. Very attractive.	4,250.00
1896 MS (65)	160.00
1896- O MS (65) Average strike. Excellent luster and surfaces.	2,650.00
1896- S MS (65) Fully struck and semiprooflike	2,450.00
1897 MS (65)	195.00
1897 MS (67) Superb! Toned	295.00
1897 Proof (67) Superb! Scrumptious toning	7,250.00
1897- O MS (60) Fully struck	750.00
1897- S MS (65)	315.00
1897- S MS (65) Prooflike	495.00
1897- S MS (67) Superb! Toned	595.00
1897- S MS (67) Superb! Fully brilliant	595.00
1897- S MS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning	895.00
1898 MS (65) Fully struck and in complete brilliance.	150.00
1898 MS (65) Prooflike	295.00
1898 MS (67) Superb! Toned	265.00
1898- S MS (63)	365.00
1898- S MS (63) Prooflike	475.00
1898- S MS (65)	650.00
1898- S MS (65) Fully struck; nicely toned	850.00
1898- S MS (65) Prooflike	1,050.00
1899 MS (63)	210.00
1899 MS (65)	375.00
1899 MS (65) Semiprooflike	425.00
1899 MS (67) Superb! Prooflike	1,150.00
1899- S MS (63)	475.00
1899- S MS (65)	675.00
1899- S MS (67) Superb! Brilliant and semiprooflike.	1,750.00

## MORGAN DOLLARS

1899- S MS (68) A magnificent Morgan, beautifully toned and fully struck	2,450.00
1900 MS (65)	150.00
1900- O MS (63) O over CC	185.00
1900- O MS (65) O over CC	450.00
1900- S MS (65)	625.00
1900- S MS (65) Prooflike	950.00
1901 MS (63) We have just purchased this near gem example; it is lustrous and fully struck. Probably won't last long.	2,650.00
1901- O MS (65)	145.00
1902 MS (65) Full strike	600.00
1902 MS (67) Superb! Abundant mint frost	850.00
1902- O MS (63)	55.00
1902- S MS (63)	525.00
1902- S MS (67) Toned. Not quite fully struck.	1,450.00
1903 MS (60)	90.00
1903 MS (63)	185.00
1903 MS (65)	425.00
1903 MS (67) Superb! Brilliant	625.00
1903 MS (67) Superb! Beautifully toned	675.00
1904 MS (65)	1,950.00
1904 MS (68) One of the finest '04 business strikes we've ever owned. Fully struck - even the breast feathers are pointed. Beautifully toned and none but the most trivial marks.	3,500.00
1904- O MS (63)	49.00
1904- O MS (67) Superb! Prooflike	250.00
1904- S MS (65) Almost fully struck	3,750.00
1904- S MS (65) Full strike	5,750.00
1921- D MS (63)	135.00
1921- D MS (65) Full strike	345.00
1921- S MS (65) Typical strike	450.00
1921- S MS (65) Well struck	525.00
1921- S MS (65) Full strike	975.00

## PEACE DOLLARS

1921 MS (63) Well struck	750.00
1921 MS (65) Above average strike	1,250.00
1921 MS (65) Virtual full strike	2,150.00
1921 MS (65) Full strike	3,500.00
1921 MS (67) Superb! Typical strike	1,850.00
1922- D MS (63) Full strike	135.00
1922- D MS (65) Full strike	495.00
1922- D MS (67) Superb! Fully struck	650.00
1922- S MS (63) Well struck	195.00
1922- S MS (65) Well struck	495.00
1922- S MS (65) Full strike	750.00
1923- D MS (63) Full strike	175.00
1923- D MS (65) Full strike. Nicely toned	625.00
1923- S MS (63)	135.00
1923- S MS (63) Well struck	165.00
1923- S MS (65) Typical strike	295.00
1924 MS (63)	65.00
1924 MS (65)	150.00
1924- S MS (63)	375.00
1925 MS (63)	60.00
1925 MS (65)	115.00

# Barber Half Dollars – Liberty Seated Dollars



1913-S 50c  
MS (68)



1914 50c  
MS (67)



1914 50c  
Proof (65)



1915 50c  
MS (67)



1915-S 50c  
MS (65)



1916 50c  
MS (66)



1916-S 50c  
MS (65)



1918 50c  
MS (65)



1920-S 50c  
MS (65)



1921-D 50c  
MS (65)



1937-S 50c  
MS (68)



1795 \$1  
VF (25)



1797 \$1  
VF (20)



1800 \$1  
AU (50)



1836 \$1  
Proof (55)



1865 \$1  
MS (65)

## PEACE DOLLARS

1925-S MS (65) Well struck . . . . .	1,650.00
1925-S MS (65) Full strike . . . . .	2,250.00
1926 MS (63) . . . . .	140.00
1926 MS (65) . . . . .	375.00
1926-D MS (63) . . . . .	285.00
1926-D MS (65) . . . . .	795.00
1926-D MS (67) Superb! . . . . .	950.00
1926-S MS (63) . . . . .	140.00
1926-S MS (65) . . . . .	325.00
1926-S MS (67) Superb! . . . . .	475.00
1927 MS (63) Original golden toning . . . . .	265.00
1927 MS (65) Fully struck; pleasing in every respect	795.00
1927-D MS (60) Fully struck and lustrous, but a serious scrape mars Liberty's cheek . . . . .	210.00
1927-D MS (63) Full strike . . . . .	850.00
1927-D MS (65) Full strike . . . . .	2,450.00
1927-S MS (65) Well struck . . . . .	1,375.00
1928 AU (58) . . . . .	345.00
1928 MS (60) . . . . .	475.00
1928 MS (63) . . . . .	750.00
1928 MS (65) . . . . .	1,750.00
1928-S MS (63) . . . . .	325.00
1928-S MS (65) . . . . .	1,150.00
1934 MS (63) . . . . .	325.00
1934 MS (65) . . . . .	795.00
1934-D MS (63) Full strike . . . . .	575.00
1934-D MS (65) Full strike . . . . .	1,650.00
1934-S MS (65) Golden toning. Well struck and void of mentionable marks . . . . .	10,250.00
1934-S MS (67) Superb! Hardly an imperfection is to be found upon the highly lustrous surfaces. Suitable for the finest Peace Dollar collection . . . . .	14,500.00
1935 MS (63) . . . . .	195.00
1935 MS (65) . . . . .	525.00
1935 MS (67) Superb! . . . . .	695.00
1935-S MS (65) . . . . .	1,600.00

## TRADE DOLLARS

1875-S MS (65) Just a bit softly struck in the centers. Full, brilliant luster. . . . .	5,250.00
1876-S MS (60) Dull surfaces . . . . .	750.00
1877 MS (65) Very lightly toned. Well struck . . . . .	6,750.00
1877 MS (67) Superb! Sharp strike with original sea green and gold color. . . . .	8,250.00
1880 Proof (65) Cloudy opaque toning. A proof-only year. . . . . .	6,150.00
1881 Proof (68) Deep mirror surfaces and brilliant with a little toning just starting to form on the obverse . . . . .	11,500.00
1883 Proof (65) The last collectible year of the Trade Dollar. Only proofs were issued and this piece shows deep, original toning accumulated over the years . . . . .	6,250.00

## COMMEMORATIVE SILVER

Please refer to our full page listing of MS (65) U.S. Commemorative Coins. This listing contains "Commems" in grades other than MS (65).

## COMMEMORATIVE SILVER

1936 MS (67) Columbia PDS set. Original toning. 2,150.00	
1926 MS (67) Oregon Trail. Pretty golden color . . . . .	395.00
1936 MS (67) Oregon Trail. Lightly toned . . . . .	525.00
1934 MS (67) Texas . . . . .	295.00
1927 MS (67) Vermont. Ochre toning . . . . .	1,050.00
1936 MS (67) York . . . . .	695.00

## ONE DOLLAR GOLD

1850-C AU (55) An exceedingly sharp strike for a Charlotte issue. . . . .	2,100.00
1852-C AU (55) A few faint hairlines away from mint state. Extremely scarce . . . . .	2,250.00
1853 MS (65) Well struck . . . . .	5,950.00
1854 MS (63) Type one. Coppery toning . . . . .	1,750.00
1856 MS (60) . . . . .	950.00
1856 MS (65) (see color photo) . . . . .	5,450.00
1867 MS (65) Prooflike surfaces. Brilliant and lustrous. A scarcer date with a mintage of 5,250 pieces. (see color photo) . . . . .	6,750.00
1873 MS (60) . . . . .	850.00
1874 MS (65) Sharply struck with excellent luster . . . . .	4,950.00
1874 MS (68) Superb! Satiny surfaces. Deep rich golden color. (see color photo) . . . . .	7,650.00
1876 MS (65) Prooflike surfaces. Another low mintage date Gold Dollar with a production of 3,245 pieces. (see color photo) . . . . .	6,750.00
1880 Proof (67) Deep mirror surfaces. A superb example of the 36 proofs that were struck. (see color photo) . . . . .	17,500.00
1885 MS (67) Semiprooflike surfaces. One of the lower min- tage date in the gold dollar series with a total mintage of 12,261 pieces. (see color photo) . . . . .	7,250.00
1889 MS (67) Superb! Destined for a top quality cabinet. (see color photo) . . . . .	6,750.00

## QUARTER EAGLES

1852 MS (65) Well struck and lustrous . . . . .	3,250.00
1878 MS (63) . . . . .	1,150.00
1902 MS (65) Sharply struck . . . . .	1,950.00
1903 MS (68) Superb satiny surfaces. (see color photo) . . . . .	3,750.00
1905 MS (65) Attractive . . . . .	1,950.00
1906 MS (60) . . . . .	650.00
1906 MS (65) Fully brilliant . . . . .	1,950.00
1907 MS (65) An excellent type coin . . . . .	1,950.00
1907 MS (67) Lustrous . . . . .	2,950.00
1911 Proof (67) A superb example of a rare matte proof U.S. Gold coin. There were only 191 struck in this dull, sandblast finish in 1911. Exceedingly rare . . . . .	18,000.00
1911-D AU (55) A good value for this scarce key date Indian Quarter Eagle. . . . .	4,450.00
1911-D MS (60) The key date to the Indian Quarter Eagle series. (see color photo) . . . . .	7,250.00
1912 Proof (67) Another rare matte proof Quarter Eagle. Only 197 were made and surely, this specimen is one of the finest still extant . . . . .	18,000.00

## QUARTER EAGLES

1926 MS (67) Superb! Perfect for type. (see color photo)	2,250.00
1927 MS (65) Brilliant	1,650.00
1928 MS (60)	495.00

## THREE DOLLAR GOLD

1856 AU (50)	1,650.00
1868 AU (50) A scarce date	1,900.00
1878 EF (40)	1,175.00
1878 MS (63) Excellent type coin	5,250.00

## HALF EAGLES

1852-D EF (45) A scarce Dahlonega Mint issue. Struck in bright yellow gold.	1,050.00
1854-C MS (63) Rare in uncirculated. Fully struck. Very pretty and lustrous. One of the finest efforts of this charismatic Southern mint	11,750.00
1882 MS (60)	475.00
1885-S MS (65) Lustrous	1,750.00
1885-S MS (67) A superb type example. (see color photo)	2,450.00
1890-CC AU (58) A desirable Carson City Half Eagle.	895.00
1893 MS (67) Superb! Excellent for type	2,450.00
1895 MS (63)	625.00
1899 MS (63)	625.00
1900 MS (68) One of the finest, defect free Half Eagles we have seen in quite some time.	3,250.00
1901 MS (65) Fully lustrous	1,750.00
1901-S MS (67) Superb!	2,450.00
1902 Proof (65) Fully brilliant as issued. A beautiful example. Only 162 were coined. (see color photo)	16,500.00
1903-S MS (65) Attractive	1,750.00
1907 Proof (65) Only 92 were made in this last proof Liberty \$5 coin. (see color photo).	16,500.00
1908 MS (65) Liberty. The last year for the series.	1,750.00
1909-D MS (66) A quality Half Eagle displaying the unusual characteristics of incused design	2,950.00
1912 MS (63)	1,350.00

## EAGLES

1893 MS (63)	575.00
1901 MS (67) A superb type Eagle. (see color photo)	2,750.00
1907 MS (69) First year of issue for this St. Gaudens designed coin. One of the most amazing Eagles we have seen for many years. (see color photo)	14,500.00
1914 MS (65) Decidedly uncommon	4,250.00
1926 MS (67) Fully lustrous	3,450.00
1930-S MS (65) Of the original mintage of 96,000, only a few specimens remain today. Most were melted after 1933. Our specimen is free of the heavy bagging normally seen on the surviving examples	35,000.00
1932 MS (65)	2,450.00
1932 MS (67) Sharp full strike	3,450.00

## DOUBLE EAGLES

1876 MS (65)	5,250.00
1896 MS (67) Superb!	2,450.00
1896-S MS (65) A scarcer date	1,850.00
1897-S MS (65) Lustrous. (see color photo)	1,850.00
1898-S MS (65) Deep yellow color	1,850.00
1910 MS (65) A semi-key date. (see color photo)	2,950.00
1911-S MS (67)	2,950.00
1924 MS (65)	1,250.00
1924 MS (67)	1,650.00
1925 MS (67) Unusual this nice	1,850.00

## PATTERNS

J-148 MS (65) 1852 One Dollar in Copper Nickel R.7.	3,950.00
J-160 MS (65) 1854 Cent in Copper. The Braided Hair design from the regular dies, without stars on the obverse. Struck on a slightly smaller planchet. R.4	1,950.00
J-161 MS (63) 1854 Cent in Bronze. Design similar to J-160. R.5	1,450.00
J-212 Proof (65) 1858 One Cent in Copper Nickel. The regular obverse die as adopted in 1859. Reverse has oak wreath with broad, ornamented shield. 1858 Indian Cents are among the most popular and sought after of all patterns. R.5	1,950.00
J-305 Proof (65) 1863 Two Cents in Bronze. R.4	3,250.00
J-339 Proof (60) 1863 Half dollar in copper. R.5	950.00
J-566 Proof (65) 1867 Five Cents in Nickel. R.6	1,750.00
J-648 Proof (65) 1868 Ten Cents in Copper. The popular "1868 Large Cent" pattern, with obverse identical to regular issue large cent last produced in 1857. R.5.	4,950.00
J-837 Proof (65) 1870 The "Standard" dime struck in silver. R.6	2,450.00
J-844 Proof (65) 1870 Ten Cents in Silver. R.6	2,450.00
J-849 MS (65) 1870 The "Standard" dime struck in silver. Beautifully toned in a deep iridescent color. R.6. (see color photo)	2,450.00
J-850 Proof (67) 1870 The "Standard" dime struck in silver with a plain edge. R.6. Nicely toned	2,450.00
J-866 Proof (65) 1870 Ten Cents in Aluminum. R.6.	2,250.00
J-1003 Proof (67) 1870 Dollar in Silver. Barber's Seated Liberty Design with regular dies reverse. R.7.	11,500.00
J-1050 Proof (65) 1871 Five Cents in Nickel. (see color photo)	2,250.00
J-1053 Proof (65) 1871 Five Cents in Nickel.	2,250.00
J-1054 Proof (65) 1871 Five Cents in Copper. R.5.	1,950.00
J-1086 Proof (68) 1871 Dime by Longacre. Struck in aluminum on a perfect planchet. High wire rim. Extremely attractive, both in terms of design and quality. (see color photo)	8,950.00
J-1414 Proof (65) 1875 Twenty Cent Piece. The regular dies, struck in copper. R.6 (see color photo)	6,250.00

## PATTERNS

J-1439 Proof (65) 1875 Half Eagle in Copper. The "Sailor Boy" design. R.7 (see color photo)	8,750.00
J-1514 Proof (68) 1877 Half Dollar in Silver. Rare and popular Morgan obverse. Similar to the regular issue dollar. R.7	34,500.00
J-1585 Proof (65) 1879 Dime in Copper. Charles Barber's popular "Washlady" design. R.7 (see color photo)	6,950.00
J-1598 Proof (67) 1879 Half Dollar by Barber. The beautiful "Washlady" design in copper. R.7	9,950.00
J-1617 Proof (60) 1879 Metric Dollar in Silver. William Barber's design. R.6	1,650.00
J-1617 Proof (63) 1879 Metric Dollar in Silver. William Barber's design. R.6	2,250.00
J-1617 Proof (65) 1879 Metric Dollar in Silver. William Barber's design. R.6	2,950.00
J-1626 Proof (65) 1879 Goloid Metric Dollar. Light original toning. R.6	2,650.00
J-1709 Proof (65) 1883 Nickel struck in aluminum.	2,450.00
J-1747 Proof (67) 1885 Snowden Lettered Edge Dollar. An interesting and popular pattern. Identical to a regular issue Morgan Dollar, with "E Pluribus Unum" in bold raised letters on the edge instead of reeding	16,500.00

## U.S. COMMEMORATIVES

### Mint State (65)

This is an uncirculated coin which has a strong strike for the issue and a minimum number of bagmarks. These coins will have full brilliance, but may be naturally toned. Commemoratives are seldom found any better than this. In short, coins which meet this grade are the finest quality available on the market.

Isabella Quarter	1,750.00
Lafayette Dollar	8,250.00
Alabama 2 x 2 1921	1,825.00
Alabama 1921	1,350.00
Albany 1936	650.00
Antietam 1937	825.00
Arkansas 1935-PDS Set	645.00
Arkansas 1936-PDS Set	645.00
Arkansas 1937-PDS Set	675.00
Arkansas 1938-PDS Set	1,375.00
Arkansas 1939-PDS Set	2,475.00
Arkansas Type Coin	225.00
Bay Bridge 1936	295.00
Daniel Boone 1934	285.00
Daniel Boone 1935/34-PDS Set	2,550.00
Daniel Boone 1935-PDS Set	665.00
Daniel Boone 1936-PDS Set	665.00
Daniel Boone 1937-PDS Set	1,575.00
Daniel Boone 1938-PDS Set	2,325.00
Daniel Boone Type Coin	235.00
Bridgeport 1936	415.00
California Jubilee 1925-S	750.00
Cincinnati 1936-PDS Set	2,150.00

## U.S. COMMEMORATIVES

Cincinnati Type Coin	815.00
Cleveland-Great Lakes 1936	195.00
Columbia, SC 1936-PDS Set	1,875.00
Columbia, SC Type Coin	625.00
Columbian Exposition 1892	195.00
Columbian Exposition 1893	185.00
Connecticut 1935	850.00
Delaware 1936	615.00
Elgin 1936	645.00
Gettysburg 1936	750.00
Grant w/Star 1922	4,600.00
Grant 1922	485.00
Hawaii 1928	4,350.00
Hudson 1935	1,850.00
Huguenot-Walloon 1924	475.00
Iowa 1946	225.00
Lexington-Concord 1925	315.00
Lincoln-Illinois 1918	325.00
Long Island 1936	235.00
Lynchburg 1936	585.00
Maine 1920	585.00
Maryland 1934	475.00
Missouri 2 x 4 1921	2,550.00
Missouri 1921	2,450.00
Monroe 1923-S	245.00
New Rochelle 1938	945.00
Norfolk 1936	1,075.00
Oregon Trail 1926	325.00
Oregon Trail 1926-S	325.00
Oregon Trail 1928	795.00
Oregon Trail 1933-D	950.00
Oregon Trail 1934-D	715.00
Oregon Trail 1936	495.00
Oregon Trail 1936-S	835.00
Oregon Trail 1937-D	365.00
Oregon Trail 1938-PDS Set	1,550.00
Oregon Trail 1939-PDS Set	1,950.00
Oregon Trail Type Coin	325.00
Panama-Pacific 1915-S	6,750.00
Pilgrim 1920	295.00
Pilgrim 1921	875.00
Rhode Island 1936-PDS Set	1,075.00
Rhode Island Type Coin 1936	375.00
Roanoke 1937	645.00
Robinson-Arkansas 1936	445.00
San Diego 1935-S	275.00
San Diego 1936-D	395.00
Sesquicentennial 1926	250.00
Spanish Trail 1935	2,450.00
Stone Mountain 1925	125.00
Texas 1934	245.00
Texas 1935-PDS Set	695.00
Texas 1936-PDS Set	695.00
Texas 1937-PDS Set	775.00
Texas 1938-PDS Set	1,350.00
Texas Type Coin	240.00
Fort Vancouver 1925	1,750.00
Vermont 1927	895.00
Booker T. Washington 1946-PDS Set	70.00
Booker T. Washington 1947-PDS Set	135.00
Booker T. Washington 1948-PDS Set	335.00

# Morgan Dollars – Patterns



1885-S \$1  
MS (67)



1890 \$1  
MS (65)



1890-O \$1  
MS (67)



1895 \$1  
Proof (63)



1856 \$1  
MS (65)



1867 \$1  
MS (65)



1874 \$1  
MS (68)



1876 \$1  
MS (65)



1880 \$1  
Proof (67)



1885 \$1  
MS (67)



1889 \$1  
MS (67)



1903 \$2½  
MS (68)



1911-D \$2½  
MS (60)



1926 \$2½  
MS (67)



1885-S \$5  
MS (67)



1902 \$5  
Proof (65)



1907 \$5  
Proof (65)



1901 \$10  
MS (67)



1907 \$10  
MS (69)



1897-S \$20  
MS (65)



1910 \$20  
MS (65)



J-849  
MS (65)



J-1050  
Proof (65)



J-1086  
Proof (68)



J-1439  
Proof (65)



J-1414  
Proof (65)



J-1585  
Proof (65)

## U.S. COMMEMORATIVES

Booker T. Washington 1949-PDS Set . . . . .	505.00
Booker T. Washington 1950-PDS Set . . . . .	415.00
Booker T. Washington 1951-PDS Set . . . . .	325.00
Booker T. Washington Type Coin . . . . .	25.00
Washington-Carver 1951 PDS Set . . . . .	145.00
Washington-Carver 1952 PDS Set . . . . .	295.00
Washington-Carver 1953 PDS Set . . . . .	340.00
Washington-Carver 1954 PDS Set . . . . .	135.00
Washington-Carver Type Coin . . . . .	25.00
Wisconsin 1936 . . . . .	595.00
York County 1936 . . . . .	595.00

## COMMEMORATIVE GOLD

### Mint State (65)

Louisiana Purchase/Jefferson \$1.00 1903 . . . . .	2,050.00
Louisiana Purchase/McKinley \$1.00 1903 . . . . .	2,050.00
Lewis and Clark \$1.00 1904 . . . . .	5,175.00
Lewis and Clark \$1.00 1905 . . . . .	5,175.00
Panama-Pacific \$1.00 1915-S . . . . .	4,400.00
Panama-Pacific \$2.50 1915-S . . . . .	12,100.00
McKinley \$1.00 1916 . . . . .	1,995.00
McKinley \$1.00 1917 . . . . .	2,250.00
Grant \$1.00 1922 . . . . .	4,250.00
Grant w/Star \$1.00 1922 . . . . .	4,250.00
Sesquicentennial \$2.50 1926 . . . . .	1,450.00

# NOTES ON NOTES

by Dave Noble

## Eight Notes Complete Legal Tender Type Set

With the outbreak of the Civil War, the United States found itself in desperate need for money to finance its armies. As in any such crisis, the silver and gold coinage was soon hoarded, and the only remedy was to issue paper money. Our first government issue \$1 Legal Tender was the Series of 1862, followed by the issues of 1869, 1874, 1875, 1878, 1880, 1917 and 1923. Therefore, there are eight different series dates and 27 different notes.

The largest issue of Legal Tenders is the series of 1917 and the smallest is that of 1878 with only 12,512,000 notes being produced.

In this month's publication we will concentrate on the \$1 Legal Tenders and the relatively inexpensive way of collecting them by type. There are only eight notes that are needed to complete a type set.

Only 1862 Legal Tender, or "Greenback" as it is commonly called, is a product of our Second Issue. This series had a wide usage and came in four varieties. All of these notes are dated August 1, 1862.

Because we are concentrating on type collections, we will examine the Fr-16, which is the most common. It bears a double printing of the "National Bank Note Co." on the obverse. The 1862 Legal Tender bears the portrait of Secretary of the Treasury Salmon P. Chase, red serial numbers and the red spiked treasury seal. All carry the signatures of Chittenden-Spinner.

The Fourth Issue of our United States Notes authorized the seven remaining series of notes. The next note in the type set is the Series of 1869. It is popularly referred to as the "Rainbow Series" because of the blue, red, and green colors on the face of the note. They were printed from 1870-74 with 41,868,000 issued. This note undoubtedly is one of our most striking pieces.

The Fr-20 is the first note in the 1875 series and serves as the type note because it is one of the most plentiful. All of the notes in this type series, including the 1874 and 1878, bear the attractive red floral embellishment on the right side of the note encircling the words "One Dollar." The spiked red treasury seal and red serial numbers are also present on our third type note.

The fourth note in the type set is drawn from the series of 1880. The large treasury seal replaces the floral embellishment at the right of the portrait but still bears the red serial numbers. There are three notes to choose from for this type with signature combinations of Bruce-Gilfillan and Bruce-Wyman supporting the highest production figures of a complete type set (about 20 million).

Blue serial numbers replacing the previous red ones is the only change among the next three notes in the Series of 1880. This one difference, however, is enough to make it the fifth note for type. Scarcity and production amount make this type the most expensive in a complete set. With patience, it shouldn't be difficult to find a nice representative piece.

The series date of 1880 also bears a third note for type -- with the seal movement to the left side of the portrait and of the small, scalloped, red variety. The serial numbers remain blue on the sixth note for

type. There are two choices in this type; however, the Tillman-Morgan signature combination is more common.

With a printage amount of 966 million for the Series of 1917, the seventh note is the easiest to find as well as the least expensive. There are five possible signature combinations in this series. With the exception of the Fr-37a, they all have the same general rarity. The 1917 \$1 Legal Tender bears the red, scalloped, treasury seal of the previous series but the serial numbers have been switched back to red. This note, as the last four, has the “sawhorse reverse” so-called because of the design.

The last size \$1 Legal Tender bears the series date of 1923. This last note of the type set was printed from 1924 through 1926 with 81,872,000 coming off the presses. The red serial numbers, red seal, and large red “1” on the obverse makes an attractive layout. The Fr-40 has the “cogwheel reverse,” and the Speelman-White signature combination.

The beauty of this type set is one to behold. With time, a type set of the \$1 Legal Tenders can easily be formed.



Some examples of the eight notes that complete a \$1 Legal Tender type set.  
They are, top left, the Fr-39, and right, Fr-16;  
center left, Fr-29, and right, Fr-33; bottom left, Fr-20, and right, Fr-40.

*Dave Noble is a Currency Specialist on the staff of Steve Ivy Rare Coins.*

# Rare U.S. Currency For Sale

## LARGE SIZE CURRENCY

### LEGAL TENDERS

- Fr-16 \$1 1862 Legal Tender Gem CU.** This note printed by the National Bank Note Co. is our first government issue dollar. Commonly referred to as "Greenbacks" this particular note has nice centering and bold colors. . . . . **1,950.00**
- Fr-20 \$1 1875 Legal Tender Gem CU.** One of the most beautiful of all the Legal Tenders is the Fr-20, bearing the large red floral embellishment and the rayed treasury seal. As all of the currency, I wish you could see the color on this one. The centering is just a bit to the right. . . . . **1,300.00**
- Fr-26 \$1 1875 Legal Tender Gem CU.** This note is the same design as above, except it bears the Allison-Wyman signatures. Both types are printed on the heavy, blue fibered paper with this note being well centered. . . . . **1,450.00**
- Fr-33 \$1 1880 Legal Tender Gem CU.** The Fr-33 bears the ornate spiked, chocolate brown treasury seal and blue serial numbers. Not only is this a truly desirable note for its beauty but it is the rare Rosecrans-Nebeker signature combination. An opportunity to own one of the true rarities in paper money. . . . . **4,100.00**
- Fr-35 \$1 1880 Legal Tender Gem CU.** Printed from 1894 through 1896 the Fr-35 is the last of the 1880 series. The note bears the red scalloped treasury seal and blue serial numbers. A well centered example . **850.00**
- Fr-36 \$1 1917 Legal Tender Gem CU.** The series of 1917 allows one to own a large size, inexpensive piece of currency. With paper still in its infancy, purchasing a few of these wouldn't be a bad idea. This note is just tilted a bit, but bears strong color . . . . . **500.00**
- Fr-37 \$1 1917 Legal Tender Ch CU.** The Elliott-Burke signature combination. Just off center on the reverse keeps this out of the Gem class . . . . . **325.00**
- Fr-38 \$1 1917 Legal Tender Gem CU.** The Elliott-White signature combination . . . . . **400.00**
- Fr-39 \$1 1917 Legal Tender Gem CU.** The last of the 1917 series. Speelman-White signatures . . . . **475.00**
- Fr-39 ★ \$1 1917 Legal Tender CU.** Star Note. Large size replacement notes are very scarce especially in upper grades . . . . . **650.00**
- Fr-40 \$1 1923 Legal Tender Gem CU.** This is our last large size \$1 Legal Tender note and only a one year type. This note is a nice match with the small size \$1 Legal Tender, also a one year type. The note bears the scalloped red treasury seal, red serial numbers and large red "1" on the face . . . . . **725.00**
- Fr-56 \$2 1880 Legal Tender Gem CU.** This note bears the red scalloped seal and blue serial numbers. A very fresh note. (see photo) . . . . . **1,375.00**

## LEGAL TENDERS

- Fr-60 \$2 1917 Legal Tender Gem CU.** This was the last large size \$2 note printed and serves as the type note, because of printage amount. Still very reasonable. . . . . **575.00**
- Fr-67 \$5 1875 Legal Tender Gem CU.** This note is the very scarce series B note. Tough in any condition the Fr-67 bears the ornate red floral embellishment to the right of the vignette. A top quality note for the discriminating collector. . . . . **2,650.00**
- Fr-69 \$5 1878 Legal Tender Gem CU.** Similar in the design. The Fr-69 also is enhanced with the strong blue fibers of this series . . . . . **3,250.00**
- Fr-74 \$5 1880 Legal Tender Gem CU.** The Rosecrans-Jordan variety bears the large red, unspiked treasury seal. As all of the notes in this series the pioneer family is the central vignette. The Fr-74 is very seldom offered in this grade which is highlighted with strong color and great centering. The "Woodchopper" series is a very beautiful one to collect because of the varieties in the treasury seal . . . . . **2,250.00**
- Fr-76 \$5 1880 Legal Tender Superb Gem CU.** This is the very scarce Rosecrans-Huston variety bearing the large red spiked treasury seal. A truly magnificent piece with perfect centering, sharp corners and bold color. . . . . **5,200.00**
- Fr-83 \$5 1907 Legal Tender Gem CU.** This is the first signature combination of this series. Vernon-Treat signatures. . . . . **650.00**
- Fr-85 \$5 1907 Legal Tender Gem Cu.** Napier-McClung sigs . . . . . **650.00**
- Fr-91 \$5 1907 Legal Tender Ch AU.** Only one light fold away from a gem . . . . . **225.00**
- Fr-91 \$5 1907 Legal Tender Gem CU.** The type note of the series because of the large printage figures. A very reasonably priced note . . . . . **625.00**
- Fr-92 \$5 1907 Legal Tender Gem CU.** Woods-White signatures. . . . . **675.00**
- Fr-95a \$10 1863 Legal Tender Gem CU.** This note is very similar in design to the 1861 "Demand Note," except that the serial number appears twice on the face. A scarce note in this high grade. Bold colors and freshness highlight this one. . . . . **5,750.00**
- Fr-96 \$10 1869 Legal Tender Gem CU.** This is the \$10 issue of the popular "Rainbow Series" bearing the red, green and blue colors on the face of the note with strong blue fibers running through the note . . **4,700.00**
- Fr-99 \$10 1878 Legal Tender Gem CU.** The Fr-99 is very rare in any condition and probably the most scarce of the entire \$10 Legal Tender issue. This note bears the vignette of Columbus bringing forth the new world to the old with an "Indian Princess." Super note! . . . . . **6,350.00**

## LEGAL TENDERS

**Fr-122 \$10 1901 Legal Tender Gem CU.** The very popular "Bison" note. Bison's are getting harder to locate every month in this shape. Well centered with strong color. . . . . **4,650.00**

**Fr-126 \$20 1863 Legal Tender Superb Gem CU.** The Fr-126 features Liberty, holding sword and shield. This note is a very scarce Civil War issue, and bears the famous sigs. of Chittenden and Spinner. The color contrast on this note is just spectacular; the red and green seals standing out on the cream white background. . . . . **14,500.00**

## SILVER CERTIFICATES

**Fr-215 \$1 1886 Silver Certificate Ch CU.** This is the popular "Martha" note bearing the portrait of Martha Washington to the left. The reverse is the beautiful ornate back created by the master engraver. The Fr-215 bears the small red seal which is quite a bit more scarce than the large red spiked seal. This note is cut close at the bottom bringing it out of the Gem class, but maintains top color . . . . . **1,800.00**

**Fr-215 \$1 1886 Silver Certificate Gem CU.** As above, however, this is a true Gem specimen with nice centering. . . . . **2,750.00**

**Fr-222 \$1 1891 Silver Certificate Gem CU.** The 1891 Silver has the open-back design used as an anti-counterfeiting device. This particular variety of the 1891 series is very scarce and few have been recorded. As paper continues to rise, this note should be a prime candidate to be at the top for value. Well centered with strong color . . . . . **3,100.00**

**Fr-226A \$1 1899 Silver Certificate Gem CU.** This variety of the popular "Eagle Note" has the series date below the serial number. Eagle notes have seen considerable appreciation due to their reasonable price. Well centered and strong royal blue color . . . **525.00**

**Fr-228 \$1 1899 Silver Certificate Gem CU.** Vernon-Treat signatures. Nice dark ink printing. . . . . **495.00**

**Fr-229 \$1 1899 Silver Certificate Superb Gem CU.** Another gorgeous example of the "eagle" note. Sharp corners and dark strong printing reflect this note. Low serial numbers don't come around that often. . . . . **750.00**

**Fr-234 \$1 1899 Silver Certificate Gem CU.** Elliott-Burke signatures. Well centered and bright. . . **495.00**

**Fr-237 \$1 1923 Silver Certificate Superb Gem CU.** This is our last large size Silver Certificate. Quite abundant but take a look at the price. Fresh as the day it came from the bureau . . . . . **135.00**

**Fr-237 \$1 1923 Silver Certificate Gem CU.** Well centered and strong color . . . . . **115.00**

**Fr-237 \$1 1923 Silver Certificate Cut Sheet Gem CU.** A magnificent sheet of Fr-237's with the low serial numbers K69B, K70B, K71B, K72B. A low serial number is an added backup to your notes value. Cut sheets like this are not that easy to come across. . . . . **1,050.00**

## SILVER CERTIFICATES

**Fr-238 \$1 1923 Silver Certificate Gem CU.** Bearing the Woods-White signature combination. Well centered and bright . . . . . **125.00**

**Fr-238 \$1 1923 Silver Certificate Gem CU.** Just one number away from a radar note #52222224 . **160.00**

**Fr-238 \$1 1923 Silver Certificate Cut Sheet Gem CU.** A nice example of a well centered Fr-238 cut sheet. . . . . **800.00**

**Fr-239 \$1 1923 Silver Certificate Gem CU.** This signature combination is by far scarcer than the previous two because of its low printage . . . . . **420.00**

**Fr-247 \$2 1896 Silver Certificate Gem CU.** This is the second denomination of the celebrated "Educational Series." The \$2 note depicts Science presenting steam and electricity to Commerce and Industry. The reverse bears the portraits of inventors Robert Fulton and Samuel Morse. Well centered with bold color. . . . . **7,200.00**

**Fr-251 \$2 1899 Silver Certificate Gem CU.** The \$2 silver bears the vignette of Washington flanked by allegorical figures of Mechanics and Agriculture. This is a very striking note with a large royal blue "2" to the left and scalloped treasury seal to the right. Just a little tilted on the obverse . . . . . **1,250.00**

**Fr-253 \$2 1899 Silver Certificate Gem CU.** Napier-McClung signatures. A well centered specimen. . . . . **1,300.00**

**Fr-256 \$2 1899 Silver Certificate Gem CU.** Teehee-Burke signatures. Nice color but just a bit tilted on the obverse . . . . . **1,250.00**

**Fr-258 \$2 1899 Silver Certificate Ch CU.** Speelman-White signatures. One small pinhole from a Gem. . . . . **1,000.00**

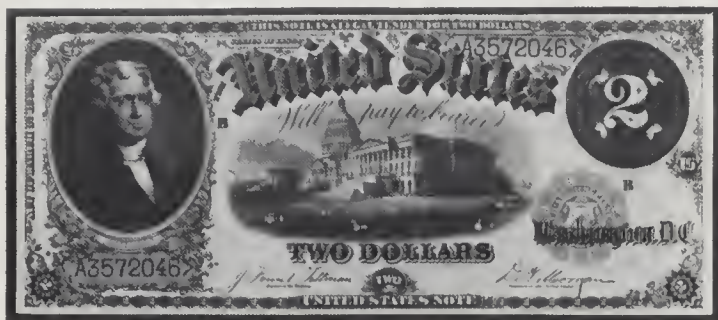
**Fr-263 \$5 1886 Silver Certificate Gem CU.** The Fr-263 is the popular "Silver Dollar Back" design with five 1886 Morgan dollars on the reverse. This variety bears the deep brown, spiked treasury seal. A well centered note with sharp corners and color . . **7,650.00**

**Fr-267 \$5 1891 Silver Certificate Ch CU.** The 1891 series bears the same face design as the 1886. The reverse was changed to the open-back design to aid as an anti-counterfeiting device. Scarcity is the word for the 1891 series as they are difficult to locate in top grade. This example only lacks a little color and has light soiling that takes it out of the Gem class. Nicely centered. . . . . **4,300.00**

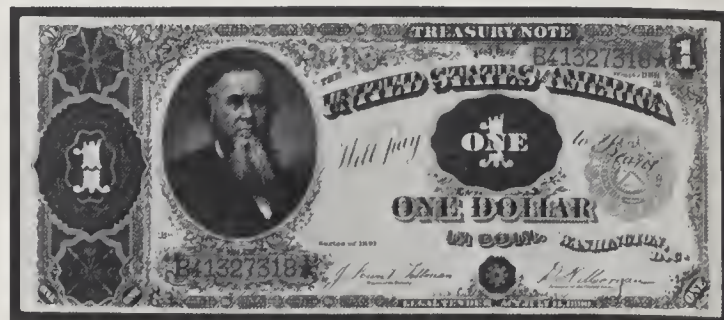
**Fr-270 \$5 1896 Silver Certificate Ch CU.** The \$5 1896 is the last note in the celebrated "Educational Series." Depicting the theme of "Electricity as the dominant force in the world" it is unsurpassed in beauty by any other piece of U.S. currency. The note lacks a little color and has light soiling. The centering is nice but not perfect. The note also lacks the price of a Gem. Priced reasonably at. . . . . **6,750.00**

**Fr-273 \$5 1899 Silver Certificate Gem CU.** The \$5 1899 Silver is also a very popular note that features the vignette of "Chief Running Antelope." Commonly referred to as the "Onepapa" note, this one has strong color, sharp corners and nice centering . . . . **3,850.00**

# Currency



Fr-56



Fr-351



Fr-472



Fr-598



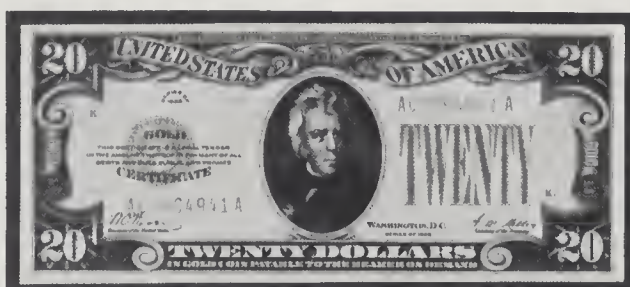
Fr-737



Fr-1195



Fr-1500



Fr-2402

## SILVER CERTIFICATES

- Fr-282 \$5 1923 Silver Certificate Ch CU.** The Fr-282 is referred to as the "Lincoln Porthole" because of the portrait of Abraham Lincoln encircled by a heavy black frame. These notes are scarce and very desirable. This example bears strong color and nice centering but has a rough upper left hand cut. This does not detract from the overall condition of the note . . . . . **3,700.00**
- Fr-288 \$10 1880 Silver Certificate Gem CU.** The Fr-288 is a rare variety and signed by Bruce-Gillfillan. The \$10 Silver bears the portrait of Robert Morris, a signer of the Declaration of Independence. In the center of the note is the beautiful large brown unspiked treasury seal balanced directly above a large brown roman numeral "X." A magnificent note for the discriminating collector. Well centered with strong color and sharp corners. . . . . **8,750.00**
- Fr-311 \$20 1880 Silver Certificate Gem CU.** This series has the beautiful ornate "Silver" engraved across it on the reverse. The obverse has the beautiful large brown seal and two large brown X's below it. This note is very scarce especially in a grade this high. Nice centering and crisp. A true rarity in paper today . **14,500.00**

## TREASURY NOTE

- Fr-351 \$1 1891 Treasury Note.** This is a very nice example of the open back design. Bearing the head of Secretary of War under Lincoln, Edwin M. Stanton, this note is well centered, very crisp and has nice color. (see photo) . . . . . **1,650.00**

## FEDERAL RESERVE BANK NOTES

- Fr-708 \$1 1918 FRBN Ch CU.** From the Boston district and serial number #A175A. A little tilted on the back with a teller smudge. Still a desirable piece with the vignette of a flying eagle clutching the flag on the reverse. . . . . **425.00**
- Fr-708 \$1 1918 FRBN Gem CU.** Boston . . . . **450.00**
- Fr-710 \$1 1918 FRBN Gem CU.** Boston. Well centered and nice color . . . . . **450.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. Well centered with strong color but with an added benefit of serial number #B3000A . . . . . **525.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. As above, but with a larger serial number . . . . . **450.00**
- Fr-712 \$1 1918 FRBN Gem CU.** New York district. . . . . **450.00**
- Fr-717 \$1 1918 FRBN Gem CU.** Philadelphia district. . . . . **450.00**
- Fr-718 \$1 1918 FRBN Gem CU.** Cleveland district. . . . . **450.00**
- Fr-718 \$1 1918 FRBN Ch CU.** From the Cleveland district. Just lacking a little color and slightly tilted but the added punch of serial number #44 . . . . . **675.00**
- Fr-719 \$1 1918 FRBN Gem CU.** Cleveland district. . . . . **450.00**

## FEDERAL RESERVE BANK NOTES

- Fr-721 \$1 1918 FRBN Gem CU.** Richmond district. . . . . **550.00**
- Fr-723 \$1 1918 FRBN Gem CU.** Atlanta district. The Atlanta district is a little better than most . . . . **575.00**
- Fr-727 \$1 1918 FRBN Gem CU.** Chicago district. . . . . **450.00**
- Fr-729 \$1 1918 FRBN Ch CU.** Chicago district. Just a little soiling keeps this one out of the gem class. Reasonable at . . . . . **350.00**
- Fr-730 \$1 1918 FRBN Ch CU.** St. Louis district. Just off center on the reverse and lacking a little color. . . . . **400.00**
- Fr-730 \$1 1918 FRBN Gem CU.** St. Louis district. Not an easy district to stir up notes from . . . . **625.00**
- Fr-733 \$1 1918 FRBN Gem CU.** St. Louis district. . . . . **600.00**
- Fr-734 \$1 1918 FRBN Gem CU.** Minneapolis district. This is a very tough district to get a nice note from. If you have decided to start a Federal Reserve Bank Note \$1 collection, grab this one first . . . . . **875.00**
- Fr-737 \$1 1918 FRBN Gem CU.** Kansas City district. (see photo) . . . . . **450.00**
- Fr-739 \$1 1918 FRBN Gem CU.** Kansas City district. . . . . **450.00**
- Fr-737 \$1 1918 FRBN Cut Sheet Gem CU.** Kansas City district. A magnificent set of four from Kansas City. Unsurpassed as to freshness, only a little off centered on the reverse takes this out of a superb class. Cut sheets of Federal Reserve Bank Notes don't come around that often any more . . . . . **2,350.00**
- Fr-743 \$1 1918 FRBN Gem CU.** San Francisco district . . . . . **450.00**
- Fr-758 \$2 1918 FRBN Gem CU.** This is the very popular "Battleship" note so-called because of the large battleship on the reverse of the note. This example is truly a great piece. Well centered with strong color. . . . . **1,700.00**
- Fr-760 \$2 1918 FRBN Gem CU.** Richmond district. This is the rare Richmond, Teehee-Burke signature combination! Well centered with strong color. Backed with serial #70 . . . . . **2,350.00**
- Fr-776 \$2 1918 FRBN CU.** Dallas district. Three pinholes, off centering and light staining take this note down to the CU grade. Dallas is a tougher district to get a CU note from. Still a presentable "Battleship" from the "Big D" . . . . . **1,550.00**
- Fr-776 \$2 1918 FRBN Gem CU.** Dallas district. Well centered with strong color . . . . . **2,350.00**
- Fr-785 \$5 1918 FRBN Gem CU.** Cleveland district. . . . . **1,350.00**

## FEDERAL RESERVE NOTES

- Fr-847 \$5 1914 FRN Gem CU.** Boston . . . . . **375.00**
- Fr-851 \$5 1914 FRN Ch CU.** New York. A little off center . . . . . **315.00**
- Fr-852 \$5 1914 FRN Gem CU.** Philadelphia . . **375.00**
- Fr-855 \$5 1914 FRN Gem CU.** Philadelphia . . **375.00**

## FEDERAL RESERVE NOTES

<b>Fr-856 \$5 1914 FRN Ch CU.</b> Cleveland. A little soiling on the obverse of this one . . . . .	<b>315.00</b>
<b>Fr-857 \$5 1914 FRN Gem CU.</b> Cleveland. A little better signature combination! . . . . .	<b>415.00</b>
<b>Fr-859 \$5 1914 FRN Gem CU.</b> Cleveland . . .	<b>375.00</b>
<b>Fr-863 \$5 1914 FRN Ch CU.</b> Richmond . . . . .	<b>310.00</b>
<b>Fr-868 \$5 1914 FRN Gem CU.</b> Chicago . . . . .	<b>375.00</b>
<b>Fr-871 \$5 1914 FRN Ch CU.</b> A small pinhole in the note but otherwise well centered with strong colors. . . . .	<b>315.00</b>
<b>Fr-883 \$5 1914 FRN Gem CU.</b> Kansas City . .	<b>365.00</b>
<b>Fr-904 \$10 1914 FRN Gem CU.</b> The \$10 Federal Reserve Notes have the vignettes of farm and factory scenes on the reverse. From the Boston district .	<b>425.00</b>
<b>Fr-919 \$10 1914 FRN Cut Sheet Superb Gem CU.</b> An excellent well centered cut sheet from Cleveland. . . . .	<b>2,150.00</b>
<b>Fr-928 \$10 1914 FRN Gem CU.</b> Chicago . . .	<b>425.00</b>
<b>Fr-930 \$10 1914 FRN Ch CU.</b> Chicago . . . . .	<b>385.00</b>
<b>Fr-953 \$20 1914 FRN Gem CU.</b> A New York red seal FRN. Nice color and well centered . . .	<b>1,750.00</b>
<b>Fr-966 \$20 1914 FRN Gem CU.</b> Boston. Vignettes of land, sea, and air transportation on the reverse .	<b>515.00</b>
<b>Fr-971 \$20 1914 FRN Gem CU.</b> New York . .	<b>525.00</b>
<b>Fr-971B \$20 1914 FRN Gem CU.</b> New York .	<b>515.00</b>
<b>Fr-988 \$20 1914 FRN Ch CU.</b> Chicago . . . . .	<b>430.00</b>
<b>Fr-1003 \$20 1914 FRN Gem CU.</b> Kansas City	<b>525.00</b>
<b>Fr-1007 \$20 1914 FRN Gem CU.</b> Dallas . . . .	<b>515.00</b>

## GOLD CERTIFICATES

<b>Fr-1180 \$20 1905 Gold Certificate Gem CU.</b> This is the popular "Technicolor" note so-called because of the golden field on the obverse. It is highlighted by the red serial numbers and the red scalloped treasury seal. It is very much in demand and scarce today especially in this high of a grade. Nice centering and strong color. . . . .	<b>12,250.00</b>
<b>Fr-1195 \$50 1882 Gold Certificate Ch CU.</b> High denomination Gold Certificates are scarce. The Fr-1195 bears the portrait of Silas Wright, a famous person in Government from 1833-1847. Just lacking some brilliance in the color and tilted to one side. A scarce and desirable note. (see photo) . . . . .	<b>7,500.00</b>
<b>Fr-1199 \$50 1913 Gold Certificate Gem CU.</b> With the portrait of Grant and the bright orange reverse. A scarce note for the discriminating collector. Nice centering. . . . .	<b>6,750.00</b>
<b>Fr-1200 \$50 1922 Gold Certificate Gem CU.</b> The Fr-1200 has the same design as the Fr-1199, but they just aren't as scarce . . . . .	<b>4,500.00</b>

## SMALL SIZE CURRENCY

As you probably are aware, small size paper money has seen tremendous gains in the last year. The main reason behind this is that this area has been stagnant compared with its counterpart for years. These notes have finally started to find their true place in U.S. Paper Money due to beauty, scarcity, and low cost.

<b>Fr-1500 \$1 1928 Legal Tender Gem CU.</b> One of the most popular at the moment in small size paper money are these United States red seal's. A one year type, only 1,872,012 were printed. They are getting increasingly difficult to locate in Gem condition. Well centered. (see photo) . . . . .	<b>170.00</b>
Typical centering . . . . .	<b>130.00</b>
<b>Fr-1606 \$1 1934 Silver Certificate Gem CU.</b> Also a one year type, the Fr-1606 bears the royal blue "1" on the left side of the portrait . . . . .	<b>35.00</b>
<b>Fr-1609 &amp; 1610 \$1 1935-A Experimental R and S set.</b> This issue was used to determine the durability of different amounts of rag in the note. The "R" signified regular paper, the "S" a special or different content. These are getting tougher everyday . . . . .	<b>575.00</b>

## FEDERAL RESERVE BANK NOTES

<b>Fr-1850-C \$5 1929 FRBN Gem CU.</b> Philadelphia district . . . . .	<b>105.00</b>
<b>Fr-1850-D \$5 1929 FRBN Gem CU.</b> Cleveland district . . . . .	<b>95.00</b>
<b>Fr-1850-G \$5 1929 FRBN Gem CU.</b> Chicago district. . . . .	<b>90.00</b>
<b>Fr-1850-K \$5 1929 FRBN Gem CU.</b> Dallas district. . . . .	<b>110.00</b>
<b>Fr-1870-B \$20 1929 FRBN Gem CU.</b> New York district . . . . .	<b>95.00</b>
<b>Fr-1870-G \$20 1929 FRBN Gem CU.</b> Chicago district . . . . .	<b>95.00</b>
<b>Fr-1870-I \$20 1929 FRBN Gem CU.</b> Minneapolis district . . . . .	<b>125.00</b>
<b>Fr-1880-J \$50 1929 FRBN Gem CU.</b> Kansas City district . . . . .	<b>235.00</b>
<b>Fr-1890-B \$100 1929 FRBN Gem CU.</b> New York district . . . . .	<b>275.00</b>
<b>Fr-1890-G \$100 1929 FRBN Gem CU.</b> Chicago district . . . . .	<b>280.00</b>
<b>Fr-1890-I \$100 1929 FRBN Gem CU.</b> Minneapolis district . . . . .	<b>350.00</b>

## FEDERAL RESERVE NOTES

<b>Fr-2201-D \$500 1934 FRN Gem CU.</b> Four digit serial number from the Cleveland district . . . .	<b>875.00</b>
<b>Fr-2211-J \$1,000 1934 FRN Gem CU.</b> From the Kansas City district . . . . .	<b>1,725.00</b>

## WORLD WAR II EMERGENCY NOTES

The Hawaii overprints were issued in Hawaii and other areas of the Pacific. The reason behind this is that in the event of a Japanese invasion and seizure of these notes the Treasury could easily refuse redemption of these bills. The notes bear a brown treasury seal with "Hawaii" overprinted on both the obverse and reverse.

<b>Fr-2300 \$1 1935-A Hawaii Overprint Gem CU.</b>	85.00
<b>Fr-2300 \$1 1935-A Hawaii Overprint Scarce Y-B Block Gem CU</b>	155.00
<b>Fr-2302 \$5 1934-A Hawaii Overprint Gem CU.</b>	250.00
<b>Fr-2303 \$10 1934-A Hawaii Overprint Gem CU.</b>	350.00

The North African issues were requested by the War Department for the invasion of the continent. A special issue of the Silver Certificates, they bear the bright yellow treasury seal instead of the regular blue.

<b>Fr-2306 \$1 1935-A North Africa Gem CU</b>	115.00
<b>Fr-2307 \$5 1934-A North Africa Gem CU</b>	180.00
<b>Fr-2309 \$10 1934-A North Africa Gem CU</b>	250.00

## GOLD CERTIFICATES

<b>Fr-2400 \$10 1928 Gold Certificate Gem CU.</b>	300.00
<b>Fr-2402 \$20 1928 Gold Certificate Gem CU.</b> (see photo)	335.00

## CUT SHEETS OF SMALL SIZE CURRENCY

With added interest in small size currency many have decided to split quantities of notes into half and third cut sheets. Sheets were printed in 12 and 18 subjects with six notes deep. A partial cut sheet will consist of one of these rows cut into six individual notes. The plate positions will be exactly in sequence as they were on the original sheet.

<b>Fr-1505 \$2 1928-D Legal Tender Cut Sheet Gem CU</b>	165.00
<b>Fr-1508 \$2 1928-G Legal Tender Cut Sheet Gem CU</b>	165.00
<b>Fr-1955-J \$5 1934 Federal Reserve Note Cut Sheet Gem CU</b>	105.00
<b>Fr-2300 \$1 1935-A Hawaii cut sheet scarce Y-B Block. Gem CU</b>	850.00

## NATIONAL BANK NOTES BY TYPE

<b>Fr-382 \$1 Original Series, The Moniteau National Bank of California, Missouri, Ch #1712 Gem CU.</b> First charter notes are very tough lately in this shape and this is very reasonable at	2,650.00
<b>Fr-401 \$5 Series of 1875, The First National Bank of Charles City, Iowa, Ch #1810 Ch CU.</b> Bearing the vignettes of Columbus in sight of land, and the presentation of an Indian Princess to the Old World on the obverse of the note. The reverse bears the vignette of the Landing of Columbus. A beautiful note with nice signatures. Out of the Gem class but the note has nice color and centering	1,750.00
<b>Fr-476 \$5 1882 Brown Back, The First National Bank of Worcester, Massachusetts, Ch #2699 Gem CU.</b> This note is so-called because of the beautiful mahogany color on the reverse of the note. Nice color and signatures	1,050.00
<b>Fr-467 \$5 1882 Brown Back, The National Bank of Commerce in New York, NY, Ch #733 Gem CU.</b> Nice signatures and centering	975.00
<b>Fr-467 \$5 1882 Brown Back, The Second National Bank of Bucyrus, Ohio Ch, #3274 Gem CU</b>	1,050.00
<b>Fr-472 \$5 1882 Brown Back, The Second National Bank of Saginaw, Michigan, Ch #1918 Gem CU (see photo)</b>	1,100.00
<b>Fr-577 \$10 1882 Value Back, The La Salle National Bank, Illinois, Ch#2503 Ch CU.</b> Dampness got to this one as the sigs are very blurred. Still a nice second charter Value Bank with the vignette of Ben Franklin on the obverse drawing electricity from the sky.	2,350.00
<b>Fr-598 \$5 1902 No Date, The National Bank of Fairhaven, Massachusetts, Ch #490 Gem CU.</b>	475.00
<b>Fr-598 \$5 1902 No Date, First Camden National Bank and Trust Company, New Jersey, Ch #1209 Gem CU</b>	475.00
<b>Fr-598 \$5 1902 No Date, The Shelburne Falls Massachusetts, Ch #1144 Gem CU.</b> A very nice example of a Third Charter \$5. Strong color and nice stamped signatures. (see photo)	625.00
<b>Fr-624 \$10 1902 No Date, The Third National Bank of Circleville, Ohio, Ch #2817 Gem CU.</b> Portrait of William McKinley	535.00
<b>Fr-624 \$10 1902 No Date, The Otoe County National Bank of Nebraska City, Nebraska, Ch #1417 Gem CU.</b> Nice purple stamped signatures.	575.00

# The Buffalo Nickel: A Truly American Coin

By Ed Reiter

Few chapters in the annals of America's Old West are sadder than the slaughter of the bison. Millions of these magnificent creatures were killed in the second half of the 19th century -- often just for sport. The once-sprawling herds became so decimated that by 1900 the species was in danger of extinction.

Happily, the bison has survived, saved from extinction by people who recognized its plight. And happily for collectors of United States coins, it also is the subject of a handsome coinage tribute: the much-admired Buffalo nickel.

As the animal it portrays, the Buffalo nickel has gone from being abundant to being a vanishing breed. Thanks to American hobbyists, though, its beauty and vibrancy still can be enjoyed even though its "herds" have faded from circulation.

One of the great appeals of this very special coin has always been its use of native American themes: an Indian head on the obverse and a buffalo (or bison) on the back. These are symbols identified uniquely with the U.S.A., and James Earle Fraser, the designer of the coin, chose them for just that reason.

"My first objective," Fraser once explained, "was to produce a coin which was truly American, and that could not be confused with the currency of any other country. I made sure, therefore, to use none of the attributes that other nations had used in the past. And, in my search for symbols, I found no

motif within the boundaries of the United States so distinctive as the American buffalo."

Indian heads had appeared on other coins. The Indian Head cent being the most familiar, but several U.S. gold coins had carried such designs. For the most part, however, those prior coinage "Indians" were imposters: Caucasian models were used in preparing the designs, and headdresses then were added to give them an Indian look. Fraser took the opposite tact -- he used Indians as models and chose not to show a fancy headdress.

By contrast, the bison has never appeared on any other U.S. coin, and this feature, more than any other, is what makes Fraser's coin so distinctive. The Indian head is striking and occupies the more important side, but the bison is what sets the coin apart. Hobbyists acknowledge this -- unwittingly, perhaps -- every time they mention the series by calling it the Buffalo nickel, not the Indian coin.

Fraser modeled the bison after Black Diamond, a majestic animal at the New York Zoological Gardens. Just a few years later, in 1915, the animal thus immortalized was callously sold and slaughtered when it reached the age of 20. The Indian head is thought to have been a composite. According to hobby historians, Fraser used three different models: Iron Tail, General George Custer's adversary at Little Big Horn; Two Moons, and Chief John Big Tree.

The Wild West had been tamed to a great extent by 1913 when the nickel made its bow in circulation. Indian tribes had been shunted onto reservations and the buffalo no longer roamed the range. In a sense, the coin served as a kind of unofficial commemorative -- a testament to the role the Old West had played in U.S. history.



*A 1929-D Buffalo nickel, a beautiful example of the all-American coin.*

From a technical standpoint, the Buffalo nickel was flawed: its features were struck in unusually high relief and thus were prone to wear. Almost at the outset, it had to be modified to help correct this problem. The very first pieces had the bison on a mound, but this was changed at once when the feature showed a tendency to wear. The mound, it seemed, was doubling as a spot for the statement of value, and Mint officials feared that the vital words "FIVE CENTS" would be lost. The base was changed to a straight line or "plane," creating a recession for the words. The 1913 issues are found, as a result, in two distinct varieties -- the so-called "Type I" and "Type II."

The date was exposed as well, but this caused less concern and prompted no similar revision. As a consequence, the date wore off quickly and dateless Buffalo nickels became a familiar sight. Later, in the mid-1920s, the coin's high relief contributed to yet another problem -- due to defective dies, many of the nickels from that period, especially from the two branch mints, were weakly struck. Because so few pieces were struck with sharp detail, those that do exist command much higher premiums than the normal "weak sister" issues.

Perhaps the most intriguing of all the Buffalo nickels is the so-called "three-legged" variety. This coin was made in 1937 at the Denver Mint, apparently after one of the dies became clogged. On three-legged specimens, the bison's right foreleg is missing and only the hoof remains. No one knows for sure how many of these error coins were struck, but

the number is believed to be small, and this is reflected in their price. Exceptional mint state pieces can bring as much as \$4,000; even in average condition the coin is worth several hundred dollars.

Some of the earlier Buffalos are bringing even more, and the undisputed king is yet another deviate from the norm -- the 1918 overdate variety. This coin, also produced in Denver, was made from a 1917 die on which an "8" had been engraved over the "7." In flawless mint condition, it's worth perhaps \$35,000.

The entire Buffalo series has advanced in price substantially within the last 12 months, but, as with much of the market, the impact has been limited to coins in the highest grades.

After 25 years of production, the minimum period specified by law, the Buffalo nickel was dropped from the coinage roster in 1938. The Indian gave way to Thomas Jefferson and the bison to Monticello, Jefferson's home. Although its numbers dwindled thereafter, the Buffalo lingered in Americans' pocket change for more than a quarter century. And it never lost its grip on the hearts of the nation's collectors. If anything, they have grown to love it more.

*Ed Reiter is an award-winning numismatic writer whose work appears frequently in national coin publications.*

# Coin Quiz

By Tommy Sawyer

Time to test your numismatic skills of recall.

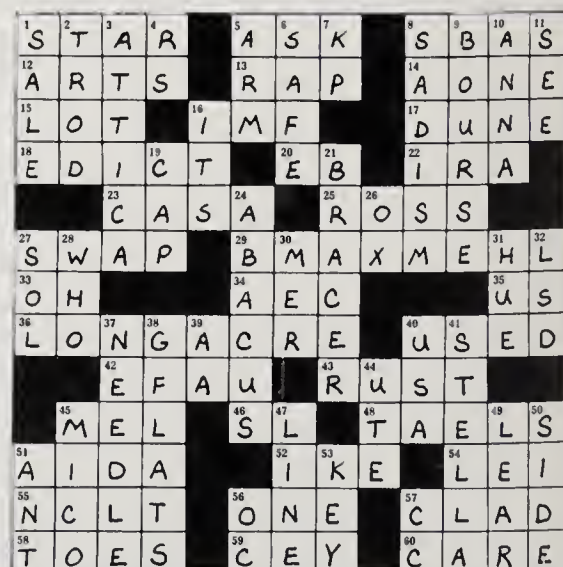
1. The "war-nickels" contain: (a) 35% silver (b) 50% silver (c) 65% silver (d) no silver at all
2. Junk silver coins contain approximately: (a) .90% pure silver (b) .80% pure silver (c) .72% pure silver (d) none
3. The first U.S. coin to include the motto "In God We Trust" was the: (a) 3 cent piece (b) 1/2 dime (c) 3 dollar gold piece (d) two cent piece
4. The rarest of all silver dollars of the Peace series in terms of mintage was the: (a) 1934-S (b) the 1921 (c) the 1928-P (d) the 1935-S
5. Most of these were shipped to the Orient during the 1870s: (a) Trade dollars (b) 1909-S V.D.B. Lincoln cents (c) Barber dimes (d) Bust dollars
6. The "Three-legged" Buffalo nickel was found on the: (a) 1930-S (b) 1937-D (c) 1935-P (d) 1927-S
7. The Double Eagle contains exactly: (a) two ounces of gold (b) 1/4 ounce of gold (c) 1 ounce of gold (d) 1/2 ounce of gold
8. The last set of Proof coins to contain silver were the: (a) 1963 (b) 1965 (c) 1962 (d) 1964
9. The largest selling gold coin in the world is the: (a) Double eagle (b) South African Krugerrand (c) Quarter eagle (d) 100 Hungarian Kroners
10. The largest denomination of currency ever printed was the \$100,000 note and featured this President: (a) Woodrow Wilson (b) U.S. Grant (c) Ben Harrison (d) Teddy Roosevelt

## Key

a. 10	a. 5
b. 6	c. 4
d. 8	d. 3
c. 7	c. 2
b. 9	a. 1

Tommy Sawyer writes a weekly coin column for a major metropolitan newspaper.

Answers to Coin Crossword from Jan-Feb issue.



# U.S. Commems Doubly Appealing

By Bob Vitt

U.S. Commemorative coinage is one of the most interesting series for aesthetic and historic appeal among rare coins.

Commemorative coins were authorized by Congress to commemorate certain foundings or important historical events. Not only did this coinage serve as historical landmarks, at the same time it helped raise money for the respective sponsoring groups.

Originally, the coins were sold at face value to the sponsoring commissions, and in turn to the general public at modest premiums.

Commemoratives were struck between 1892 and 1954. Of course, the nation's Bicentennial called for special coinage in 1976, but these coins are not considered to be among true "commems."

Net mintages, as listed in books and other publications on commemoratives, do not necessarily dictate scarcity. Many of the coins that were not absorbed by the public were returned to the mint and melted. Also, many of the coins found their way into circulation; therefore, mintage figures usually have little bearing on relative scarcity of an issue.

Recent books and articles have stimulated collector interest in the past two years and most issues have found their own market levels.

As is the case with any series, each commemorative coin is noted for its own striking characteristics. Overall, commemoratives are fairly consistent because little work was demanded from most of the dies used -- many issues were minted in quantities between 10,000 and 20,000. Commemoratives that are difficult to find with full strikes and few marks include the Lafayette Dollar, both Alabama issues, the Hawaiian, both Missouri issues, and the Panama-Pacific. Finding any of these coins in gem condition might be a laborious task.

A few of the commemoratives exhibit prooflike surfaces. These issues include both Columbians, the New Rochelle, the Roanoke and the Texas.

"Commems" have been very popular in the last two years and should continue to grow in popularity in the years to come. New books and articles on commemorative coinage are due on the market soon. One of the most popular and comprehensive is James Iacovo's *A Comprehensive Guide To U.S. Commemorative Coins*, published by The Ivy Press, Inc. This and other publications that seek to educate the collector should further collector interest in this popular coinage.



The Daniel Boone Bicentennial half dollar, left, and the Oregon Trail Memorial half dollar, prime examples of true Americana.

*Bob Vitt is a professional numismatist on the staff of Steve Ivy Rare Coins.*



# AUCTION SCENE

by Mark Feld

As our first auction of 1981 approaches (The University Park Sale, March 6-7), the auction market is fairly quiet compared to last year at this time.

Record breaking prices were the norm through the first quarter of 1980, but such was not the case for the remainder of the year. During the past few months, the auction market has displayed some signs of renewed strength, however.

Commemoratives, which were ignored for nearly a year, are now gaining momentum. Early type material (pre-1807) and copper coins of all types remain in favor in spite of their impressive gains of the past several months. And, buyers are again turning their attention towards nickel and silver proof type coins now that they can be bought at levels well below those of a year ago.

All factors considered, it looks as if the 1981 auction market will be healthier, and perhaps as exciting, as 1980's.

Our May 21-23 sale is shaping up to be one of our most exciting auctions ever. Already consigned is a fantastic offering of Indian and Lincoln cents.

Some of the highlights include: An 1856 Flying Eagle cent in Proof 63; an 1877 Indian cent in Proof 63; three 1909-S V.D.B. Lincolns; several Matte proofs from 1909-16; two 1914-D Lincolns; two 1914-S Lincolns, and a gem 1922 Plain.

This collection, assembled with an eye for quality, should be very well received in today's market.

Among other items consigned are: A 1937-D Three-Legged nickel, a complete set of Mercury dimes, an extremely rare Chapman proof dollar and numerous gold and silver commemoratives.

The consignment deadline for this sale is March 16. If you would like to include material in our auction, please contact me via our toll free number, 1-800-527-9250; in Texas, call (214) 742-1079. Or, send you coins by Registered Mail to my attention, and I will call you when they arrive. I look forward to hearing from you.

*Mark Feld is a professional numismatist who serves as consignment coordinator for Steve Ivy Numismatic Auctions, Inc.*

# THE FORUM

*Q: I am interested in collecting Morgan Silver Dollars in prooflike condition, but the coins I see typically show more small nicks and surface marks than do the regular pieces. Why is this so? How easy is it to obtain prooflike Peace Dollars? C.M., Fort Worth, Texas*

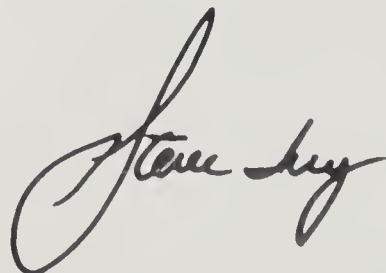
A: Prooflike Morgan Dollars, or pieces that exhibit a mirror-like surface resembling a proof, are more susceptible to nicks and bag marks simply because the surface is highly reflective and less tolerant of abrasions. Prooflike Morgan Dollars result from (1) being a first strike from a new, highly polished die, or (2) from being struck with an old die which has “clashed” during the coining process. In order to remove the myriad of clashmarks, the die was reground and lightly polished which resulted in the mirror-like appearance.

Due to the shallow relief and different striking characteristics of the Peace Dollar, it was not the practice to polish older or “clashed” dies as in the Morgan series. As a result, while some Peace Dollars may exhibit a very satiny, slightly prooflike surface, fully prooflike Peace dollars, as compared to a prooflike Morgan dollar, do not exist.

*Q. I recently purchased a 1795 “Bust” Dollar. When it arrived, I noticed several shallow, parallel marks on both the obverse and reverse. They appear to have been struck into the coin. Can you explain these marks? B.E.P., Sacramento, California*

A. In the U.S. Mint’s infancy, coin blanks or planchets were very crudely made in comparison to today’s computerized production techniques. The problem was that the thickness of the strip from which the planchets were punched (much like rolling out dough for cookies) could not be exactly controlled. This resulted in planchets which were sometimes either overweight or underweight. The “light” blanks were thrown back into the melting pot, while the “heavy” planchets were simply filed with a coarse metal file. After they were inserted in the coining press and struck, sometimes the telltale signs of the file marks or “adjustment” marks remained. These marks are most commonly seen on silver dollars and half dollars minted from 1794 to 1807.

“Our staff of professional numismatists is eager to answer any of your numismatic questions. We encourage our readers to challenge them, so, please write us with your numismatic questions.” Steve Ivy



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Vol. II No. 3

A collage of various US currency items, including banknotes, coins, and a certificate, all featuring the Overland Producing and Refining Company logo. The items are arranged in a layered, overlapping fashion. Visible elements include: a \$100 bill with the number 42641; a \$20 bill with the number 41503; a \$5 bill with the number 47034229; a \$1 bill with the number K4467351; a certificate for \$100,000.00; and several coins, including a quarter, a dime, and a nickel. The Overland Producing and Refining Company logo is prominently displayed on the certificate and the \$1 bill. The background is a textured, aged paper.

## CONTENTS

Introductory Letter . . . . .	1
Ordering Instructions . . . . .	2
Trends . . . . .	3
Rare U.S. Coins . . . . .	4-19
Notes on Notes . . . . .	20-21
Rare U.S. Currency . . . . .	22-27
Featured Article (Pratt Gold Pieces) . . . . .	28-29
Numismia (Early Coin Dealers) . . . . .	30-31
Auction Scene . . . . .	32
The Forum . . . . .	33

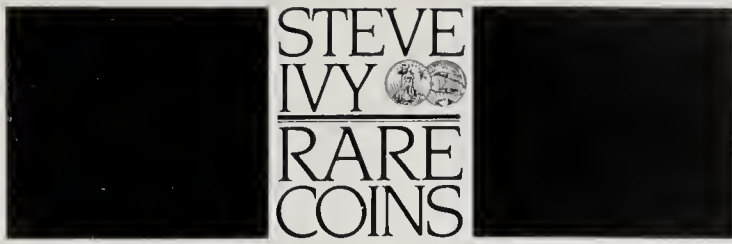
### *The Ivy Numismatic Monthly*

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Editorial copy provided by professional numismatists  
on the staff of Steve Ivy Rare Coins.

#### Cover Photography:

A diversified collection from the turn of the century: an old stock certificate and a selection of rare U.S. currency and coins from the inventory of Steve Ivy Rare Coins. The coins are, clockwise from top left, an 1832 Early Quarter in MS 67, an 1865 Seated Liberty Half in MS 68, an 1897-S Morgan Dollar in MS 67, a 1906-D Barber Half in MS 65, a 1927 Quarter Eagle in MS 67, an 1832 Half Cent in MS 65, a 1911-D Double Eagle in MS 65, and, center, an 1898-S Barber Dime in MS 67.



Dear Customer:

As you are probably aware, the rare coin market's substantial growth of last year resulted from a variety of causes. Among them were over-speculation on the part of certain investors, the volatility of precious metals and general economic uncertainty.

During the past nine months, many, if not all of the excesses have corrected themselves, resulting in more stable, albeit lower, market levels. Certain areas, such as silver dollars, commemoratives and early type have continued to show strength, primarily because they did not over-react during the boom of last spring. Other areas, such as proof and gem type coins, have returned to levels that now accurately reflect their true scarcity and demand.

Virtually all numismatic experts agree that the excesses of the past have been alleviated and that genuine opportunities now exist for the astute and judicious buyer. The traditionally active January - May show schedule has given our buyers the opportunity to examine many thousands of coins, and to choose from among them hundreds of choice items at reasonable prices. The market as it exists today is unquestionably worthy of serious consideration by the collector.

The theory of contrary opinion is apropos in this case. The time to buy is not when investor activity is fanned to a white heat. There will undoubtedly be another broad upswing in the market, and this spring presents a unique opportunity to position yourself advantageously.

Sincerely,

A handwritten signature in cursive script, reading "Michael W. Sherman".

Michael W. Sherman  
General Manager

# ORDERING INSTRUCTIONS

1. American Express, VISA, and MasterCard accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 % with order and 25 % per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.
4. Six-month lay-away available. Call us for details.
5. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
6. All coins are graded by Photograde or better and are covered by our grading guarantee.
7. All coins are guaranteed to be genuine.
8. Full 30-day return privileges for any reason.
9. Texas residents add 5 percent sales tax.
10. All orders shipped Air Mail postpaid the same day if possible.
11. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
12. Ten-day approval service available to established customers or customers with qualified references.

## OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

# TRENDS

By Ron Howard

Today's dynamic coin market is not always easy to keep tabs on, and the collector's pursuit of up-to-date information can lead him down a path filled with pitfalls.

What best reflects the numismatic marketplace? What information is available to collectors who cannot sacrifice the time required for complete knowledge of current market activities? Which sources of information are reliable, and which ones are not?

Without a doubt, the most valuable source of information available to the average collector today is afforded by the numismatic auction industry. At least 20 major auctions are accessible each year. Often, catalogs and pricing information are furnished by auction houses to their active customers at no extra charge. Subscriptions are offered at various rates, usually \$15-\$25 per year.

Unreserved auctions are a veritable cornucopia of information, and a collector with substantial numismatic holdings can ill afford to ignore auction activity.

Another valuable source is coin shows; however, obtaining information from them is more difficult than from auctions. Whenever possible, collectors should visit one of the larger coin shows. His sojourn may enable him to talk with the dealers from whom he buys coins, as well as observing firsthand the heart of the coin business.

A third source is the printed page, including weekly or monthly newsletters, value guide sections of well-known tabloids and magazines, regularly issued dealer publications and dealers' advertisements. While this information is the most easily procured, it should be tempered with the thought that prices listed are either an offer to do business or a general, perceived reflection of the market -- *not* reports of actual transactions.

An important and widely overlooked source of information is the telephone. A straightforward conversation with a qualified and helpful customer representative from Steve Ivy Rare Coins can be both enjoyable and enlightening.

True market trends and accurate reports of recent market activity are just a WATS call away when you conduct business with us. Our WATS number is 1-800-527-9250; in Texas call collect (214) 742-1079.

*Ron Howard is head of the Research Department of Steve Ivy Rare Coins.*

# Rare United States Coins For Sale

## HALF CENT

1832 MS (65) Brown toning on obverse and reverse. Well struck. . . . . 1,300.00

## LARGE CENTS

1795 VG (10) Plain edge variety. . . . . 175.00  
 1820 MS (67) Red and brown. Superb! Exceptionally clean surfaces with a total absence of the usual carbon spots. (see color photo) . . . . . 2,100.00  
 1851 MS (67) Red and brown. . . . . 1,700.00  
 1853 MS (63) Red and brown. . . . . 525.00  
 1853 MS (65) Red and brown. Well struck, although not quite full. (see color photo) . . . . . 1,250.00  
 1853 MS (69) Amazing! 100% full original mint red color on both obverse and reverse. It is highly unusual to find a full red large cent as nice as the day it was made. This is a rare opportunity to purchase the best. (see color photo) . . . . . 4,750.00  
 1854 MS (65) Superb! Smooth surfaces under delicate brown color. (see color photo) . . . . . 950.00  
 1856 MS (60) Brown. . . . . 350.00

## INDIAN CENTS

1859 Proof (65) An extremely desirable one year type coin, especially in the proof category. It is generally believed that less than 40 genuine '59 Indian proofs still exist. Rare, thus. (see color photo) . . . . . 4,950.00  
 1862 Proof (65) Light gray toning. An underrated proof type coin. (see color photo) . . . . . 3,150.00  
 1863 MS (65) Original. . . . . 895.00  
 1864 MS (65) Copper nickel. Full mint brilliance and well struck. . . . . 1,100.00  
 1864 MS (67) Copper nickel. A superb example of the last year of the copper nickel type . . . . . 1,350.00  
 1864 MS (67) Superb! Original mint red patina accents this desirable specimen. (see color photo) . . . . . 2,100.00  
 1865 MS (65) Nicely toned. . . . . 575.00  
 1865 MS (65) Golden luster. . . . . 825.00  
 1865 Proof (65) Bright and untuned. A very desirable proof cent with a mintage of 500 . . . . . 1,450.00  
 1866 MS (65) Full red . . . . . 1,050.00  
 1868 MS (63) Deeply toned. . . . . 375.00  
 1868 MS (65) Nice, full red . . . . . 1,050.00  
 1875 MS (63) Red and brown. . . . . 375.00  
 1877 Proof (65) An outstanding representative of this key issue. . . . . 5,450.00  
 1882 MS (65) Brilliant . . . . . 665.00  
 1882 Proof (63) Splashes of iridescent color . . . . . 265.00  
 1882 Proof (65) Pretty iridescent purple toning . . . . . 895.00  
 1884 Proof (65) Original violet toning. . . . . 895.00

## INDIAN CENTS

1886 MS (69) Superb! Type one variety with the last feather on the Indian's headdress pointing between the "IC" of America. Amazingly well preserved. . . . . 1,950.00  
 1886 Proof (67) Type one. Pretty reddish golden color. (see color photo) . . . . . 1,150.00  
 1888 Proof (65) . . . . . 895.00  
 1889 MS (65) Full red. . . . . 550.00  
 1892 MS (65) Full mint red. . . . . 550.00  
 1893 MS (65) Toned. . . . . 240.00  
 1894 Proof (65) Very deeply toned. Scarce date . . . . . 925.00  
 1896 MS (65) Full red . . . . . 485.00  
 1897 Proof (65) Fully brilliant and untuned . . . . . 895.00  
 1899 Proof (63) Mostly brilliant with some toning on the reverse. . . . . 265.00  
 1900 Proof (60) Spotted. . . . . 125.00  
 1901 MS (65) Red and brown. . . . . 240.00  
 1901 MS (65) Brilliant . . . . . 460.00  
 1901 MS (65) Recently, we were able to purchase original rolls of 1901, 1905, and 1909 Indian Cents. Now, we can offer you three pieces of the same grade MS (65) 1901 Cents for only . . . . . 1,325.00  
 1901 MS (67) Superb! Full red . . . . . 725.00  
 1902 MS (65) Full red. Prooflike obverse. . . . . 495.00  
 1902 Proof (65) Full mint brilliance. . . . . 895.00  
 1905 MS (65) Full red . . . . . 460.00  
 1905 MS (65) Special opportunity: three pieces for . . . . . 1,325.00  
 1905 MS (67) Superb! . . . . . 725.00  
 1905 MS (67) Special, three pieces from our original roll in this wonderful state of preservation. . . . . 2,100.00  
 1905 MS (68) Blazing luster with magenta color on the reverse. . . . . 875.00  
 1905 Proof (67) Deeply toned in multicolored hues. A superb piece. . . . . 1,150.00  
 1906 MS (65) Full red. . . . . 460.00  
 1906 MS (67) Superb! . . . . . 725.00  
 1906 MS (68) Full red . . . . . 875.00  
 1907 MS (63) Toned. . . . . 175.00  
 1908 Proof (67) . . . . . 1,150.00  
 1908-S MS (65) One of the semi-key dates in the Indian Cent set and one of the two years struck at branch mints. . . . . 1,050.00  
 1909 MS (65) From an original roll. Full red . . . . . 525.00  
 1909 MS (65) Special: three specimens as above at a saving price of . . . . . 1,500.00  
 1909 MS (67) Superb! Completely lustrous . . . . . 825.00  
 1909 MS (67) As before, we have several specimens available in superb MS (67) condition and can offer three coins for only . . . . . 2,400.00  
 1909-S MS (65) Red. (see color photo) . . . . . 1,750.00

## LINCOLN CENTS

1909 MS (65) VDB . . . . .	55.00
1909-S MS (65) VDB. Red and brown. . . . .	1,175.00
1909-S MS (67) VDB. Superb! Deep golden toning. . . . .	1,750.00
1909-S MS (69) VDB. Fully struck and superb. Light iridescent colors on the obverse. (see color photo) . . . . .	2,250.00
1909-S MS (67) Superior and lustrous . . . . .	695.00
1910-S MS (67) Autumn gold color. . . . .	350.00
1911-D MS (65) Full red. . . . .	465.00
1912 MS (65) Lustrous. . . . .	95.00
1912-S MS (63) Splotchy toning. . . . .	165.00
1913 MS (65) . . . . .	60.00
1913-D MS (65) Full strike. . . . .	375.00
1914 MS (60) . . . . .	40.00
1914 MS (65) Full mint red color. . . . .	125.00
1914-D MS (65) The key date to the series. This piece has toned a deep violet color with some of the mint red still visible. . . . .	2,250.00
1914-D MS (67) Full original mint luster. An exceptional example of this scarce date Lincoln. (see color photo) . . . . .	2,950.00
1915 MS (60) Once dipped. . . . .	60.00
1915 MS (65) Full red. . . . .	365.00
1915 Proof (67) Superb! Scarce, especially in this condition. . . . .	1,250.00
1915-D MS (65) Bright golden color. . . . .	350.00
1917-D MS (65) Well struck with original mint color. . . . .	295.00
1918 MS (63) Untoned. . . . .	30.00
1918 MS (65) Rich golden color. . . . .	65.00
1918-D MS (65) . . . . .	275.00
1920-D MS (65) Sharp strike. . . . .	275.00
1921 MS (65) Full red. A few scattered carbon spots, but still an excellent example . . . . .	95.00
1921 MS (65) Special: Three pieces as above for only . . . . .	240.00
1921-S MS (65) Well struck. . . . .	675.00
1922-D MS (65) Fully brilliant. . . . .	525.00
1928-D MS (65) Full strike. Unusual for this date . . . . .	195.00
1931-D MS (65) Rich mint color. . . . .	325.00

## TWO CENT PIECES

1864 AU (50) Large motto, nicely toned . . . . .	75.00
1864 MS (67) Large Motto. Superb! Full original mint red and well struck. (see color photo) . . . . .	2,450.00
1866 MS (60) . . . . .	295.00
1869 MS (67) Red and brown subdued toning over virtually flawless surfaces. Full sharp strike. (see color photo) . . . . .	1,650.00

## THREE CENT PIECES (SILVER)

1864 MS (65) A specimen which is normally found in proof condition. Our business strike exhibits prooflike surfaces and sharp strike but has visible clash marks not normally seen on proofs. Original toning on both obverse and reverse. (see color photo) . . . . .	4,650.00
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## THREE CENT PIECES (SILVER)

1867 MS (67) Superb! Bright and frosty. A very scarce non-proof "trime" . . . . .	4,950.00
1869 Proof (65) Nice iridescent toning on the obverse, the reverse is mostly bright gold. . . . .	3,150.00
1871 MS (67) In 1871, three obverse dies were used to strike proofs. This business strike was made with the third type proof die, but only struck once, not multiple times as were proofs. There is a slight weakness of strike in the centers which is normal for non-proofs. Exceedingly rare in business strike as only 3,400 were coined. (see color photo) . . . . .	4,950.00
1871 Proof (68) . . . . .	6,250.00
1873 Proof (65) Last year of issue - only 600 were made. Fully brilliant and very attractive. (see color photo) . . . . .	4,250.00
1873 Proof (67) Nicely toned. Last year for the Three Cent Silver series. Only 600 proofs were made. . . . .	5,250.00

## THREE CENT PIECES (NICKEL)

1879 Proof (67) A superb specimen with fully brilliant surfaces. Only 3,200 were coined . . . . .	2,750.00
1880 MS (68) Full sharp strike with frosted surfaces. No surface injuries whatsoever. (see color photo) . . . . .	2,650.00

## BUST HALF DIME

1800 AU (50) Incredible hair detail. Defect free surfaces. An extremely pleasing example which has much remaining luster. (see color photo) . . . . .	5,450.00
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## SHIELD NICKELS

1867 MS (63) No Rays. Fully lustrous. . . . .	525.00
1877 Proof (65) Scarcest date of the series. Only 2,350 proofs were struck this year and this is certainly one of the finest still in existence. Untoned. (see color photo) . . . . .	4,650.00
1879 Proof (65) . . . . .	2,350.00
1880 MS (65) Scarce as a non proof. Well struck and lustrous. . . . .	3,150.00
1882 Proof (65) Light hazy toning. . . . .	1,850.00

## LIBERTY NICKELS

1883 MS (65) No Cents variety. An interesting one year type coin which is reasonably priced. . . . .	675.00
1883 MS (65) With Cents. Untoned. . . . .	1,375.00
1883 MS (67) With Cents. The word "cents" was added later in the production run due to the confusion of gold plated "no cents" nickels being passed as a Half Eagle. . . . .	1,950.00
1885 Proof (65) Scarce and desirable. Traces of iridescent color. (see color photo) . . . . .	2,950.00
1891 MS (65) Light golden toning. (see color photo) . . . . .	1,375.00
1904 MS (65) . . . . .	1,050.00
1905 MS (65) Full strike. . . . .	1,050.00

# Large Cents – Mercury Dimes



1820 1c  
MS (67)



1853 1c  
MS (65)



1853 1c  
MS (69)



1854 1c  
MS (65)



1859 1c  
Proof (65)



1862 1c  
Proof (65)



1864-L 1c  
MS (67)



1886 1c  
Proof (67)



1909-S 1c  
MS (65)



1909-S VDB 1c  
MS (69)



1914-D 1c  
MS (67)



1864 2c  
MS (67)



1869 2c  
MS (67)



1864 3c  
MS (65)



1871 3c  
MS (67)



1873 3c  
Proof (65)



1880 3c  
MS (68)



1800 1/2 Dime  
AU (50)



1877 5c  
Proof (65)



1885 5c  
Proof (65)



1891 5c  
MS (65)



1910 5c  
Proof (65)



1913 Ty I 5c  
Proof (65)



1913-S Ty I 5c  
MS (67)



1857-O 10c  
MS (65)



1891-O 10c  
MS (67)



1898-S 10c  
MS (67)



1912-S 10c  
MS (65)



1913 10c  
Proof (65)



1916-S 10c  
MS (68)



1920 10c  
MS (67)



1921 10c  
MS (65)



1921-D 10c  
MS (67)



1929 10c  
MS (67)

## LIBERTY NICKELS

1910 Proof (65) (see color photo) . . . . .	1,225.00
1912-D MS (63) Somewhat dull which is normally encountered this year. . . . .	495.00
1912-S MS (65) Full strike . . . . .	2,650.00

## BUFFALO NICKELS

1913 MS (65) Type one. Variety with the Buffalo on raised ground. . . . .	425.00
1913 MS (67) Type one. . . . .	535.00
1913 Proof (65) Type one. Sharp, with pale golden color. (see color photo) . . . . .	4,950.00
1913-D AU (50) Type one. . . . .	49.00
1913-D MS (65) Type one. Fully brilliant and lustrous. . . . .	785.00
1913-D MS (67) Type one . . . . .	950.00
1913-D MS (68) Type one. Full strike. Bright mint luster. . . . .	1,150.00
1913-S MS (63) Type one . . . . .	495.00
1913-S MS (65) Type one. Sharp strike. . . . .	1,050.00
1913-S MS (67) Type one. Superb! Fully struck with excellent luster. (see color photo) . . . . .	1,350.00
1913 MS (67) Type two. Superb! . . . . .	615.00
1913-D MS (69) Type two . . . . .	1,450.00
1914 Proof (69) Incredible . . . . .	5,750.00
1914-S MS (63) . . . . .	450.00
1914-S MS (65) Excellent strike with golden patina. . . . .	1,150.00
1915 MS (65) . . . . .	495.00
1915 Proof (65) . . . . .	4,250.00
1915-D MS (65) Well struck for this date. . . . .	1,175.00
1916 MS (67) Very sharp. . . . .	450.00
1917 MS (67) Razor sharp strike; an exceptional specimen. . . . .	595.00
1919 MS (67) Exceptionally sharp. Resembles a matte proof. . . . .	550.00
1920 MS (65) Fully lustrous . . . . .	450.00
1923-S MS (63) Above average striking and luster characteristics. . . . .	725.00
1926 MS (67) Sharp strike . . . . .	350.00
1928 MS (67) Full strike with original mint luster. . . . .	385.00
1928-D MS (65) Well struck . . . . .	395.00
1929 MS (65) . . . . .	275.00
1929-S MS (65) Nicely toned . . . . .	475.00
1929-S MS (68) Superb! Full strike . . . . .	675.00
1930 MS (65) . . . . .	325.00
1930 MS (67) Medium toning . . . . .	395.00
1931-S MS (65) . . . . .	495.00
1931-S MS (67) Superb example. . . . .	575.00
1936 Proof (65) . . . . .	2,750.00
1937-D MS (63) Three Legged. . . . .	2,150.00
1937-D MS (65) . . . . .	75.00
1937-S MS (65) . . . . .	75.00
1938-D/S MS (65) Full strike . . . . .	95.00
1938-D MS (65) From an original roll . . . . .	55.00
1938-D MS (67) Bright golden toning . . . . .	65.00

## BUST DIME

1798 Good (4) 98/7 . . . . .	1,295.00
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## LIBERTY SEATED DIMES

1839 MS (65) No Drapery. Deeply struck with attractive gray and green toning. . . . .	4,950.00
1852 MS (69) Formerly Lot 328 of our Matthews Sale where it brought \$14,500. An opportunity to acquire a true gem. . . . .	12,500.00
1857-O MS (65) Pretty iridescent toning on both obverse and reverse. (see color photo) . . . . .	5,250.00
1859 MS (63) Light golden color with semiprooflike surface. . . . .	1,250.00
1859 MS (65) Mostly brilliant . . . . .	4,150.00
1870-S MS (67) In the last ten years, there have been less than a dozen examples of the 1870-S dime in any uncirculated grade offered in public auction, and only four were listed as "Gem BU's" which one might expect to be MS (65) or higher. We can unequivocally say this is the finest '70-S dime now available on today's market and very possibly the finest collectible specimen in existence: Mr. Don Taxay describes the 1870-S dime as, "Extremely rare in uncirculated." This is due to the extreme shortage of circulating small change, particularly in the West in those reconstruction times. Very, very few San Francisco and Carson City minted coins were held back from circulation because of this shortage. This specimen is fully brilliant, well struck and virtually free of bagging abrasions. We are indeed proud to offer this fine specimen for sale. . . . .	6,250.00
1875 MS (65) Well struck with a little golden patina. Exuberantly lustrous. . . . .	2,050.00
1876 AU (55) . . . . .	85.00
1885 Proof (58) . . . . .	475.00
1885 MS (68) Amazing! An unbelievable state of preservation. Full head detail as well as the rest of the coin. Superb iridescent colors also compliment this rarely seen quality. . . . .	3,450.00
1889 MS (67) Deep frosty surfaces compliment the full strike on this Seated Dime . . . . .	2,750.00
1890 Proof (65) Deep original toning. . . . .	2,400.00
1891-O MS (67) Deep, attractive toning with impeccable surfaces. Well struck for an "O" mint dime. (see color photo) . . . . .	3,250.00

## BARBER DIMES

1898-S MS (67) A scarce date for the Barber collector. Bright and lustrous. (see color photo) . . . . .	4,750.00
1905 MS (65) . . . . .	1,350.00
1908 MS (67) Superb! . . . . .	1,925.00
1912-D MS (65) Light golden color . . . . .	1,450.00
1912-S MS (65) Light, even toning. (see color photo) . . . . .	2,100.00
1913 Proof (65) Deep sea green toning. Scarcer proof issue with a mintage of 622 pieces. (see color photo) . . . . .	2,150.00
1914 MS (65) . . . . .	1,350.00

## BARBER DIMES

1914-D MS (65) Attractive golden peripheral toning.	1,525.00
1914-S MS (65) Full mint bloom.	2,300.00
1916 MS (65) Full frosty luster	1,350.00

## MERCURY DIMES

1916 MS (65) Full split bands.	240.00
1916 MS (67) Full split bands. Blazing mint luster.	265.00
1916 MS (67) Full split bands. Toned.	300.00
1916 MS (69) Full split bands. For the perfectionist.	395.00
1916-S MS (65) Partial bands	225.00
1916-S MS (65) Full split bands. Lustrous and sharp.	825.00
1916-S MS (67) Superb condition although the bands are not split on the reverse	265.00
1916-S MS (68) Partial bands. (see color photo)	450.00
1917 MS (65) Full split bands.	240.00
1917 MS (67) Full split bands. Superb quality	325.00
1919 MS (67) Full split bands. An elusive date, especially this nice.	495.00
1920 MS (63)	110.00
1920 MS (67) Full split bands. Superb and fully original. (see color photo)	485.00
1921 MS (65) Full split bands. One of the key dates and certainly one of the most desirable in the Mercury Dime series. Full satin like luster. (see color photo)	6,950.00
1921-D MS (65) Partial bands	2,850.00
1921-D MS (67) Superb! Alluring golden toning. (see color photo)	3,450.00
1923 MS (67) Full split bands. An outstanding specimen.	395.00
1926 MS (65) Full split bands. Brilliant.	285.00
1927 MS (65) Full split bands. Lustrous	215.00
1927-D Partial bands. Brilliant and well struck although the bands are not quite full	875.00
1927-D MS (65) Full split bands. Scarce date	2,950.00
1928 MS (65) Full split bands. Light scattered toning.	235.00
1928-D MS (65) Full split bands. Fully brilliant	2,150.00
1929 MS (65) Full split bands.	310.00
1929 MS (67) Partial bands with violet toning. (see color photo)	125.00
1929-D MS (69) Full split bands. Superb and untuned. (see color photo)	850.00
1929-S MS (69) Full split bands. Superb original toning and razor sharp strike	1,450.00
1930 MS (65) Full split bands. Original toning	450.00
1930 MS (67) Full split bands. Medium multicolored original toning.	600.00
1931 MS (65) Full split bands. Mostly brilliant	495.00
1931-D MS (65) Full split bands. Semi key date	875.00
1931-D MS (67) (see color photo)	1,050.00
1931-D MS (68) Full split bands. Bright original mint luster compliments an extremely sharp strike on this specimen.	1,225.00
1931-S MS (67) Just starting to tone. (see color photo)	465.00
1934 MS (65) Full split bands.	165.00

## MERCURY DIMES

1934-D MS (65) Near full bands	245.00
1934-D MS (67)	325.00
1934-D MS (67) Full split bands.	615.00
1935 MS (68) Superb toning	110.00
1935-S MS (65)	175.00
1936 MS (67) Full split bands.	120.00
1936 Proof (65) (see color photo)	1,250.00
1936-D MS (65) Full split bands.	450.00
1937 MS (65)	55.00
1937-S MS (67) Nicely toned. (see color photo)	195.00
1938 MS (65)	75.00
1938-D MS (65) Full split bands.	235.00
1938-D MS (67) Full split bands.	275.00
1938-S MS (67)	85.00
1939 MS (65)	35.00
1939-D MS (65)	50.00
1939-D MS (67) Full split bands.	95.00
1940-D MS (67) Full split bands.	165.00
1940-S MS (65)	45.00
1941-S MS (65)	35.00
1942-D MS (65)	35.00

## TWENTY CENT PIECES

1875 EF (45)	265.00
1875-S MS (65) Lovely smooth surfaces with a little light, original toning. Well struck	7,250.00

## BUST QUARTERS

1806/5 Good (4)	350.00
1832 MS (67) Light original oxidation enhances the bright fields. A truly exceptional small size Bust Quarter. (see color photo)	9,250.00

## LIBERTY SEATED QUARTERS

1838 MS (67) No Drapery from Elbow. First year of issue for the famous Gobrecht designed seated series. This specimen is nicely struck with deep original toning. An exceptional find, especially in this grade. (see color photo)	16,500.00
1858 MS (67)	5,750.00
1865-S MS (65) Rare in this condition	6,500.00
1874-S MS (68) Arrows at date. A superb, deeply frosted specimen. Worthy of the finest cabinet. (see color photo)	9,250.00
1877 MS (68) Absolutely superb! Breathtaking full, frosty mint luster and no surface impairments. Several of the stars are not quite full, thus keeping this amazing specimen from being MS 69 or 70! (see color photo)	5,650.00
1877-CC MS (65) Well struck with very deep toning.	4,400.00

# Mercury Dimes – Standing Liberty Quarters



1929-D 10c  
MS (69)



1931-D 10c  
MS (67)



1931-S 10c  
MS (67)



1936 10c  
Proof (65)



1937-S 10c  
MS (67)



1932 25c  
MS (67)



1838 25c  
MS (67)



1874-S 25c  
MS (68)



1877 25c  
MS (68)



1878 25c  
MS (69)



1879 25c  
MS (68)



1881 25c  
Proof (67)



1889 25c  
MS (67)



1890 25c  
MS (65)



1891 25c  
Proof (65)



1907-D 25c  
MS (65)



1909 25c  
MS (65)



1911-S 25c  
MS (65)



1914-D 25c  
MS (65)



1915 25c  
MS (65)



1916 25c  
MS (65)



1916-D 25c  
MS (65)



1917 25c  
MS (67)



1917-D 25c  
MS (68)



1918 25c  
MS (68)



1918-S 25c  
MS (68)

## LIBERTY SEATED QUARTERS

- 1878 MS (69) Truly stunning and as superb as one could expect for a Seated Quarter. Beautiful deep blue iridescent color accents the obverse. Absolutely fully struck, too! (see color photo) . . . . . 7,650.00
- 1879 MS (68) A scarce mint state dated quarter. Full mint brilliance and frosted surfaces. (see color photo) . . . . . 6,150.00
- 1881 Proof (67) Breathtaking cobalt blue iridescent toning on both obverse and reverse. Certainly one of the finest remaining of the 960 pieces which were coined 100 years ago. (see color photo) . . . . . 4,500.00
- 1884 Proof (69) Exquisite quality for this rare issue 5,250.00
- 1889 MS (67) Deeply lustrous with medium magenta toning. (see color photo) . . . . . 4,750.00
- 1889 MS (68) . . . . . 5,450.00
- 1890 MS (65) Beautiful prooflike surfaces are complimented with frosty mint luster. (see color photo) . . . . 4,150.00
- 1891 Proof (65) Brilliant with deep mirror surfaces. A pristine example. (see color photo) . . . . . 3,250.00

## BARBER QUARTERS

- 1907-D MS (65) Blazing original luster. Exceptionally bright and attractive. (see color photo) . . . . . 3,500.00
- 1908-D MS (65) . . . . . 3,150.00
- 1908-O MS (63) . . . . . 850.00
- 1909 MS (65) Deeply toned around the stars and legend on reverse. (see color photo) . . . . . 2,100.00
- 1909-D MS (65) Brilliant . . . . . 3,150.00
- 1909-O MS (63) Attractive and well struck . . . . 1,950.00
- 1911-S MS (65) A couple of tiny bagmarks on Liberty's head keeps this from being an MS 67. (see color photo) . . . . . 3,500.00
- 1913 MS (63) Fully brilliant . . . . . 4,250.00
- 1914 MS (65) Lustrous and sharp . . . . . 2,100.00
- 1914-DE (45) . . . . . 65.00
- 1914-D MS (65) Fully lustrous and sharp. (see color photo) . . . . . 2,100.00
- 1915 MS (65) Deeply toned. (see color photo) . . . 2,100.00
- 1916 MS (65) Pale rose toning. (see color photo) . 2,100.00
- 1916-D MS (65) Full strike. Deep iridescent toning on both sides. (see color photo) . . . . . 2,100.00

## STANDING LIBERTY QUARTERS

- 1917 MS (65) Type one. Full head. Bright and lustrous as issued. . . . . 1,900.00
- 1917 MS (67) Type one. Full head. It is a pleasure to catalog a coin of this beauty. For the connoisseur. (see color photo) . . . . . 2,950.00
- 1917-D MS (65) Type one. Full head. Fully brilliant. . . . . 2,400.00
- 1917-D MS (68) Type one. Superb, ever so lightly toned. (see color photo) . . . . . 1,450.00
- 1917 MS (65) Type two. Full head. Sharp . . . . 2,550.00
- 1918 MS (68) ¾ head. Mottled original toning. (see color photo) . . . . . 1,650.00

## STANDING LIBERTY QUARTERS

- 1918-S MS (68) Not quite a full head, although this does not detract from the pristine overall condition of this piece. Deep, frosty mint luster. (see color photo) . . . 2,100.00
- 1926 MS (65) Full head. Fully brilliant. . . . . 2,650.00
- 1927 MS (65) Full head. Brilliant . . . . . 2,650.00
- 1928-D MS (65) Original. (see color photo) . . . . 950.00
- 1929 MS (65) Brilliant . . . . . 850.00
- 1929 MS (65) Full head. Lightly toned. . . . . 2,650.00
- 1929-D MS (65) Untoned . . . . . 850.00
- 1929-D MS (65) Full head. Pale golden color. One of the rarest members of the series with full head. . . 5,450.00
- 1929-S MS (65) Pleasing specimen. (see color photo) . . . . . 850.00
- 1930 MS (65) Full head. Untoned. . . . . 2,650.00

## WASHINGTON QUARTERS

- 1932 MS (65) . . . . . 235.00
- 1932 MS (67) Nicely toned. First year of issue . . . 340.00
- 1932-D MS (65) The key date of the series. Brilliant as issued, and attractively priced . . . . . 3,875.00
- 1932-D MS (69) For the perfectionist. Lightly toned. (see color photo) . . . . . 5,950.00
- 1932-S MS (65) Nicely toned. Well struck . . . . 2,650.00
- 1934 MS (65) Light Motto. Fully lustrous and scarce. . . . . 350.00
- 1934-D MS (65) Brilliant . . . . . 575.00
- 1935 MS (69) Superb! . . . . . 165.00
- 1935-S MS (65) Untoned . . . . . 465.00
- 1936-S MS (65) We have purchased two original rolls of this quality date and can offer the following specials:  
One select MS (65) specimen . . . . . 250.00  
Three pieces as above for . . . . . 675.00  
Five coins at the very special price of . . . . 1,050.00
- 1937 MS (65) . . . . . 65.00
- 1937-D MS (65) . . . . . 185.00
- 1937-D MS (67) Toned . . . . . 225.00
- 1937-S MS (67) Lightly toned . . . . . 550.00
- 1938 MS (65) As in the case of the '36-S listing above, we can offer the following:  
One brilliant MS (65) coin for . . . . . 275.00  
Special: three pieces for . . . . . 750.00  
Extra special: five pieces for only . . . . . 1,225.00
- 1938 MS (67) Superb! . . . . . 340.00
- 1938-S MS (65) . . . . . 200.00
- 1939 MS (65) . . . . . 42.00
- 1939-D MS (65) We also have a nice selection of this issue.  
One piece is priced at . . . . . 200.00
- 1939-D MS (65) Special: 3 pieces for . . . . . 525.00
- 1939-D MS (65) Extra special: 5 pieces for only . . 825.00
- 1939-S MS (65) Untoned . . . . . 200.00
- 1943-S MS (65) Fully brilliant . . . . . 115.00  
Special: three pieces for only . . . . . 315.00

## BUST HALF DOLLARS

- 1802 VG (10) O-101. Three pin-prick marks on obverse. . . . . 350.00

## BUST HALF DOLLARS

1806 AU (50) O-119A. Medium gray toning. Softly struck in the centers on both sides which is usual for this date.	1,050.00
1807 EF (40) Weakly struck obverse, sharply struck reverse. A nice type Bust Half Dollar.	775.00
1811 MS (63)	1,250.00
1834 MS (63)	1,650.00
1836 MS (67) With Reeded Edge! An exceedingly scarce issue (only 1,200 were coined), especially in this superlative grade. Breathtaking bluish-green peripheral toning - probably from being housed in an old time coin album for years. This is a highly unusual opportunity to acquire this important two year type. (see color photo)	18,500.00

## LIBERTY SEATED HALVES

1862 MS (65) Full mint brilliance and razor sharp strike. A very underrated half dollar, especially in this condition. Most of the silver coinage struck in the U.S. during the Civil War either was exported or saw heavy usage, thus the present scarcity of nice quality silver coins of that era. (see color photo)	5,650.00
1865 MS (68) Totally original and defect free. Deep cart-wheel luster is enhanced by warm multicolored iridescent hues, particularly on the obverse. A very scarce mint state date. (see color photo)	10,250.00
1875-S MS (65) Light golden patina. (see color photo)	4,600.00
1875-CC MS (65) Desirable as a Carson City type half dollar. Satiny mint luster with very light toning. (see color photo)	4,750.00
1877-CC MS (65) Blazing luster. A truly pristine specimen. (see color photo)	4,750.00

For the astute collector, we presently have the following stock of 1884 Half Dollars, total mintage of 5,275 coins.

1884 AU (58)	850.00
1884 MS (60) Deeply toned	1,450.00
1884 MS (60) Brilliant	1,450.00
1884 MS (63) Medium golden toning	3,250.00
1884 Proof (63) Brilliant	1,950.00
1889 MS (67) Scarce date. Nicely toned and sharp. (see color photo)	6,500.00

## BARBER HALVES

1892-O MS (65) Full mint luster with a little peripheral golden color. A seldom encountered "O" mint Barber Half. (see color photo)	4,950.00
1900-S MS (67) Even steel blue toning on obverse and reverse. Fully struck too! An extraordinary turn of the century piece. (see color photo)	7,750.00
1903-S MS (67) Full strike combined with light, original toning. For the Barber Half specialist.	7,500.00
1905 MS (65) Light golden patina	5,650.00

## BARBER HALVES

1905 MS (68) For the perfectionist. One of the finest available anywhere. (see color photo)	8,750.00
1906-D MS (65) Fully struck. Pale golden color on obverse. (see color photo)	4,400.00
1912-S MS (65) Full sharp strike. Completely original as if it just came from a bank roll. (see color photo)	4,650.00
1913-D MS (60) Would be an MS 65 except for two noticable bagmarks on obverse.	950.00
1913-S MS (68) Scattered original toning. Full strike and truly elusive, especially in this grade. (see color photo)	7,950.00
1914 MS (67) Impeccable condition for this scarce date. Fully struck, with 100% original color. (see color photo)	7,350.00
1915 MS (65) Brilliant and lustrous. (see color photo)	7,250.00

## WALKING LIBERTY HALVES

1916-S MS (65) Very well struck and complimented with original light toning.	4,250.00
1916-S MS (67) Scarce date. (see color photo)	5,250.00
1917 MS (68)	1,750.00
1917-D MS (65) Mintmark on obverse. Fully brilliant and exceptionally well struck. (see color photo)	3,650.00
1917-D MS (67) Mintmark on obverse	4,650.00
1917-D MS (65) Mintmark on reverse. Well struck and lustrous. A scarce variety. (see color photo)	4,400.00
1920-S MS (65) Light golden toning accents this well struck example.	4,450.00
1934 MS (68)	900.00
1934-D MS (65)	1,050.00
1935 MS (65) Fully frosty and brilliant.	265.00
1936-D MS (65)	625.00
1936-S MS (65)	850.00
1938-D MS (65) Lustrous and sharp; a scarce date.	3,100.00
1938-D MS (67) Superb quality. For the finest Walker set. (see color photo)	4,100.00
1939 MS (65)	495.00
1940-S MS (65) Full head	850.00
1941 MS (67) Superb!	195.00
1941 MS (68)	275.00
1941 Proof (67)	950.00
1941-D MS (67)	325.00
1942-S MS (65) Nice strike for this date	425.00
1943 MS (65)	135.00
1943 MS (67)	195.00
1943-D MS (67) Bright, lustrous	425.00
1943-S MS (65) Well struck	350.00
1944 MS (65)	135.00
1944-D MS (65) Brilliant	210.00
1944-D MS (67) Superb!	265.00
1944-S MS (65) Above average strike	350.00
1945 MS (65) Brilliant	135.00
1945 MS (67)	195.00
1945-D MS (65)	210.00
1945-S MS (65) Well struck	295.00
1946 MS (65)	160.00

# Standing Liberty Quarters – Barber Half Dollars



1928-D 25c  
MS (65)



1929-S 25c  
MS (65)



1932-D 25c  
MS (69)



1836 50c  
MS (67)



1862 50c  
MS (65)



1865 50c  
MS (68)



1875-S 50c  
MS (65)



1875-CC 50c  
MS (65)



1877-CC 50c  
MS (65)



1889 50c  
MS (67)



1900-S 50c  
MS (67)



1892-O 50c  
MS (65)



1905 50c  
MS (68)



1906-D 50c  
MS (65)



1912-S 50c  
MS (65)



1913-S 50c  
MS (68)



1914 50c  
MS (67)

## WALKING LIBERTY HALVES

1946-D MS (65).....	150.00
1946-D MS (67).....	210.00
1946-S MS (65).....	325.00
1946-S MS (67) Superb! .....	450.00
1947-D MS (63).....	105.00
1947-D MS (65) Well struck.....	225.00

## FRANKLIN HALVES

1948 MS (67) Toned .....	75.00
1949 MS (65) Lustrous .....	195.00
1949-D MS (65).....	205.00
1949-S MS (65) Brilliant .....	425.00
1949-S MS (67) Superb! (see color photo) .....	650.00
1949-S MS (69) Incredible toning .....	850.00
1950-D MS (67) Superb! Toned .....	115.00
1951-S MS (65) .....	110.00

## DRAPED BUST DOLLARS

1798 VF (20).....	1,050.00
1798 VF (25).....	1,150.00
1798 VF (30).....	1,250.00
1799 VG (10).....	700.00
1799 Fine (12).....	800.00
1799 Fine (15).....	900.00
1799 VF (20).....	1,050.00
1799 VF (25).....	1,150.00
1799 VF (30).....	1,250.00
1799 VF (35).....	1,500.00
1800 Fine (15).....	850.00
1800 VF (25).....	1,150.00

## LIBERTY SEATED DOLLAR

1836 Proof (55) Gobrecht. "C. Gobrecht" on base, plain edge. The reverse displays an eagle flying left surrounded by a field of stars. ....	7,250.00
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## MORGAN DOLLARS

1878 MS (60) Seven Feathers. Deep mirror surfaces. .	95.00
1878 MS (63) Seven Feathers. Deep mirror surfaces.	165.00
1878 MS (65) Seven Feathers.....	195.00
1878 MS (65) Eight Feathers .....	265.00
1878 MS (65) 7/8 Feathers .....	435.00
1878 MS (63) Reverse of '79 .....	110.00
1879 MS (65) .....	265.00
1879 MS (65) Cameo prooflike .....	625.00
1879-O MS (63) Full strike .....	210.00
1879-O MS (65) Full strike .....	750.00
1879-S MS (65) .....	85.00
1879-S MS (65) Prooflike .....	195.00
1879-S MS (67) Superb! Cameo prooflike .....	315.00
1880-O MS (63) Full strike .....	225.00
1880-S MS (65) .....	85.00

## MORGAN DOLLARS

1880-S MS (65) Prooflike .....	195.00
1880-S MS (65) Cameo prooflike .....	245.00
1880-CC MS (65) Prooflike .....	475.00
1881 MS (63) .....	75.00
1881 MS (65) Full strike .....	245.00
1881-O MS (63) Sharp .....	65.00
1881-O MS (65) Full strike. Sharp, separated breast feathers. ....	315.00
1881-S MS (63) .....	59.00
1881-S MS (65) .....	85.00
1881-S MS (65) Prooflike .....	195.00
1881-S MS (67) Superb! .....	135.00
1881-S MS (67) Superb! Toned. Iridescent colors on the obverse.....	185.00
1881-S MS (67) Superb! Prooflike. Liberty's cheek and the eagle's breast are especially free of marks. ....	245.00
1881-S MS (68) No significant marks. One-in-a-thousand quality. ....	215.00
1882 MS (65) Semiprooflike. Full strike .....	250.00
1882 MS (67) Superb! Deep grayish-blue toning. (see color photo) .....	350.00
1882-O MS (63) .....	60.00
1882-O MS (65) Full strike .....	275.00
1882-O MS (67) Superb! Full strike .....	395.00
1882-S MS (63) .....	59.00
1882-S MS (65) Obverse toning .....	135.00
1882-CC MS (65) Prooflike .....	315.00
1882-CC MS (67) Superb! Obverse toning .....	325.00
1883 MS (65) .....	195.00
1883 MS (65) Semiprooflike .....	215.00
1883-O MS (63) .....	45.00
1883-O MS (65) Full strike .....	95.00
1883 MS (65) Semiprooflike .....	215.00
1883-S AU (55) Sharp and lustrous .....	165.00
1883-S MS (65) Semiprooflike. Fully struck and very attractive. (see color photo) .....	2,150.00
1884 MS (67) Superb! Beautifully toned. A premium Morgan. ....	385.00
1884-O MS (65) Prooflike .....	215.00
1884-S MS (67) Superb! We and our sister company, Steve Ivy Numismatic Auctions, Inc., have handled some of the most magnificent Morgan Dollars in existence, of virtually every issue (including 1892-S, 1893-S, 1895, etc.), over the last five years. Never, however, have we offered, either in an auction or in a fixed price list, the equal of this fabulous piece. The cameo prooflike obverse could not be more pleasing, with only the finest (and those are few in number) imperfections on the fragile mirror surfaces. The portrait of Ms. Liberty is exceedingly frosty and void of distracting marks. The hair above her ear is completely struck up. The reverse boasts full breast feathers and is also amazingly free of marks. Every detail of the wreath, tail feathers and arrow feathers is sharp. This may be a once-in-a-lifetime opportunity for the serious collector .....	21,500.00
1884-CC MS (65) Prooflike .....	285.00
1885 MS (65) Full strike .....	95.00
1885 MS (67) Superb! Toned .....	195.00
1885 MS (67) Prooflike .....	295.00
1885-O MS (65) Full strike .....	95.00

## MORGAN DOLLARS

1885-O MS (65) Prooflike	215.00
1885-O MS (67) Superb!	185.00
1885-S MS (63)	225.00
1885-S MS (65) Full strike	725.00
1885-CC MS (67) Superb! A frosty gem.	425.00
1886 MS (65)	75.00
1886 MS (65) Prooflike	215.00
1886-O MS (65) Well struck. Exceptionally lustrous.	4,750.00
1886-S MS (63)	350.00
1886-S MS (65)	650.00
1886-S MS (65) Prooflike. Full strike	1,050.00
1886-S MS (67) Superb! A spectacular example of this usually heavily bagmarked issue. Beautifully toned.	1,750.00
1887 MS (63)	45.00
1887 MS (63) Deep mirror prooflike	110.00
1887 MS (65) Prooflike	195.00
1887 MS (65)	75.00
1887 MS (65) Deep mirror prooflike. Purely reflective fields.	235.00
1887 MS (67) Superb! Semiprooflike multicolored toning on obverse.	245.00
1887-O MS (65) Above average strike	375.00
1887-O MS (65) Full strike	650.00
1887-S MS (63)	135.00
1887-S MS (65) Full strike	340.00
1888 MS (63)	75.00
1888 MS (65) Full strike	195.00
1888-O MS (63) Soft strike	60.00
1888-O MS (65) Average strike	140.00
1888-O MS (65) Full strike	250.00
1888-O MS (65) Full strike. Semiprooflike	285.00
1888-O MS (67) Superb! Well struck.	325.00
1888-S MS (65) Semiprooflike	650.00
1889 MS (65) Beautifully toned	195.00
1889-O MS (63) Well struck	175.00
1889-S MS (63)	185.00
1889-S MS (63) Prooflike. Full strike	265.00
1889-S MS (65) Full strike	495.00
1889-S MS (65) Special price on three fully struck pieces:	1,195.00
1889-S MS (65) Prooflike. Quite scarce	750.00
1889-S MS (65) Deep mirror prooflike.	850.00
1890 MS (63)	75.00
1890 MS (65) Full strike	275.00
1890 MS (65) Cameo prooflike. Rare and underrated.	1,050.00
1890-O MS (63) Prooflike. Softly struck	225.00
1890-O MS (65) Well struck	275.00
1890-O MS (65) Full strike. Pointed, separated breast feathers. A premium example	750.00
1890-S MS (65) Toned	225.00
1891 MS (65) Full strike	625.00
1891 MS (65) Prooflike. Superb, deep mirrored surfaces. Seldom offered, especially fully struck, as is this outstanding example	1,950.00
1891-O MS (65) Semiprooflike. Fully brilliant, and well struck.	1,250.00

## MORGAN DOLLARS

1891-O MS (65) One hundred percent fully struck up -- an attribute that only one in a thousand mint state 1891-O's possesses.	2,650.00
1891-S MS (65)	265.00
1891-S MS (65) Deep mirror prooflike.	495.00
1891-S MS (67) Superb! Toned. (see color photo)	550.00
1891-CC MS (65) Gorgeous toning. Fully struck.	625.00
1891-CC MS (67) (see color photo)	950.00
1892 MS (63) Typical strike	250.00
1892-O MS (63) Full strike	850.00
1892-O MS (65) Full strike. Sharp breast feathers.	3,250.00
1892-CC MS (65) Full strike	1,050.00
1893 MS (63)	650.00
1893 MS (65) Full strike	2,850.00
1893-O MS (65) Semiprooflike. Fully struck. An exceedingly rare date Morgan dollar in this condition. Likely the finest available on today's market.	8,500.00
1893-CC MS (67) (see color photo)	4,750.00
1894 MS (66) Moderate obverse and deep reverse patina. A very desirable date in the series. Fully struck and quite attractive. (see color photo)	6,400.00
1894-O MS (65) Not fully struck, but pleasingly lustrous and void of mentionable marks	3,750.00
1894-S MS (63)	1,050.00
1894-S MS (65) Full strike	2,250.00
1894-S MS (65) Deep mirror prooflike.	3,650.00
1895-S MS (65) Fully struck, with shimmering, reflective surfaces that we conservatively rate as semiprooflike. Very attractive.	4,250.00
1896 MS (65)	160.00
1896-O MS (65) Virtual full strike. Exceedingly lustrous - a proud addition to any Morgan Dollar collection.	3,250.00
1896-S MS (65) Fully struck and semiprooflike	2,450.00
1897 MS (65)	195.00
1897 MS (67) Superb! Toned	295.00
1897 Proof (67) Superb! Scrumptious toning. (see color photo)	7,250.00
1897-S MS (67) Superb! Toned	595.00
1897-S MS (67) Superb! Fully brilliant	595.00
1898 MS (63) Prooflike	110.00
1898 MS (65) Fully struck and in complete brilliance.	150.00
1898 MS (65) Prooflike	295.00
1898 MS (67) Superb! Toned	265.00
1898-O MS (65)	115.00
1898-O MS (67) Superb!	225.00
1898-S MS (65) Fully struck; nicely toned	850.00
1898-S MS (65) Prooflike	1,050.00
1899 MS (65)	375.00
1899 MS (65) Semiprooflike	425.00
1899 MS (65) Prooflike. Brilliant.	900.00
1899-O MS (65)	135.00
1899-S MS (63)	475.00
1899-S MS (65)	675.00
1899-S MS (67) Superb! Brilliant and semiprooflike.	1,750.00
1900 MS (65)	150.00
1900-O MS (65) Full strike	165.00

## MORGAN DOLLARS

1900-O MS (65) Prooflike . . . . .	395.00
1900-O MS (65) O over CC . . . . .	450.00
1900-O MS (68) O over CC. A splendid, mark free example which outdistances any other we've seen of this popular and interesting issue. For the collector who wants the finest possible. . . . .	1,050.00
1900-S MS (65) . . . . .	625.00
1900-S MS (65) Semiprooflike . . . . .	675.00
1900-S MS (65) Prooflike . . . . .	950.00
1901-O MS (65) Toned. Deep iridescent color on both sides. Not quite fully struck. . . . .	165.00
1901-O MS (65) Full strike. Sharp breast feathers and intricate hair detail. . . . .	295.00
1901-O MS (65) Prooflike. Full strike. . . . .	450.00
1901-O MS (67) Superb! Full strike. . . . .	375.00
1901-S MS (65) Full strike . . . . .	1,950.00
1902 MS (65) Full strike . . . . .	600.00
1902 MS (67) Superb! Abundant mint frost . . . . .	850.00
1902-O MS (65) . . . . .	135.00
1902-O MS (65) Prooflike . . . . .	395.00
1902-O MS (67) Superb! Prooflike . . . . .	495.00
1902-S MS (63) . . . . .	525.00
1902-S MS (67) Toned. Not quite fully struck . . . . .	1,450.00
1903 MS (65) . . . . .	425.00
1903 MS (65) Toned. Light violet color on obverse. . . . .	475.00
1903 MS (67) Superb! Brilliant . . . . .	625.00
1903 MS (67) Superb! Beautifully toned . . . . .	675.00
1904 MS (68) One of the finest '04 business strikes we've ever owned. Fully struck -even the breast feathers are pointed. Beautifully toned and none but the most trivial marks. (see color photo) . . . . .	3,500.00
1904-S MS (65) Almost fully struck . . . . .	3,750.00
1904-S MS (65) Full strike . . . . .	5,750.00
1921-D MS (63) . . . . .	80.00
1921-D MS (63) Full strike . . . . .	125.00
1921-D MS (65) Full strike . . . . .	345.00
1921-S MS (65) Typical strike . . . . .	350.00
1921-S MS (65) Well struck . . . . .	525.00
1921-S MS (65) Full strike . . . . .	975.00
1921-S MS (67) A truly select specimen; seldom encountered this nice. Full strike. . . . .	1,650.00

## PEACE DOLLARS

1921 MS (65) Above average strike . . . . .	950.00
1921 MS (65) Virtual full strike . . . . .	1,450.00
1921 MS (65) Full strike . . . . .	2,750.00
1921 MS (67) Superb! Typical strike . . . . .	1,650.00
1922-D MS (63) Full strike . . . . .	120.00
1922-D MS (65) Full strike . . . . .	495.00
1922-D MS (67) Superb! Fully struck . . . . .	650.00
1922-S MS (65) Well struck . . . . .	325.00
1922-S MS (65) Full strike . . . . .	750.00
1923 MS (65) . . . . .	80.00
1923 MS (67) Superb! . . . . .	125.00
1923-D MS (63) Full strike . . . . .	175.00
1923-D MS (65) Full strike. Nicely toned . . . . .	625.00
1923-S MS (63) Typical strike . . . . .	90.00
1923-S MS (63) Well struck . . . . .	165.00
1923-S MS (65) Typical strike . . . . .	210.00

## PEACE DOLLARS

1924 MS (63) . . . . .	55.00
1924 MS (65) . . . . .	195.00
1924 MS (67) Superb! Fully lustrous . . . . .	250.00
1924 MS (68) A magnificent specimen. . . . .	350.00
1924-S MS (63) . . . . .	375.00
1925 MS (63) . . . . .	50.00
1925 MS (65) . . . . .	135.00
1925 MS (67) Superb! . . . . .	215.00
1925-S MS (65) Well struck . . . . .	1,350.00
1925-S MS (65) Full strike . . . . .	2,250.00
1926 MS (63) . . . . .	120.00
1926 MS (65) . . . . .	375.00
1926 MS (67) Lightly toned; exceptionally sharp. . . . .	495.00
1926-D MS (65) . . . . .	795.00
1926-S MS (63) . . . . .	120.00
1926-S MS (65) . . . . .	325.00
1926-S MS (67) Superb! (see color photo) . . . . .	475.00
1927 MS (63) Original golden toning . . . . .	185.00
1927 MS (65) Fully struck; pleasing in every respect. . . . .	795.00
1927-D MS (63) Full strike . . . . .	650.00
1927-D MS (65) Full strike . . . . .	2,450.00
1927-S MS (65) Well struck . . . . .	1,375.00
1927-S MS (65) Full strike . . . . .	1,650.00
1928 AU (58) . . . . .	345.00
1928 MS (63) . . . . .	750.00
1928 MS (65) . . . . .	1,750.00
1928-S MS (65) . . . . .	1,150.00
1934 MS (65) . . . . .	795.00
1934-D MS (63) Full strike . . . . .	575.00
1934-D MS (65) Full strike . . . . .	1,650.00
1934-S MS (65) Golden toning. Well struck and void of mentionable marks . . . . .	8,500.00
1934-S MS (67) Superb! Hardly an imperfection is to be found upon the highly lustrous surfaces. Suitable for the finest Peace Dollar collection . . . . .	12,500.00
1935 MS (63) . . . . .	195.00
1935 MS (65) . . . . .	525.00
1935 MS (67) Superb! . . . . .	695.00
1935-S MS (65) . . . . .	1,600.00

## TRADE DOLLARS

1875 MS (60) . . . . .	950.00
1877 MS (65) Very lightly toned. Well struck. (see color photo) . . . . .	6,750.00
1881 Proof (68) Superb deep mirror surfaces and frosted devices. For the finest cabinet . . . . .	9,250.00

## COMMEMORATIVE SILVER

Please refer to our complete listing of MS (65) U.S. Commemorative Coins. This listing contains "Commems" in grades other than MS (65).

1925-S MS (67) California. Scarce this nice . . . . .	750.00
1918 MS (67) Lincoln. Exceptional . . . . .	425.00
1926 MS (67) Oregon Trail. Pretty golden color. . . . .	395.00
1926-S MS (69) Oregon Trail . . . . .	475.00

# Barber Half Dollars – Trade Dollars



1915 50c  
MS (65)



1916-S 50c  
MS (67)



1917-D 50c  
MS (65)



1917-D 50c  
MS (65)



1938-D 50c  
MS (67)



1949-S 50c  
MS (67)



1882 \$1  
MS (67)



1883-S \$1  
MS (65)



1891-S \$1  
MS (67)



1891-CC \$1  
MS (67)



1893-CC \$1  
MS (67)



1894 \$1  
MS (66)



1897 \$1  
Proof (67)



1904 \$1  
MS (68)



1926-S \$1  
MS (67)



1877 \$1  
MS (65)

# One Dollar Gold – Patterns



1852 \$1  
MS (65)



1867 \$1  
MS (65)



1874 \$1  
MS (68)



1876 \$1  
MS (65)



1885 \$1  
MS (67)



1903 \$2½  
MS (67)



1906 \$2½  
MS (67)



1908 \$2½  
Proof (67)



1911-D \$2½  
MS (60)



1926 \$2½  
MS (68)



1888 \$3  
MS (67)



1885-S \$5  
MS (67)



1899 \$5  
MS (67)



1902 \$5  
MS (67)



1907 \$5  
MS (67)



1901-S \$10  
MS (65)



1926 \$10  
MS (67)



1930-S \$10  
MS (65)



1876 \$20  
MS (65)



1914-S \$20  
MS (68)



1915-S \$20  
MS (67)



J-327  
MS (65)



J-1439  
Proof (65)



J-1514  
Proof (68)



J-1589  
Proof (65)



J-1598  
Proof (67)

## COMMEMORATIVE SILVER

1936 MS (67) Oregon Trail. Lightly toned . . . . .	525.00
1915-S MS (63) Panama-Pacific . . . . .	1,650.00
1936 MS (63) Robinson . . . . .	225.00
1934 MS (67) Texas . . . . .	295.00

## ONE DOLLAR GOLD

1850-C AU (55) An exceedingly sharp strike for a Charlotte issue. . . . .	2,100.00
1851-C AU (53) Sharply struck with much reddish color covering both sides. . . . .	2,150.00
1852 MS (65) Full strike. Deep yellow gold. (see color photo) . . . . .	5,950.00
1852-C AU (55) A few faint hairlines away from mint state. Extremely scarce. . . . .	2,250.00
1867 MS (65) Prooflike surfaces. Brilliant and lustrous. A scarcer date with a mintage of 5,250 pieces. (see color photo) . . . . .	5,500.00
1874 MS (65) Sharply struck with excellent luster. . . . .	4,950.00
1874 MS (68) Superb! Satiny surfaces. Deep rich golden color. (see color photo) . . . . .	6,350.00
1876 MS (65) Prooflike surfaces. Another low mintage date Gold Dollar with a production of 3,245 pieces. (see color photo) . . . . .	5,500.00
1880 Proof (67) Deep mirror surfaces. A superb example of the 36 proofs that were struck . . . . .	14,000.00
1885 MS (67) Semiprooflike surfaces. One of the lower mintage dates in the gold dollar series with a total mintage of 12,261 pieces. (see color photo) . . . . .	5,950.00

## QUARTER EAGLES

1852 MS (65) Well struck and lustrous . . . . .	3,250.00
1878 MS (63) . . . . .	1,150.00
1902 MS (65) Sharply struck . . . . .	1,950.00
1903 MS (67) Superb! Fully lustrous. (see color photo) . . . . .	2,950.00
1903 MS (68) Superb satiny surfaces . . . . .	3,750.00
1904 MS (65) Fully struck . . . . .	1,950.00
1905 MS (65) Attractive . . . . .	1,950.00
1906 MS (65) Fully brilliant . . . . .	1,950.00
1906 MS (67) Superb! (see color photo) . . . . .	2,950.00
1908 Proof (67) The first year for a "Matte Proof" gold coin. Just 236 pieces were struck in a deep matte finish. A magnificent example. (see color photo) . . . . .	14,500.00
1911-D AU (55) A good value for this scarce key date Indian Quarter Eagle. . . . .	4,450.00
1911-D MS (60) The key date to the Indian Quarter Eagle series. (see color photo) . . . . .	5,950.00
1925-D MS (65) Lustrous . . . . .	1,650.00
1926 MS (65) Fully lustrous . . . . .	1,650.00
1926 MS (68) Superb! (see color photo) . . . . .	2,850.00

## THREE DOLLAR GOLD

1856 AU (50) . . . . .	1,650.00
1862 EF (40) Scarce date . . . . .	1,350.00
1874 EF (45) . . . . .	1,150.00
1888 MS (67) Superb! Deep satiny surfaces. (see color photo) . . . . .	9,250.00

## HALF EAGLES

1885-S MS (67) A superb type example. (see color photo) . . . . .	2,450.00
1899 MS (67) Fully original. (see color photo) . . . . .	2,450.00
1900 MS (68) One of the finest, defect free Half Eagles we have seen in quite some time . . . . .	3,250.00
1901 MS (65) Fully lustrous . . . . .	1,750.00
1901-S MS (67) Superb! . . . . .	2,450.00
1902 MS (67) Deeply lustrous. (see color photo) . . . . .	2,450.00
1907 MS (67) Superb! (see color photo) . . . . .	2,450.00
1907 Proof (65) Only 92 were made of this last proof Liberty \$5 coin. . . . .	16,500.00
1908 MS (65) Liberty. The last year for the series. . . . .	1,750.00
1909-D MS (66) A quality Half Eagle displaying the unusual characteristics of incused design. . . . .	2,950.00
1912 MS (60) . . . . .	950.00

## EAGLES

1901-S MS (65) Bright yellow color. (see color photo) . . . . .	1,950.00
1907 MS (69) First year of issue for this St. Gaudens designed coin. One of the most amazing Eagles we have seen for many years. . . . .	12,000.00
1926 MS (67) Fully lustrous. (see color photo) . . . . .	3,450.00
1930-S MS (65) Of the original mintage of 96,000, only a few specimens remain today. Most were melted after 1933. Our specimen is free of the heavy bagging normally seen on the surviving example. (see color photo) . . . . .	29,500.00

## DOUBLE EAGLES

1876 MS (65) (see color photo) . . . . .	5,250.00
1876-S MS (63) . . . . .	1,750.00
1910 MS (65) A semi-key date . . . . .	2,950.00
1911-D MS (65) Scarcer date . . . . .	2,150.00
1914-S MS (68) A superb example. (see color photo) . . . . .	3,250.00
1915-S MS (67) Exceptional! (see color photo) . . . . .	2,650.00
1924 MS (67) . . . . .	1,650.00
1924 MS (68) Superb! . . . . .	2,450.00
1925 MS (67) Unusual this nice . . . . .	1,850.00
1927 MS (67) Superb! . . . . .	1,650.00

## PATTERNS

J-327 Proof (65) 1863 Experimental dime struck in aluminum. Plain edge. R-6. (see color photo) . . . . .	2,250.00
J-1439 Proof (65) 1875 Half Eagle in Copper. The "Sailor Boy" design. R-7. (see color photo) . . . . .	8,750.00
J-1514 Proof (68) 1877 Half Dollar in Silver. Rare and popular Morgan obverse. Similar to the regular issue dollar. R-7. (see color photo) . . . . .	27,500.00
J-1585 Proof (65) 1879 Dime in Copper. Charles Barber's popular "Washlady" design. R-7 . . . . .	5,750.00
J-1589 Proof (65) 1879 The "Morgan Dime" struck in copper. Reeded edge. R-7. (see color photo) . . . . .	4,500.00
J-1598 Proof (67) 1879 Half Dollar by Barber. The beautiful "Washlady" design in copper. R-7. (see color photo) . . . . .	7,950.00
J-1617 Proof (60) 1879 Metric Dollar in Silver. William Barber's design. R-6 . . . . .	1,650.00

## PATTERNS

J-1617 Proof (63) 1879 Metric Dollar in Silver. William Barber's design. R.6 . . . . .	2,250.00
J-1709 Proof (65) 1883 Nickel struck in aluminum. . . . . .	2,450.00

## U.S. COMMEMORATIVES

### Mint State (65)

This is an uncirculated coin which has a strong strike for the issue and a minimum number of bagmarks. These coins will have full brilliance, but may be naturally toned. Commemoratives are seldom found any better than this. In short, coins which meet this grade are the finest quality available on the market.

Isabella Quarter . . . . .	1,750.00
Lafayette Dollar . . . . .	6,750.00
Alabama 2 x 2 1921 . . . . .	1,825.00
Alabama 1921 . . . . .	1,350.00
Albany 1936 . . . . .	650.00
Antietam 1937 . . . . .	825.00
Arkansas 1935-PDS Set . . . . .	645.00
Arkansas 1936-PDS Set . . . . .	645.00
Arkansas 1937-PDS Set . . . . .	675.00
Arkansas 1938-PDS Set . . . . .	1,375.00
Arkansas 1939-PDS Set . . . . .	2,475.00
Arkansas Type Coin . . . . .	225.00
Bay Bridge 1936 . . . . .	295.00
Daniel Boone 1934 . . . . .	285.00
Daniel Boone 1935/34-PDS Set . . . . .	2,550.00
Daniel Boone 1935-PDS Set . . . . .	665.00
Daniel Boone 1936-PDS Set . . . . .	665.00
Daniel Boone 1937-PDS Set . . . . .	1,575.00
Daniel Boone 1938-PDS Set . . . . .	2,325.00
Daniel Boone Type Coin . . . . .	235.00
Bridgeport 1936 . . . . .	415.00
California Jubilee 1925-S . . . . .	750.00
Cincinnati 1936-PDS Set . . . . .	2,150.00
Cincinnati Type Coin . . . . .	765.00
Cleveland-Great Lakes 1936 . . . . .	195.00
Columbia, SC 1936-PDS Set . . . . .	1,875.00
Columbia, SC Type Coin . . . . .	625.00
Columbian Exposition 1892 . . . . .	195.00
Columbian Exposition 1893 . . . . .	185.00
Connecticut 1935 . . . . .	850.00
Delaware 1936 . . . . .	615.00
Elgin 1936 . . . . .	645.00
Gettysburg 1936 . . . . .	750.00
Grant w/Star 1922 . . . . .	4,600.00
Grant 1922 . . . . .	485.00
Hawaii 1928 . . . . .	4,350.00
Hudson 1935 . . . . .	1,850.00
Huguenot-Walloon 1924 . . . . .	475.00
Iowa 1946 . . . . .	225.00
Lexington-Concord 1925 . . . . .	315.00
Lincoln-Illinois 1918 . . . . .	325.00
Long Island 1936 . . . . .	235.00
Lynchburg 1936 . . . . .	585.00
Maine 1920 . . . . .	585.00
Maryland 1934 . . . . .	475.00
Missouri 2 x 4 1921 . . . . .	2,550.00
Missouri 1921 . . . . .	2,450.00
Monroe 1923-S . . . . .	245.00

## U.S. COMMEMORATIVES

New Rochelle 1938 . . . . .	945.00
Norfolk 1936 . . . . .	1,075.00
Oregon Trail 1926 . . . . .	350.00
Oregon Trail 1926-S . . . . .	350.00
Oregon Trail 1928 . . . . .	825.00
Oregon Trail 1933-D . . . . .	975.00
Oregon Trail 1934-D . . . . .	725.00
Oregon Trail 1936 . . . . .	525.00
Oregon Trail 1936-S . . . . .	860.00
Oregon Trail 1937-D . . . . .	380.00
Oregon Trail 1938-PDS Set . . . . .	1,650.00
Oregon Trail 1939-PDS Set . . . . .	2,350.00
Oregon Trail Type Coin . . . . .	350.00
Panama-Pacific 1915-S . . . . .	6,750.00
Pilgrim 1920 . . . . .	295.00
Pilgrim 1921 . . . . .	875.00
Rhode Island 1936-PDS Set . . . . .	1,075.00
Rhode Island Type Coin 1936 . . . . .	375.00
Roanoke 1937 . . . . .	645.00
Robinson-Arkansas 1936 . . . . .	445.00
San Diego 1935-S . . . . .	275.00
San Diego 1936-D . . . . .	395.00
Sesquicentennial 1926 . . . . .	250.00
Spanish Trail 1935 . . . . .	2,450.00
Stone Mountain 1925 . . . . .	125.00
Texas 1934 . . . . .	245.00
Texas 1935-PDS Set . . . . .	695.00
Texas 1936-PDS Set . . . . .	695.00
Texas 1937-PDS Set . . . . .	775.00
Texas 1938-PDS Set . . . . .	1,350.00
Texas Type Coin . . . . .	240.00
Fort Vancouver 1925 . . . . .	1,750.00
Vermont 1927 . . . . .	895.00
Booker T. Washington 1946-PDS Set . . . . .	70.00
Booker T. Washington 1947-PDS Set . . . . .	135.00
Booker T. Washington 1948-PDS Set . . . . .	335.00
Booker T. Washington 1949-PDS Set . . . . .	490.00
Booker T. Washington 1950-PDS Set . . . . .	415.00
Booker T. Washington 1951-PDS Set . . . . .	325.00
Booker T. Washington Type Coin . . . . .	25.00
Washington-Carver 1951 PDS Set . . . . .	160.00
Washington-Carver 1952 PDS Set . . . . .	295.00
Washington-Carver 1953 PDS Set . . . . .	340.00
Washington-Carver 1954 PDS Set . . . . .	160.00
Washington-Carver Type Coin . . . . .	25.00
Wisconsin 1936 . . . . .	575.00
York County 1936 . . . . .	550.00

## COMMEMORATIVE GOLD

### Mint State (65)

Louisiana Purchase/Jefferson \$1.00 1903 . . . . .	1,900.00
Louisiana Purchase/McKinley \$1.00 1903 . . . . .	1,900.00
Lewis and Clark \$1.00 1904 . . . . .	4,500.00
Lewis and Clark \$1.00 1905 . . . . .	4,500.00
Panama-Pacific \$1.00 1915-S . . . . .	3,500.00
Panama-Pacific \$2.50 1915-S . . . . .	9,750.00
McKinley \$1.00 1916 . . . . .	1,650.00
McKinley \$1.00 1917 . . . . .	1,850.00
Grant \$1.00 1922 . . . . .	3,600.00
Grant w/Star \$1.00 1922 . . . . .	3,600.00
Sesquicentennial \$2.50 1926 . . . . .	1,250.00

# NOTES ON NOTES

by Dave Noble

## \$10 Legal Tender Series Exciting for Collectors

This month's column will examine the \$10 Legal Tender Issues, an exciting series for currency collectors. Not only does the series bear a rainbow of colors, it also features vignettes and people important to American history.

The \$10 type set can be quite difficult to locate in Crisp Uncirculated condition. There are eight distinctive type notes in the \$10 Legal Tender Series, with the 1862 series date being the first.

A product of our First Issue and dated February 25, 1862, the Friedberg 93 is very similar in obverse design to the Demand Note of 1861. The difference is in the addition of the United States Treasury Seal and the removal of the words "On Demand." The \$10 denomination bears the portrait of Abraham Lincoln, an eagle with draped shield, and a female allegory representing art. The reverse of our first type note carries the First Obligation which reads "...is exchangeable for U.S. six percent twenty year bonds, redeemable at the pleasure of the United States after five years." The First Obligation \$10 note is scarce especially in high grade.

The second type note in the \$10 Legal Tender Series is a model of the first in design. The contrast is in the Second Obligation which reads "...and is receivable in payment of all loans made to the United States." In pattern the reverse of this type has been changed somewhat with the Roman numeral "X" replacing "10." This type note can be obtained in a high grade without too much trouble.

The third note for type was introduced with a totally new scheme. The \$10 1869 Legal Tender, as the other 1869 issues, is a member of the popular "rainbow series." The note bears the red, green, and blue colors on the obverse with strong blue fibers running throughout. It is highlighted with the large, red, spiked treasury seal. Our American heritage is symbolized with the vignette of the Indian Princess Pocahontas being presented to England's royal court. The portrait of U.S. Congressman, Senator and Secretary of State, Daniel Webster is also pictured. This note, as our next three for type, has been termed the "Jackass" note. This term stems from the eagle vignette at the bottom of the note. When turned upside down, it resembles the head of a jackass. The \$10 1869 Legal Tender isn't too difficult to locate in a high grade.

Our next three notes for type are similar in design to the 1869 note; however due to color, seal placement, or embellishments they are all distinctive. The fourth note in the type set carries a red "TEN" in red ornamental design at the right of center. A small raised treasury seal to the left is also present. This note is difficult to locate in high grade, the Fr-99 being the toughest.

The large, brown, spiked treasury seal replaces the red "TEN" on the fifth type note. This type of \$10 Legal Tender bears red serial numbers, and three signature combinations. It is an elusive note in top grade.

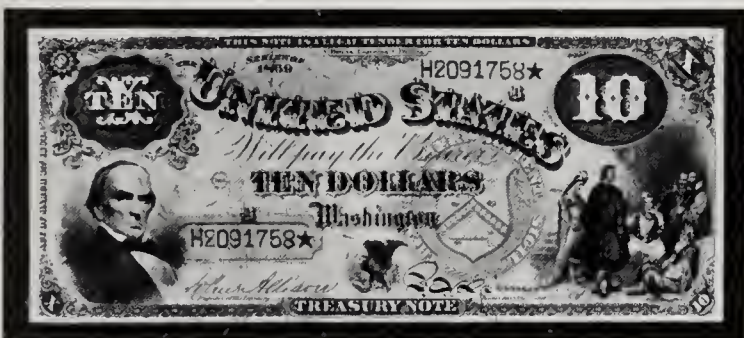
The sixth type note in the \$10 Legal Tender series has a small, yet distinctive, difference from the previous issues. The red serial numbers have been replaced with blue ones. This type note offers the greatest amount of choice with eleven different notes from which to choose. Although none of the \$10 Legals is easy to obtain in Gem condition, this variety shouldn't be that difficult.

Series 1901 brought about the most distinctive of American themes--the buffalo. The central vignette is of Black Diamond, the famous buffalo which was used as the prototype. Black Diamond was also used on the reverse of the Indian Head Nickel in 1913. Flanking this central vignette are two of America's greatest explorers, Meriwether Lewis and William Clark. This type offers nine different signature combinations from which to choose. The "Bison" note has seen tremendous interest throughout the years and remains in great demand.

The eighth and last type note in the \$10 Legal Tender Series carries the series date of 1923.

A one-year type, this note bears the head of Andrew Jackson with a large red Roman numeral "X," red scalloped treasury seal, and red serial numbers on the obverse. The \$10 1923 Legal Tender was only printed in fiscal year 1926 with 696,000 coming off the press. Approximately 45 are known in uncirculated condition! It will truly be the most difficult note in the \$10 Legal Tender type set in Crisp Uncirculated condition.

Although difficult to assemble in Crisp Uncirculated condition, the \$10 Legal Tender type set is a colorful and exciting reward for the persistent collector.



A few examples of the \$10 Legal Tender type set. They are, top left, the Fr-95a, and right, reverse of Fr-93; center left, reverse of Fr-95a, and right, Fr-99; bottom left, Fr-96, and right, Fr-119.

Dave Noble is a Currency Specialist on the staff of Steve Ivy Rare Coins.

# Rare U.S. Currency For Sale

## Special Offer

This month we are offering the following discounts to currency collectors:

- \* If your purchase is \$250 - \$999, your discount is 5 percent.
- \* For purchases totaling \$1,000 - \$4,999, the discount is 10 percent.
- \* For purchases totaling \$5,000 or more, the discount is 15 percent.

## LARGE SIZE CURRENCY

### LEGAL TENDERS

- Fr-16 \$1 1862 Legal Tender Gem CU.** This note printed by the National Bank Note Co. is our first government issue dollar. Commonly referred to as "Greenbacks" this particular note has nice centering and bold colors. . . . . **1,950.00**
- Fr-20 \$1 1875 Legal Tender Gem CU.** One of the most beautiful of all the Legal Tenders is the Fr-20, bearing the large red floral embellishment and the rayed treasury seal. As all of the currency, we wish you could see the color on this one. (see photo) . . . . . **1,300.00**
- Fr-26 \$1 1875 Legal Tender Gem CU.** This note is the same design as above, except it bears the Allison-Wyman signatures. Both types are printed on the heavy, blue fibered paper with this note being well centered. . . . . **1,450.00**
- Fr-33 \$1 1880 Legal Tender Gem CU.** The Fr-33 bears the ornate spiked, chocolate brown treasury seal and blue serial numbers. Not only is this a truly desirable note for its beauty but it is the rare Rosecrans-Nebeker signature combination. An opportunity to own one of the true rarities in paper money. . . . . **4,100.00**
- Fr-35 \$1 1880 Legal Tender Gem CU.** Printed from 1894 through 1896 the Fr-35 is the last of the 1880 series. The note bears the red scalloped treasury seal and blue serial numbers. A well centered example . **850.00**
- Fr-36 \$1 1917 Legal Tender Gem CU.** The series of 1917 allows one to own a large size, inexpensive piece of currency. With paper still in its infancy, purchasing a few of these wouldn't be a bad idea. This note bears strong color . . . . . **500.00**
- Fr-37 \$1 1917 Legal Tender Ch CU.** The Elliott-Burke signature combination. . . . . **325.00**
- Fr-38 \$1 1917 Legal Tender Gem CU.** The Elliott-White signature combination . . . . . **400.00**
- Fr-39 \$1 1917 Legal Tender Gem CU.** The last of the 1917 series. Speelman-White signatures . . . . **475.00**
- Fr-39 ★ \$1 1917 Legal Tender CU.** Star Note. Large size replacement notes are very scarce especially in upper grades . . . . . **650.00**
- Fr-40 \$1 1923 Legal Tender Gem CU.** This is our last large size \$1 Legal Tender note and only a one year type. This note is a nice match with the small size \$1 Legal Tender, also a one year type. The note bears the scalloped red treasury seal, red serial numbers and large red "1" on the face. (see photo) . . . . . **725.00**

### LEGAL TENDERS

- Fr-42 \$2 1869 Legal Tender Gem CU.** This is the second denomination in the popular "Rainbow Series," so-called because of the red, blue and green colors on the face of the note. The note bears the large red spiked treasury seal. A truly scarce note in this grade. (see photo) . . . . . **5,600.00**
- Fr-56 \$2 1880 Legal Tender Gem CU.** This note bears the red scalloped seal and blue serial numbers. A very fresh note . . . . . **1,375.00**
- Fr-60 \$2 1917 Legal Tender Gem CU.** This was the last large size \$2 note printed and serves as the type note, because of printage amount. Still very reasonable. . . . . **575.00**
- Fr-67 \$5 1875 Legal Tender Gem CU.** This note is the very scarce series B note. Tough in any condition the Fr-67 bears the ornate red floral embellishment to the right of the vignette. A top quality note for the discriminating collector. . . . . **2,650.00**
- Fr-69 \$5 1878 Legal Tender Gem CU.** Similar in the design. The Fr-69 also is enhanced with the strong blue fibers of this series . . . . . **3,250.00**
- Fr-74 \$5 1880 Legal Tender Gem CU.** The Rosecrans-Jordan variety bears the large red, unspiked treasury seal. As all of the notes in this series the pioneer family is the central vignette. The Fr-74 is very seldom offered in this grade which is highlighted with strong color and great centering. The "Woodchopper" series is a very beautiful one to collect because of the varieties in the treasury seal . . . . . **2,250.00**
- Fr-76 \$5 1880 Legal Tender Superb Gem CU.** This is the very scarce Rosecrans-Huston variety bearing the large red spiked treasury seal. A truly magnificent piece with perfect centering, sharp comers and bold color. . . . . **5,200.00**
- Fr-83 \$5 1907 Legal Tender Gem CU.** This is the first signature combination of this series. Vernon-Treat signatures. . . . . **650.00**
- Fr-85 \$5 1907 Legal Tender Gem Cu.** Napier-McClung sigs . . . . . **650.00**
- Fr-91 \$5 1907 Legal Tender Ch AU.** Only one light fold away from a gem . . . . . **225.00**
- Fr-91 \$5 1907 Legal Tender Gem CU.** The type note of the series because of the large printage figures. A very reasonably priced note . . . . . **625.00**
- Fr-92 \$5 1907 Legal Tender Gem CU.** Woods-White signatures. . . . . **675.00**

## LEGAL TENDERS

- Fr-95a \$10 1863 Legal Tender Gem CU.** This note is very similar in design to the 1861 "Demand Note," except that the serial number appears twice on the face. A scarce note in this high grade. Bold colors and freshness highlight this one. . . . ., **5,750.00**
- Fr-96 \$10 1869 Legal Tender Gem CU.** This is the \$10 issue of the popular "Rainbow Series" bearing the red, green and blue colors on the face of the note with strong blue fibers running through the note . . . **4,700.00**
- Fr-99 \$10 1878 Legal Tender Gem CU.** The Fr-99 is very rare in any condition and probably the most scarce of the entire \$10 Legal Tender issue. This note bears the vignette of Columbus bringing forth the new world to the old with an "Indian Princess." Super note!  
 . . . . . **6,350.00**
- Fr-126 \$20 1863 Legal Tender Superb Gem CU.** The Fr-126 features Liberty, holding sword and shield. This note is a very scarce Civil War issue, and bears the famous sigs. of Chittenden and Spinner. The color contrast on this note is just spectacular; the red and green seals standing out on the cream white background.  
 . . . . . **14,500.00**

## SILVER CERTIFICATES

- Fr-215 \$1 1886 Silver Certificate Ch CU.** This is the popular "Martha" note bearing the portrait of Martha Washington to the left. The reverse is the beautiful ornate back created by the master engraver. The Fr-215 bears the small red seal which is quite a bit more scarce than the large red spiked seal. This note maintains top color . . . . . **1,800.00**
- Fr-215 \$1 1886 Silver Certificate Gem CU.** As above, however, this is a true Gem specimen with nice centering. (see photo) . . . . . **2,750.00**
- Fr-222 \$1 1891 Silver Certificate Gem CU.** The 1891 Silver has the open-back design used as an anti-counterfeiting device. This particular variety of the 1891 series is very scarce and few have been recorded. As paper continues to rise, this note should be a prime candidate to be at the top for value. Well centered with strong color . . . . . **3,100.00**
- Fr-228 \$1 1899 Silver Certificate Gem CU.** Vernon-Treat signatures. Nice dark ink printing. (see photo) . . . . . **495.00**
- Fr-229 \$1 1899 Silver Certificate Superb Gem CU.** Another gorgeous example of the "eagle" note. Sharp corners and dark strong printing reflect this note. Low serial numbers don't come around that often.  
 . . . . . **750.00**
- Fr-234 \$1 1899 Silver Certificate Gem CU.** Elliott-Burke signatures. Well centered and bright . . . **495.00**
- Fr-237 \$1 1923 Silver Certificate Superb Gem CU.** This is our last large size Silver Certificate. Quite abundant but take a look at the price. Fresh as the day it came from the bureau . . . . . **135.00**
- Fr-237 \$1 1923 Silver Certificate Gem CU.** Well centered and strong color . . . . . **115.00**

## SILVER CERTIFICATES

- Fr-237 \$1 1923 Silver Certificate Cut Sheet Gem CU.** A magnificent sheet of Fr-237's with the low serial numbers K69B, K70B, K71B, K72B. A low serial number is an added backup to your notes value. Cut sheets like this are not that easy to come across.  
 . . . . . **1,050.00**
- Fr-238 \$1 1923 Silver Certificate Gem CU.** Bearing the Woods-White signature combination. Well centered and bright . . . . . **125.00**
- Fr-238 \$1 1923 Silver Certificate Gem CU.** Just one number away from a radar note #52222224 . **160.00**
- Fr-238 \$1 1923 Silver Certificate Cut Sheet Gem CU.** A nice example of a well centered Fr-238 cut sheet. . . . . **800.00**
- Fr-239 \$1 1923 Silver Certificate Gem CU.** This signature combination is by far scarcer than the previous two because of its low printage . . . . . **420.00**
- Fr-247 \$2 1896 Silver Certificate Gem CU.** This is the second denomination of the celebrated "Educational Series." The \$2 note depicts Science presenting Steam and Electricity to Commerce and Industry. The reverse bears the portraits of inventors Robert Fulton and Samuel Morse. Well centered with bold color.  
 . . . . . **7,200.00**
- Fr-251 \$2 1899 Silver Certificate Gem CU.** The \$2 silver bears the vignette of Washington flanked by allegorical figures of Mechanics and Agriculture. This is a very striking note with a large royal blue "2" to the left and scalloped treasury seal to the right. . **1,250.00**
- Fr-253 \$2 1899 Silver Certificate Gem CU.** Napier-McClung signatures. A well centered specimen.  
 . . . . . **1,300.00**
- Fr-256 \$2 1899 Silver Certificate Gem CU.** Teehee-Burke signatures. Nice color but just a bit tilted on the obverse . . . . . **1,250.00**
- Fr-258 \$2 1899 Silver Certificate Ch CU.** Speelman-White signatures. . . . . **1,000.00**
- Fr-263 \$5 1886 Silver Certificate Gem CU.** The Fr-263 is the popular "Silver Dollar Back" design with five 1886 Morgan dollars on the reverse. This variety bears the deep brown, spiked treasury seal. A well centered note with sharp corners and color . . **7,650.00**
- Fr-267 \$5 1891 Silver Certificate Ch CU.** The 1891 series bears the same face design as the 1886. The reverse was changed to the open-back design to aid as an anti-counterfeiting device. Scarcity is the word for the 1891 series as they are difficult to locate in top grade. Nicely centered. . . . . **4,300.00**
- Fr-270 \$5 1896 Silver Certificate Ch CU.** The \$5 1896 is the last note in the celebrated "Educational Series." Depicting the theme of "Electricity as the dominant force in the world" it is unsurpassed in beauty by any other piece of U.S. currency. The note lacks a little color and has light soiling. The centering is nice but not perfect. The note also lacks the price of a Gem. Priced reasonably at. . . . . **6,750.00**

## SILVER CERTIFICATES

- Fr-282 \$5 1923 Silver Certificate Ch CU.** The Fr-282 is referred to as the "Lincoln Porthole" because of the portrait of Abraham Lincoln encircled by a heavy black frame. These notes are scarce and very desirable. This example bears strong color and nice centering but has a rough upper left hand cut. This does not detract from the overall condition of the note. (see photo)  
.....**3,700.00**
- Fr-288 \$10 1880 Silver Certificate Gem CU.** The Fr-288 is a rare variety and signed by Bruce-Gilfillan. The \$10 Silver bears the portrait of Robert Morris, a signer of the Declaration of Independence. In the center of the note is the beautiful large brown unspiked treasury seal balanced directly above a large brown roman numeral "X." A magnificent note for the discriminating collector. Well centered with strong color and sharp corners. ....**8,750.00**
- Fr-311 \$20 1880 Silver Certificate Gem CU.** This series has the beautiful ornate "Silver" engraved across it on the reverse. The obverse has the beautiful large brown seal and two large brown X's below it. This note is very scarce especially in a grade this high. Nice centering and crisp. A true rarity in paper today . **14,500.00**

## FEDERAL RESERVE BANK NOTES

- Fr-708 \$1 1918 FRBN Ch CU.** From the Boston district and serial number #A175A. A little tilted on the back with a teller smudge. Still a desirable piece with the vignette of a flying eagle clutching the flag on the reverse. ....**425.00**
- Fr-708 \$1 1918 FRBN Gem CU.** Boston ....**450.00**
- Fr-710 \$1 1918 FRBN Gem CU.** Boston. Well centered and nice color ....**450.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. Well centered with strong color and with an added benefit of serial number #B3000A ....**525.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. As above, but with a larger serial number ....**450.00**
- Fr-712 \$1 1918 FRBN Gem CU.** New York district. ....**450.00**
- Fr-717 \$1 1918 FRBN Gem CU.** Philadelphia district. ....**450.00**
- Fr-718 \$1 1918 FRBN Gem CU.** Cleveland district. ....**450.00**
- Fr-718 \$1 1918 FRBN Ch CU.** From the Cleveland district. Just lacking a little color and slightly tilted but the added punch of serial number #44 ....**675.00**
- Fr-719 \$1 1918 FRBN Gem CU.** Cleveland district. ....**450.00**
- Fr-721 \$1 1918 FRBN Gem CU.** Richmond district. ....**550.00**
- Fr-723 \$1 1918 FRBN Gem CU.** Atlanta district. The Atlanta district is a little better than most ....**575.00**
- Fr-727 \$1 1918 FRBN Gem CU.** Chicago district. ....**450.00**
- Fr-729 \$1 1918 FRBN Ch CU.** Chicago district. Just a little soiling keeps this one out of the gem class. Reasonable at. ....**350.00**

## FEDERAL RESERVE BANK NOTES

- Fr-730 \$1 1918 FRBN Ch CU.** St. Louis district. Just off center on the reverse and lacking a little color. ....**400.00**
- Fr-730 \$1 1918 FRBN Gem CU.** St. Louis district. Not an easy district to stir up notes from . . . . **625.00**
- Fr-733 \$1 1918 FRBN Gem CU.** St. Louis district. ....**600.00**
- Fr-734 \$1 1918 FRBN Gem CU.** Minneapolis district. This is a very tough district to get a nice note from. If you have decided to start a Federal Reserve Bank Note \$1 collection, grab this one first ....**875.00**
- Fr-737 \$1 1918 FRBN Gem CU.** Kansas City district. ....**450.00**
- Fr-739 \$1 1918 FRBN Gem CU.** Kansas City district. ....**450.00**
- Fr-737 \$1 1918 FRBN Cut Sheet Gem CU.** Kansas City district. A magnificent set of four from Kansas City. Unsurpassed as to freshness, only a little off center on the reverse takes this out of a superb class. Cut sheets of Federal Reserve Bank Notes don't come around that often any more ....**2,350.00**
- Fr-743 \$1 1918 FRBN Gem CU.** San Francisco district ....**450.00**
- Fr-758 \$2 1918 FRBN Gem CU.** This is the very popular "Battleship" note so-called because of the large battleship on the reverse of the note. This example is truly a great piece. Well centered with strong color. ....**1,700.00**
- Fr-760 \$2 1918 FRBN Gem CU.** Richmond district. This is the rare Richmond, Teehee-Burke signature combination! Well centered with strong color. Backed with serial #70 ....**2,350.00**
- Fr-776 \$2 1918 FRBN CU.** Dallas district. Three pinholes, off centering and light staining take this note down to the CU grade. Dallas is a tougher district to get a CU note from. Still a presentable "Battleship" from the "Big D" ....**1,550.00**
- Fr-776 \$2 1918 FRBN Gem CU.** Dallas district. Well centered with strong color ....**2,350.00**
- Fr-785 \$5 1918 FRBN Gem CU.** Cleveland district. ....**1,350.00**

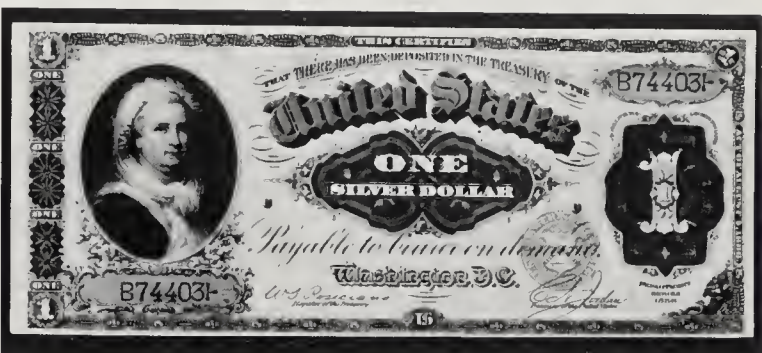
## FEDERAL RESERVE NOTES

- Fr-847 \$5 1914 FRN Gem CU.** Boston ....**375.00**
- Fr-851 \$5 1914 FRN Ch CU.** New York. A little off center ....**315.00**
- Fr-852 \$5 1914 FRN Gem CU.** Philadelphia . . **375.00**
- Fr-855 \$5 1914 FRN Gem CU.** Philadelphia . . **375.00**
- Fr-856 \$5 1914 FRN Ch CU.** Cleveland. A little soiling on the obverse of this one ....**315.00**
- Fr-857 \$5 1914 FRN Gem CU.** Cleveland. A little better signature combination! ....**415.00**
- Fr-859 \$5 1914 FRN Gem CU.** Cleveland . . . **375.00**
- Fr-863 \$5 1914 FRN Ch CU.** Richmond . . . . **310.00**
- Fr-868 \$5 1914 FRN Gem CU.** Chicago . . . . **375.00**
- Fr-871 \$5 1914 FRN Ch CU.** A small pinhole in the note but otherwise well centered with strong colors. ....**315.00**

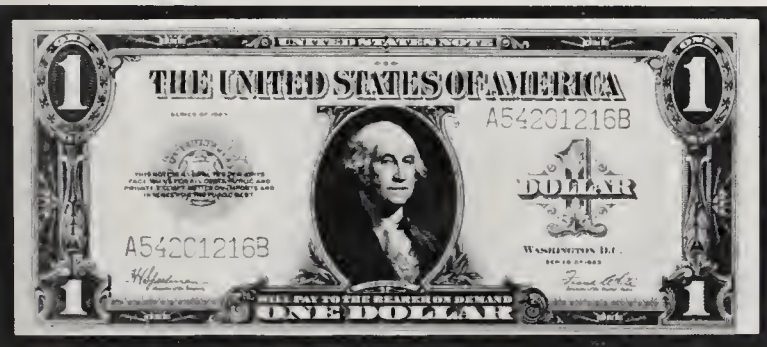
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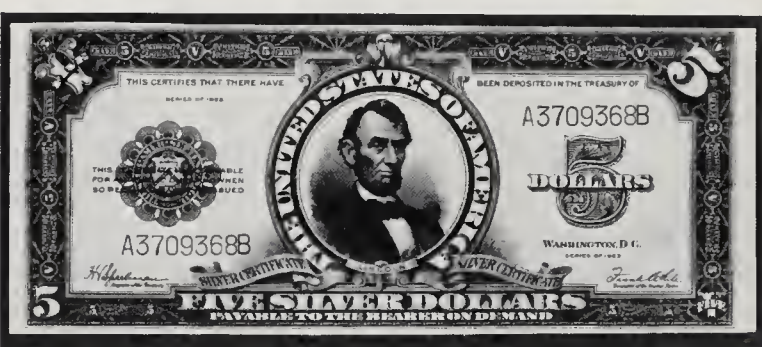
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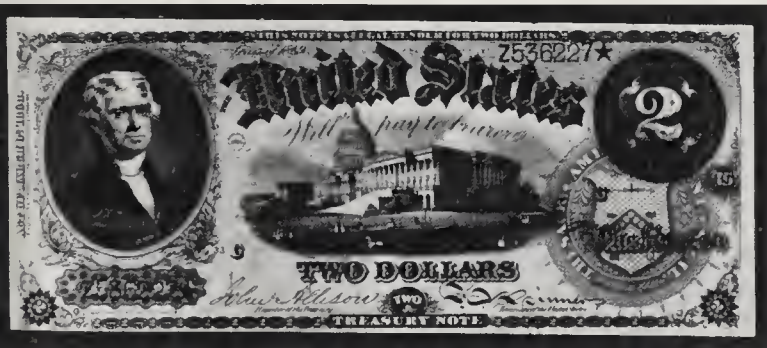
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Fr-40



Fr-282



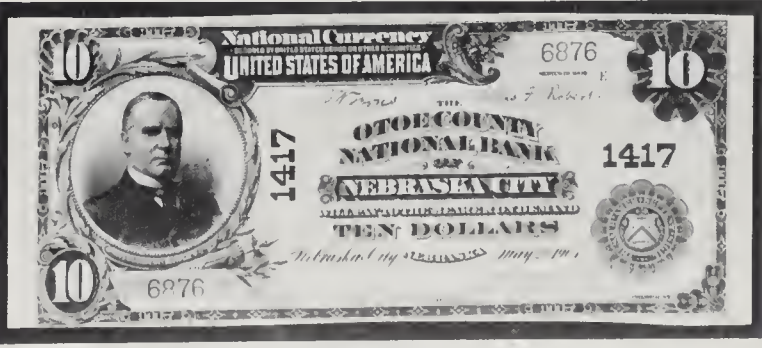
Fr-42



Fr-600



Fr-228



Fr-624

## FEDERAL RESERVE NOTES

<b>Fr-883 \$5 1914 FRN Gem CU.</b> Kansas City . .	<b>365.00</b>
<b>Fr-904 \$10 1914 FRN Gem CU.</b> The \$10 Federal Reserve Notes have the vignettes of farm and factory scenes on the reverse. From the Boston district .	<b>425.00</b>
<b>Fr-919 \$10 1914 FRN Cut Sheet Superb Gem CU.</b> An excellent well centered cut sheet from Cleveland. . . . .	<b>2,150.00</b>
<b>Fr-928 \$10 1914 FRN Gem CU.</b> Chicago . . .	<b>425.00</b>
<b>Fr-930 \$10 1914 FRN Ch CU.</b> Chicago . . . . .	<b>385.00</b>
<b>Fr-953 \$20 1914 FRN Gem CU.</b> A New York red seal FRN. Nice color and well centered . . .	<b>1,750.00</b>
<b>Fr-966 \$20 1914 FRN Gem CU.</b> Boston. Vignettes of land, sea, and air transportation on the reverse .	<b>515.00</b>
<b>Fr-971 \$20 1914 FRN Gem CU.</b> New York . .	<b>525.00</b>
<b>Fr-971B \$20 1914 FRN Gem CU.</b> New York .	<b>515.00</b>
<b>Fr-988 \$20 1914 FRN Ch CU.</b> Chicago . . . . .	<b>430.00</b>
<b>Fr-1003 \$20 1914 FRN Gem CU.</b> Kansas City	<b>525.00</b>
<b>Fr-1007 \$20 1914 FRN Gem CU.</b> Dallas . . . .	<b>515.00</b>

## GOLD CERTIFICATES

<b>Fr-1180 \$20 1905 Gold Certificate Gem CU.</b> This is the popular "Technicolor" note so-called because of the golden field on the obverse. It is highlighted by the red serial numbers and the red scalloped treasury seal. It is very much in demand and scarce today especially in this high of a grade. Nice centering and strong color. . . . .	<b>12,250.00</b>
<b>Fr-1195 \$50 1882 Gold Certificate Ch CU.</b> High denomination Gold Certificates are scarce. The Fr-1195 bears the portrait of Silas Wright, U.S. Senator and later governor of New York from 1833-1847. Just lacking some brilliance in the color and tilted to one side. A scarce and desirable note. . . . .	<b>7,500.00</b>
<b>Fr-1199 \$50 1913 Gold Certificate Gem CU.</b> With the portrait of Grant and the bright orange reverse. A scarce note for the discriminating collector. Nice centering. . . . .	<b>6,750.00</b>
<b>Fr-1200 \$50 1922 Gold Certificate Gem CU.</b> The Fr-1200 has the same design as the Fr-1199, but they just aren't as scarce . . . . .	<b>4,500.00</b>

## SMALL SIZE CURRENCY

As you probably are aware, small size paper money has seen tremendous gains in the last year. The main reason behind this is that this area has been stagnant compared with its counterpart for years. These notes have finally started to find their true place in U.S. Paper Money due to beauty, scarcity, and low cost.

<b>Fr-1500 \$1 1928 Legal Tender Gem CU.</b> One of the most popular at the moment in small size paper money are these United States red seal's. A one year type, only 1,872,012 were printed. They are getting increasingly difficult to locate in Gem condition. Well centered. (see photo) . . . . .	<b>170.00</b>
Typical centering . . . . .	<b>130.00</b>

## SMALL SIZE CURRENCY

<b>Fr-1606 \$1 1934 Silver Certificate Gem CU.</b> Also a one year type, the Fr-1606 bears the royal blue "1" on the left side of the portrait . . . . .	<b>35.00</b>
<b>Fr-1609 &amp; 1610 \$1 1935-A Experimental R and S set.</b> This issue was used to determine the durability of different amounts of rag in the note. The "R" signified regular paper, the "S" a special or different content. These are getting tougher everyday . . . . .	<b>575.00</b>

## FEDERAL RESERVE BANK NOTES

<b>Fr-1850-C \$5 1929 FRBN Gem CU.</b> Philadelphia district . . . . .	<b>105.00</b>
<b>Fr-1850-D \$5 1929 FRBN Gem CU.</b> Cleveland district . . . . .	<b>95.00</b>
<b>Fr-1850-G \$5 1929 FRBN Gem CU.</b> Chicago district. . . . .	<b>90.00</b>
<b>Fr-1850-K \$5 1929 FRBN Gem CU.</b> Dallas district. . . . .	<b>110.00</b>
<b>Fr-1870-B \$20 1929 FRBN Gem CU.</b> New York district . . . . .	<b>95.00</b>
<b>Fr-1870-G \$20 1929 FRBN Gem CU.</b> Chicago district . . . . .	<b>95.00</b>
<b>Fr-1870-I \$20 1929 FRBN Gem CU.</b> Minneapolis district . . . . .	<b>125.00</b>
<b>Fr-1880-J \$50 1929 FRBN Gem CU.</b> Kansas City district . . . . .	<b>235.00</b>
<b>Fr-1890-B \$100 1929 FRBN Gem CU.</b> New York district . . . . .	<b>275.00</b>
<b>Fr-1890-G \$100 1929 FRBN Gem CU.</b> Chicago district . . . . .	<b>280.00</b>
<b>Fr-1890-I \$100 1929 FRBN Gem CU.</b> Minneapolis district . . . . .	<b>350.00</b>

## FEDERAL RESERVE NOTES

<b>Fr-2201-D \$500 1934 FRN Gem CU.</b> Four digit serial number from the Cleveland district . . . .	<b>875.00</b>
<b>Fr-2211-J \$1,000 1934 FRN Gem CU.</b> From the Kansas City district . . . . .	<b>1,725.00</b>

## WORLD WAR II EMERGENCY NOTES

The Hawaii overprints were issued in Hawaii and other areas of the Pacific. The reason behind this is that in the event of a Japanese invasion and seizure of these notes the Treasury could easily refuse redemption of these bills. The notes bear a brown treasury seal with "Hawaii" overprinted on both the obverse and reverse.

<b>Fr-2300 \$1 1935-A Hawaii Overprint Gem CU.</b> . . . . .	<b>85.00</b>
<b>Fr-2300 \$1 1935-A Hawaii Overprint Scarce Y-B Block Gem CU</b> . . . . .	<b>155.00</b>
<b>Fr-2302 \$5 1934-A Hawaii Overprint Gem CU.</b> . . . . .	<b>250.00</b>
<b>Fr-2303 \$10 1934-A Hawaii Overprint Gem CU.</b> . . . . .	<b>350.00</b>

WORLD WAR II EMERGENCY NOTES

The North African issues were requested by the War Department for the invasion of the continent. A special issue of the Silver Certificates, they bear the bright yellow treasury seal instead of the regular blue.

- Fr-2306 \$1 1935-A North Africa Gem CU . . 115.00
- Fr-2307 \$5 1934-A North Africa Gem CU . . 180.00
- Fr-2309 \$10 1934-A North Africa Gem CU . 250.00

GOLD CERTIFICATES

- Fr-2400 \$10 1928 Gold Certificate Gem CU. . . . . 300.00
- Fr-2402 \$20 1928 Gold Certificate Gem CU. (see photo) . . . . . 335.00

CUT SHEETS OF SMALL SIZE CURRENCY

With added interest in small size currency many have decided to split quantities of notes into half and third cut sheets. Sheets were printed in 12 and 18 subjects with six notes deep. A partial cut sheet will consist of one of these rows cut into six individual notes. The plate positions will be exactly in sequence as they were on the original sheet.

- Fr-1505 \$2 1928-D Legal Tender Cut Sheet Gem CU . . . . . 165.00
- Fr-1508 \$2 1928-G Legal Tender Cut Sheet Gem CU . . . . . 165.00
- Fr-1955-J \$5 1934 Federal Reserve Note Cut Sheet Gem CU . . . . . 105.00
- Fr-2300 \$1 1935-A Hawaii cut sheet scarce Y-B Block. Gem CU . . . . . 850.00

NATIONAL BANK NOTES  
BY TYPE

- Fr-382 \$1 Original Series, The Moniteau National Bank of California, Missouri, Ch #1712 Gem CU. First charter notes are very tough lately in this shape and this is very reasonable at . . . . . 2,650.00
- Fr-401 \$5 Series of 1875, The First National Bank of Charles City, Iowa, Ch #1810 Ch CU. Bearing the vignettes of Columbus in sight of land, and the

NATIONAL BANK NOTES  
BY TYPE

- presentation of an Indian Princess to the Old World on the obverse of the note. The reverse bears the vignette of the Landing of Columbus. A beautiful note with nice signatures. Out of the Gem class but the note has nice color and centering . . . . . 1,750.00
- Fr-476 \$5 1882 Brown Back, The First National Bank of Worcester, Massachusetts, Ch #2699 Gem CU. This note is so-called because of the beautiful mahogany color on the reverse of the note. Nice color and signatures . . . . . 1,050.00
- Fr-467 \$5 1882 Brown Back, The National Bank of Commerce in New York, NY, Ch #733 Gem CU. Nice signatures and centering . . . . . 975.00
- Fr-467 \$5 1882 Brown Back, The Second National Bank of Bucyrus, Ohio Ch, #3274 Gem CU . . . . . 1,050.00
- Fr-472 \$5 1882 Brown Back, The Second National Bank of Saginaw, Michigan, Ch #1918 Gem CU (see photo) . . . . . 1,100.00
- Fr-577 \$10 1882 Value Back, The La Salle National Bank, Illinois, Ch#2503 Ch CU. Dampness got to this one as the sigs are very blurred. Still a nice second charter Value Bank with the vignette of Ben Franklin on the obverse drawing electricity from the sky. . . . . 2,350.00
- Fr-598 \$5 1902 No Date, The National Bank of Fairhaven, Massachusetts, Ch #490 Gem CU. . . . . 475.00
- Fr-598 \$5 1902 No Date, First Camden National Bank and Trust Company, New Jersey, Ch #1209 Gem CU . . . . . 475.00
- Fr-598 \$5 1902 No Date, The Shelburne Falls Massachusetts, Ch #1144 Gem CU. A very nice example of a Third Charter \$5. Strong color and nice stamped signatures. (see photo) . . . . . 625.00
- Fr-600 \$5 1902 No Date, Taylorville National Bank, Illinois, Ch #8940 Ch CU. Nice type Nationals are getting very tough to find. This Illinois type bears nice dark penned signatures of the cashier and president. (see photo) . . . . . 475.00
- Fr-624 \$10 1902 No Date, The Third National Bank of Circleville, Ohio, Ch #2817 Gem CU. Portrait of William McKinley . . . . . 535.00
- Fr-624 \$10 1902 No Date, The Otoe County National Bank of Nebraska City, Nebraska, Ch #1417 Gem CU. Nice purple stamped signatures. (see photo) . . . . . 575.00

# The Pratt Gold Pieces: 'Sunken' Coinage Treasures

By Ed Reiter

President Theodore Roosevelt is held in high esteem by American numismatists, and deservedly so, for the role he played in fostering art and beauty in our coinage. Often, however, hobbyists think of Roosevelt only in connection with the two Saint-Gaudens gold coins, especially the stunning double eagle. He also had a hand in the birth of two other U.S. gold coins, and those, in some respects, are even more worthy of note.

The coins in question are the Indian Head half and quarter eagles (\$5 and \$2.50 gold pieces). These coins, first issued in 1908, have long been overshadowed by the larger, more spectacular Saint-Gaudens coins -- just as their designer, Bela Lyon Pratt, toiled in the shadow of the other coins' creator, sculptor Augustus Saint-Gaudens. And yet, while they're less dazzling than Saint-Gaudens' double eagle and eagle, the Pratt coins in a sense are more innovative and daring.

Their innovation stems partly from Pratt's design, one which they both have in common. This portrays a true-to-life Indian brave, the first real Indian featured on U.S. coinage, on the obverse and a naturalistic eagle on the reverse. Earlier coins, including Saint-Gaudens' \$10 gold piece, had depicted "Indians," but always as Caucasians wearing Indian garb.

What truly sets these fascinating coins apart, however, is their use of incuse relief: instead of being raised above the surface and protected by a rim, the design elements and lettering are sunk in a plane which is uniformly flat. The technique has been used on no other U.S. coins before or since.

This intriguing departure from the norm was sanctioned by President Roosevelt after being suggested to him by a close friend, Dr. William

Sturgis Bigelow of Boston. Besides being a prominent physician, Bigelow was also a collector of fine art, and he had come to admire the incuse relief used in works of art in ancient Egypt.

Pratt, too, was from Boston. He and Bigelow had become acquainted through their mutual involvement in art circles there, and that relationship led to the coinage assignment. While far less renowned than Saint-Gaudens, Pratt was by no means a neophyte: he was nationally known and respected as a sculptor of considerable talent.

Like most radical departures, the Indian Head half and quarter eagles had their critics. One in particular -- a well-known Philadelphia numismatist named S.H. Chapman -- found them so offensive that he fired off a letter to the President.

Chapman took exception to almost every aspect of the coins. To start with, he didn't like the Indian, which he described as being "emaciated, totally unlike the big, strong Indian chiefs as seen in real life." He found fault with the eagle, as well, saying it appeared to be a kind that was native to Europe, rather than the U.S. He saved his sharpest comments, though, for the "sunken design" of the coins. He warned that the design would give rise to a multitude of ills: counterfeiters would have a field day, the coins wouldn't stack properly, and -- most dire of all -- these would prove to be the "most unhygienic" coins ever issued, since the recessed areas would soon become clogged with filth and convey disease.

"These coins," Chapman said, "will be a disgrace to our country as a monument of our present ideas of art as applied to coinage. As compared with those of recent issues of European countries, not to mention the beautiful works of the ancient Greek

coin engravers, it is an utterly miserable, hideous production, and let us hope that its issue will not be continued and that it will be recalled and melted."

Roosevelt sent Bigelow a copy of Chapman's letter, and Bigelow, in turn, wrote a letter of his own giving point-by-point responses to each of the objections Chapman raised. Far from being emaciated, he said, the Indian on the coins was based upon a photograph of an Indian whose health was excellent. "Perhaps," he suggested, "Mr. Chapman has in mind the fatter but less characteristic type of Indian sometimes seen on the reservations." As for the eagle, that, he said, was "an absolutely correct representation of the white-headed American eagle."

When he came to Chapman's comments on the coins' incuse relief, Bigelow made it clear that he viewed these complaints with disdain.

Easy for forgers to engrave? "This criticism can hardly be taken seriously. If a forger were going to engrave anything he would not waste his labor on a single coin."

Unhygienic? "A dirty gold coin would be an anomaly. I have never happened to see one."

Impossible to stack? "Perfectly true. I noticed it as soon as they were issued and called Mr. Leach's (Mint Director Frank A. Leach's) attention to it. It proved to be due to an accidental warping of the steel die in hardening. Mr. Leach tells me that it can and will be avoided in future."

Roosevelt was satisfied with Bigelow's explanations. Chapman was not, and answered with a point-by-point rebuttal of his own. By then his objections were moot. The coins were in production

and their issuance wouldn't be halted until the presidency of another Roosevelt, Franklin D. Roosevelt, in 1933.

Production of the two Pratt coins was sporadic. After the early years, there were long stretches when the Mint failed to issue one or both. For both coins, the last year of issue was 1929; they remained in the coinage lineup thereafter, but made no further appearances before FDR closed the books on gold coinage for good.

Mintages of both the coins were relatively high, compared to earlier series in the same denominations. In both cases, though, there were issues of considerable scarcity. Among the quarter eagles, the key coin is the 1911-D, with a mintage of less than 56,000 and a current price tag of more than \$20,000 in MS 65. Among the half eagles, there are nearly a dozen coins which bring five-figure prices in MS 65. Of these, the most valuable is the 1909-O, a coin with a mintage of less than 35,000. In flawless mint condition, it's worth close to \$50,000. For common-date coins in MS 65, collectors can expect to pay upwards of \$2,500 for an Indian Head quarter eagle and \$5,000 or more for a half eagle.

The Pratt gold coins will never outshine the issues by Saint-Gaudens. Their glow is less intense; their appeal is more subtle. Hobbyists who take the time to study them, though -- to look beneath the surface, so to speak -- will find them compelling in a different sort of way.

Here, as elsewhere, beauty is more than skin deep.



*Two examples of Bela Lyon Pratt's Indian Head gold coins -- at left, obverse and reverse of a 1909 Half Eagle, and right, obverse and reverse of a 1926 Quarter Eagle.*

*Ed Reiter is an award-winning numismatic writer whose work appears frequently in national coin publications.*

## Exploits of Early Coin Dealers Provide Interesting Reading

By Craig Hokenson

Reading about the exploits and achievements of some of this country's first rare coin dealers can often be as interesting and rewarding as studying coins themselves.

Edward Cogan, recognized as America's first professional numismatist, began buying and selling coins fulltime in 1858. The Philadelphia dealer published many price lists and conducted several mail bid auction sales.

Edouard Frossard was another pioneering dealer. He was one of the most prolific of the early dealers, conducting more than 150 auction sales. He also published a widely read journal called *Numisma*.

Brothers S. H. and Henry Chapman became dealers in 1878 while still teenagers. In 1882 they sold at auction the famous Charles Bushnell collection, and thus were well on their way to becoming one of the most respected rare coin dealerships of the era.

In 1906, one of the great names in numismatics, B. Max Mehl, established a dealership in Fort Worth, Texas. Today, he is recognized as this country's most famous numismatist. From 1908-1919, he published *Mehl's Numismatic Monthly*, in addition to his price lists and auction catalogs. This publication contained numismatic articles and

news, and plenty of notes extolling B. Max Mehl, the numismatist, largely through "unsolicited comments" and schedules of his upcoming auctions.

Perusal of Mehl's *Monthly* and early house organs reveals some entertaining and nostalgic items that can contribute to a clearer understanding of the evolution of the numismatic marketplace. Even some information that might otherwise be unobtainable can be gathered from these old publications.

For instance, did you know that the 1881-S Morgan Dollar, in the late 1890s and early 1900s, was quite scarce and carried a substantial premium (up to \$2!) over "common" dates? Then, prices suddenly dropped off to face value only, indicating an influx of large numbers of 1881-S Morgans onto the market.



Brothers S.H. and Henry Chapman began their coin dealership in Philadelphia during the 1880's and were among the first to attempt first-rate coin sales catalogs.

One might deduce from these facts that the majority of the production of 1881-S dollars remained unreleased for two or three decades after they were minted, thus accounting for their temporary scarcity and, in part, for their relative abundance in mint state condition today.

Similar situations occurred in the early 1950s with 1923 and 1925 Peace Dollars, the “keys” to the series, according to the 1947 *Handbook of U.S. Coins*, and in 1963-64 with New Orleans dollars dated 1898-1904, inclusively.

Delving further, we find that Trade Dollars sold for less than 75 cents each in the 1920s, and, in the same era, proof gold coins

sometimes realized below face value at auction! It was common practice, in those days, to charge a 10 percent “buyer’s commission” on each auction lot sold. Proof gold coins, except for the rarest years, were available from the mint for a small amount over face, so dealers and collectors were loathe to purchase them at auction for more.

And, although grading might seem confusing today, thank goodness we don’t have terms like “extra good” and “about proof!”

The fascination is endless, but this column must not be. Time and space permitting, more “numistalgia” will be featured in upcoming issues of *The Ivy Numismatic Monthly*.



*B. Max Mehl established his coin dealership in Fort Worth, Texas in 1906 and today is recognized as this country's most famous numismatist.*

*Craig Hokenson is a professional numismatist on the staff of Steve Ivy Rare Coins.*



# AUCTION SCENE

by Mark Feld

For those collectors who think that high quality rarities have not been selling well at auction, we have some good news. At our recently conducted University Park Sale, a gem 1921-S Walker sold for \$36,000, setting a record for that date. The winning bid was a full \$10,000 over the previous record of \$26,000 established at auction last year.

Prices realized for the auction totaled \$1.6 million against a pre-auction estimate of \$1.5 million.

Some of the highlights included: 1840 Large Cent in MS (65), \$2,000; 1877 Indian Cent Proof (65), \$3,000; 1873 Two Cent Piece Proof (67), \$3,600; 1800 Half Dime VF (20), \$2,600; 1863-S Seated Dime MS (67), \$5,900; 1895 Barber Dime Proof (67), \$3,600; 1899-O Barber Half MS (67), \$5,525 and an 1879 Trade Dollar Proof (65), \$5,000.

Morgan Dollars, as usual, were exceptionally strong, with many pieces breaking auction records. An 1879-O in MS (67) sold for \$3,300 and an 1891 in MS (65) prooflike realized \$3,000, to mention a couple of examples.

As expected, commemoratives received considerable attention, with most of the gem coins going for more than current bid levels. A group of twenty 1858 Half Dimes grading from MS (60) to MS (65) generated a great deal of floor activity and sold for an average of \$850 per coin.

In total, the sale illustrates that while lower quality coins are not selling particularly well, the demand is there for the true quality pieces.

Our next auction, scheduled May 22-23, looks to be one of our largest and most interesting to date. Of particular interest are two beautiful sets of Indian Cents in mint state and proof; Half Dimes from 1794, 1833, 1835 and 1836; a trio of Three-Legged Buffaloes; a virtually complete set of Mercury Dimes and numerous Bust Halves and Dollars. We're also privileged to offer the very rare and popular 1920-S \$20 Gold Piece. The commemorative collector will be treated to no fewer than 100 lots in the sale and dollar collectors can choose from such rarities as an 1879-CC, 1894, 1895-O and 1934-S, all in mint state, and the extremely rare 1921 Chapman Proof.

If you are interested in more information about our upcoming May sale, or if you would like to consign material to our August sale, please contact me.

*Mark Feld is a professional numismatist who serves as Consignment Coordinator for Steve Ivy Numismatic Auctions, Inc.*

# THE FORUM

Q: *I am trying to assemble a collection of matte proof Lincoln Cents and Buffalo Nickels. Recently, I attended a local coin show and found a 1916 cent called "Matte Proof." Under close examination, the coin wasn't, in my opinion, a true proof. Can you help by defining the exact characteristics of a true matte proof coin?*

A: The subject of authenticity of matte proof cents and nickels is a "touchy" one. These coins were purposely made without the typical mirror surfaces as seen on most other proof issues. The confusion results from an early business strike coin with sharp detail and a nearly squared edge being sold as a proof, either from ignorance or greed. Also, these coins tend to tone rather deeply and are prone to carbon spotting, a detracting factor.

When a "matte proof" coin is being examined, check out the following characteristics:

- \* The edge should be sharp and squared around the circumference on the obverse and reverse. Also, the edge itself should be reflective or shiny.
- \* Under 5X magnification, *all* the lettering should be sharp and crisp, not mushy. Remember, proofs were made utilizing *multiple strikes* with carefully selected dies.
- \* Now, again with the 5X glass, look very carefully at the surfaces. There should be an absence of tiny contact marks. This factor is often the telltale difference between a proof and a non-proof coin. Keep in mind that proofs were specially made for collectors and never went into a coin hopper, or bank bag. (A Proof-60 coin could exhibit a mark or two from mishandling, but a Proof-65 coin should be free of miniscule abrasions.)

Remember, there is no educator better than experience. Examination of verified matte proofs and comparisons with known non-proof coins may prove to be extremely helpful.



*A matte proof 1916 Lincoln Cent in Proof 63*



*A matte proof 1915 Buffalo Nickel in Proof 69*

"Our staff of professional numismatists is eager to answer any of your numismatic questions. We encourage our readers to challenge them, so, please write us with your numismatic questions." Steve Ivy

A stylized, handwritten signature in black ink that reads "Steve Ivy". The signature is fluid and cursive, with a large, sweeping "S" and "I".

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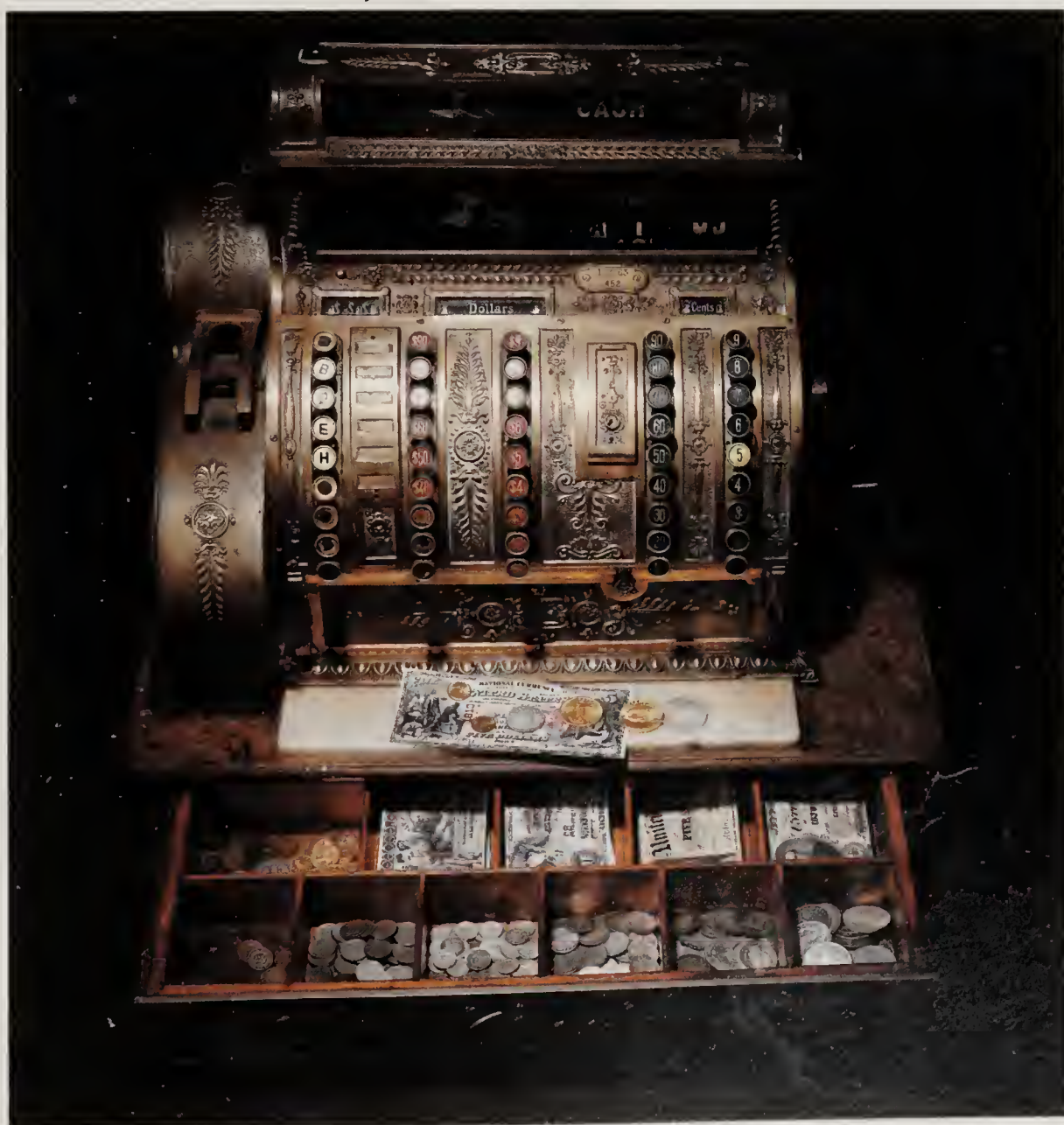
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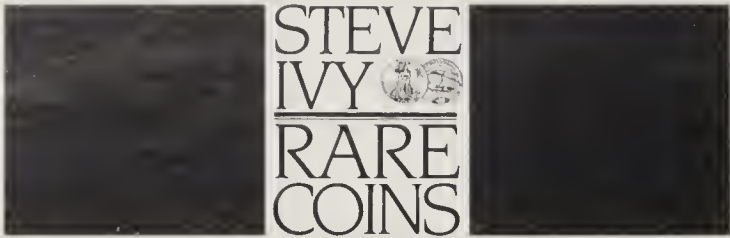
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*We keep the tradition alive.<sup>TM</sup>*





Dear Collector:

Thank you for your gratifying response to *The Ivy Numismatic Monthly*. We sincerely appreciate your letters and suggestions, and shall continue our endeavors to make subsequent issues of *The Ivy Numismatic Monthly* even better.

At Steve Ivy Rare Coins, we realize that you, the collector, are the backbone of the entire numismatic market, and our dedication to providing informative and interesting articles shall continue unabated. We realize as well that there is no substitute for accurately graded coins priced in line with current market trends. To this end, we have redoubled our efforts to provide what we believe to be the best values available on the market today.

If you haven't done business with us lately, give us a call. I think you'll be pleasantly surprised.

Numismatically,

A handwritten signature in cursive script that reads "Michael W. Sherman".

Michael W. Sherman  
General Manager

*The Ivy Numismatic Monthly*

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Editorial copy provided by professional numismatists  
on the staff of Steve Ivy Rare Coins.

Cover Photography:  
An antique brass cash register, circa 1912,  
and, from Steve Ivy Rare Coins, a selection of  
rare coins from the late 1800s and early 1900s.

# TRENDS

By Ron Howard

Obsolescence is an extremely important factor in determining the popularity of any United States series of coins. When a certain type or denomination ceases to be in general use among our coinage, the attention of collectors is automatically heightened by its absence.

Our nation's first regularly issued coins, the 1793 Chain Cent and the 1793 Half Cent, were obsolete within only a few decades of their production. Consequently, they were among the earliest coins to command a premium above their face values. More than 60 years later, the abrupt cessation of Large Cent and Half Cent production tantalized collectors' appetites for the "old copper" to new, higher levels.

As the number of collectors mushroomed in the late 1800's and early 1900's, word spread among the general populace that some coins would actually be worth more than their face values -- a notion taken for granted now, but a peculiar one in those days. As a result, a major change in a coin's design was apt to inspire considerable speculation in the initial year of production of the newest type.

Some good examples of this psychological phenomenon are 1909 VDB Cents, 1883 No Cents Nickels and 1916 Mercury Dimes, each of which was saved in mint state condition in a ratio much greater than their mintages would indicate. The degree in which new issues were saved was inversely proportionate to the coin's denomination. For instance, 50 cents used to be a lot of money to most families; therefore the quantities of quarters and larger

denomination coins that were saved were not as great as the quantities saved of the smaller denomination coins.

Surely, the most important example of obsolescence to influence today's market was the passing of silver coins from circulation in 1963-64. Simultaneously, silver coin production was halted, silver coins already in circulation were hoarded and silver dollars became a thing of the past. The success of Morgan and Peace Dollars since the mid-60's is unprecedented in American numismatic history.

When copper cents are obsolete, will more mass speculation result? Probably, but hoarding quantities of Memorial Cents will likely be as unfruitful as saving "Wheaties" and San Francisco Cents when they became obsolete. Investment in collector quality coins of proven scarcity will surely prove to be the wiser maneuver.

The proposed change in the cent, legislation for a commemorative half dollar and other coinage related items of current importance can only serve to increase the number of collectors. Those already established in our hobby should aid the novice in every way possible, including discouraging him from needless accumulation of common coins, and familiarizing him instead with the virtues of rarity and quality.

*Ron Howard is head of the Research Department of Steve Ivy Rare Coins.*

# ORDERING INSTRUCTIONS

1. American Express, VISA, and MasterCard accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 % with order and 25 % per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.
4. Six-month lay-away available. Call us for details.
5. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
6. All coins are graded by Photograde or better and are covered by our grading guarantee.
7. All coins are guaranteed to be genuine.
8. Full 30-day return privileges for any reason.
9. Texas residents add 5 percent sales tax.
10. All orders shipped Air Mail postpaid the same day if possible.
11. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
12. Ten-day approval service available to established customers or customers with qualified references.

## OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

# Rare United States Coins For Sale

## LARGE CENTS

- 1793 AG (3) Porous and slightly bent, but the date is bold. Some slight surface damage, but not inordinate for an early copper of this grade. Sprung die variety (S-6). Not as bad as it may sound, and a reasonable buy at our price. . . . . 550.00
- 1799 AG (3) Well worn, but free of significant damage. The date is over half full and unmistakable. "LIBERTY" is obliterated, but the bust's outline is virtually complete. . . . . 475.00
- 1802 MS (65) Intricate hair detail and defect free surfaces are just two outstanding qualities possessed by this attractive example. A nuance of mint red underlines the glossy brown color. A regal representative of our nation's earliest numismatic era. (see color photo) . . . . . 7,450.00
- 1804 AG (3) Nice brown color. A few normal surface nicks. No edge cuts. A key date that has commanded much respect for over a century. . . . . 250.00
- 1820 MS (67) Red and brown. Superb! Exceptionally clean surfaces with a total absence of the usual carbon spots. (see color photo) . . . . . 2,100.00
- 1850 MS (67) Red and brown. Superb! Sharp, spotless and extremely attractive. Perfectly suited for type purposes. . . . . 2,250.00
- 1852 MS (67) Superb! Red and brown . . . . . 2,250.00
- 1853 MS (65) Red and brown. Well struck, although not quite full. . . . . 1,250.00
- 1853 MS (68) We have just acquired an unparalleled group of 1853 Large Cents - a "mini-hoard" that has no doubt remained intact since the year of issue! This amazing assortment includes four MS 68's and three MS 69's, each with full, glowing mint red! An opportunity such as this may not be repeated in a lifetime, so call now to reserve your specimen. . . . . 3,750.00
- 1853 MS (69) Amazing! 100% full original mint red color on both obverse and reverse. It is highly unusual to find a full red large cent as nice as the day it was made. This is a rare opportunity to purchase the best. Each of the pieces in our stock is of equal or superior quality to the MS 69 offered in our 1980 ANA Sale and sold for \$5,000. An MS 69 1855 also sold in that sale for \$10,000! Understandably, records for such high quality examples are few. The prices realized by our ANA examples should serve as ample testimony to the quality and desirability of any Large Cent to which we assign this lofty grade. Each of these spectacular coins will possess runaway potential when and if they are offered at public auction sale. (see color photo) . . . . . 4,750.00
- 1855 MS (67) Superb! Full, blazing mint red. "Upright 5's" variety - an astounding mate to the "Slanting 5's" variety offered in (and quickly sold from) our January-February INM. (see color photo) . . . . . 3,650.00
- 1856 MS (60) Brown . . . . . 350.00
- 1856 MS (65) Red and brown . . . . . 1,250.00

## FLYING EAGLE CENTS

- 1856 Proof (67) Superb! Light rose toning upon flawless surfaces. One of the most interesting and popular items in American numismatics. . . . . 7,450.00
- 1857 MS (65) Excellent luster and surfaces, and an above average strike. (see color photo) . . . . . 1,350.00

## FLYING EAGLE CENTS

- 1858 AU (58) Large Letters . . . . . 195.00
- 1858 MS (65) Large Letters. Fully struck and lightly toned. A very attractive type coin . . . . . 1,650.00

## INDIAN CENTS

- 1859 Proof (65) An extremely desirable one year type coin, especially in the proof category. It is generally believed that less than 40 genuine '59 Indian proofs still exist. (see color photo) . . . . . 4,950.00
- 1860 MS (67) Superb! Uncharacteristically fully struck. The luster and surfaces leave nothing to be desired. A light hint of russet toning further compliments this lovely example. . . 1,300.00
- 1860 Proof (63) A few minor hairlines. Reduced price. 1,250.00
- 1861 MS (65) Fully struck . . . . . 1,450.00
- 1862 AU (55) . . . . . 59.00
- 1862 Proof (65) Light grey toning. An underrated proof type coin. . . . . 3,150.00
- 1863 MS (65) Original and pleasing . . . . . 895.00
- 1863 Proof (63) Nearly of gem quality . . . . . 1,250.00
- 1863 Proof (65) A pristine, meticulously preserved example. (see color photo) . . . . . 3,150.00
- 1864 MS (60) Copper nickel. Sharp . . . . . 225.00
- 1864 MS (65) Copper nickel. Well struck; particularly lustrous. . . . . 1,100.00
- 1864 MS (67) Copper nickel. Superb! In terms of average quality of mint state specimens, this issue ranks the lowest of all the 1860-64 copper nickel Indian heads. This boldly struck specimen was surely one of the finest produced. . . 1,350.00
- 1864 MS (65) Bronze. Red and brown. Full strike. . . . . 475.00
- 1864 MS (65) Bronze. Full red; completely struck up. . . 850.00
- 1864 L MS (65) Full red with attractive, light golden toning. . . . . 1,550.00
- 1864 L MS (67) Red and brown. Superb! . . . . . 1,450.00
- 1865 MS (65) Red and brown. . . . . 450.00
- 1867 MS (65) Red and brown. . . . . 565.00
- 1867 MS (65) Full red. . . . . 1,050.00
- 1868 MS (63) Deeply toned. . . . . 375.00
- 1868 MS (65) Nice, full red. . . . . 1,050.00
- 1871 Proof (65) Wholly original. . . . . 1,600.00
- 1872 Proof (65) A spotless, problem free representative of this key issue. . . . . 2,100.00
- 1873 Proof (63) Closed three, as are all proofs. . . . . 475.00
- 1875 MS (63) Red and brown. . . . . 325.00
- 1877 VG (10) . . . . . 375.00
- 1878 Proof (65) Excellent, original red color. . . . . 1,250.00
- 1879 MS (65) Fiery mint red. . . . . 975.00
- 1882 MS (65) Brilliant. . . . . 600.00
- 1882 Proof (63) Splashes of iridescent color. . . . . 265.00
- 1882 Proof (65) Pretty iridescent purple toning. . . . . 750.00
- 1883 MS (65) Red and brown. . . . . 360.00
- 1884 Proof (65) Toned. . . . . 750.00
- 1884 Proof (67) Superb! . . . . . 1,150.00
- 1885 Proof (65) . . . . . 775.00
- 1885 Proof (67) Superb! . . . . . 925.00
- 1886 MS (69) Superb! Type one variety with the last feather on the Indian's headdress pointing between the "IC" of America. Amazingly well preserved. . . . . 1,600.00
- 1887 Proof (63) . . . . . 265.00

## INDIAN CENTS

1888	Proof (65)	750.00
1889	MS (63) Red and brown.	135.00
1889	MS (67) Superb! Full red.	725.00
1892	MS (63) Red and brown.	135.00
1893	Proof (65)	750.00
1896	Proof (65)	750.00
1897	Proof (65) Fully brilliant and untoned.	750.00
1898	Proof (65)	750.00
1899	MS (65) Full red.	415.00
1899	Proof (63)	265.00
1900	MS (65) Full red.	415.00
1900	Proof (60) Spotted.	125.00
1900	Proof (65)	750.00
1901	MS (65) Red and brown.	240.00
1901	MS (65) Brilliant.	415.00
1901	MS (67) Superb! Full red.	525.00
1902	MS (65) Full red.	415.00
1902	MS (67) Superb! Full red.	525.00
1902	Proof (65)	750.00
1903	MS (68) Brilliant, original mint red.	650.00
1903	Proof (65)	750.00
1904	Proof (63)	265.00
1905	MS (65) Red.	415.00
1905	MS (67) Superb! Original, with complete mint red.	525.00
1905	Proof (67) Superb! Toned.	1,050.00
1906	MS (67) Superb! Full red.	525.00
1906	MS (68) Red. Spotless surfaces. A supreme type coin.	650.00
1907	MS (65) Full red.	415.00
1909	MS (65) From an original roll, full red.	475.00
1909	MS (67) Superb! Completely lustrous.	525.00
1909	S MS (65) Sharp, lustrous and spotless. (see color photo)	1,550.00

## LINCOLN CENTS

1909	Proof (65) Excellent color.	750.00
1909	Proof (67) Superb! Toned.	1,050.00
1909	S MS (65) VDB. Red and brown.	1,175.00
1909	S MS (65) VDB. Full red.	1,650.00
1909	S MS (67) VDB. Superb! Deep golden toning.	1,950.00
1909	S MS (69) VDB. Fully struck and superb. Light iridescent colors on the obverse. (see color photo)	2,250.00
1909	S MS (67) Superior and lustrous.	695.00
1910	MS (65) Full red.	65.00
1910	Proof (65) Lovely mahogany and ember-red color.	750.00
1910	Proof (67) Superb!	1,050.00
1910	S MS (67) Superb! Full red.	450.00
1911	MS (63)	30.00
1911	MS (65) Fully lustrous.	75.00
1911	Proof (67) Superb! Toned.	1,050.00
1911	D MS (65) Full red. Fully struck.	465.00
1912	MS (63)	40.00
1912	S MS (63)	165.00
1913	MS (65)	60.00
1913	Proof (65) Toned.	950.00
1913	S MS (65) Toned.	395.00
1914	Proof (65) Scarce date.	1,050.00
1914	Proof (68) One of the most attractive proof examples of this desirable date that we have ever offered. Rare and undervalued.	1,650.00
1914	D VF(30) Surface nicks.	90.00
1914	D MS (65) The key date to the series. This piece has toned a deep violet color with some of the mint red still visible. (see color photo)	2,250.00
1914	D MS (67) Full original mint luster. An exceptional example of this scarce date Lincoln.	2,950.00

## LINCOLN CENTS

1915	MS (65) Full red.	375.00
1915	Proof (65) Decidedly uncommon.	1,250.00
1915	Proof (67) Superb! Light toning upon spotless surfaces. Every characteristic of a matte proof Lincoln is in bold evidence. (see color photo)	1,750.00
1916	S MS (65) Full strike; complete mint red.	350.00
1917	D MS (65) Fully struck. Exhibits full mint red.	395.00
1917	S MS (65) Full strike. Golden red color.	295.00
1919	MS (63)	20.00
1919	S MS (65) Brown.	65.00
1920	MS (67) Superb! Full red.	65.00
1920	D MS (63) Full red; smudge on reverse.	55.00
1921	S MS (65) Absolutely fully struck, with razor sharp wheat lines. Outstanding color and luster. A rare Lincoln in this state of preservation.	675.00
1922	D MS (65) Dazzling mint red.	525.00
1933	MS (65) Full red.	95.00
1933	D MS (65) Full red.	110.00

## TWO CENT PIECES

1864	MS (60) Small Motto. Brown.	1,100.00
1864	MS (63) Small Motto. Brown.	1,350.00
1864	MS (65) Large Motto. Red and brown	950.00
1864	MS (67) Superb! A breathtaking example of this challenging type, with full red color and impeccable surfaces. For the finest cabinet. (see color photo)	2,450.00
1866	MS (65) Red and brown.	950.00
1866	Proof (65) Void of spots or other impairments. Pleasing brown color.	1,350.00
1867	MS (67) Superb! Red and brown	1,650.00

## THREE CENT PIECES (SILVER)

1853	MS (68) Superb, blazing mint luster combined with satin-like surfaces and a sharp strike. A perfectionist's type coin. (see color photo)	4,100.00
1861	MS (67) Superb! Pleasant golden toning upon practically flawless surfaces. Dies interestingly rotated a perfect 180. (see color photo)	3,250.00
1864	MS (65) A specimen which is normally found in proof condition. Our business strike exhibits prooflike surfaces and sharp strike but has visible clash marks not normally seen on proofs. Original toning on both obverse and reverse.	4,650.00
1864	MS (67) Superb! Surely one of the finest non-proof examples known. This pastel toned, uninjured gem is guaranteed to please the new owner. (see color photo)	5,650.00
1867	MS (67) Superb! Bright and frosty. A very scarce non-proof "trime".	4,950.00
1871	MS (67) In 1871, three obverse dies were used to strike proofs. This business strike was made with the third type proof die, but only struck once, not multiple times as were proofs. There is a slight weakness of strike in the centers which is normal for non-proofs. Exceedingly rare in business strike as only 3,400 were coined. (see color photo)	4,950.00
1871	Proof (68) Fully brilliant and superb. One of the finest of the 960 made still in existence.	6,250.00
1873	Proof (65) Last year of issue - only 600 were made. Fully brilliant and very attractive.	4,250.00
1873	Proof (67) Nicely toned. Last year for the Three Cent Silver series. Only 600 proofs were made. (see color photo)	5,250.00

## THREE CENT PIECES (NICKEL)

1865	Proof (65) Light golden toning upon virginal surfaces. The initial year of production for this denomination, and the scarcest date of the series in proof. (see color photo)	4,250.00
1883	Proof (67) Superb!	2,750.00
1884	MS (68) Frosty and exceedingly lustrous. No proof characteristics. (see color photo)	2,650.00
1884	Proof (67) Superb!	2,750.00
1885	MS (67) Superb! Frosty, non-prooflike surfaces. One of the most desirable of all "rarer as a business strike" coins of any denomination.	3,200.00
1885	Proof (65) Attractive, light blue toning.	2,150.00

## BUST HALF DIMES

1800	AU (50) Incredible hair detail. Defect free surfaces. An extremely pleasing example which has much remaining luster.	6,650.00
1833	MS (63) Deep, rich toning upon excellent surfaces. Remarkably well struck for this type.	1,150.00
1834	MS (65) Fully struck; splendid golden toning. (see color photo)	4,400.00

## SEATED LIBERTY HALF DIMES

1848	MS (63) Brilliant.	1,050.00
1852	MS (60) Fully struck but somewhat dull surfaces.	600.00
1856-	O MS (65) Fully struck and in complete brilliance. The satiny surfaces lack any noteworthy imperfections. A scarce issue, but priced only moderately above type coin values. (see color photo)	3,750.00
1857	MS (65) Beautifully toned. Excellent for type purposes.	3,350.00
1857	Proof (65) Any pre-1859 proof coin commands the utmost respect from knowledgeable numismatists. This serene example is the finest we've seen of this particular date and denomination. A rare opportunity for the advanced collector or the astute investor. (see color photo)	5,250.00
1858	MS (65) An almost unbelievable amount of luster emanates from the surfaces of this lovely little type coin. A praiseworthy addition to any cabinet. (see color photo)	3,350.00
1862	Proof (65) Multicolored peripheral toning. Original and very attractive. (see color photo)	2,600.00
1864	MS (67) Superb! A stunning example with brilliant centers and beautiful toning about the peripheries. The frosty surfaces do not bear even a hint of any proof properties. A superior business strike probably does not exist. The rarity of the 1864 Half Dime as a non-proof has become legendary during the past decade, a period of time when numismatic knowledge grew by tremendous strides. The Red Book's respect is evident, since this date catalogues for over double the values for 1865, '66 and '67 Half Dimes in MS 60. This virtually perfect example exhibits an area of slight striking inadequacy on the upper left portion of the wreath, a characteristic possessed by all business strikes of this date examined. A tremendous chance for the serious numismatist to acquire a classic rarity. (see color photo)	6,500.00

## SHIELD NICKELS

1870	MS (65) Extremely lustrous, with a pleasing touch of pastel toning.	1,875.00
1879	Proof (65).	2,350.00
1880	MS (65) Scarce as a non-proof. Well struck and lustrous.	3,150.00
1881	MS (67) Superb! (see color photo)	3,450.00
1882	MS (67) Superb! Apropos for type. (see color photo)	2,350.00

## LIBERTY NICKELS

1883	MS (63) No Cents.	175.00
1883	MS (65) With Cents.	1,225.00
1885	AG (3) Rough.	215.00
1888	MS (65) Delectable golden toning.	1,350.00
1890	MS (65) Prooflike. Full corn. A premium example.	1,350.00
1891	MS (65) Light golden toning. Full corn.	1,225.00
1893	MS (65) Well struck and fully lustrous.	1,350.00
1894	Proof (65) Scarce issue.	1,650.00
1897	Proof (65) Light, attractive toning.	1,225.00
1899	MS (63) Fully lustrous; softly struck.	375.00
1899	MS (65)	950.00
1901	MS (63)	375.00
1902	MS (65) Brilliant.	950.00
1904	MS (65) Well struck; lightly toned.	950.00
1905	MS (65) Exceptionally lustrous.	950.00
1909	Proof (60) Several faint reverse scrapes.	275.00
1911	MS (65) Gorgeous iridescent toning of gold, pink and light blue hues.	1,050.00
1912-	D MS (63) Essentially a gem.	465.00

## BUFFALO NICKELS

1913	MS (65) Type one.	425.00
1913	Proof (65) Type one. An underrated type coin in proof. (see color photo)	4,950.00
1913-	D MS (68) Type one. Supreme quality.	1,150.00
1913-	S MS (63) Type one.	495.00
1913-	S MS (65) Type one. Sharp strike.	1,050.00
1913-	S MS (67) Type one. Superb! Fully struck with excellent luster.	1,350.00
1913	MS (67) Type two. Superb!	615.00
1913-	D MS (67) Type two. Superb!	1,250.00
1914	Proof (69) Incredible!	5,750.00
1914-	D MS (65) Well struck.	1,350.00
1914-	S MS (63)	450.00
1914-	S MS (65) Excellent strike with golden patina.	1,150.00
1915	MS (65)	495.00
1915	Proof (67) Superb! A lovely example. (see color photo)	4,750.00
1915-	D MS (65) Well struck for this date.	1,175.00
1916-	S MS (63)	475.00
1917-	D MS (65) Exceedingly lustrous, with pleasing, unimpaired surfaces. Slightly softly struck on the buffalo's head, but sharp elsewhere. A difficult issue to locate in such superior condition.	1,050.00
1923-	S MS (63) An attractive, fully struck example. Close to gem quality and a five thousand dollar price tag.	1,150.00
1927	MS (65)	350.00
1927	MS (67) Superb!	415.00
1929	MS (65)	290.00
1929-	S MS (65) Fully struck.	475.00
1930	MS (65)	340.00
1930	MS (67) Superb!	395.00
1931-	S MS (65)	540.00
1931-	S MS (67) Superb!	640.00
1936	Proof (65) Brilliant.	2,900.00
1937-	D MS (60) Three-legged	1,650.00
1938-	D MS (65)	32.00
1938-	D MS (67) Superb! Lovely golden toning.	45.00

## BUST DIMES

1798	Good (4) 98/7 B-1 A.	1,050.00
1807	AG (3) Slightly bent. Full date.	340.00

# Large Cents – Barber Dimes



1802 1c  
MS (65)



1820 1c  
MS (67)



1853 1c  
MS (69)



1855 1c  
MS (67)



1857 1c  
MS (65)



1859 1c  
Proof (65)



1863 1c  
Proof (65)



1909-S 1c  
MS (65)



1909-S VDB 1c  
MS (69)



1914-D 1c  
MS (65)



1915 1c  
Proof (67)



1864 2c  
MS (67)



1853 3c  
MS (68)



1861 3c  
MS (67)



1864 3c  
MS (67)



1871 3c  
MS (67)



1832 3c  
Proof (67)



1865 3c  
Proof (65)



1884 3c  
MS (68)



1834 1/2 Dime  
MS (65)



1856-O 1/2 Dime  
MS (65)



1857 1/2 Dime  
Proof (65)



1858 1/2 Dime  
MS (65)



1862 1/2 Dime  
Proof (65)



1864 1/2 Dime  
MS (67)



1881 5c  
MS (67)



1882 5c  
MS (67)



1913 Ty 15c  
Proof (65)



1915 5c  
Proof (67)



1883 10c  
MS (65)



1883 10c  
Proof (67)



1887 10c  
Proof (65)



1900-O 10c  
MS (65)



1907 10c  
MS (67)



1914-S 10c  
MS (65)

# Mercury Dimes – Liberty Seated Half Dollars



1916-D 10c  
MS (63)



1921-D 10c  
MS (67)



1917-D 10c  
MS (67)



1834 25c  
MS (65)



1838 25c  
MS (67)



1839 25c  
MS (65)



1858 25c  
MS (67)



1877 25c  
MS (65)



1881 25c  
Proof (67)



1890 25c  
MS (65)



1894-S 25c  
MS (65)



1896-S 25c  
MS (67)



1903-O 25c  
MS (65)



1911-S 25c  
MS (65)



1917 25c  
MS (67)



1918 25c  
MS (68)



1918-D 25c  
MS (67)



1918-S 25c  
MS (68)



1919-D 25c  
MS (67)



1923-S 25c  
MS (67)



1824 50c  
MS (65)



1836 50c  
MS (67)



1865 50c  
MS (68)



1875-S 50c  
MS (65)

## LIBERTY SEATED DIMES

- 1862 MS (65) Naturally toned to olive and golden colors. Sharply struck. . . . . 1,950.00  
 1879 MS (63) Fully brilliant with semiprooflike surfaces. A very scarce non-proof date in the Seated Dime series. . . 1,350.00  
 1882 MS (63) Brilliant. . . . . 650.00  
 1883 MS (65) Lustrous and well struck, with an alluring splash of natural golden toning. (see color photo) . . . . . 1,950.00  
 1883 Proof (67) Superb! Beautiful, even toning. (see color photo) . . . . . 2,900.00  
 1887 Proof (65) Iridescent toning upon unhairlined surfaces. (see color photo) . . . . . 2,300.00  
 1891- O MS (67) Superb! Deep, attractive toning with impeccable surfaces. Well struck for an "O" mint dime. . . . 3,250.00

## BARBER DIMES

- 1898- S MS (67) A scarce date for the Barber collector. Bright and lustrous. . . . . 4,750.00  
 1900- O MS (65) Frosty and one hundred percent fully struck. A rare issue with unlimited potential. (see color photo) 5,450.00  
 1903 MS (63) Deeply toned. . . . . 475.00  
 1907 MS (67) Superb! Fully brilliant, yet never dipped or cleaned. Suitable for a meticulously assembled type collection. (see color photo) . . . . . 1,925.00  
 1910 MS (65) Rich russet and olive toning. Full strike. . 1,350.00  
 1911 MS (65) A hint of golden toning. Especially lustrous. . . . . 1,350.00  
 1914- S MS (65) Uncommon issue. (see color photo) . . 1,950.00

## MERCURY DIMES

- 1916- D MS (63) Full split bands. A perfectly presentable and affordable example of this legendary rarity. Lightly toned and extremely sharp. (see color photo) . . . . . 4,350.00  
 1916- S MS (65) . . . . . 210.00  
 1916- S MS (67) Superb! . . . . . 265.00  
 1916- S MS (67) Partial bands. . . . . 295.00  
 1916- S MS (67) Full split bands. . . . . 975.00  
 1916- S MS (68) Partial bands. . . . . 450.00  
 1917- D MS (67) Partial bands. Spectacularly toned. (see color photo) . . . . . 695.00  
 1920 MS (67) Full split bands. . . . . 485.00  
 1920- D MS (65) Full split bands. . . . . 1,650.00  
 1921- D MS (65) Partial bands. Fully lustrous and void of injury. . . . . 2,850.00  
 1921- D MS (67) Superb! Alluring golden toning. Immaculate surfaces. (see color photo) . . . . . 3,450.00  
 1924- D MS (65) Full split bands. . . . . 1,400.00  
 1926 MS (65) Full split bands. . . . . 285.00  
 1927- D MS (65) Partial bands. Brilliant and well struck, although the bands are not quite full. . . . . 875.00  
 1927- S MS (65) Full split bands. . . . . 3,200.00  
 1929 MS (65) . . . . . 75.00  
 1929 MS (65) Full split bands. . . . . 310.00  
 1929 MS (67) Partial bands with violet toning. . . . . 125.00  
 1929 MS (67) Full split bands. . . . . 395.00  
 1929 MS (69) Full split bands. . . . . 475.00  
 1930 MS (65) Full split bands. . . . . 450.00  
 1930- S MS (67) Full split bands. . . . . 1,275.00  
 1931 MS (65) Full split bands. . . . . 495.00  
 1934 MS (65) Full split bands. . . . . 165.00  
 1934- D MS (67) . . . . . 325.00  
 1935 MS (68) Superb toning. . . . . 110.00  
 1935- S MS (65) Virtual full split bands. . . . . 185.00  
 1936 MS (67) Full split bands. . . . . 120.00  
 1937 MS (65) . . . . . 55.00

## MERCURY DIMES

- 1937- S MS (67) Nicely toned. . . . . 195.00  
 1938 MS (65) . . . . . 75.00  
 1940- D MS (67) Full split bands. . . . . 165.00

## TWENTY CENT PIECE

- 1875- S MS (67) Superb! An exquisite type coin. . . . 7,900.00

## BUST QUARTERS

- 1806 Good (4) 6/5. B-1. . . . . 350.00  
 1807 VF (20) . . . . . 1,175.00  
 1834 MS (65) Fully struck, with light golden toning. A bust quarter of this quality is seldom seen on today's market. (see color photo) . . . . . 6,950.00

## LIBERTY SEATED QUARTERS

- 1838 MS (67) No Drapery from Elbow. First year of issue for the famous Gobrecht designed seated series. This specimen is nicely struck with deep original toning. An exceptional find, especially in this grade. (see color photo) . . . . . 16,500.00  
 1839 MS (65) No Drapery from Elbow. Brilliant luster. One of the most difficult of the 19th Century type coins to locate as virtually none were saved from circulation. (see color photo) . . . . . 12,500.00  
 1858 MS (67) Superb! Beautiful toning upon immaculate surfaces. Fully struck. (see color photo) . . . . . 4,950.00  
 1865 MS (65) An exceedingly rare date quarter in uncirculated condition. Our fully struck specimen exhibits an unusual toning combination of deep violets with bright golden color. . . . . 4,850.00  
 1865- S MS (65) An extremely rare coin in mint state condition, with probably less than a dozen known. This golden toned, sharply struck specimen is no doubt one of the finest. A tremendous opportunity for the collector, or for the investor with faith in 19th Century rarities in gem condition. 5,500.00  
 1874- S MS (68) Arrows at date. A superb, deeply frosted specimen. Worthy of the finest cabinet. . . . . 9,250.00  
 1877 MS (65) Perfect for inclusion in a gem type set. Slightly toned. (see color photo) . . . . . 3,750.00  
 1877- CC MS (65) Well struck, with very deep toning. . 4,400.00  
 1878 MS (69) Truly stunning and as superb as one could expect from a Seated Quarter. Beautiful deep blue iridescent color accents the obverse. Absolutely fully struck, too! . 7,650.00  
 1879 MS (68) A scarce mint state dated quarter. Full mint brilliance and frosted surfaces. . . . . 6,150.00  
 1881 Proof (67) Breathtaking cobalt blue iridescent toning on both obverse and reverse. Certainly one of the finest remaining of the 960 pieces which were coined 100 years ago. (see color photo) . . . . . 4,500.00  
 1882 Proof (63) Scarce date. . . . . 1,450.00  
 1887 MS (65) Frosty and well struck. Rare as a business strike. . . . . 4,150.00  
 1889 MS (67) Superb! . . . . . 4,750.00  
 1890 MS (65) Beautiful prooflike surfaces are complimented with frosty mint luster. (see color photo) . . . . . 4,150.00

## BARBER QUARTERS

- 1894- S MS (65) An essentially superb, semiprooflike, sharply struck specimen with attractive lilac toning and exuberant mint luster. The timing for purchasing gem Barber material may be opportune at today's lower levels. (see color photo) 3,500.00

## BARBER QUARTERS

1896-	O MS (63) Golden toning. One of the rarest members of the series in mint state condition. . . . .	3,250.00
1896-	S MS (67) Superb! Fully brilliant with a hint of rose color on the obverse. A full, sharply struck specimen worthy of the finest cabinet. (see color photo) . . . . .	18,500.00
1899	Proof (67) Superb! Beautiful golden toning. . . . .	4,150.00
1899-	O MS (65) Deep, iridescent toning of eye-catching beauty. Well struck. Established as one of the most difficult members of this challenging series to locate in gem condition. . . . .	5,250.00
1900	MS (63) Suitable for type. Popular turn of the century issue. . . . .	750.00
1900-	O MS (67) Superb! One of the most desirable members of the elite decade of New Orleans Barbers issued between 1894 and 1904. Brilliant, with unspoiled surfaces and a superior strike. . . . .	6,950.00
1903-	O MS (65) Splendid peripheral toning surrounds blazing white centers. This well struck example is surely among the top twenty finest known. (see color photo) . . . . .	3,900.00
1907-	O MS (63) . . . . .	850.00
1908-	D MS (65) . . . . .	2,450.00
1908-	O AU (58) . . . . .	165.00
1908-	O MS (63) . . . . .	850.00
1908-	S MS (65) A gem example such as this is rarely offered for sale. For the discriminating collector. . . . .	4,150.00
1909-	D AU (58) . . . . .	165.00
1909-	D MS (65) Slightly better date. Attractive in all respects. . . . .	2,500.00
1909-	O MS (63) Attractive and well struck. Rare issue. . . . .	1,950.00
1910	MS (65) Apropos for type. . . . .	1,950.00
1911-	S MS (65) At least as scarce as its low mintage indicates. (see color photo) . . . . .	2,950.00
1913	MS (63) Fully brilliant. . . . .	3,750.00
1913	MS (65) By a wide margin, the rarest Philadelphia mint Barber quarter. Frosty and attractive. . . . .	7,750.00
1913	Proof (63) The value of proof examples is buoyed by the overall rarity of this date. . . . .	1,900.00
1913-	D MS (63) Nearly of gem quality. Scarce issue. . . . .	850.00
1914	MS (65) . . . . .	1,950.00
1914-	D MS (65) . . . . .	1,950.00
1915	Proof (65) Patches of sienna toning. . . . .	2,950.00
1916	MS (65) Pale rose toning. . . . .	1,950.00
1916-	D MS (65) Full strike. Deep iridescent toning on both sides. . . . .	1,950.00
1916-	D MS (67) Superb! Beautifully toned. . . . .	2,650.00

## STANDING LIBERTY QUARTERS

1917	MS (63) Type one. Toned. Full head. . . . .	750.00
1917	MS (65) Type one. Full head. . . . .	1,900.00
1917	MS (67) Type one. Superb! Full head. . . . .	2,900.00
1917-	D MS (63) Type one. Full head. . . . .	1,150.00
1917	MS (67) Type two. Superb! Full head. Light, attractive toning upon exceptional surfaces. The head is intricately detailed; and each shield rivet is bold and raised. (see color photo) . . . . .	3,250.00
1917	MS (68) Type two. Full head. Incredibly lustrous. . . . .	3,850.00
1917	MS (69) Type two. Full head. . . . .	4,950.00
1918	MS (60) Full head. . . . .	475.00
1918	MS (65) Full head. . . . .	2,800.00
1918	MS (68) Three-quarters head. Mottled original toning. (see color photo) . . . . .	1,650.00
1918-	D MS (67) Superb! Full head. Extremely rare this sharp. (see color photo) . . . . .	6,450.00
1918-	S MS (68) Not quite a full head, although this does not detract from the pristine overall condition of this piece. Deep, frosty mint luster. (see color photo) . . . . .	2,100.00
1919	MS (65) . . . . .	1,350.00

## STANDING LIBERTY QUARTERS

1919-	D MS (67) Superb! The head is not struck well but the remainder of this quarter is sharp and fully frosty. A very scarce date. (see color photo) . . . . .	3,650.00
1923-	S MS (67) Superb! Virtually a full head. Key issue. . . . .	3,650.00
1923-	S MS (67) Superb! Full head and shield. Of extreme rarity in this regal state of preservation. Pursuit of a finer specimen would surely prove to be a futile task. In complete, original brilliance. (see color photo) . . . . .	5,750.00
1924-	D MS (63) Full head. A money saving example whose appearance enables admission to a gem set. A full head MS 65 would cost over five thousand dollars! . . . . .	2,250.00
1926	MS (65) Full head. Brilliant. . . . .	2,150.00
1926-	D MS (65) . . . . .	750.00
1928-	S MS (65) . . . . .	850.00
1929	MS (65) Full head. . . . .	2,150.00
1929	MS (65) Full head. Lightly toned. . . . .	2,150.00
1929	MS (67) Superb! Full head. . . . .	2,950.00

## WASHINGTON QUARTERS

1932-	S MS (63) An excellent buy for the collector without an unlimited budget. . . . .	650.00
1934	MS (65) Light Motto. . . . .	350.00
1935-	S MS (67) Superb! . . . . .	550.00
1936-	S MS (65) Wholly original. . . . .	195.00
1937-	D MS (65) . . . . .	185.00
1937-	D MS (67) Superb! . . . . .	225.00
1937-	D MS (67) Superb! Toned. . . . .	225.00
1938	MS (65) . . . . .	245.00
1938-	S MS (65) . . . . .	185.00
1938-	S MS (69) Pristine. . . . .	285.00
1939-	D MS (65) . . . . .	165.00
1939-	D MS (67) Superb! . . . . .	210.00
1943-	S MS (65) Fully brilliant. . . . .	95.00

## FLOWING HAIR HALF DOLLARS

1794	VG (8) O-101. . . . .	2,350.00
1795	VG (10) O-124. . . . .	1,650.00
1795	Fine (12) O-104. . . . .	1,850.00

## BUST HALF DOLLARS

1805	VF (30) . . . . .	425.00
1806	AU (50) O-119A. Medium gray toning. Softly struck in the centers on both sides which is usual for this date. . . . .	1,050.00
1824	MS (65) Sharply struck. Natural golden toning intensifies radiant luster. (see color photo) . . . . .	4,250.00
1836	MS (67) With Reeded Edge! An exceedingly scarce issue (only 1,200 were coined), especially in this superlative grade. Breathtaking bluish-green peripheral toning - probably from being housed in an old time coin album for years. This is a highly unusual opportunity to acquire this important two year type. (see color photo) . . . . .	16,500.00

## LIBERTY SEATED HALVES

1862	MS (65) Full mint brilliance and razor sharp strike. A very underrated half dollar, especially in this condition. Most of the silver coinage struck in the U.S. during the Civil War either was exported or saw heavy usage, thus the present scarcity of nice quality silver coins of that era. . . . .	5,650.00
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## LIBERTY SEATED HALVES

1865	MS (68) Totally original and defect free. Deep cartwheel luster is enhanced by warm multicolored iridescent hues, particularly on the obverse. A very scarce mint state date. (see color photo) . . . . .	10,250.00
1875-	S MS (65) Light golden patina. (see color photo) . . . . .	4,600.00
1875-	CC MS (65) Desirable as a Carson City type half dollar. Satiny mint luster with very light toning. . . . .	4,750.00
1876	MS (67) Superb! A pristine specimen that boasts an incredible amount of frothy mint luster. For the connoisseur (see color photo) . . . . .	5,100.00
1877-	CC MS (65) Blazing luster. A truly pristine specimen. . . . .	4,750.00
1884	VG (10) . . . . .	315.00
1884	EF (45) . . . . .	495.00
1886	MS (65) Beautiful magenta and blue toning accents the proof-like surfaces. A select specimen. . . . .	4,950.00
1889	MS (67) Superb! Delicately toned. (see color photo) . . . . .	6,500.00

## BARBER HALF DOLLARS

1892-	O MS (65) Full mint luster with a little peripheral golden color. A seldom encountered "O" mint Barber Half. . . . .	4,950.00
1893-	O MS (65) Intensely lustrous. Not quite fully struck, but few New Orleans Barber coins are. Beautiful, natural toning. (see color photo) . . . . .	5,450.00
1894-	O MS (65) Well struck, untuned. A deceptively rare issue. (see color photo) . . . . .	5,250.00
1900-	S MS (67) Even steel blue toning on obverse and reverse. Fully struck too! An extraordinary turn of the century piece. (see color photo) . . . . .	7,750.00
1903-	S MS (60) . . . . .	1,050.00
1905	MS (65) Light golden patina. As scarce, or moreso, than the 1913-15 Philly issues. (see color photo) . . . . .	5,400.00
1905	MS (68) For the perfectionist. One of the finest available anywhere. . . . .	8,400.00
1906-	D MS (65) Fully struck. Pale golden color on obverse. . . . .	4,150.00
1908-	D MS (63) . . . . .	1,250.00
1908-	D MS (65) Light golden toning. . . . .	4,150.00
1912-	D MS (65) Fully struck and completely brilliant. Suitable for a carefully assembled gem type set. (see color photo) . . . . .	4,150.00
1912-	S MS (65) Full sharp strike. Completely original as if it just came from a bank roll. (see color photo) . . . . .	4,150.00
1913-	D MS (60) Would be an MS 65 except for two noticable bagmarks on obverse. . . . .	950.00
1913-	S MS (68) Scattered original toning. Full strike and truly elusive, especially in this grade. (see color photo) . . . . .	7,750.00
1914	MS (60) Low mintage. . . . .	1,500.00
1914	MS (67) Impeccable condition for this scarce date. Fully struck, with 100% original color. (see color photo) . . . . .	7,350.00
1915	MS (65) Brilliant and lustrous. (see color photo) . . . . .	5,750.00

## WALKING LIBERTY HALVES

1916	MS (66) . . . . .	3,750.00
1916-	D MS (63) . . . . .	1,150.00
1916-	D MS (67) Superb! . . . . .	3,950.00
1916-	S MS (67) Scarce date. . . . .	5,250.00
1917	MS (65) Inordinately lustrous. Fully struck. . . . .	1,100.00
1917-	D MS (65) Mintmark on obverse. Well struck and lustrous. (see color photo) . . . . .	3,450.00

## WALKING LIBERTY HALVES

1917-	S MS (65) Mintmark on reverse. Two crescents of golden toning adorn the obverse. Satiny, unmarred surfaces. A lovely example. (see color photo) . . . . .	3,350.00
1920	MS (65) Fully struck and in complete brilliance. (see color photo) . . . . .	2,350.00
1921-	D MS (65) A majestic representative of this exceedingly rare issue. The head and thumb are sharp, the surfaces are unperturbed, and the luster is complete. Such readily apparent quality and unquestionable rarity are seldom combined. (see color photo) . . . . .	9,500.00
1929-	S MS (65) Fully struck; delicately toned. . . . .	2,950.00
1933-	S MS (65) Sharp and pleasing. . . . .	3,450.00
1933-	S MS (67) Superb! Full strike. . . . .	3,950.00
1934	MS (68) Near perfection. . . . .	775.00
1934-	D MS (60) . . . . .	260.00
1934-	D MS (65) . . . . .	925.00
1935	MS (65) . . . . .	235.00
1938-	D MS (67) Superb quality. For the finest Walker set. (see color photo) . . . . .	2,900.00
1939	MS (65) . . . . .	425.00
1940-	S MS (65) Full head. . . . .	850.00
1941	Proof (67) Superb! . . . . .	825.00
1941-	S MS (65) Above average strike. . . . .	525.00
1942	Proof (67) Superb! . . . . .	825.00
1942-	S MS (65) Nice strike for this date. . . . .	335.00
1943-	D MS (68) . . . . .	385.00
1944	MS (65) . . . . .	110.00
1944-	S MS (65) Above average strike. . . . .	260.00
1945	MS (65) Brilliant . . . . .	110.00
1945-	D MS (65) . . . . .	180.00
1945-	S MS (65) Well struck. . . . .	245.00
1946-	D MS (65) . . . . .	125.00
1946-	S MS (67) Superb! . . . . .	295.00
1947	MS (65) . . . . .	220.00

## FRANKLIN HALVES

1950	MS (65) . . . . .	90.00
1952-	S MS (65) . . . . .	70.00
1953	MS (65) . . . . .	60.00
1953-	S MS (65) . . . . .	30.00

## FLOWING HAIR DOLLARS

1795	Fine (12) A desirable, problem free specimen. (see color photo) . . . . .	3,450.00
1795	VF (20) An extremely attractive example. . . . .	4,650.00

## DRAPED BUST DOLLARS

1798	VF (25) B-13. . . . .	1,150.00
1799	VF (25) B-12A. . . . .	1,150.00
1799	VF (30) B-6. . . . .	1,250.00

## LIBERTY SEATED DOLLARS

1836	Proof (55) Gobrecht. "C. Gobrecht" on base, plain edge. The reverse displays an eagle flying left surrounded by a field of stars. . . . .	7,250.00
1840	VF (20) . . . . .	265.00

# Liberty Seated Half Dollars – Walking Liberty Half Dollars



1876 50c  
MS (67)



1889 50c  
MS (67)



1893-O 50c  
MS (65)



1894-O 50c  
MS (65)



1900-S 50c  
MS (67)



1905 50c  
MS (65)



1912-D 50c  
MS (65)



1912-S 50c  
MS (65)



1913-S 50c  
MS (68)



1914 50c  
MS (67)



1915 50c  
MS (65)



1917-D 50c  
MS (65)



1917-S 50c  
MS (65)



1920 50c  
MS (65)



1921-D 50c  
MS (65)



1938-D 50c  
MS (67)

## MORGAN DOLLARS

1878 MS (63) Seven Feathers. . . . .	85.00
1878 MS (65) 7/8 Feathers. . . . .	435.00
1878 MS (65) 7/8 Feathers. Prooflike. Five bold tips showing. Scarce this nice. . . . .	795.00
1878 MS (63) Reverse of '79. . . . .	90.00
1878 MS (65) Reverse of '79. . . . .	215.00
1878- SMS (65) Prooflike. . . . .	245.00
1878- CC MS (65) . . . . .	215.00
1879 MS (65) Fully struck. . . . .	265.00
1879 MS (67) Superb! Lovely pastel toning blankets each side. Sharp. . . . .	345.00
1879 MS (67) Superb! Fully brilliant. Completely struck up. . . . .	345.00
1879- O MS (65) Full strike. . . . .	750.00
1879- SMS (65) Prooflike. . . . .	195.00
1879- S MS (67) Reverse of '78. Superb! Beautifully toned. . . . .	295.00
1879- CC VF (30) . . . . .	135.00
1879- CC MS (63) An above average example of the capped die variety, a widely misunderstood phenomenon that should not be so heavily penalized. A small amount of rust surrounded the mintmark area on the die, causing a crumbling effect. . . . .	1,450.00
1879- CC MS (65) Well struck from perfect dies. . . . .	4,750.00
1880 MS (65) Full strike. . . . .	215.00
1880- O MS (63) Prooflike. Well struck. . . . .	425.00
1880- O MS (65) Full strike. . . . .	675.00
1880- O MS (65) Semiprooflike. Full strike. . . . .	725.00
1880- O MS (65) Prooflike. Full strike. . . . .	1,050.00
1880- SMS (65) . . . . .	85.00
1880- SMS (65) Prooflike. . . . .	195.00
1880- SMS (67) Superb! Prooflike. . . . .	245.00
1880- CC MS (65) . . . . .	310.00
1881 MS (65) Full strike. . . . .	215.00
1881 MS (65) Obverse toning. . . . .	235.00
1881- O MS (65) Full strike. Sharp, separated breast feathers. . . . .	315.00
1881- SMS (63) . . . . .	50.00
1881- SMS (65) . . . . .	85.00
1881- SMS (67) Superb! . . . . .	135.00
1881- SMS (67) Superb! Beautifully toned. . . . .	195.00
1881- S MS (67) Superb! Prooflike. Liberty's cheek and the eagle's breast are especially free of marks. . . . .	245.00
1881- CC MS (65) . . . . .	335.00
1881- CC MS (65) Cameo prooflike. An eyecatching example that could not be more sharply struck. . . . .	650.00
1881- CC MS (67) Cameo prooflike. Superb! . . . . .	1,450.00
1882 MS (65) . . . . .	215.00
1882- O MS (65) Full strike. . . . .	275.00
1882- O MS (65) Double "O". Fully struck. An interesting variety which is listed in the Guide Book and easily visible to the unaided eye. . . . .	295.00
1882- O MS (65) Prooflike. Full strike. . . . .	550.00
1882- O MS (67) Superb! Full strike. . . . .	395.00
1882- SMS (65) Obverse toning. . . . .	135.00
1882- SMS (65) Prooflike. Beautifully toned on each side. . . . .	295.00
1882- CC MS (65) . . . . .	150.00
1882- CC MS (67) Superb! Toned. . . . .	325.00
1883 MS (65) Toned. . . . .	195.00
1883 MS (65) Prooflike. Scarce. . . . .	450.00
1883- O MS (65) Toned. . . . .	135.00
1883- O MS (65) Prooflike. . . . .	225.00
1883- SMS (65) Fully struck. . . . .	2,150.00
1883- CC MS (65) . . . . .	130.00
1883- CC MS (67) Superb! Brilliant. . . . .	265.00
1883- CC MS (67) Superb! Toned. . . . .	295.00
1884- O MS (65) . . . . .	95.00

## MORGAN DOLLARS

1884- S AU (58) A superb gem, at first glance. Uncleaned, fully struck and almost completely lustrous. A rarity in its own right. . . . .	850.00
1884- CC MS (65) . . . . .	130.00
1884- CC MS (65) Prooflike. . . . .	285.00
1884- CC MS (67) Superb! Prooflike. . . . .	375.00
1885- SMS (65) Full strike. . . . .	725.00
1885- CC MS (63) . . . . .	265.00
1885- CC MS (65) . . . . .	335.00
1885- CC MS (67) Superb! . . . . .	425.00
1886 MS (65) Prooflike. . . . .	215.00
1886- O MS (65) Well struck and exceptionally lustrous. . . . .	4,250.00
1886- SMS (65) . . . . .	650.00
1886- S MS (67) Superb! Inexpressably lustrous. A hint of russet reverse toning. Razor sharp strike. . . . .	1,750.00
1887 MS (65) Prooflike. . . . .	215.00
1887- O MS (65) Full strike. . . . .	650.00
1887- SMS (65) Full strike. . . . .	340.00
1887- S MS (67) Superb! Beautifully toned. High-priced, and worth it. (see color photo) . . . . .	550.00
1888 MS (63) . . . . .	75.00
1888 MS (65) Full strike. . . . .	195.00
1888 MS (67) Superb! . . . . .	275.00
1888- SMS (63) Deep mirror prooflike. . . . .	650.00
1888- SMS (65) Semiprooflike. . . . .	650.00
1888- SMS (67) Superb! Toned. . . . .	1,750.00
1889 MS (63) Toned. . . . .	60.00
1889 MS (65) Full strike. . . . .	195.00
1889- O MS (65) 100% struck up. A rare quality for this issue. . . . .	1,750.00
1889- SMS (63) . . . . .	185.00
1889- SMS (65) . . . . .	425.00
1889- CC Fine (15) . . . . .	285.00
1890 MS (65) Full strike. . . . .	275.00
1890- O MS (65) Well struck. . . . .	275.00
1890- O MS (65) Full strike. . . . .	750.00
1890- SMS (65) . . . . .	225.00
1890- CC MS (65) Frosty. . . . .	595.00
1890- CC MS (65) Prooflike. . . . .	750.00
1890- CC MS (65) Deep mirror prooflike. (see color photo) . . . . .	850.00
1891 MS (65) Well struck. . . . .	475.00
1891- O MS (65) Semiprooflike. Fully brilliant and well struck. . . . .	1,250.00
1891- CC MS (65) Semiprooflike. Fully struck. . . . .	585.00
1892 MS (63) Typical strike. . . . .	250.00
1892 MS (65) Sharp. . . . .	1,250.00
1892 MS (67) Superb! . . . . .	1,650.00
1892- O MS (65) Full strike. Sharp breast feathers. . . . .	3,250.00
1892- O MS (67) Superb! Splendid surfaces graced with delectable toning. Not fully struck, but few '92-O's are. (see color photo) . . . . .	1,450.00
1892- CC MS (65) Full strike. . . . .	1,050.00
1893 MS (65) Full strike. . . . .	2,400.00
1893- O MS (65) Semiprooflike. Fully struck. An exceedingly rare date Morgan dollar in this condition. Likely the finest available on today's market. . . . .	8,500.00
1893- SVG (10) . . . . .	1,250.00
1893- CC VG (30) . . . . .	245.00
1893- CC MS (65) Full strike. . . . .	3,750.00
1894 MS (66) Moderate obverse and deep reverse patina. A very desirable date in the series. Fully struck and quite attractive. (see color photo) . . . . .	6,400.00
1894- O MS (65) Not fully struck, but pleasingly lustrous and void of mentionable marks. . . . .	3,750.00
1894- SMS (65) Sharp and lustrous. . . . .	2,250.00

## MORGAN DOLLARS

1894- S MS (65) Deep mirror prooflike. Enchanting golden toning and fully struck. No die polishing signs as seen on most deep mirrors of this issue. (see color photo)	3,650.00
1895- O VF (30)	215.00
1895- S Fine (15)	105.00
1895- S MS (65) Semiprooflike and well struck.	4,250.00
1896 MS (63)	65.00
1896 MS (63) Prooflike.	110.00
1897- S MS (63) Prooflike.	145.00
1897- S MS (65)	315.00
1897- S MS (65) Semiprooflike.	345.00
1898 MS (63)	75.00
1898 MS (65)	150.00
1898 MS (67) Superb! Toned.	265.00
1898- O MS (67) Superb! Toned.	245.00
1898- S MS (65) Full strike. Nicely toned.	850.00
1898- S MS (65) Prooflike.	1,050.00
1898- S MS (67) Superb!	1,350.00
1899 MS (65)	375.00
1899 MS (65) Semiprooflike.	425.00
1899 MS (67) Superb! Prooflike. Beautifully toned with gold and blue colors on each side. Fully struck. (see color photo)	1,150.00
1899- S MS (63)	475.00
1899- S MS (65)	675.00
1899- S MS (67) Superb! Frosty.	1,350.00
1899- S MS (67) Superb! Prooflike. A stunning example with irrepressible luster and phenomenal surfaces. Razor sharp strike.	2,150.00
1900 MS (65)	150.00
1900- O MS (65) O over CC.	450.00
1900- S MS (65)	625.00
1900- S MS (65) Semiprooflike.	675.00
1900- S MS (65) Prooflike. (see color photo)	950.00
1900- S MS (68) Magnificent quality.	1,450.00
1901- O MS (65) Full strike.	295.00
1902 MS (65)	600.00
1902- S EF (40)	125.00
1902- S MS (63)	525.00
1902- S MS (65)	895.00
1902- S MS (67) Toned. Not quite fully struck.	1,450.00
1903 MS (65)	425.00
1903- O VF (20)	325.00
1903- O MS (65)	550.00
1904 MS (65) Full strike.	1,950.00
1904 MS (68) One of the finest '04 business strikes we've ever owned. Fully struck - even the breast feathers are pointed. Beautifully toned and none but the most trivial marks.	3,500.00
1904- O MS (65) Prooflike.	195.00
1904- S MS (65) Full strike. (see color photo)	5,750.00
1921- D MS (65) Full strike.	345.00
1921- S MS (65) Typical strike.	350.00
1921- S MS (67) Superb! Well struck.	1,250.00
1921- S MS (67) Superb! Prooflike. Reflective, unimpaired surfaces. Fully struck. Among the rarest of all Morgans in this amazing condition.	5,450.00

## PEACE DOLLARS

1921 MS (65) Above average strike.	950.00
1921 MS (65) Virtual full strike.	1,450.00
1921 MS (65) Full strike. (see color photo)	2,750.00
1922- D MS (65) Full strike.	345.00
1922- D MS (67) Superb! Fully struck.	650.00
1922- S MS (65) Well struck.	325.00

## PEACE DOLLARS

1922- S MS (65) Full strike.	750.00
1923 MS (67) Superb!	125.00
1923- D MS (65) Fully struck.	625.00
1923- D MS (67) Superb!	950.00
1923- S MS (63) Well struck.	165.00
1923- S MS (65) Full strike. Semiprooflike.	750.00
1924 MS (65)	195.00
1924- S MS (65) Well struck.	1,450.00
1925 MS (65)	135.00
1925 MS (67) Superb!	215.00
1925- S MS (65) Well struck.	1,350.00
1925- S MS (65) Full strike.	2,250.00
1926- S MS (65) Full strike.	325.00
1927 MS (63) Original golden toning.	185.00
1927 MS (65)	795.00
1927- S MS (67) Superb! (see color photo)	2,150.00
1928 MS (65) (see color photo)	1,750.00
1928- S MS (65)	1,150.00
1934 MS (65)	795.00
1934- D MS (63) Full strike.	575.00
1934- D MS (65) Full strike.	1,650.00
1934- S MS (65) Golden toning. Well struck and void of mentionable marks. (see color photo)	8,500.00
1934- S MS (67) Superb! Hardly an imperfection is to be found upon the highly lustrous surfaces. Suitable for the finest Peace Dollar collection. (see color photo)	12,500.00
1935 MS (65)	525.00
1935- S MS (65)	1,600.00

## TRADE DOLLARS

1875 MS (60)	950.00
1875- S MS (65) Excellent for type. (see color photo)	4,600.00
1876- S MS (60)	650.00
1876- S MS (65) Sharp and lustrous.	4,600.00
1877 MS (65) Very lightly toned. Well struck. Decidedly uncommon in this grade. (see color photo)	6,750.00

## COMMEMORATIVE SILVER

Please refer to our complete listing of MS (65) U.S. Commemorative Coins. This listing contains "Commems" in grades other than MS (65).

1900 MS (67) Lafayette Dollar. Superb! Beautiful toning.	8,500.00
1935 MS (67) Texas.	295.00
1927 MS (67) Vermont.	750.00

## COMMEMORATIVE GOLD

Please refer to our complete listing of MS (65) U.S. Commemorative Gold.

1903 MS (65) Louisiana Purchase/McKinley Gold Dollar. Dazzling, fully prooflike surfaces.	2,400.00
1903 MS (67) Louisiana Purchase/McKinley Gold Dollar. Superb! Splendid color and surfaces. A frosty little jewel.	2,400.00

# Flowing Hair Dollars – Trade Dollars



1795 \$1  
Fine (12)



1887-S \$1  
MS (67)



1890-CC \$1  
MS (65)



1892-O \$1  
MS (67)



1894 \$1  
MS (66)



1894-S \$1  
MS (65)



1899 \$1  
MS (67)



1900-S \$1  
MS (65)



1904-S \$1  
MS (65)



1921 \$1  
MS (65)



1927-S \$1  
MS (67)



1928 \$1  
MS (65)



1934-S \$1  
MS (65)



1934-S \$1  
MS (67)



1875-S \$1  
MS (65)



1877 \$1  
MS (65)

# One Dollar Gold – Double Eagles



1851-C \$1  
AU (53)



1852 \$1  
MS (65)



1861 \$1  
MS (67)



1862 \$1  
MS (65)



1874 \$1  
MS (68)



1879 \$1  
MS (68)



1882 \$1  
MS (65)



1887 \$1  
Proof (67)



1889 \$1  
MS (67)



1903 \$2½  
MS (68)



1911-D \$2½  
MS (60)



1926 \$2½  
MS (68)



1893 \$5  
MS (67)



1899 \$5  
MS (67)



1902 \$5  
MS (67)



1902 \$5  
Proof (65)



1903-S \$5  
MS (65)



1906-D \$5  
MS (65)



1911 \$10  
MS (65)



1926 \$10  
MS (67)



1930-S \$10  
MS (65)



1932 \$10  
MS (65)



1799 \$10  
AU (53)



1861 \$20  
MS (65)



1907 \$20  
MS (65)



1907 \$20  
MS (67)

## ONE DOLLAR GOLD

- 1851 MS (63) The strike, color and luster are worthy of a gem; only a few faint reverse scrapes prevent an MS 65 classification. . . . . 1,750.00
- 1851- C AU (53) Sharply struck, with much reddish color covering both sides. (see color photo) . . . . . 2,150.00
- 1852 MS (65) Full strike. Deep yellow gold. (see color photo) . . . . . 5,950.00
- 1861 MS (67) Superb! Abundantly lustrous, completely struck up. A heartwarming piece that ranks among the finest known of this scarce issue. (see color photo) . . . . . 6,250.00
- 1862 MS (65) Fully struck. Suited for an outstanding type set. (see color photo) . . . . . 4,950.00
- 1874 MS (65) Sharply struck with excellent luster. . . . 4,950.00
- 1874 MS (68) Superb! Satiny surfaces. Deep rich golden color. (see color photo) . . . . . 6,350.00
- 1879 MS (68) A magnificent gem with surfaces which are virtually inseparable from perfection. Strike, color and luster are all combined to form one of the most pleasing examples of this denomination possible. Gold type coins of this quality are seldom offered, and they never last very long. (see color photo) . . . . . 6,750.00
- 1882 MS (65) Fully struck and richly lustrous. A low mintage issue. (see color photo) . . . . . 5,350.00
- 1887 Proof (67) Superb! Unchanged since the instant of striking nearly a century ago. A superior piece of proof gold could not be hoped for. (see color photo) . . . . . 11,500.00
- 1889 MS (67) Superb! Frosty and problem free. Quality that any collector would be proud to own. (see color photo) 5,500.00

## QUARTER EAGLES

- 1851 EF (45) . . . . . 265.00
- 1903 MS (67) Superb! Fully lustrous. . . . . 2,950.00
- 1903 MS (68) Satiny surfaces. For all intents and purposes, unimprovable quality. (see color photo) . . . . . 3,750.00
- 1905 MS (67) Superb! A noble addition to any type set. 2,950.00
- 1907 MS (67) Superb! Fully struck and wholly lustrous. 2,950.00
- 1911- D MS (60) The key date to the Indian Quarter Eagle. If a bit more luster were present, this example would be catapulted into the five figure price level. An excellent value. (see color photo) . . . . . 5,950.00
- 1913 MS (65) . . . . . 1,750.00
- 1915 AU (58) . . . . . 235.00
- 1925- D AU (58) . . . . . 235.00
- 1926 MS (68) Because Indian Quarter Eagles are relatively common in the lower (sub-MS 65) uncirculated grades, high quality pieces tend to be undervalued. Any experienced gold buff can tell you that an example as nice as this is far from common. (see color photo) . . . . . 2,850.00
- 1929 AU (58) . . . . . 235.00

## THREE DOLLAR GOLD

- 1856 EF (40) . . . . . 1,175.00
- 1862 EF (40) Scarce date. . . . . 1,350.00
- 1878 EF (40) . . . . . 1,050.00
- 1878 MS (65) . . . . . 7,250.00
- 1879 MS (63) Fully struck and semiprooflike. A flashy type coin that would beautify any gem collection. . . . . 5,250.00

## HALF EAGLES

- 1813 AU (50) Lustrous and pleasing. Much rarer, as a type, than the preceding design employed from 1798-1807. Early gold, especially problem free examples, is currently in intense demand. . . . . 6,250.00

## HALF EAGLES

- 1891- CCEF (40) . . . . . 375.00
- 1893 MS (67) Superb! Admissible to the finest cabinet. (see color photo) . . . . . 2,450.00
- 1899 MS (67) Fully original. (see color photo) . . . . . 2,450.00
- 1900 MS (63) . . . . . 625.00
- 1902 MS (67) Deeply lustrous. (see color photo) . . . . . 2,450.00
- 1902 Proof (65) Fully brilliant as issued. A beautiful example. Only 162 were coined. (see color photo) . . . . . 16,500.00
- 1903- S MS (65) (see color photo) . . . . . 1,750.00
- 1906- D MS (65) Exceptional strike and luster. (see color photo) . . . . . 1,950.00
- 1909- D MS (63) Original luster and color. . . . . 1,050.00
- 1913- S EF (40) Scarce issue. . . . . 475.00

## EAGLES

- 1799 AU (53) An impressive example of Eighteenth century gold. Sharply struck in all areas. Lustrous throughout, and the effect of the few faint friction signs present are minimized by a light and natural opaque tone. (see color photo) . . . . . 8,250.00
- 1801 AU (55) It has been months since we have been able to offer an early Eagle as nice as this regal specimen. The luster present on the uninjured surfaces would make most mint state examples envious, as would the phenomenal strike and the total lack of adjustment marks (even if the planchet had been filed to adjust its weight, the striking pressure was adequate to remove any telltale traces). Another admirable quality is the absence of die breaks, indicating that this particular coin was one of the first Eagles produced in 1801. A numismatic prize. . . . . 9,750.00
- 1907 MS (63) Indian. No periods. Attractive color accompanies unbroken luster. . . . . 2,750.00
- 1907 MS (65) Indian. No periods. Unimpeachable quality. . . . . 6,250.00
- 1909- S MS (60) Well struck, with satiny surfaces. A pair of small nicks beneath Liberty's chin prevents a higher grade. Scarce issue. . . . . 3,200.00
- 1910 MS (60) Easily a gem were it not for a small rim dent at five o'clock on the obverse. . . . . 1,050.00
- 1910- D MS (63) Sharp and pleasing. . . . . 1,250.00
- 1910- S AU (50) . . . . . 650.00
- 1911 MS (65) Light rose toning upon generously lustrous surfaces. One hundred percent fully struck. (see color photo) 3,850.00
- 1926 MS (67) Superb! Fully lustrous. (see color photo) . 3,450.00
- 1930- S MS (65) Of the original mintage of 96,000, only a few specimens remain today. Most were melted after 1933. Our specimen is free of the heavy bagging normally seen on the surviving examples. (see color photo) . . . . . 24,500.00
- 1932 MS (65) (see color photo) . . . . . 2,450.00

## DOUBLE EAGLES

- 1851 EF (45) . . . . . 925.00
- 1861 MS (65) Fully struck and completely lustrous. An outstanding representative of this type, which in gem grade, is nearly as rare as no motto Half Eagles and Eagles. . 7,500.00
- 1876- S MS (63) . . . . . 1,750.00
- 1900 MS (65) Attractive color. . . . . 1,450.00
- 1904- S MS (65) . . . . . 1,650.00
- 1907 MS (63) High relief. An exciting example of our nation's most beautiful coin. . . . . 13,750.00
- 1907 MS (65) High relief. Flat rim. The keys to the attractiveness of a high relief Double Eagle are the color, luster and the number of marks on the surfaces. This lovely specimen scores highly in each of those categories. An excellent opportunity to acquire a magnificent example at a realistic price. (see color photo) . . . . . 19,500.00

## DOUBLE EAGLES

1907 MS (67) High relief. Wire rim. Superb! Splendid in all respects. Strictly for the connoisseur. (see color photo)	24,000.00
1908 MS (67) No motto! Superb!	2,150.00
1910 MS (65) A semi-key date.	2,950.00
1910 S MS (65)	2,400.00
1915 S MS (65)	2,150.00

## PATTERN

J-206 Proof (65) 1858 Flying Eagle Cent in copper nickel.	
Priced far below what its regularly issued counterpart would be.	1,950.00

## U.S. COMMEMORATIVES

### Mint State (65)

This is an uncirculated coin which has a strong strike for the issue and a minimum number of bagmarks. These coins will have full brilliance, but may be naturally toned. Commemoratives are seldom found any better than this. In short, coins which meet this grade are the finest quality available on the market.

Isabella Quarter	1,875.00
Lafayette Dollar	6,750.00
Alabama 2 x 2 1921	1,675.00
Alabama 1921	1,275.00
Albany 1936	575.00
Antietam 1937	800.00
Arkansas 1935-PDS Set	575.00
Arkansas 1936-PDS Set	575.00
Arkansas 1937-PDS Set	625.00
Arkansas 1938-PDS Set	1,300.00
Arkansas 1939-PDS Set	2,575.00
Arkansas Type Coin	185.00
Bay Bridge 1936	300.00
Daniel Boone 1934	250.00
Daniel Boone 1935/34-PDS Set	2,425.00
Daniel Boone 1935-PDS Set	650.00
Daniel Boone 1936-PDS Set	650.00
Daniel Boone 1937-PDS Set	1,425.00
Daniel Boone 1938-PDS Set	2,325.00
Daniel Boone Type Coin	245.00
Bridgeport 1936	415.00
California Jubilee 1925-S	525.00
Cincinnati 1936-PDS Set	2,125.00
Cincinnati Type Coin	765.00
Cleveland-Great Lakes 1936	215.00
Columbia, SC 1936-PDS Set	2,025.00
Columbia, SC Type Coin	675.00
Columbian Exposition 1892	185.00
Columbian Exposition 1893	185.00
Connecticut 1935	725.00
Delaware 1936	525.00
Elgin 1936	625.00
Gettysburg 1936	645.00
Grant w/Star 1922	4,775.00
Grant 1922	495.00
Hawaii 1928	3,850.00
Hudson 1935	1,525.00
Huguenot-Walloon 1924	465.00
Iowa 1946	235.00
Lexington-Concord 1925	285.00
Lincoln-Illinois 1918	295.00
Long Island 1936	185.00
Lynchburg 1936	545.00
Maine 1920	525.00

## U.S. COMMEMORATIVES

Maryland 1934	465.00
Missouri 2 x 4 1921	2,550.00
Missouri 1921	2,375.00
Monroe 1923-S	225.00
New Rochelle 1938	745.00
Norfolk 1936	875.00
Oregon Trail 1926	395.00
Oregon Trail 1926-S	395.00
Oregon Trail 1928	925.00
Oregon Trail 1933-D	1,125.00
Oregon Trail 1934-D	825.00
Oregon Trail 1936	595.00
Oregon Trail 1936-S	975.00
Oregon Trail 1937-D	475.00
Oregon Trail 1938-PDS Set	1,825.00
Oregon Trail 1939-PDS Set	2,575.00
Oregon Trail Type Coin	395.00
Panama-Pacific 1915-S	4,650.00
Pilgrim 1920	245.00
Pilgrim 1921	725.00
Rhode Island 1936-PDS Set	975.00
Rhode Island Type Coin 1936	345.00
Roanoke 1937	545.00
Robinson-Arkansas 1936	435.00
San Diego 1935-S	285.00
San Diego 1936-D	415.00
Sesquicentennial 1926	195.00
Spanish Trail 1935	1,975.00
Stone Mountain 1925	115.00
Texas 1934	245.00
Texas 1935-PDS Set	695.00
Texas 1936-PDS Set	695.00
Texas 1937-PDS Set	775.00
Texas 1938-PDS Set	1,375.00
Texas Type Coin	245.00
Fort Vancouver 1925	1,650.00
Vermont 1927	675.00
Booker T. Washington 1946-PDS Set	75.00
Booker T. Washington 1947-PDS Set	150.00
Booker T. Washington 1948-PDS Set	345.00
Booker T. Washington 1949-PDS Set	565.00
Booker T. Washington 1950-PDS Set	425.00
Booker T. Washington 1951-PDS Set	345.00
Booker T. Washington Type Coin	25.00
Washington-Carver 1951 PDS Set	165.00
Washington-Carver 1952 PDS Set	295.00
Washington-Carver 1953 PDS Set	345.00
Washington-Carver 1954 PDS Set	165.00
Washington-Carver Type Coin	25.00
Wisconsin 1936	545.00
York County 1936	565.00

## COMMEMORATIVE GOLD

### Mint State (65)

Louisiana Purchase/Jefferson \$1.00 1903	1,825.00
Louisiana Purchase/McKinley \$1.00 1903	1,825.00
Lewis and Clark \$1.00 1904	4,150.00
Lewis and Clark \$1.00 1905	4,150.00
Panama-Pacific \$1.00 1915-S	2,750.00
Panama-Pacific \$2.50 1915-S	7,950.00
McKinley \$1.00 1916	1,700.00
McKinley \$1.00 1917	1,875.00
Grant \$1.00 1922	3,475.00
Grant w/Star \$1.00 1922	3,475.00
Sesquicentennial \$2.50 1926	1,275.00

# NOTES ON NOTES

by Dave Noble

In this month's column we will explore another popular area of paper money collecting -- Large Size \$1 Silver Certificates. The Silver Certificate Series, as the Legal Tender issues, furnishes many interesting designs and subject matter for the currency collector.

Congressional Acts of February 28, 1878 and August 4, 1886 authorized all five issues of the Silver Certificates that were printed. The term "Certificates of Deposit" was given to the first issue. This column will not address that issue.

A product of the Second Issue, the 1886 \$1 Silver Certificate, bears the portrait of Martha Washington on the obverse. This series date contains four signature combinations and seven Freidberg varieties. The Freidberg 221 with the small red scalloped treasury seal and the signatures of Rosecrans-Nebeker is the most difficult to obtain in high grade. The series of 1886 is also highlighted with a beautiful and ornate back.

The second distinctive type of the Second Issue is the 1891 series date. This issue features different paper content with red and blue silk fibers running throughout the note. The ornate reverse of the previous issue was altered to an open back design. This was done to provide more protection against counterfeiters. With the previous design the eye could not focus attention on one area of the note; with the new design attention primarily focused on one of three areas which supposedly enabled the viewer to detect spurious bills easier. Two signature combinations were produced in the 1891 series with the Tillman-Morgan combination being somewhat easier to find in top grade.

The Third Issue of the \$1 Silver Certificate bears the series date of 1896. These notes are commonly referred to as the "Educational Series" because each has an informative theme. The \$1 note depicts "History Instructing Youth" with the allegorical figure of "History" pointing to the Con-

stitution of the United States. Around the border of the note are famous names from American history and a view of Washington, D.C. in the background. The reverse design of this note is said to have caused somewhat of a stir with the public. A large "1" separates George and Martha Washington. Some people felt that nothing should separate the Mother and Father of our country. Slightly more than 56 million \$1 Educationals were issued -- the smallest printage of all the Silver Certificate types.

A large spread eagle is the central vignette of our Fourth Issue \$1 Silver Certificate. There are twelve Freidberg varieties and ten signature combinations in the 1899 series with the Fr-231 presently the most difficult to find in gem condition. The Fr-231 bears the signature combination of Napier-Thompson. The "Eagle" note has been tremendously popular during the last two years.

Our last Large Size \$1 Silver Certificate is a product of our Fifth Issue. This note bears the portrait of George Washington on the obverse, a large blue "1", blue serial numbers and blue treasury seal. There are only three signature combinations in this series with the Woods-Tate signature combination being quite tough to locate in gem condition. With a total production of 2,659,996,000 notes in the 1923 series, there was only one Woods-Tate note printed for every 567 of the other two signature combinations. The \$1 1923 Silver Certificate was printed from fiscal year 1924 through fiscal year 1929. This type note is not difficult to locate in top grade and is relatively inexpensive.

A complete type set of five notes won't be too much trouble to complete in uncirculated condition. This set provides a collage of color and history. For the more spirited collectors, how about assembling the entire \$1 Silver Certificate series? It should prove to be quite a challenge.

*Dave Noble is a Currency Specialist on the staff of Steve Ivy Rare Coins.*

# Rare U.S. Currency For Sale

## LARGE SIZE CURRENCY

### LEGAL TENDERS

- Fr-16 \$1 1862 Legal Tender Gem CU.** This note printed by the National Bank Note Co. is our first government issue dollar. Commonly referred to as "Greenbacks" this particular note has nice centering and bold colors. . . . . **1,950.00**
- Fr-26 \$1 1875 Legal Tender Gem CU.** This note is one of the most beautiful of all the Legal Tenders bearing the large red floral embellishment and the rayed Treasury seal. It bears the Allison-Wyman signatures. This note is well centered and printed on blue fibred paper. . . . . **1,450.00**
- Fr-33 \$1 1880 Legal Tender Gem CU.** The Fr-33 bears the ornate spiked, chocolate brown treasury seal and blue serial numbers. Not only is this a truly desirable note for its beauty but it is the rare Rosecrans-Nebeker signature combination. An opportunity to own one of the true rarities in paper money. . . . . **4,100.00**
- Fr-35 \$1 1880 Legal Tender Gem CU.** Printed from 1894 through 1896 the Fr-35 is the last of the 1880 series. The note bears the red scalloped treasury seal and blue serial numbers. A well centered example . . . . . **850.00**
- Fr-36 \$1 1917 Legal Tender Gem CU.** The series of 1917 allows one to own a large size, inexpensive piece of currency. With paper still in its infancy, purchasing a few of these wouldn't be a bad idea. This note bears strong color. **500.00**
- Fr-37 \$1 1917 Legal Tender Ch CU.** The Elliott-Burke signature combination. . . . . **325.00**
- Fr-38 \$1 1917 Legal Tender Gem CU.** The Elliott-White signature combination . . . . . **400.00**
- Fr-39 \$1 1917 Legal Tender Gem CU.** The last of the 1917 series. Speelman-White signatures. . . . . **475.00**
- Fr-39 ★ \$1 1917 Legal Tender CU.** Star Note. Large size replacement notes are very scarce especially in upper grades. . . . . **650.00**
- Fr-40 \$1 1923 Legal Tender Gem CU.** This is our last large size \$1 Legal Tender note and only a one year type. This note is a nice match with the small size \$1 Legal Tender, also a one year type. The note bears the scalloped red treasury seal, red serial numbers and large red "1" on the face. . . . . **725.00**
- Fr-42 \$2 1869 Legal Tender Gem CU.** This is the second denomination in the popular "Rainbow Series," so-called because of the red, blue and green colors on the face of the note. The note bears the large red spiked treasury seal. A truly scarce note in this grade. . . . . **5,600.00**
- Fr-56 \$2 1880 Legal Tender Gem CU.** This note bears the red scalloped seal and blue serial numbers. A very fresh note. . . . . **1,375.00**
- Fr-60 \$2 1917 Legal Tender Gem CU.** This was the last large size \$2 note printed and serves as the type note, because of printage amount. Still very reasonable. . . . . **575.00**
- Fr-67 \$5 1875 Legal Tender Gem CU.** This note is the very scarce series B note. Tough in any condition the Fr-67 bears the ornate red floral embellishment to the right of the vignette. A top quality note for the discriminating collector. **2,650.00**
- Fr-69 \$5 1878 Legal Tender Gem CU.** Similar in design to the above. The Fr-69 also is enhanced with the strong blue fibers of this series. . . . . **3,250.00**

### LEGAL TENDERS

- Fr-74 \$5 1880 Legal Tender Gem CU.** The Rosecrans-Jordan variety bears the large red, unspiked treasury seal. As all the notes in this series the pioneer family is the central vignette. The Fr-74 is very seldom offered in this grade which is highlighted with strong color and great centering. The "Woodchopper" series is a very beautiful one to collect because of the varieties in the treasury seal . . . . . **2,250.00**
- Fr-76 \$5 1880 Legal Tender Superb Gem CU.** This is the very scarce Rosecrans-Huston variety bearing the large red spiked treasury seal. A truly magnificent piece with perfect centering, sharp corners and bold color. . . . . **5,200.00**
- Fr-83 \$5 1907 Legal Tender Gem CU.** This is the first signature combination of this series. Vernon-Treat signatures. . . . . **650.00**
- Fr-85 \$5 1907 Legal Tender Gem Cu.** Napier-McClung sigs. . . . . **650.00**
- Fr-91 \$5 1907 Legal Tender Ch AU.** Only one light fold away from a gem . . . . . **225.00**
- Fr-91 \$5 1907 Legal Tender Gem CU.** The type note of the series because of the large printage figures. A very reasonably priced note . . . . . **625.00**
- Fr-92 \$5 1907 Legal Tender Gem CU.** Woods-White signatures. . . . . **675.00**
- Fr-95a \$10 1863 Legal Tender Gem CU.** This note is very similar in design to the 1861 "Demand Note," except that the serial number appears twice on the face. A scarce note in this high grade. Bold colors and freshness highlight this one. . . . . **5,750.00**
- Fr-96 \$10 1869 Legal Tender Gem CU.** This is the \$10 issue of the popular "Rainbow Series" bearing the red, green and blue colors on the face of the note with strong blue fibers running through the note . . . . . **4,700.00**
- Fr-99 \$10 1878 Legal Tender Gem CU.** The Fr-99 is very rare in any condition and probably the most scarce of the entire \$10 Legal Tender issue. This note bears the vignette of Columbus bringing forth the new world to the old with an "Indian Princess." Super note! . . . . . **6,350.00**
- Fr-126 \$20 1863 Legal Tender Superb Gem CU.** The Fr-126 features Liberty, holding sword and shield. This note is a very scarce Civil War issue, and bears the famous sigs. of Chittenden and Spinner. The color contrast on this note is just spectacular; the red and green seals standing out on the cream white background. . . . . **12,500.00**

### SILVER CERTIFICATES

- Fr-215 \$1 1886 Silver Certificate Ch CU.** This is the popular "Martha" note bearing the portrait of Martha Washington to the left. The reverse is the beautiful ornate back created by the master engraver. This note maintains top color. . . **1,800.00**
- Fr-215 \$1 1886 Silver Certificate Gem CU.** As above, however, this is a true Gem specimen with nice centering. . . . . **2,750.00**

## SILVER CERTIFICATES

- Fr-222 \$1 1891 Silver Certificate Gem CU.** The 1891 Silver has the open-back design used as an anti-counterfeiting device. This particular variety of the 1891 series is very scarce and few have been recorded. As paper continues to rise, this note should be a prime candidate to be at the top for value. Well centered with strong color. . . . . **3,100.00**
- Fr-228 \$1 1899 Silver Certificate Gem CU.** Vernon-Treat signatures. Nice dark ink printing. . . . . **495.00**
- Fr-229 \$1 1899 Silver Certificate Superb Gem CU.** Another gorgeous example of the "eagle" note. Sharp corners and dark strong printing reflect this note. Low serial numbers don't come around that often. . . . . **750.00**
- Fr-234 \$1 1899 Silver Certificate Gem CU.** Elliott-Burke signatures. Well centered and bright . . . . . **495.00**
- Fr-237 \$1 1923 Silver Certificate Gem CU.** Well centered and strong color . . . . . **115.00**
- Fr-238 \$1 1923 Silver Certificate Gem CU.** Bearing the Woods-White signature combination. Well centered and bright. . . . . **125.00**
- Fr-238 \$1 1923 Silver Certificate Gem CU.** Just one number away from a radar note #52222224 . . . . . **160.00**
- Fr-238 \$1 1923 Silver Certificate Cut Sheet Gem CU.** A nice example of a well centered Fr-238 cut sheet. . . **800.00**
- Fr-239 \$1 1923 Silver Certificate Gem CU.** This signature combination is by far scarcer than the previous two because of its low printage. . . . . **420.00**
- Fr-247 \$2 1896 Silver Certificate Gem CU.** This is the second denomination of the celebrated "Educational Series." The \$2 note depicts Science presenting Steam and Electricity to Commerce and Industry. The reverse bears the portraits of inventors Robert Fulton and Samuel Morse. Well centered with bold color. . . . . **7,200.00**
- Fr-251 \$2 1899 Silver Certificate Gem CU.** The \$2 silver bears the vignette of Washington flanked by allegorical figures of Mechanics and Agriculture. This is a very striking note with a large royal blue "2" to the left and scalloped treasury seal to the right. . . . . **1,250.00**
- Fr-253 \$2 1899 Silver Certificate Gem CU.** Napier-McClung signatures. A well centered specimen. . . **1,300.00**
- Fr-256 \$2 1899 Silver Certificate Gem CU.** Teehee-Burke signatures. Nice color but just a bit tilted on the obverse . . . . . **1,250.00**
- Fr-258 \$2 1899 Silver Certificate Ch CU.** Speelman-White signatures. . . . . **1,000.00**
- Fr-263 \$5 1886 Silver Certificate Gem CU.** The Fr-263 is the popular "Silver Dollar Back" design with five 1886 Morgan dollars on the reverse. This variety bears the deep brown, spiked treasury seal. A well centered note with sharp corners and color. . . . . **7,650.00**
- Fr-267 \$5 1891 Silver Certificate Ch CU.** The 1891 series bears the same face design as the 1886. The reverse was changed to the open-back design to aid as an anti-counterfeiting device. Scarcity is the word for the 1891 series as they are difficult to locate in top grade. Nicely centered. . . . . **4,300.00**
- Fr-270 \$5 1896 Silver Certificate Ch CU.** The \$5 1896 is the last note in the celebrated "Educational Series." Depicting the theme of "Electricity as the dominant force in the world" it is unsurpassed in beauty by any other piece of U.S. currency. The note lacks a little color and has light soiling. The centering is nice but not perfect. The note also lacks the price of a Gem. Priced reasonably at. . . . . **6,750.00**
- Fr-282 \$5 1923 Silver Certificate Ch CU.** The Fr-282 is referred to as the "Lincoln Porthole" because of the portrait of Abraham Lincoln encircled by a heavy black frame. These notes are scarce and very desirable. This example bears strong color and nice centering but has a rough upper left hand cut.

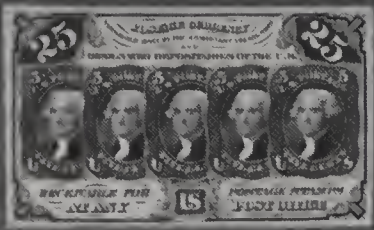
## SILVER CERTIFICATES

- This does not detract from the overall condition of the note. . . . . **3,700.00**
- Fr-288 \$10 1880 Silver Certificate Gem CU.** The Fr-288 is a rare variety and signed by Bruce-Gillfillan. The \$10 Silver bears the portrait of Robert Morris, a signer of the Declaration of Independence. In the center of the note is the beautiful large brown unspiked treasury seal balanced directly above a large brown roman numeral "X." A magnificent note for the discriminating collector. Well centered with strong color and sharp corners. . . . . **8,750.00**
- Fr-311 \$20 1880 Silver Certificate Gem CU.** This series has the beautiful ornate "Silver" engraved across it on the reverse. The obverse has the beautiful large brown seal and two large brown X's below it. This note is very scarce especially in a grade this high. Nice centering and crisp. A true rarity in paper today . . . . . **12,500.00**

## FEDERAL RESERVE BANK NOTES

- Fr-708 \$1 1918 FRBN Ch CU.** From the Boston district and serial number #A175A. A little tilted on the back with a teller smudge. Still a desirable piece with the vignette of a flying eagle clutching the flag on the reverse. . . . . **425.00**
- Fr-708 \$1 1918 FRBN Gem CU.** Boston . . . . . **450.00**
- Fr-710 \$1 1918 FRBN Gem CU.** Boston. Well centered and nice color . . . . . **450.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. Well centered with strong color but with an added benefit of serial number #B3000A. . . . . **525.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. As above, but with a larger serial number . . . . . **450.00**
- Fr-712 \$1 1918 FRBN Gem CU.** New York district. . **450.00**
- Fr-717 \$1 1918 FRBN Gem CU.** Philadelphia district. . . . . **450.00**
- Fr-718 \$1 1918 FRBN Gem CU.** Cleveland district. . **450.00**
- Fr-718 \$1 1918 FRBN Ch CU.** From the Cleveland district. Just lacking a little color and slightly tilted but the added punch of serial number #44 . . . . . **675.00**
- Fr-719 \$1 1918 FRBN Gem CU.** Cleveland district. . **450.00**
- Fr-721 \$1 1918 FRBN Gem CU.** Richmond district. . **550.00**
- Fr-723 \$1 1918 FRBN Gem CU.** Atlanta district. The Atlanta district is a little better than most . . . . . **575.00**
- Fr-727 \$1 1918 FRBN Gem CU.** Chicago district. . . **450.00**
- Fr-729 \$1 1918 FRBN Ch CU.** Chicago district. Just a little soiling keeps this one out of the gem class. Reasonable at **350.00**
- Fr-730 \$1 1918 FRBN Ch CU.** St. Louis district. Just off center on the reverse and lacking a little color. . . . . **400.00**
- Fr-730 \$1 1918 FRBN Gem CU.** St. Louis district. Not an easy district to stir up notes from . . . . . **625.00**
- Fr-733 \$1 1918 FRBN Gem CU.** St. Louis district. . . **600.00**
- Fr-734 \$1 1918 FRBN Gem CU.** Minneapolis district. This is a very tough district to get a nice note from. If you have decided to start a Federal Reserve Bank Note \$1 collection, grab this one first. . . . . **875.00**
- Fr-737 \$1 1918 FRBN Gem CU.** Kansas City district. **450.00**
- Fr-739 \$1 1918 FRBN Gem CU.** Kansas City district. **450.00**
- Fr-737 \$1 1918 FRBN Cut Sheet Gem CU.** Kansas City district. A magnificent set of four from Kansas City. Unsurpassed as to freshness, only a little off centered on the reverse takes this out of a superb class. Cut sheets of Federal Reserve Bank Notes don't come around that often any more. . . . . **2,350.00**
- Fr-743 \$1 1918 FRBN Gem CU.** San Francisco district. . . . . **450.00**

# Currency



Fr-1281



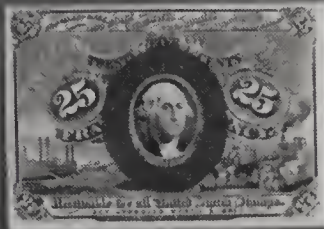
Fr-1376



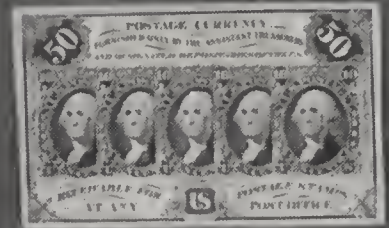
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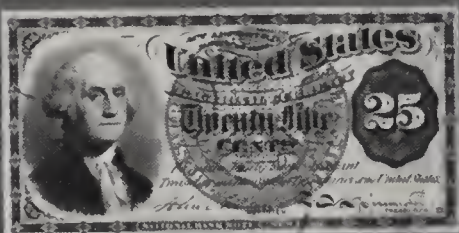
Fr-1271



Fr-1283



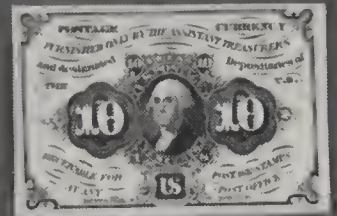
Fr-1312



Fr-1307



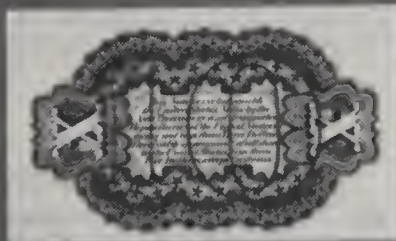
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Fr-1243



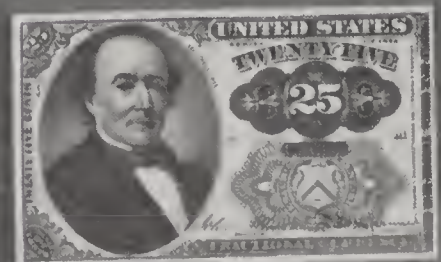
Fr-1379



Fr-1255



Fr-1270



Special  
Fifth Issue Type Set

## FEDERAL RESERVE BANK NOTES

- Fr-758 \$2 1918 FRBN Gem CU.** This is the very popular "Battleship" note so-called because of the large battleship on the reverse of the note. This example is truly a great piece. Well centered with strong color. . . . . **1,700.00**
- Fr-760 \$2 1918 FRBN Gem CU.** Richmond district. This is the rare Richmond, Teehee-Burke signature combination! Well centered with strong color. Backed with serial #70 **2,350.00**
- Fr-776 \$2 1918 FRBN CU.** Dallas district. Three pin-holes, off centering and light staining take this note down to the CU grade. Dallas is a tougher district to get a CU note from. Still a presentable "Battleship" from the "Big D" . . . . **1,550.00**
- Fr-776 \$2 1918 FRBN Gem CU.** Dallas district. Well centered with strong color . . . . . **2,350.00**
- Fr-785 \$5 1918 FRBN Gem CU.** Cleveland district. . . . . **1,350.00**

## FEDERAL RESERVE NOTES

- Fr-847 \$5 1914 FRN Gem CU.** Boston . . . . . **375.00**
- Fr-851 \$5 1914 FRN Ch CU.** New York. A little off center. . . . . **315.00**
- Fr-852 \$5 1914 FRN Gem CU.** Philadelphia . . . . . **375.00**
- Fr-855 \$5 1914 FRN Gem CU.** Philadelphia . . . . . **375.00**
- Fr-856 \$5 1914 FRN Ch CU.** Cleveland. A little soiling on the obverse of this one . . . . . **315.00**
- Fr-857 \$5 1914 FRN Gem CU.** Cleveland. A little better signature combination! . . . . . **415.00**
- Fr-859 \$5 1914 FRN Gem CU.** Cleveland . . . . . **375.00**
- Fr-868 \$5 1914 FRN Gem CU.** Chicago . . . . . **375.00**
- Fr-871 \$5 1914 FRN Ch CU.** A small pinhole in the note but otherwise well centered with strong colors. . . . . **315.00**
- Fr-883 \$5 1914 FRN Gem CU.** Kansas City . . . . . **365.00**
- Fr-904 \$10 1914 FRN Gem CU.** The \$10 Federal Reserve Notes have the vignettes of farm and factory scenes on the reverse. From the Boston district . . . . . **425.00**
- Fr-919 \$10 1914 FRN Cut Sheet Superb Gem CU.** An excellent well centered cut sheet from Cleveland. . . **2,150.00**
- Fr-928 \$10 1914 FRN Gem CU.** Chicago . . . . . **425.00**
- Fr-930 \$10 1914 FRN Ch CU.** Chicago . . . . . **385.00**
- Fr-953 \$20 1914 FRN Gem CU.** A New York red seal FRN. Nice color and well centered . . . . . **1,750.00**
- Fr-966 \$20 1914 FRN Gem CU.** Boston. Vignettes of land, sea, and air transportation on the reverse . . . . . **515.00**
- Fr-971 \$20 1914 FRN Gem CU.** New York . . . . . **525.00**
- Fr-971B \$20 1914 FRN Gem CU.** New York . . . . . **515.00**
- Fr-988 \$20 1914 FRN Ch CU.** Chicago . . . . . **430.00**
- Fr-1003 \$20 1914 FRN Gem CU.** Kansas City . . . . **525.00**
- Fr-1007 \$20 1914 FRN Gem CU.** Dallas . . . . . **515.00**

## GOLD CERTIFICATES

- Fr-1180 \$20 1905 Gold Certificate Gem CU.** This is the popular "Technicolor" note so-called because of the golden field on the obverse. It is highlighted by the red serial numbers and the red scalloped treasury seal. It is very much in demand and scarce today especially in this high of a grade. Nice centering and strong color. . . . . **12,250.00**
- Fr-1195 \$50 1882 Gold Certificate Ch CU.** High denomination Gold Certificates are scarce. The Fr-1195 bears the portrait of Silas Wright, U.S. Senator and later governor of New York from 1833-1847. Just lacking some brilliance in the color and tilted to one side. A scarce and desirable note. . . . . **7,500.00**

## GOLD CERTIFICATES

- Fr-1199 \$50 1913 Gold Certificate Gem CU.** With the portrait of Grant and the bright orange reverse. A scarce note for the discriminating collector. Nice centering. . . . . **6,750.00**
- Fr-1200 \$50 1922 Gold Certificate Gem CU.** The Fr-1200 has the same design as the Fr-1199, but they just aren't as scarce. . . . . **4,500.00**

## FRACTIONAL CURRENCY

It is interesting to look back into our early history and imagine spending paper money whose denominations were fractions of a dollar. When banks suspended specie payments in the early years of the Civil War the public soon hoarded all coinage and the nation found itself in dire need of "small change." Through the recommendation of Treasurer Spinner the Act of July 17, 1862 was established which authorized our first issue of "Postage Currency." Fractional Currency has seen tremendous interest in the marketplace. Gem examples are increasingly difficult to obtain. This selection offers many Gem pieces for the collector-investor of paper money.

- Fr-1226 3c CU.** Light background to portrait. . . . . **115.00**
- Fr-1226 3c Gem CU.** Strong evergreen reverse. . . . . **225.00**
- Fr-1230 5c Gem CU.** Straight edges with monogram. (see photo) . . . . . **275.00**
- Fr-1232 5c Gem CU.** Bright gold seal. . . . . **225.00**
- Fr-1238 5c Gem CU.** . . . . . **215.00**
- Fr-1242 10c Gem CU.** An outstanding example of this first issue with monogram. . . . . **325.00**
- Fr-1243 10c Gem CU.** The straight edge variety with no monogram. Deep green in color. (see photo) . . . . **435.00**
- Fr-1244 10c Gem CU.** Without surcharged figures on reverse. . . . . **250.00**
- Fr-1251 10c Gem CU.** Bright red reverse. . . . . **390.00**
- Fr-1252 10c Gem CU.** Bright gold stamps. . . . . **435.00**
- Fr-1253 10c Gem CU.** Bearing the autographed signatures of Colby and Spinner. (see photo) . . . . . **450.00**
- Fr-1255 10c Gem CU.** With green reverse. The type note of the issue. (see photo) . . . . . **225.00**
- Fr-1256 10c Ch CU.** Green reverse with design numeral "1" on obverse. . . . . **125.00**
- Fr-1257 10c Gem CU.** Bearing the bust of Liberty with watermarked paper and pink silk fibers. . . . . **200.00**
- Fr-1258 10c Gem CU.** Unwatermarked paper with pink silk fibers. . . . . **215.00**
- Fr-1259 10c Gem CU.** Paper with violet silk fibers and blue right end on obverse. . . . . **235.00**
- Fr-1261 10c Gem CU.** This variety bears the smaller red seal but with same paper as above. (see photo) . . . . . **215.00**
- Fr-1264 10c Gem CU.** The green seal variety with head of Secretary of the Treasury M. Meredith, 1849-1850. . . . . **225.00**
- Fr-1265 10c Gem CU.** The red seal with long thin key. . **80.00**
- Fr-1266a 10c Gem CU.** This variety has the short thick key with paper on obverse a pink color. Scarcer type. . . . . **300.00**
- Fr-1267 15c Gem CU.** Large red seal with watermarked paper and pink silk fibers. This note bears the head of Columbia. . . . . **415.00**
- Fr-1271 15c Gem CU.** Smaller red seal with violet fibers and blue right end on obverse. (see photo) . . . . . **450.00**
- Fr-1281 25c Gem CU.** Straight edge variety with monogram. This note bears five 5c postage stamps on the obverse. (see photo) . . . . . **425.00**
- Fr-1283 25c Gem CU.** Without small surcharged figures on corners of reverse. (see photo) . . . . . **475.00**

## FRACTIONAL CURRENCY

<b>Fr-1291 25c Gem CU.</b> Red reverse with bright gold stamping. ....	<b>475.00</b>
<b>Fr-1302 25c Gem CU.</b> Unwatermarked paper with pink silk fibers. ....	<b>220.00</b>
<b>Fr-1307 25c Gem CU.</b> Paper with violet fibers and blue right end on obverse. Very rich color. (see photo) ....	<b>300.00</b>
<b>Fr-1309 25c Gem CU.</b> Short thick key variety. ....	<b>85.00</b>
<b>Fr-1312 50c Ch CU.</b> Obverse of five 10c postage stamps. This variety is of plain edges with monogram. (see photo) ....	<b>350.00</b>
<b>Fr-1318 50c CU.</b> With surcharge of "18-63" and "1". ....	<b>165.00</b>
<b>Fr-1318 50c Gem CU.</b> Same design as above with bright gold stamp. ....	<b>500.00</b>
<b>Fr-1324 50c Gem CU.</b> Head of General F. E. Spinner, Treasurer of the U.S., 1861-1875. Red reverse with surcharge "A-2-6-5." ....	<b>525.00</b>
<b>Fr-1375 50c Gem CU.</b> Large seal with unwatermarked paper and pink silk fibers. This note bears the head of Abraham Lincoln. Getting tougher to find. ....	<b>600.00</b>
<b>Fr-1376 50c Gem CU.</b> Bust of Edwin Stanton, Secretary of War under Lincoln, on obverse. Small red seal variety with violet fibered paper and blue right end on obverse. (see photo) ....	<b>450.00</b>
<b>Fr-1379 50c CU.</b> Green seal, paper with light violet fibers and blue right end. (see photo) ....	<b>180.00</b>
<b>Fr-1379 50c Gem CU.</b> As above but a Gem. ....	<b>375.00</b>
<b>Fr-1380 50c Gem CU.</b> Red seal with paper on obverse a light pink color with silk fibers. ....	<b>90.00</b>
<b>Fr-1381 50c Gem CU.</b> Red seal with white paper and silk fibers. ....	<b>90.00</b>

## SPECIAL

We have a few Fifth Issue type sets in stock. Each contains a 10c, 25c and 50c issue. All bear the red seal. (see photo)

**Ch CU set** ..... **165.00**

## SMALL SIZE CURRENCY

As you probably are aware, small size paper money has seen tremendous gains in the last year. The main reason behind this is that this area has been stagnant compared with its counterpart for years. These notes have finally started to find their true place in U.S. Paper Money due to beauty, scarcity, and low cost.

<b>Fr-1500 \$1 1928 Legal Tender Gem CU.</b> One of the most popular at the moment in small size paper money are these United States red seal's. A one year type, only 1,872,012 were printed. They are getting increasingly difficult to locate in Gem condition. ....	<b>130.00</b>
<b>Fr-1606 \$1 1934 Silver Certificate Gem CU.</b> Also a one year type, the Fr-1606 bears the royal blue "1" on the left side of the portrait ....	<b>35.00</b>
<b>Fr-1609 &amp; 1610 \$1 1935-A Experimental R and S Set. Gem CU.</b> This issue was used to determine the durability of different amounts of rag in the note. The "R" signified regular paper, the "S" a special or different content. These are getting tougher everyday ....	<b>575.00</b>

## FEDERAL RESERVE BANK NOTES

<b>Fr-1850-C \$5 1929 FRBN Gem CU.</b> Philadelphia district. ....	<b>105.00</b>
<b>Fr-1850-D \$5 1929 FRBN Gem CU.</b> Cleveland district	<b>95.00</b>
<b>Fr-1850-G \$5 1929 FRBN Gem CU.</b> Chicago district.	<b>90.00</b>
<b>Fr-1850-K \$5 1929 FRBN Gem CU.</b> Dallas district.	<b>110.00</b>

## FEDERAL RESERVE BANK NOTES

<b>Fr-1870-B \$20 1929 FRBN Gem CU.</b> New York district. ....	<b>95.00</b>
<b>Fr-1870-G \$20 1929 FRBN Gem CU.</b> Chicago district	<b>95.00</b>
<b>Fr-1870-I \$20 1929 FRBN Gem CU.</b> Minneapolis district. ....	<b>125.00</b>
<b>Fr-1880-J \$50 1929 FRBN Gem CU.</b> Kansas City district. ....	<b>235.00</b>
<b>Fr-1890-B \$100 1929 FRBN Gem CU.</b> New York district. ....	<b>275.00</b>
<b>Fr-1890-G \$100 1929 FRBN Gem CU.</b> Chicago district. ....	<b>280.00</b>
<b>Fr-1890-I \$100 1929 FRBN Gem CU.</b> Minneapolis district. ....	<b>350.00</b>

## FEDERAL RESERVE NOTES

<b>Fr-2201-D \$500 1934 FRN Gem CU.</b> Four digit serial number from the Cleveland district ....	<b>875.00</b>
<b>Fr-2211-J \$1,000 1934 FRN Gem CU.</b> From the Kansas City district ....	<b>1,725.00</b>

## WORLD WAR II EMERGENCY NOTES

The Hawaii overprints were issued in Hawaii and other areas of the Pacific. The reason behind this is that in the event of a Japanese invasion and seizure of these notes the Treasury could easily refuse redemption of these bills. The notes bear a brown treasury seal with "Hawaii" overprinted on both the obverse and reverse.

<b>Fr-2300 \$1 1935-A Hawaii Overprint Gem CU.</b> . .	<b>85.00</b>
<b>Fr-2300 \$1 1935-A Hawaii Overprint Scarce Y-B Block Gem CU</b> .....	<b>155.00</b>
<b>Fr-2302 \$5 1934-A Hawaii Overprint Gem CU.</b> .	<b>250.00</b>

The North African issues were requested by the War Department for the invasion of the continent. A special issue of the Silver Certificates, they bear the bright yellow treasury seal instead of the regular blue.

<b>Fr-2306 \$1 1935-A North Africa Gem CU</b> .....	<b>115.00</b>
<b>Fr-2307 \$5 1934-A North Africa Gem CU</b> .....	<b>180.00</b>
<b>Fr-2309 \$10 1934-A North Africa Gem CU</b> .....	<b>250.00</b>

## GOLD CERTIFICATES

<b>Fr-2400 \$10 1928 Gold Certificate Gem CU.</b> . . .	<b>300.00</b>
<b>Fr-2402 \$20 1928 Gold Certificate Ch CU.</b> . . . .	<b>275.00</b>

## CUT SHEETS OF SMALL SIZE CURRENCY

With added interest in small size currency many have decided to split quantities of notes into half and third cut sheets. Sheets were printed in 12 and 18 subjects with six notes deep. A partial cut sheet will consist of one of these rows cut into six individual notes. The plate positions will be exactly in sequence as they were on the original sheet.

<b>Fr-1505 \$2 1928-D Legal Tender Cut Sheet Gem CU.</b> .....	<b>165.00</b>
<b>Fr-1508 \$2 1928-G Legal Tender Cut Sheet Gem CU.</b> .....	<b>165.00</b>
<b>Fr-1955-J \$5 1934 Federal Reserve Note Cut Sheet Gem CU.</b> .....	<b>105.00</b>
<b>Fr-2300 \$1 1935-A Hawaii cut sheet scarce Y-B Block. Gem CU</b> .....	<b>850.00</b>

**NATIONAL BANK NOTES  
BY TYPE**

- Fr-382 \$1 Original Series, The Moniteau National Bank of California, Missouri, Ch #1712 Gem CU.** First charter notes are very tough lately in this shape and this is very reasonable at. ....2,650.00
- Fr-401 \$5 Series of 1875, The First National Bank of Charles City, Iowa, Ch #1810 Ch CU.** Bearing the vignettes of Columbus in sight of land, and the presentation of an Indian Princess to the Old World on the obverse of the note. The reverse bears the vignette of the Landing of Columbus. A beautiful note with nice signatures. Out of the Gem class but the note has nice color and centering. ....1,750.00
- Fr-476 \$5 1882 Brown Back, The First National Bank of Worcester, Massachusetts, Ch #2699 Gem CU.** This note is so-called because of the beautiful mahogany color on the reverse of the note. Nice color and signatures. ....1,050.00
- Fr-467 \$5 1882 Brown Back, The National Bank of Commerce in New York, NY, Ch #733 Gem CU.** Nice signatures and centering ....975.00
- Fr-467 \$5 1882 Brown Back, The Second National Bank of Bucyrus, Ohio Ch, #3274 Gem CU . . .**1,050.00
- Fr-472 \$5 1882 Brown Back, The Second National Bank of Saginaw, Michigan, Ch #1918 Gem CU.** ....1,100.00

**NATIONAL BANK NOTES  
BY TYPE**

- Fr-577 \$10 1882 Value Back, The La Salle National Bank, Illinois, Ch#2503 Ch CU.** Dampness got to this one as the sigs are very blurred. Still a nice second charter Value Bank with the vignette of Ben Franklin on the obverse drawing electricity from the sky. ....2,350.00
- Fr-598 \$5 1902 No Date, The National Bank of Fairhaven, Massachusetts, Ch #490 Gem CU.** ....475.00
- Fr-598 \$5 1902 No Date, First Camden National Bank and Trust Company, New Jersey, Ch #1209 Gem CU.** ....475.00
- Fr-598 \$5 1902 No Date, The Shelburne Falls Massachusetts, Ch #1144 Gem CU.** A very nice example of a Third Charter \$5. Strong color and nice stamped signatures. ....625.00
- Fr-600 \$5 1902 No Date, Taylorville National Bank, Illinois, Ch #8940 Ch CU.** Nice type Nationals are getting very tough to find. This Illinois type bears nice dark penned signatures of the cashier and president. ....475.00
- Fr-624 \$10 1902 No Date, The Third National Bank of Circleville, Ohio, Ch #2817 Gem CU.** Portrait of William McKinley. ....535.00
- Fr-624 \$10 1902 No Date, The Otoe County National Bank of Nebraska City, Nebraska, Ch #1417 Gem CU.** Nice purple stamped signatures. ....575.00

## Proof Silver Bust Coins

By Mark Feld

Proof silver bust coinage from 1829-1837 comprises one of the rarest, most controversial and beautiful coin groups in all of numismatics.

All proof silver bust coinage is extremely rare; although there are only perhaps twenty known specimens of the 1829 Half Dime, it is probably the most common coin of any date and denomination in the group. In the case of most other proof silver bust coins, there are only a handful of known survivors, and oftentimes, years pass between auction appearances of these pieces.

These early proofs can sometimes be controversial, however. Experts often debate the business strike vs. proof status of the coins. Some coins may be offered as proofs that are business strikes, and some coins may be offered as business strikes that are actually proofs. As you might guess, the former situation occurs much more frequently than does the latter.

Why all the confusion and disagreement over these early proof coins? In my opinion, there are two factors primarily responsible. The first is the extreme rarity of early proofs, enabling most individuals to encounter no more than a few pieces in a lifetime. Comparisons between proofs and business strikes are, consequently, infrequent and difficult.

The second factor is the disagreement over what criteria should be used to determine the proof status of a particular coin. While no one agrees on exactly what criteria should be used, listed below are some characteristics of early proofs for which there is at least some general agreement. Bear in mind that the criteria listed below are for consideration only, and do not necessarily determine a coin's status as a proof.

Criteria for proof silver bust coins:

1. Strike superior to most business strikes (check the stars, hair curls, cap letters, date, eagle's feathers).
2. Full proof surfaces (not always as deep as on more modern coinage) including between the shield stripes on the reverse.
3. Somewhat higher than normal rim, not necessarily "a high wire rim".
4. Strong, complete beading at the borders.
5. Lack of frostiness, at least near the stars, letters and borders (some experts believe that a bona fide proof should have no frostiness on it whatsoever).

The most important point to remember however, is that the coin will speak for itself.

For purposes of this article, each date of the Bust Half Dime series will be addressed in terms of estimated number of survivors, frequency of auction appearances and price records. At later dates, the Dimes, Quarters and Half Dollars will be reviewed.

**1829 Half Dime:** One of the two most common dates (if any of these can be called common!) with approximately twenty specimens known today. This date has appeared at public auction at an average rate of once per year during the past ten years. The last specimen to appear at public auction sold for \$4,100 in NASCA's July 1980 sale. Prior to that, Stack's sold one for \$6,000 in Auction '79.

**1830:** Approximately ten specimens are known of this date. Only two specimens have sold at public auction during the past ten years, the most recent selling for \$8,000 in Stack's sale of February, 1980.

**1831:** Perhaps fewer than twenty specimens survive today. This date has appeared at public auction less than once per year on average during the past ten years. The last recorded specimen sold for \$4,200 in Paramount's session of Auction '79.

**1832:** One of the rarest of the proof Bust Half Dimes with only four or five known today. This date has appeared at auction only three times during the past ten years (the same coin selling in all three instances). The last time that an 1832 sold at auction was Stack's March, 1978 sale where it brought \$1,850. A specimen recently sold for \$7,500 in a private transaction.

**1833:** The rarest date in the series in proof. Perhaps three specimens can be accounted for. Two coins cataloged as proof have sold twice each at auction during the past ten years. Their status as bona fide proofs cannot be verified.

**1834:** Approximately fifteen specimens are known. While none of this date has sold at public auction since 1972, according to Walter Breen, the average rate of sale during the past fifty years has been once per year. A gem specimen recently changed hands for \$10,000.

**1835:** Approximately ten specimens can be accounted for today. This date has appeared at public auction at the rate of about once every three years during the past ten years. The last specimen to surface sold for \$1,050 in Stack's March, 1978 Sale.

**1836:** Approximately eight specimens are known today. To this writer's knowledge, the last one to appear at public auction was in 1958. Needless to say, this date is not easily located in proof.

**1837:** Another extremely rare date in proof with perhaps only five specimens known. The last specimen to sell at public auction brought \$625 in Stack's 1973 ANA Sale. As is the case with so many of these coins, the 1837 is almost impossible to locate in proof.

*Mark Feld is a professional numismatist and Consignment Coordinator for Steve Ivy Numismatic Auctions, Inc.*

# The Liberty Head Nickel: Coin of Controversy

By Ed Reiter

"Controversial" is a 13-letter word with the letter "v" exactly in the middle. Perhaps it's not surprising that the Liberty Head nickel, a coin with a large letter "V" in its design, landed in the middle of so much controversy.

This turn-of-the-century coin actually had a rather calm career, for the most part. It was simple, sedate and straightforward in design and yielded few varieties. Indeed, with the exception of a single year, its production was confined to the Philadelphia Mint; so, with that one exception, it didn't even come with mint marks. But the start and the end of its 30-year reign more than made up for the uneventful years in between.

The first "V" nickels, in 1883, had hardly left the Mint when trouble started brewing for Uncle Sam. The Mint's chief engraver, Charles E. Barber, had missed one detail in designing the coin: he had failed to include the word "CENTS". And confidence men, seizing on this oversight, were plating the nickels with gold, reeding their edges and passing them off to unsuspecting merchants as \$5 gold pieces.

We who enjoy the luxury of hindsight can scoff and say the victims were naive. Conditions were far different, though, in 1883. Coins were made in more denominations. New designs, and even new sizes, appeared with much more frequency than today, and gold and silver coins circulated side by side with coins made of nickel and copper. Given all this, the swindlers' successes are less surprising. The new nickels were, after all, very close in size to half eagles. They were unfamiliar to the public. And, above all, they lacked any statement of value beyond the letter "V" -- the Roman numeral for "5" -- on their reverse.

One clever con artist passed off gilded nickels with a scheme that was particularly deft. Posing as a deaf mute, he would make a purchase, and pay for it with a gold-plated coin. If his victim thought the

coin was a half eagle, the silent con man then received change for \$5. But, if he was challenged, he had a perfect alibi: he hadn't implied by spoken word that the coin was a \$5 gold piece, so he hadn't done anything wrong and couldn't be arrested.

The Mint prepared a new design at once, this time placing "CENTS" in big, bold letters just below the "V". With that revision (plus publicity in the press), the scams soon came to an end. By then, however, nearly 5.5 million Type I nickels had been made, and many had been plated and passed as \$5 gold pieces. As evidence of this, it isn't uncommon to find gilded nickels in hoards and collections today, though their numismatic value (except in an historical sense) is slight.

Before the year was out, the Mint had produced more than 16 million nickels of the new variety, the kind with "CENTS" in the design. The "no CENTS" version is far more common today, in every grade, especially in choice mint condition. The explanation is simple. Learning of the change, people started saving the "no CENTS" nickels, figuring they would be scarce. Conversely, they looked upon the Type II coins as commonplace, and therefore didn't put them aside.

Only in proof is the Type I nickel worth more: approximately \$2,500, or roughly twice as much as the Type II. In MS 65, the Type I variety now brings about \$1,000, the Type II about 50 percent more. The "no CENTS" nickels are, of course, much in demand as type coins because they constitute a very distinct variety in the series.

The Liberty Head nickels (named for the portrait on their obverse) had mintages which, by today's standards, were uniformly low. Even in the three peak years -- 1906, 1907 and 1911 -- the mintage figures never once reached 40 million. There were, by contrast, eight different issues with mintages below 10 million -- notably the 1885, 1886, 1894 and 1912-S. In 1912, the series' last

year of regular production, the coin was made for the first and only time at the branch mints in Denver and San Francisco, with the latter issuing only 238,000 pieces.

The rarest, and most controversial, of all the "V" nickels is one that wasn't issued -- at least not officially -- by the Mint. The coin in question is the famous 1913 Liberty Head, a nickel of dubious pedigree but of undisputed rarity and value.

Official Mint records make no mention of this 1913 nickel. As far as Uncle Sam was concerned, the Liberty Head series ended in 1912, replaced by the Buffalo nickel beginning in 1913. It is known, however, that the Mint prepared dies for a 1913 Liberty nickel just in case the Buffalo design was rejected. These were locked in the vaults at the Philadelphia Mint, along with the dies for the Buffalo coin, and presumably should have been destroyed. What actually took place is a matter of conjecture, but somehow at least five pieces -- all of them proofs -- were struck with the Liberty Head dies.

The existence of these coins didn't come to light for seven years. In 1920, Samuel W. Brown, a former Mint employee, announced that he had purchased the five coins after placing an ad in *The Numismatist*, the official journal of the American Numismatic Association, offering to pay \$500 for any such coin.

Brown had been employed at the Philadelphia Mint from 1903 to 1913, and is thought to have had access to the dies for the 1913 nickels. It is widely believed that Brown either struck the coins, or had them made by an accomplice, and held them secretly after leaving the Mint to avoid arousing suspicion. Coincidentally, 1920, the year that Brown

announced his purchase, also marked the end of the seven-year statute of limitations for prosecuting anyone who might have removed the coins in 1913.

Brown sold the coins for \$600 apiece to a Philadelphia coin dealer, August Wagner. Wagner, in turn, sold all five to Col. E.H.R. Green, son of Hetty Green, the eccentric financier reputed to have been the world's richest woman. The pieces were dispersed following Green's death, and through the years they have grown both in stature and value. While some may dispute their legitimacy, no one can question their worth. To this writer's knowledge, the last time one was sold (in a private transaction in 1978) it brought \$200,000.

Much of the credit for publicizing and popularizing the 1913 Liberty Head nickel rests with the late B. Max Mehl, a coin dealer from Fort Worth, Texas who ranked in his day as one of the giants in the coin business. Mehl made the coin famous, and gained wide exposure for himself as well, by placing nationwide ads offering to pay \$50 each for any and all specimens. He knew, of course, that none would turn up, but most Americans didn't. And so, they searched their pocket change, looking for a fortune. Out of this search emerged converts to the hobby, customers for Mehl, and new renown for the 1913 nickel.

The "V" on the Liberty nickel didn't stand for "victory". In fact, there were times when it might have stood for "victimize" instead. In retrospect, the controversies surrounding this coin were, indeed, a triumph of sorts for collectors. They added a colorful chapter to the history of U.S. coinage, and further enriched the legacy and lore of the "king of hobbies".



Two examples of the Liberty Nickel: at left an 1883 "No Cents" in MS (65), and right, a 1904 "Cents" in MS (65).

*Ed Reiter is an award-winning numismatic writer whose work appears frequently in national coin publications.*



# AUCTION SCENE

by Bob Merrill

We are constantly striving to learn more about our auctions. Following each sale, we conduct a statistical analysis. Some of the data is quite interesting and we decided to share it with you in this issue of *The Ivy Numismatic Monthly*.

The following data is typical of one of our auctions:

	Floor Bidders	Conventional Mail Bidders	CompuBid™ Mail Bidders
% of Participants	20%	48%	32%
% of Successful Bidders	80-85%	30-35%	55-60%

Obviously, floor bidders are far more successful than either type of mail bidder, but the CompuBidder enjoys a significant advantage over the conventional mail bidder. The reason for this is the CompuBid system allows him to bid aggressively on as many lots as he wishes without overspending his budget. If you were on the auction floor, this is the same criteria for spending that you would use.

Floor bidders presently account for 50-60 percent of the total prices realized with successful CompuBidders ranking second.

We have charted the relative strength of the floor bidder versus the mail bidder for virtually all types of coins. Some generalizations that can be made include: Items over \$5,000 tend to sell to floor bidders; esoteric coins, such as Patterns, also have more strength with floor bidders; type coins (Barber Quarters, etc.) tend to have more strength among mail bidders; and items that are "hot" at that specific time definitely have greater floor strength. Bidders who buy only one lot account for about 12 percent of the total auction, with the CompuBidder being the most successful of the three types of bidders.

Successful bidders are as diverse as our consignors. In each sale, successful bidders will come from at least 45 different states, and 10 to 12 foreign countries also will be represented. If you have never participated as a floor bidder in a major sale, you have missed out on one of the most exciting of all numismatic events. This is one of the places where you can view the marketplace in action. First time floor bidders always seem to remark that they never dreamed it would be so exciting. All of this brings to mind that we are conducting the Royce Samuels Auction on May 22-23 in Dallas. Consider this as an invitation to attend this significant sale. If we may help with reservations, give us a call on our toll-free WATS line, 1-800-527-9250.

*Bob Merrill is director of Steve Ivy Numismatic Auctions, Inc.*

# THE FORUM

Q: *I'm fascinated by the 1907 Saint Gaudens \$20 High Relief gold piece. Why was it only coined in that year?*

A: Indeed, there does not exist in United States minting history a more beautifully resplendent example of visual fluidity and grace as Saint Gaudens' Double Eagle high relief design. In extremely high relief, it is artistically revered as a classic mode of sculpture.

Because it was the U.S. Mint's first attempt at reproducing the ancient genre of high relief coinage with the then modern day pressing methods, many problems arose in how to economically and efficiently dispatch these coins in sufficient quantities. Three sets of double eagle models were tested but they required such specialized attention in creation (e.g., repeated striking per coin to fully raise the design) that they proved to be too time consuming and costly.

Roosevelt was growing impatient; two years had already elapsed since the coin's inception, including the death of Mr. Saint Gaudens. In order to expedite matters, short of building new presses, they decided to try them out on the Mint's hydraulic medal presses. The ill fated results of this procedure was evidenced in metal being forced unavoidably between the die and the collar. The consequence of this new feature was criticism from bankers who had difficulty in stacking these oftentimes borderless pieces. The final accepted product was a greatly reduced relief with Arabic numerals replacing the Roman date which resulted in a perceived loss of much of the majesty and beauty of the first pieces.

"Our staff of professional numismatists is eager to answer any of your numismatic questions. We encourage our readers to challenge them, so, please write us with your numismatic questions." Steve Ivy



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# THE I V Y NUMISMATIC MONTHLY™

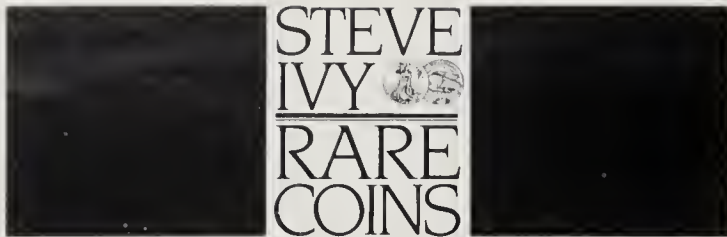
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*We keep the tradition alive.™*





Dear Collector:

Thank you for your response to our last edition of *The Ivy Numismatic Monthly*.

Our buyers have been successful in purchasing several collections recently. The most select individual pieces from these collections are featured in this issue, as well as purchases from the major numismatic shows and conventions we have recently attended.

If you have a specific numismatic need that you cannot fulfill from our current inventory listing, please do not hesitate to call us to check on our recent acquisitions. We are constantly buying coins, and, although we have the most efficient staff in numismatics, it takes some time to produce a quality publication. We may have acquired something you need shortly after *The Ivy Numismatic Monthly* deadline.

If not, the customer representative you talk to can alert our buyers to search for items that you request.

We hope that you enjoy the editorial columns and features of our June issue, in addition to our listings of top-quality U.S. rare coins and currency.

Sincerely,

A handwritten signature in cursive script, reading "Michael W. Sherman".

Michael W. Sherman  
General Manager

*The Ivy Numismatic Monthly*

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Editorial copy provided by professional numismatists  
on the staff of Steve Ivy Rare Coins.

Cover Photography:

A desk scene from the turn of the century  
featuring a selection of rare U.S. coins and cur-  
rency from the inventory of Steve Ivy Rare  
Coins and other items from Ivy Galleries, Inc.

# TRENDS

By Ron Howard

Morgan and Peace Dollars and Commemoratives account for a substantial percentage of the activity on today's market.

The demand for Morgan and Peace Dollars is extremely quality sensitive at the present time. If a particular dollar is fortunate enough to qualify for a superb MS (67) or better grade, and if it is fairly priced, its eager reception by dollar enthusiasts is virtually assured. Prooflike Morgan Dollars (those with mirrorlike, reflective fields) enjoy even more intense demand in grades of MS (65) or above.

Dollars in the lower uncirculated grade levels, MS (60) or MS (63), are still very much in demand, but they must be attractively priced to stimulate buyer interest. Key issues, such as 1889-CC, 1893-S, 1903-S, 1934-S and others are objects of unprecedented demand in problem free condition in the very fine to almost uncirculated range.

Reflection of the predominantly quality-oriented market can be seen at auctions, on the bourse floors of coin shows and in response to fixed price lists. Our buyers report that superb dollars, especially prooflike Morgans in the under \$1,000 price range, are not available in sufficient supply to keep pace with the current brisk demand.

However, several fortunate acquisitions and persistent efforts have enabled us to feature quite a respectable offering of Morgan and Peace Dollars in this issue of *The Ivy Numismatic Monthly*. Most of the dollars listed in prooflike and/or MS (67) or better condition are one of a kind, so utilization of our toll free WATS line is suggested when ordering. Another benefit of calling is that a customer representative can inform you of any recent additions to our inventory which may prove to be successful substitutes should your primary order be sold.

Turning to commemoratives, we find a market stimulated by the anticipated publication of a book on commems by Anthony Swiatek and Walter Breen. The work will join James Iacovo's work, *A Comprehensive Guide to United States Commemorative Coins*, currently being prepared for a second printing, as an information source for this interesting series.

While recent price fluctuations in commemorative values may seem speculative at first glance, analysis of the obviously limited supply and the inherent appeal of the coins supports the belief that the commemorative market can grow on a long term basis. This unique series of coins will always maintain a relatively high level of popularity.

*Ron Howard is head of the Research Department of Steve Ivy Rare Coins.*

# ORDERING INSTRUCTIONS

1. American Express, VISA, and MasterCard accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 % with order and 25 % per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.
4. Six-month lay-away available. Call us for details.
5. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
6. All coins are graded by Photograde or better and are covered by our grading guarantee.
7. All coins are guaranteed to be genuine.
8. Full 30-day return privileges for any reason.
9. Texas residents add 5 percent sales tax.
10. All orders shipped Air Mail postpaid the same day if possible.
11. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
12. Ten-day approval service available to established customers or customers with qualified references.

## OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

# Rare United States Coins For Sale

## HALF CENT

1856 MS (65) Red and brown. Sharp and pleasing . . . 1,600.00

## LARGE CENTS

1802 MS (63) Brown. Excellent, injury free surfaces. . . . . 4,250.00

1820 MS (67) Red and brown. Superb! Exceptionally clean surfaces with a total absence of the usual carbon spots. 2,100.00

1849 MS (65) Brown. Sharp and pleasing. Scarcer than all dates of Large Cents from 1850-56, and comparable in rarity to the 1857 in mint state. However, the myth that mintages are accurate indicators of rarity suppresses this issue's value. . . . . 1,100.00

1850 MS (65) Red and brown. No carbon besmirches the lovely surfaces. . . . . 1,250.00

1850 MS (67) Red and brown. Superb! Sharp, spotless and extremely attractive. Perfectly suited for type purposes. . . . . 2,250.00

1851 MS (63) Brown. Glossy and completely unspotted surfaces. . . . . 450.00

1852 MS (67) Superb! Red and brown . . . . . 2,250.00

1853 MS (65) Red and brown. Well struck, although not quite full. . . . . 1,250.00

1853 MS (68) We have just acquired an unparalleled group of 1853 Large Cents - a "mini-hoard" that has no doubt remained intact since the year of issue! This amazing assortment includes four MS 68's and three MS 69's, each with full, glowing mint red! An opportunity such as this may not be repeated in a lifetime, so call now to reserve your specimen. (see color photo) . . . . . 4,250.00

1853 MS (69) Amazing! 100% full original mint red color on both obverse and reverse. It is highly unusual to find a full red large cent as nice as the day it was made. This is a rare opportunity to purchase the best. Each of the pieces in our stock is of equal or superior quality to the MS 69 offered in our 1980 ANA Sale and sold for \$5,000. An MS 69 1855 also sold in that sale for \$10,000! Understandably, records for such high quality examples are few. The prices realized by our ANA examples should serve as ample testimony to the quality and desirability of any Large Cent to which we assign this lofty grade. Each of these spectacular coins will possess runaway potential when and if they are offered at public auction sale . . . . . 5,450.00

1855 MS (67) Superb! Full, blazing mint red. "Upright 5's" variety - an astounding mate to the "Slanting 5's" variety offered in (and quickly sold from) our January-February INM. (see color photo) . . . . . 3,650.00

1856 MS (60) Brown . . . . . 350.00

1856 Proof (65) An impressive copper with flawless surfaces and razor sharp details. As the mint's efficiency in producing proof coins grew appreciably in the 1850's, Large Cents of the last few years of the series tend to be superior in quality to earlier pieces. This example is perfect for the type collector who prefers proof coins. . . . . 6,850.00

## FLYING EAGLE CENTS

1857 MS (65) Excellent luster and surfaces, and an above average strike. . . . . 1,350.00

1858 MS (65) Large Letters. Fully struck and lightly toned. A very attractive type coin . . . . . 1,650.00

## INDIAN CENTS

1860 Proof (63) A few minor hairlines. Reduced price. . . . . 1,250.00

1861 MS (65) Fully struck . . . . . 1,450.00

1861 Proof (65) An excellent type coin with no problems whatsoever. . . . . 3,150.00

1862 Proof (65) Light grey toning. An underrated proof type coin. . . . . 3,150.00

1863 MS (65) Original and pleasing . . . . . 895.00

1863 Proof (65) A pristine, meticulously preserved example. . . . . 3,150.00

1864 MS (65) Copper nickel. Well struck; particularly lustrous. . . . . 1,100.00

1864 MS (65) Bronze. Red and brown. Full strike. . . . . 475.00

1864 L MS (65) Full red with attractive, light golden toning. . . . . 1,550.00

1864 Proof (65) Copper nickel. A very scarce (mintage: 370) issue in proof. An underrated item rarely offered. (see color photo) . . . . . 3,450.00

1865 MS (65) Red and brown. . . . . 450.00

1867 MS (65) Red and brown. . . . . 565.00

1867 MS (65) Full red. . . . . 1,050.00

1868 MS (63) Deeply toned. . . . . 375.00

1868 MS (65) Nice, full red. . . . . 1,050.00

1872 Proof (65) A spotless, problem free representative of this key issue. . . . . 2,100.00

1873 Proof (63) Closed three, as are all proofs . . . . . 475.00

1874 Proof (65) Flawless red surfaces. . . . . 1,150.00

1875 MS (63) Red and brown. . . . . 325.00

1877 AU (50) . . . . . 1,275.00

1877 MS (65) Full red toned to a rich russet shade. An eye-catching, fiery example of this key issue. (see color photo) . . . . . 5,450.00

1877 MS (67) Red and brown. Superb! Sharp, spotless and instantly appealing. . . . . 5,650.00

1877 Proof (65) Dazzling, carbon free surfaces . . . . . 5,450.00

1877 Proof (67) Superb! A stunning example with impeccable color and surfaces. Rich violet and rose toning for the connoisseur. . . . . 6,250.00

1882 Proof (63) Splashes of iridescent color . . . . . 265.00

1882 Proof (65) Pretty iridescent purple toning . . . . . 750.00

1883 MS (65) Red and brown. . . . . 360.00

1884 Proof (65) Toned. . . . . 750.00

1888 Proof (65) . . . . . 750.00

1889 Proof (63) . . . . . 265.00

1891 MS (65) Red and brown. . . . . 260.00

1895 MS (65) Full red . . . . . 425.00

1896 Proof (65) . . . . . 750.00

1900 MS (65) Red and brown. . . . . 240.00

1900 MS (65) Full red. . . . . 415.00

1901 MS (63) Full red . . . . . 195.00

1901 MS (65) Red and brown. . . . . 240.00

1901 MS (65) Brilliant. . . . . 415.00

1902 Proof (65) . . . . . 750.00

1903 MS (65) Full red . . . . . 415.00

1903 Proof (65) . . . . . 750.00

1904 Proof (63) . . . . . 265.00

1905 MS (63) Red and brown. . . . . 125.00

1905 MS (65) Red. . . . . 415.00

1905 MS (67) Superb! Original, with complete mint red. . . . . 525.00

1906 MS (65) Full red . . . . . 415.00

## INDIAN CENTS

1906	MS (67) Superb! Full red.	525.00
1907	MS (63) Full red	195.00
1908	S MS (65) Full red obverse; toned reverse	550.00
1908	S MS (65) Full, original mint color.	900.00
1909	MS (63) Full red	225.00
1909	MS (65) From an original roll, full red	475.00
1909	MS (67) Superb! Completely lustrous	525.00
1909	S MS (65) Sharp, lustrous and spotless	1,550.00

## LINCOLN CENTS

1909	Proof (65) Rich color; spotless surfaces. (see color photo)	750.00
1909	Proof (67) Superb! Toned.	1,050.00
1909	MS (65) VDB. Full red.	65.00
1909	S MS (65) Full red.	575.00
1909	S MS (65) VDB. Red and brown.	1,175.00
1909	S MS (65) VDB. Full red.	1,650.00
1909	S MS (67) VDB. Superb! Deep golden toning	1,950.00
1909	S MS (69) VDB. Fully struck and superb. Light iridescent colors on the obverse	2,250.00
1910	Proof (65) Lovely mahogany and ember-red color.	750.00
1910	Proof (67) Superb!	1,050.00
1910	S MS (65) Red and brown.	275.00
1910	S MS (67) Superb! Full red.	450.00
1911	MS (63)	30.00
1911	Proof (65)	950.00
1911	Proof (67) Superb! Toned.	1,050.00
1912	MS (63)	40.00
1913	Proof (65) Toned.	950.00
1914	MS (65) Full red	135.00
1914	Proof (65) Scarce date.	1,050.00
1914	D MS (63) Red and brown.	1,250.00
1915	MS (65) Full red.	375.00
1915	Proof (65) Decidedly uncommon.	1,250.00
1915	Proof (67) Superb! Light toning upon spotless surfaces. Every characteristic of a matte proof Lincoln is in bold evidence.	1,750.00
1917	D MS (65) Fully struck. Exhibits full mint red.	395.00
1918	MS (67) Superb! Full red.	95.00
1919	MS (67) Superb! Full red.	75.00
1920	D MS (63) Full red; smudge on reverse	55.00
1921	MS (65) Red and brown.	35.00
1921	S MS (65) Absolutely fully struck, with razor sharp wheat lines. Outstanding color and luster. A rare Lincoln in this state of preservation. (see color photo)	675.00
1922	D MS (65) Dazzling mint red.	525.00
1925	MS (67) Superb! Full red.	95.00
1931	MS (65) Full red.	75.00
1931	S MS (65) Full red.	225.00
1972	72 MS (67) Double Die. Superb! Full red	465.00

## TWO CENT PIECES

1864	MS (60) Small Motto. Brown.	1,100.00
1864	MS (63) Small Motto. Brown.	1,350.00
1864	MS (65) Large Motto. Red and brown	950.00
1864	MS (67) Superb! A breathtaking example of this challenging type, with full red color and impeccable surfaces. For the finest cabinet. (see color photo)	2,450.00
1866	MS (63) Red and brown.	425.00
1866	MS (65) Red and brown.	950.00

## THREE CENT PIECES (SILVER)

1853	MS (68) Superb, blazing mint luster combined with satin-like surfaces and a sharp strike. A perfectionist's type coin.	4,100.00
1861	MS (67) Superb! Pleasant golden toning upon practically flawless surfaces. Dies interestingly rotated a perfect 180°.	3,250.00
1864	MS (65) A specimen which is normally found in proof condition. Our business strike exhibits prooflike surfaces and sharp strike but has visible clash marks not normally seen on proofs. Original toning on both obverse and reverse	4,650.00
1871	MS (67) In 1871, three obverse dies were used to strike proofs. This business strike was made with the third type proof die, but only struck once, not multiple times as were proofs. There is a slight weakness of strike in the centers which is normal for non-proofs. Exceedingly rare in business strike as only 3,400 were coined. (see color photo)	4,950.00
1873	Proof (65) Last year of issue - only 600 were made. Fully brilliant and very attractive. (see color photo)	4,250.00
1873	Proof (67) Nicely toned. Last year for the Three Cent Silver series. Only 600 proofs were made	5,250.00

## THREE CENT PIECES (NICKEL)

1877	Proof (65) A particularly attractive example of this perpetually popular issue. (see color photo)	3,900.00
1883	Proof (65)	2,150.00
1883	Proof (67) Superb!	2,750.00
1884	MS (68) Frosty and exceedingly lustrous. No proof characteristics.	2,650.00
1884	Proof (67) Superb! (see color photo)	2,750.00
1885	MS (67) Superb! Frosty, non-prooflike surfaces. One of the most desirable of all "rarer as a business strike" coins of any denomination. (see color photo)	3,200.00
1885	Proof (65) Attractive, light blue toning	2,150.00
1886	Proof (65) Faint, enhancing toning	2,350.00

## BUST HALF DIMES

1800	AU (50) Incredible hair detail. Defect free surfaces. An extremely pleasing example which has much remaining luster. (see color photo)	5,900.00
1833	MS (63) Deep, rich toning upon excellent surfaces. Remarkably well struck for this type.	1,150.00
1834	MS (65) Fully struck; splendid golden toning.	4,400.00

## SEATED LIBERTY HALF DIMES

1845	MS (65) Exceptionally lustrous for a stars obverse Half Dime. Fully struck. Light, original toning. (see color photo)	3,650.00
1848	MS (63) Brilliant.	1,050.00
1852	MS (60) Fully struck but somewhat dull surfaces.	400.00
1856	O MS (65) Fully struck and in complete brilliance. The satiny surfaces lack any noteworthy imperfections. A scarce issue, but priced only moderately above type coin values.	3,750.00
1857	MS (65) Beautifully toned. Excellent for type purposes. (see color photo)	3,350.00

## SEATED LIBERTY HALF DIMES

- 1857 Proof (65) Any pre-1859 proof coin commands the utmost respect from knowledgeable numismatists. This serene example is the finest we've seen of this particular date and denomination. A rare opportunity for the advanced collector or the astute investor. (see color photo) . . . . . 5,250.00
- 1858 MS (65) An almost unbelievable amount of luster emanates from the surfaces of this lovely little type coin. A praiseworthy addition to any cabinet. (see color photo) . . . 3,350.00
- 1862 Proof (65) Multicolored peripheral toning. Original and very attractive. (see color photo) . . . . . 2,600.00
- 1864 MS (67) Superb! A stunning example with brilliant centers and beautiful toning about the peripheries. The frosty surfaces do not bear even a hint of any proof properties. A superior business strike probably does not exist. The rarity of the 1864 Half Dime as a non-proof has become legendary during the past decade, a period of time when numismatic knowledge grew by tremendous strides. The Red Book's respect is evident, since this date catalogues for over double the values for 1865, '66 and '67 Half Dimes in MS 60. This virtually perfect example exhibits an area of slight striking inadequacy on the upper left portion of the wreath, a characteristic possessed by all business strikes of this date examined. A tremendous chance for the serious numismatist to acquire a classic rarity. (see color photo) . . . . . 6,500.00

## SHIELD NICKEL

- 1881 MS (67) Superb! . . . . . 3,450.00

## LIBERTY NICKELS

- 1883 MS (63) No Cents. . . . . 175.00
- 1883 MS (67) No Cents. Superb! . . . . . 695.00
- 1883 MS (65) With Cents. . . . . 1,225.00
- 1885 MS (65) Key issue . . . . . 3,650.00
- 1885 MS (67) Superb! Frosty . . . . . 4,650.00
- 1885 Proof (65) (see color photo) . . . . . 2,950.00
- 1887 MS (65) . . . . . 1,150.00
- 1888 MS (65) Delectable golden toning. . . . . 1,350.00
- 1890 MS (65) Prooflike. Full com. A premium example. . . . . 1,350.00
- 1891 MS (63) . . . . . 375.00
- 1897 Proof (65) Light, attractive toning. (see color photo) . . . . . 1,225.00
- 1899 MS (63) Fully lustrous; softly struck. . . . . 375.00
- 1899 MS (65) . . . . . 950.00
- 1901 MS (63) . . . . . 375.00
- 1902 MS (65) Brilliant. . . . . 950.00
- 1905 MS (65) Exceptionally lustrous. . . . . 950.00
- 1909 Proof (60) Several faint reverse scrapes. . . . . 275.00
- 1911 MS (65) Gorgeous iridescent toning of gold, pink and light blue hues. . . . . 1,050.00
- 1912 DMS (63) Essentially a gem. . . . . 465.00
- 1912 DMS (65) (see color photo) . . . . . 2,100.00
- 1912 SMS (65) Well struck; olive toning. . . . . 2,650.00
- 1912 SMS (65) Full strike; each com kernel is sharp. (see color photo) . . . . . 2,950.00

## BUFFALO NICKELS

- 1913 MS (63) Type one. . . . . 190.00
- 1913 MS (65) Type one. . . . . 365.00
- 1913 MS (67) Type one. . . . . 465.00

## BUFFALO NICKELS

- 1913 Proof (65) Type one. An underrated type coin in proof. (see color photo) . . . . . 4,350.00
- 1913 DMS (65) Type one. . . . . 785.00
- 1913 SMS (65) Type one. Sharp strike. . . . . 1,050.00
- 1913 SMS (67) Type one. Superb! Fully struck with excellent luster. . . . . 1,350.00
- 1913 MS (65) Type two. . . . . 525.00
- 1914 DMS (65) Well struck. . . . . 1,350.00
- 1914 SMS (63) . . . . . 450.00
- 1915 Proof (67) Superb! A lovely example. (see color photo) . . . . . 4,150.00
- 1915 SMS (65) Fully struck, with attractive pastel toning. No detractors are visible. (see color photo) . . . . . 1,850.00
- 1916 MS (65) . . . . . 395.00
- 1916 SMS (63) . . . . . 475.00
- 1916 SMS (67) Superb! Full strike. (see color photo) . . . 1,450.00
- 1917 DMS (65) Exceedingly lustrous, with pleasing, unimpaired surfaces. Slightly softly struck on the buffalo's head, but sharp elsewhere. A difficult issue to locate in such superior condition. . . . . 1,050.00
- 1920 SMS (65) Fabulous luster; unperturbed surfaces. The strike is not full, but is definitely well above the norm. (see color photo) . . . . . 3,750.00
- 1923 SMS (63) An attractive, fully struck example. Close to gem quality and a five thousand dollar price tag. . . . . 1,150.00
- 1925 DMS (65) A well struck gem example of one of this challenging series' most elusive members. (see color photo) . . . . . 3,750.00
- 1926 MS (65) . . . . . 320.00
- 1926 MS (67) Superb! . . . . . 375.00
- 1927 MS (65) . . . . . 350.00
- 1928 MS (67) Superb! . . . . . 375.00
- 1929 MS (65) . . . . . 290.00
- 1929 DMS (63) Well struck . . . . . 225.00
- 1929 DMS (65) Not quite fully struck . . . . . 350.00
- 1929 SMS (65) Fully struck. . . . . 475.00
- 1930 MS (65) . . . . . 340.00
- 1930 MS (67) Superb! . . . . . 395.00
- 1931 SMS (65) . . . . . 540.00
- 1931 SMS (67) Superb! . . . . . 640.00
- 1934 MS (65) . . . . . 165.00
- 1936 Proof (65) Brilliant. . . . . 2,750.00
- 1937 DMS (60) Three-legged . . . . . 1,650.00
- 1938 DMS (65) . . . . . 32.00
- 1938 DMS (67) Superb! Lovely golden toning. . . . . 45.00

## JEFFERSON NICKEL

- 1942 Proof (65) Type two . . . . . 385.00

## LIBERTY SEATED DIMES

- 1858 Proof (65) A beautiful, wholly original specimen of this rare issue. The new owner may fairly claim to possess one of the finest known examples. (see color photo) . . . . . 7,450.00
- 1873 MS (65) Arrows at Date. Mostly brilliant, with light peripheral toning. . . . . 4,500.00
- 1874 MS (68) Arrows at Date. A phenomenal coin that exudes more luster than any other example of this type that we have seen. The surfaces are unscathed. A touch of light toning completes a splendid numismatic scenario. (see color photo) . . . . . 7,850.00
- 1879 MS (63) Fully brilliant with semiprooflike surfaces. A very scarce non-proof date in the Seated Dime series. . . 1,350.00

# Large Cents – Barber Dimes



1853 1c  
MS (68)



1855 1c  
MS (67)



1864 1c  
Proof (65)



1877 1c  
MS (65)



1909 1c  
Proof (65)



1921-S 1c  
MS (65)



1864 2c  
MS (67)



1871 3c  
MS (67)



1873 3c  
Proof (65)



1877 3c  
Proof (65)



1884 3c  
Proof (67)



1885 3c  
MS (67)



1800 1/2 Dime  
AU (50)



1845 1/2 Dime  
MS (65)



1857 1/2 Dime  
MS (65)



1857 1/2 Dime  
Proof (65)



1858 1/2 Dime  
MS (65)



1862 1/2 Dime  
Proof (65)



1864 1/2 Dime  
MS (67)



1885 5c  
Proof (65)



1897 5c  
Proof (65)



1912-D 5c  
MS (65)



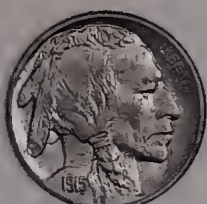
1912-S 5c  
MS (65)



1913 Ty 15c  
Proof (65)



1915 5c  
Proof (67)



1915-S 5c  
MS (65)



1916-S 5c  
MS (67)



1920-S 5c  
MS (65)



1925-D 5c  
MS (65)



1858 10c  
Proof (65)



1874 10c  
MS (68)



1881 10c  
Proof (65)



1885 10c  
MS (65)



1887 10c  
Proof (65)



1903 10c  
Proof (67)



1914-D 10c  
MS (65)



1914-S 10c  
MS (65)

# Barber Dimes – Standing Liberty Quarters



1916 10c  
MS (68)



1917-D 10c  
MS (67)



1920-D 10c  
MS (65)



1921-D 10c  
MS (65)



1921-D 10c  
MS (67)



1927-S 10c  
MS (65)



1929-D 10c  
MS (67)



1931-D 10c  
MS (65)



1939-S 10c  
MS (65)



1875-S 20c  
MS (65)



1839 25c  
MS (65)



1844 25c  
MS (65)



1858 25c  
MS (67)



1877 25c  
MS (68)



1879 25c  
MS (68)



1906-D 25c  
MS (65)



1914-D 25c  
MS (65)



1916-D 25c  
MS (65)



1917 25c  
MS (69)



1917-S 25c  
MS (67)



1918-D 25c  
MS (67)



1919-D 25c  
MS (67)



1923-S 25c  
MS (67)



1927-D 25c  
MS (65)



1929 25c  
MS (65)



1930 25c  
MS (67)

## LIBERTY SEATED DIMES

1881	Proof (65) Brilliant. Low mintage. (see color photo)	2,600.00
1883	MS (65) Lustrous and well struck, with an alluring splash of natural golden toning.	1,950.00
1883	Proof (67) Superb! Beautiful, even toning.	2,900.00
1885	MS (65) Delectable toning. Original and attractive. (see color photo)	1,950.00
1887	Proof (65) Iridescent toning upon unhairlined surfaces. (see color photo)	2,300.00
1891	O MS (67) Superb! Deep, attractive toning with impeccable surfaces. Well struck for an "O" mint dime.	3,250.00

## BARBER DIMES

1898	S MS (67) A scarce date for the Barber collector. Bright and lustrous.	4,750.00
1900	O MS (65) Frosty and one hundred percent fully struck. A rare issue with unlimited potential.	5,450.00
1903	MS (63) Deeply toned.	475.00
1903	Proof (67) Superb! Richly toned. (see color photo)	3,150.00
1914	D MS (65). (see color photo)	1,350.00
1914	S MS (65) Uncommon issue. (see color photo)	1,950.00
1916	MS (68) A nearly perfect Barber Dime with delectable toning upon wholly lustrous surfaces. (see color photo)	2,450.00

## MERCURY DIMES

1916	MS (65) Full split bands.	240.00
1916	MS (67) Superb! Full split bands. Attractive, light toning.	285.00
1916	D MS (63) Full split bands. A perfectly presentable and affordable example of this legendary rarity. Lightly toned and extremely sharp.	4,350.00
1916	S MS (63) Full split bands. The lower diagonal band is fully raised.	325.00
1916	S MS (65)	210.00
1916	S MS (67) Superb!	265.00
1916	S MS (67) Partial bands.	295.00
1916	S MS (67) Full split bands.	975.00
1916	S MS (68) Partial bands.	450.00
1917	D MS (67) Superb! Brilliant.	615.00
1917	D MS (67) Partial bands. Spectacularly toned. (see color photo)	695.00
1920	MS (67) Full split bands.	485.00
1920	D MS (65) Full split bands. (see color photo)	1,650.00
1921	D MS (65) Partial bands. Fully lustrous and void of injury. (see color photo)	2,850.00
1921	D MS (67) Superb! Alluring golden toning. Immaculate surfaces. (see color photo)	3,450.00
1926	MS (65) Full split bands.	285.00
1927	S MS (65) Full split bands. (see color photo)	3,200.00
1929	MS (65)	75.00
1929	MS (65) Full split bands.	310.00
1929	MS (67) Full split bands.	395.00
1929	D MS (67) Superb! Full split bands. (see color photo)	545.00
1930	MS (65) Full split bands.	450.00
1931	MS (65) Full split bands.	495.00
1931	D MS (65) Full split bands. (see color photo)	925.00
1931	S MS (65)	360.00
1935	D MS (60)	90.00
1935	S MS (65) Virtual full split bands.	185.00
1936	D MS (63) Partial bands.	110.00
1936	D MS (65)	215.00

## MERCURY DIMES

1936	D MS (68) Full split bands. A crescent of golden toning on each side.	775.00
1936	S MS (65) Full split bands.	245.00
1936	S MS (67) Superb! Full split bands.	315.00
1937	S MS (65) Full split bands. An unusually bold impression with light, attractive toning.	675.00
1937	S MS (67) Nicely toned.	195.00
1938	MS (65)	75.00
1938	MS (67) Superb! Full split bands. Beautifully toned.	185.00
1938	D MS (65) Full split bands.	235.00
1939	D MS (63) Full split bands.	35.00
1939	D MS (65) Full split bands.	75.00
1939	S MS (65) Full split bands. Extremely scarce this sharp. (see color photo)	1,250.00
1940	MS (65) Full split bands.	65.00
1941	D MS (65) Full split bands.	70.00
1941	D MS (67) Superb! Full split bands.	90.00
1941	S MS (65) Full split bands.	75.00
1942	D MS (67) Superb! Full split bands.	75.00
1942	S MS (65)	65.00

## TWENTY CENT PIECES

1875	S MS (65) Lustrous and pleasing, with a much above average strike. (see color photo)	6,250.00
1875	S MS (67) Superb! An exquisite type coin.	7,900.00

## BUST QUARTERS

1806	VG (10) B-3	750.00
1815	MS (65) An elusive type coin in this quality.	12,500.00
1834	MS (65) Fully struck; light golden toning.	6,950.00

## LIBERTY SEATED QUARTERS

1838	MS (67) No Drapery from Elbow. First year of issue for the famous Gobrecht designed seated series. This specimen is nicely struck with deep original toning. An exceptional find, especially in this grade.	16,500.00
1839	MS (65) No Drapery from Elbow. Brilliant luster. One of the most difficult of the 19th Century type coins to locate as virtually none were saved from circulation. (see color photo)	12,500.00
1844	MS (65) Uncommon in any condition; rare in this superior state of preservation. Light lilac toning with a fringe of aqua. (see color photo)	4,250.00
1858	MS (67) Superb! Beautiful toning upon immaculate surfaces. Fully struck. (see color photo)	4,950.00
1865	MS (65) An exceedingly rare date quarter in uncirculated condition. Our fully struck specimen exhibits an unusual toning combination of deep violets with bright golden color.	4,850.00
1865	S MS (65) An extremely rare coin in mint state condition, with probably less than a dozen known. This golden toned, sharply struck specimen is no doubt one of the finest. A tremendous opportunity for the collector, or for the investor with faith in 19th Century rarities in gem condition.	5,500.00
1874	S MS (68) Arrows at Date. A superb, deeply frosted specimen. Worthy of the finest cabinet.	9,250.00
1877	MS (65) Perfect for inclusion in a gem type set. Slightly toned.	3,750.00

## LIBERTY SEATED QUARTERS

- 1877 MS (68) Absolutely superb! Breathtaking full, frosty mint luster and no surface impairments. Several of the stars are not quite full, thus keeping this amazing specimen from being MS 69 or 70! (see color photo) . . . . . 5,650.00
- 1877- CC MS (65) Well struck, with very deep toning. . . . . 4,400.00
- 1878 MS (69) Truly stunning and as superb as one could expect from a Seated Quarter. Beautiful deep blue iridescent color accents the obverse. Absolutely fully struck, too! . . . . . 7,650.00
- 1879 MS (68) A scarce mint state dated quarter. Full mint brilliance and frosted surfaces. (see color photo) . . . . . 6,150.00
- 1881 Proof (67) Breathtaking cobalt blue iridescent toning on both obverse and reverse. Certainly one of the finest remaining of the 960 pieces which were coined 100 years ago. . . . . 4,500.00
- 1882 Proof (63) Scarce date. . . . . 1,450.00
- 1883 MS (67) Superb! Scarce as a non-proof. . . . . 4,950.00
- 1887 MS (65) Frosty and well struck. Rare as a business strike. . . . . 4,150.00
- 1889 MS (65) Attractively toned. A gem in every respect. . . . . 4,150.00
- 1890 MS (65) Beautiful prooflike surfaces are complimented with frosty mint luster. . . . . 4,150.00

## BARBER QUARTERS

- 1894- S MS (65) An essentially superb, semiprooflike, sharply struck specimen with attractive lilac toning and exuberant mint luster. The timing for purchasing gem Barber material may be opportune at today's lower levels. . . . . 3,500.00
- 1896- O MS (63) Golden toning. One of the rarest members of the series in mint state condition. . . . . 3,250.00
- 1896- S MS (67) Superb! Fully brilliant with a hint of rose color on the obverse. A full, sharply struck specimen worthy of the finest cabinet. . . . . 18,500.00
- 1899 Proof (67) Superb! Beautiful golden toning. . . . . 4,150.00
- 1899- O MS (65) Deep, iridescent toning of eye-catching beauty. Well struck. Established as one of the most difficult members of this challenging series to locate in gem condition. . . . . 5,250.00
- 1900 MS (63) Suitable for type. Popular turn of the century issue. . . . . 750.00
- 1900- O MS (67) Superb! One of the most desirable members of the elite decade of New Orleans Barbers issued between 1894 and 1904. Brilliant, with unspoiled surfaces and a superior strike. . . . . 6,950.00
- 1903- O MS (65) Splendid peripheral toning surrounds blazing white centers. This well struck example is surely among the top twenty finest known. . . . . 3,900.00
- 1904 MS (63) Toned . . . . . 750.00
- 1906- D MS (65) (see color photo) . . . . . 2,450.00
- 1907- O MS (63) . . . . . 850.00
- 1908- D MS (65) . . . . . 2,450.00
- 1908- O MS (63) . . . . . 850.00
- 1908- S MS (65) A gem example such as this is rarely offered for sale. For the discriminating collector. . . . . 4,150.00
- 1909- D MS (63) . . . . . 850.00
- 1909- O MS (63) Attractive and well struck. Rare issue. . . . . 1,950.00
- 1910 MS (63) . . . . . 750.00
- 1911- S MS (65) At least as scarce as its low mintage indicates. . . . . 2,950.00
- 1913 MS (63) Fully brilliant. . . . . 3,750.00
- 1913 MS (65) By a wide margin, the rarest Philadelphia mint Barber quarter. Frosty and attractive. . . . . 7,750.00
- 1913 Proof (63) The value of proof examples is buoyed by the overall rarity of this date. . . . . 1,900.00
- 1913- D MS (63) Nearly of gem quality. Scarce issue. . . . . 850.00
- 1914 MS (65) . . . . . 1,950.00

## BARBER QUARTERS

- 1914- D MS (65) (see color photo) . . . . . 1,950.00
- 1915 Proof (65) Patches of sienna toning. . . . . 2,950.00
- 1916 MS (65) Pale rose toning. . . . . 1,950.00
- 1916- D MS (63) . . . . . 750.00
- 1916- D MS (65) Full strike. Deep iridescent toning on both sides. (see color photo) . . . . . 1,950.00

## STANDING LIBERTY QUARTERS

- 1917 MS (63) Type one. Toned. Full head. . . . . 750.00
- 1917 MS (65) Type one. Full head. . . . . 1,900.00
- 1917 MS (67) Type one. Superb! Full head. . . . . 2,900.00
- 1917- D MS (63) Type one. Full head. . . . . 850.00
- 1917- D MS (65) Type one. Full head. . . . . 2,400.00
- 1917- D MS (68) Type one. Full head. A splendid specimen. . . . . 4,250.00
- 1917- S MS (67) Type one. Full head. Irrepressibly lustrous. (see color photo) . . . . . 3,650.00
- 1917 MS (67) Type two. Superb! Full head. Light, attractive toning upon exceptional surfaces. The head is intricately detailed; and each shield rivet is bold and raised. . . . . 3,250.00
- 1917 MS (68) Type two. Full head. Incredibly lustrous. . . . . 3,850.00
- 1917 MS (69) Type two. Full head. (see color photo) . . . . . 4,950.00
- 1918- D MS (67) Superb! Full head. Extremely rare this sharp. (see color photo) . . . . . 6,450.00
- 1918- S MS (63) Virtual full head. . . . . 650.00
- 1918- S MS (67) Superb! . . . . . 1,650.00
- 1919 MS (63) . . . . . 350.00
- 1919- D MS (67) Superb! The head is not struck well but the remainder of this quarter is sharp and fully frosty. A very scarce date. (see color photo) . . . . . 3,650.00
- 1923- S MS (67) Superb! Virtually a full head. Key issue. . . . . 3,650.00
- 1923- S MS (67) Superb! Full head and shield. Of extreme rarity in this regal state of preservation. Pursuit of a finer specimen would surely prove to be a futile task. In complete, original brilliance. (see color photo) . . . . . 5,750.00
- 1926 MS (65) Full head. Brilliant. . . . . 2,150.00
- 1926- D MS (65) . . . . . 750.00
- 1927- D MS (65) Full head. Totally original and extremely attractive. (see color photo) . . . . . 3,250.00
- 1929 MS (63) Full head. . . . . 750.00
- 1929 MS (65) . . . . . 750.00
- 1929 MS (65) Full head. (see color photo) . . . . . 2,150.00
- 1929 MS (67) Superb! Full head. . . . . 2,950.00
- 1929- D MS (65) . . . . . 950.00
- 1929- S MS (67) Superb! Full head. . . . . 2,950.00
- 1930 MS (63) Full head . . . . . 850.00
- 1930 MS (67) Full head. (see color photo) . . . . . 2,450.00

## WASHINGTON QUARTERS

- 1932 MS (65) . . . . . 220.00
- 1932- D MS (65) Sharp and brilliant . . . . . 3,350.00
- 1934 MS (67) Light Motto. Superb! . . . . . 395.00
- 1934- D MS (65) . . . . . 495.00
- 1935- S MS (67) Superb! . . . . . 550.00
- 1936- S MS (63) . . . . . 105.00
- 1936- S MS (65) Wholly original. . . . . 195.00
- 1937- D MS (63) . . . . . 75.00
- 1937- D MS (65) . . . . . 185.00
- 1937- D MS (67) Superb! Toned. . . . . 225.00

## WASHINGTON QUARTERS

1938	MS (63)	115.00
1938	MS (65)	245.00
1938	MS (67)	285.00
1938	S MS (65)	185.00
1939	D MS (65)	165.00
1939	D MS (67) Superb!	210.00
1939	S MS (65)	185.00
1943	S MS (65) Fully brilliant.	95.00

## FLOWING HAIR HALF DOLLARS

1795	VG (10) O-113.	1,650.00
1795	VG (10) O-124.	1,650.00
1795	Fine (12) O-104.	1,850.00
1795	Fine (12) O-104. Several small obverse digs.	1,650.00
1795	Fine (15) O-109.	2,250.00
1795	Fine (15) O-110. Pleasing and evenly worn.	2,250.00

## BUST HALF DOLLARS

1806	VF (30) O-115	425.00
1824	MS (65) Sharply struck. Natural golden toning intensifies radiant luster.	4,250.00
1836	MS (67) With Reeded Edge! An exceedingly scarce issue (only 1,200 were coined), especially in this superlative grade. Breathtaking bluish-green peripheral toning - probably from being housed in an old time coin album for years. This is a highly unusual opportunity to acquire this important two year type.	16,500.00

## LIBERTY SEATED HALVES

1862	MS (65) Full mint brilliance and razor sharp strike. A very underrated half dollar, especially in this condition. Most of the silver coinage struck in the U.S. during the Civil War either was exported or saw heavy usage, thus the present scarcity of nice quality silver coins of that era.	5,650.00
1865	MS (68) Totally original and defect free. Deep cartwheel luster is enhanced by warm multicolored iridescent hues, particularly on the obverse. A very scarce mint state date. (see color photo)	10,250.00
1875	S MS (65) Light golden patina.	4,600.00
1875	CC MS (65) Desirable as a Carson City type half dollar. Satiny mint luster with very light toning.	4,750.00
1876	MS (67) Superb! A pristine specimen that boasts an incredible amount of frothy mint luster. For the connoisseur. (see color photo)	5,100.00
1877	CC MS (65) Blazing luster. A truly pristine specimen. (see color photo)	4,750.00
1882	MS (65) Fully brilliant and quite scarce as a non-proof half dollar. Only 4,400 business strikes were made, and very few remain as nice as our specimen.	4,950.00
1884	VG (10)	315.00
1884	MS (60)	1,450.00
1886	MS (65) Beautiful magenta and blue toning accents the proof-like surfaces. A select specimen.	4,950.00
1889	MS (67) Superb! Delicately toned.	6,500.00

## BARBER HALF DOLLARS

1892	MS (65) (see color photo)	4,150.00
1892	MS (67) Superb!	4,950.00

## BARBER HALF DOLLARS

1892	O MS (65) Full mint luster with a little peripheral golden color. A seldom encountered "O" mint Barber Half.	4,950.00
1894	O MS (65) Well struck, untoned. A deceptively rare issue.	5,250.00
1900	S MS (67) Even steel blue toning on obverse and reverse. Fully struck too! An extraordinary turn of the century piece.	7,750.00
1903	S MS (60)	1,050.00
1906	D MS (65) Fully struck. Pale golden color on obverse.	4,150.00
1908	D MS (63)	1,250.00
1908	D MS (65) Light golden toning.	4,150.00
1912	D MS (65) Fully struck and completely brilliant. Suitable for a carefully assembled gem type set.	4,150.00
1912	S MS (65) Full sharp strike. Completely original as if it just came from a bank roll.	4,150.00
1913	S MS (68) Scattered original toning. Full strike and truly elusive, especially in this grade. (see color photo)	7,750.00
1914	MS (60) Low mintage.	1,500.00
1914	MS (67) Impeccable condition for this scarce date. Fully struck, with 100% original color. (see color photo)	7,350.00
1915	MS (65) Brilliant and lustrous.	5,750.00
1915	D MS (63)	1,250.00

## WALKING LIBERTY HALVES

1916	MS (66)	3,750.00
1916	D MS (63)	1,150.00
1916	S MS (67) Scarce date. (see color photo)	5,250.00
1917	MS (65) Inordinately lustrous. Fully struck.	1,100.00
1917	D MS (65) Mintmark on Obverse. Well struck and lustrous. (see color photo)	3,450.00
1917	S MS (65) Mintmark on Reverse. Two crescents of golden toning adorn the obverse. Satiny, unmarred surfaces. A lovely example. (see color photo)	3,350.00
1920	MS (65) Fully struck and in complete brilliance. (see color photo)	2,350.00
1921	D MS (65) A majestic representative of this exceedingly rare issue. The head and thumb are sharp, the surfaces are unperturbed, and the luster is complete. Such readily apparent quality and unquestionable rarity are seldom combined. (see color photo)	9,500.00
1929	S MS (65) Fully struck; delicately toned. (see color photo)	2,950.00
1933	S MS (67) Superb! Full strike.	3,950.00
1934	MS (68) Near perfection.	775.00
1934	D MS (60)	260.00
1934	D MS (67) Superb! (see color photo)	1,150.00
1935	MS (68)	350.00
1936	D MS (65)	575.00
1938	D MS (65)	2,200.00
1938	D MS (67) Superb quality. For the finest Walker set. (see color photo)	2,900.00
1939	MS (67)	550.00
1939	S MS (65) (see color photo)	550.00
1939	S MS (69)	1,075.00
1940	S MS (65) Full head.	850.00
1941	MS (65)	110.00
1941	Proof (67) Superb! (see color photo)	825.00
1941	S MS (65) Above average strike.	525.00
1942	MS (67) Superb!	145.00
1942	D MS (65)	215.00
1942	S MS (65) Nice strike for this date.	335.00
1943	MS (65)	110.00

# Liberty Seated Half Dollars – Walking Liberty Half Dollars



1865 50c  
MS (68)



1876 50c  
MS (67)



1877-CC 50c  
MS (65)



1892 50c  
MS (65)



1913-S 50c  
MS (68)



1914 50c  
MS (67)



1916-S 50c  
MS (67)



1917-D 50c  
MS (65)



1917-S 50c  
MS (65)



1920 50c  
MS (65)



1921-D 50c  
MS (65)



1929-S 50c  
MS (65)



1934-D 50c  
MS (67)



1938-D 50c  
MS (67)



1939-S 50c  
MS (65)



1941 50c  
Proof (67)

## WALKING LIBERTY HALVES

1943 MS (67) Superb!	145.00
1943- S MS (65)	250.00
1944 MS (65)	110.00
1944- D MS (65)	165.00
1944- D MS (67) Superb!	185.00
1944- S MS (65) Above average strike.	260.00
1945 MS (65) Brilliant	110.00
1945 MS (67)	145.00
1945- D MS (65)	165.00
1945- D MS (67)	185.00
1945- SMS (65) Well struck.	245.00
1946 MS (65)	110.00
1946- D MS (65)	125.00
1946- SMS (65)	165.00
1946- SMS (67)	195.00
1947 MS (65)	185.00
1947 MS (67)	215.00
1947- D MS (65)	165.00

## FRANKLIN HALVES

1949 MS (65)	175.00
1949- D MS (65)	165.00
1949- SMS (65)	415.00
1951- D MS (65)	160.00
1953 MS (65)	60.00

## FLOWING HAIR DOLLAR

1795 VF (20) An extremely attractive example.	4,650.00
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## LIBERTY SEATED DOLLARS

1836 Proof (55) Gobrecht. "C. Gobrecht" on base, plain edge. The reverse displays an eagle flying left surrounded by a field of stars.	7,250.00
1840 VF (20)	265.00

## MORGAN DOLLARS

1878 MS (63) 8 Feathers. Semiprooflike.	110.00
1878 MS (65) 8 Feathers.	265.00
1878 MS (65) 8 Feathers. Cameo prooflike obverse.	325.00
1878 MS (63) 7 Feathers.	85.00
1878 MS (65) 7 Feathers.	195.00
1878 MS (63) 7/8 Feathers.	165.00
1878 MS (65) 7/8 Feathers.	435.00
1878 MS (63) Reverse of '79.	90.00
1878 MS (65) Reverse of '79.	215.00
1878- SMS (65) Prooflike. Toned.	280.00
1878- SMS (67) Superb! Frosty	215.00
1878- CC MS (65)	215.00
1878- CC MS (65) Prooflike	415.00
1879 MS (65) Fully struck.	265.00
1879 MS (65) Prooflike	595.00
1879 MS (67) Superb! Lovely pastel toning blankets each side. Sharp. (see color photo)	345.00
1879- O MS (65) Full strike.	750.00
1879- O MS (67) Superb! Full strike	950.00
1879- SMS (65) Prooflike	195.00
1879- S MS (67) Superb! Cameo prooflike.	315.00
1879- CC MS (65) Well struck from perfect dies.	4,750.00

## MORGAN DOLLARS

1880 MS (63)	95.00
1880 MS (63) Semiprooflike	110.00
1880 MS (65) Full strike.	215.00
1880 MS (65) Prooflike. Fully struck. Very tough to locate in this condition.	625.00
1880- O MS (63) Full strike.	225.00
1880- O MS (63) Prooflike. Well struck.	425.00
1880- O MS (65) Prooflike. Full strike.	1,050.00
1880- SMS (65)	85.00
1880- SMS (65) Cameo prooflike obverse.	175.00
1880- SMS (65) Prooflike.	195.00
1880- SMS (67) Superb! Prooflike.	245.00
1880- SMS (68) Deep mirror reverse.	215.00
1880- CC MS (63)	265.00
1880- CC MS (65) Toned.	310.00
1880- CC MS (65)	310.00
1881 MS (63) Sharp	95.00
1881 MS (65) Full strike.	215.00
1881 MS (65) Obverse toning.	235.00
1881 MS (65) Toned. Full strike. (see color photo)	235.00
1881- O MS (63) Full strike.	85.00
1881- O MS (63) Deep mirror prooflike.	165.00
1881- O MS (65) Full strike. Sharp, separated breast feathers.	315.00
1881- O MS (65) Deep mirror prooflike. Dazzling reflectivity. (see color photo)	575.00
1881- SMS (63)	50.00
1881- SMS (63) Prooflike.	75.00
1881- SMS (65)	85.00
1881- SMS (65) Prooflike	195.00
1881- SMS (67) Superb!	135.00
1881- SMS (67) Superb! Beautifully toned.	195.00
1881- S MS (67) Superb! Prooflike. Liberty's cheek and the eagle's breast are especially free of marks.	245.00
1881- S MS (67) Deep mirror prooflike. Purely reflective surfaces; minimal marks. A premium quality Morgan Dollar.	295.00
1881- CC MS (65)	335.00
1881- CC MS (65) Cameo prooflike. An eyecatching example that could not be more sharply struck.	650.00
1882 MS (63)	85.00
1882 MS (65)	235.00
1882- O MS (63) Full strike.	95.00
1882- O MS (65) Full strike.	275.00
1882- O MS (65) Double "O". Fully struck. An interesting variety which is listed in the Guide Book and easily visible to the unaided eye.	295.00
1882- O MS (65) Prooflike. Full strike.	550.00
1882- SMS (63)	50.00
1882- SMS (65)	95.00
1882- SMS (65) Obverse toning.	135.00
1882- SMS (65) Prooflike. Beautifully toned on each side.	295.00
1882- SMS (67) Superb!	150.00
1882- SMS (67) Superb! Semiprooflike.	195.00
1882- CC MS (63)	115.00
1882- CC MS (65)	150.00
1882- CC MS (67) Superb! Toned.	325.00
1883 MS (65) Toned.	195.00
1883 MS (65) Full strike	235.00
1883- O MS (63)	45.00
1883- O MS (65)	95.00
1883- O MS (65) Full strike.	135.00
1883- O MS (65) Toned.	135.00
1883- O MS (65) Prooflike.	225.00
1883- O MS (67) Superb!	185.00
1883- SMS (65) Fully struck.	2,150.00
1883- CC MS (65)	130.00
1883- CC MS (65) Prooflike	285.00

## MORGAN DOLLARS

1883- CC MS (67) Superb! Brilliant. . . . .	265.00
1883- CC MS (67) Superb! Toned. . . . .	295.00
1884 MS (65) Full strike . . . . .	275.00
1884 MS (65) Prooflike . . . . .	650.00
1884 MS (67) Superb! Sharply struck. A hint of golden toning. . . . .	325.00
1884- O MS (63) . . . . .	45.00
1884- O MS (65) Toned. . . . .	95.00
1884- O MS (65) . . . . .	95.00
1884- O MS (65) Prooflike . . . . .	245.00
1884- O MS (65) Cameo prooflike . . . . .	295.00
1884- O MS (67) Superb! . . . . .	185.00
1884- S AU (58) A superb gem, at first glance. Uncleaned, fully struck and almost completely lustrous. A rarity in its own right. . . . .	850.00
1884- CC MS (63) . . . . .	105.00
1884- CC MS (65) . . . . .	130.00
1884- CC MS (65) Toned. . . . .	145.00
1884- CC MS (65) Prooflike. . . . .	285.00
1884- CC MS (67) Superb! Prooflike. . . . .	375.00
1885 MS (65) Toned. Beautiful, well matched obverse and reverse color. Originality guaranteed. . . . .	95.00
1885- O MS (65) . . . . .	95.00
1885- O MS (65) Full strike . . . . .	135.00
1885- S MS (65) Full strike. . . . .	725.00
1885- CC MS (63) . . . . .	265.00
1885- CC MS (65) . . . . .	335.00
1885- CC MS (65) Prooflike . . . . .	525.00
1885- CC MS (67) Superb! Toned. . . . .	495.00
1885- CC MS (67) Superb! . . . . .	425.00
1885- CC MS (67) Superb! Prooflike. (see color photo) . . . . .	1,150.00
1886 MS (65) . . . . .	85.00
1886 MS (65) Prooflike . . . . .	215.00
1886 MS (67) Obverse toning. . . . .	135.00
1886- O MS (60) Sharply struck and lustrous, but a thin scratch traverses Liberty's cheek. . . . .	450.00
1886- O MS (63) Well struck, somewhat semiprooflike. . . . .	1,050.00
1886- O MS (65) Well struck and exceptionally lustrous. . . . .	4,250.00
1886- S MS (65) . . . . .	650.00
1886- S MS (65) Full strike . . . . .	850.00
1886- S MS (67) Superb! Inexpressably lustrous. A hint of russet reverse toning. Razor sharp strike. . . . .	1,750.00
1887 MS (63) Prooflike. . . . .	75.00
1887 MS (63) Deep mirror prooflike. . . . .	95.00
1887 MS (65) . . . . .	85.00
1887 MS (65) Prooflike. . . . .	215.00
1887 MS (65) Deep mirror prooflike. . . . .	245.00
1887 MS (67) Superb! . . . . .	135.00
1887 MS (67) Superb! Prooflike. . . . .	295.00
1887- O MS (63) Full strike. . . . .	135.00
1887- O MS (65) Full strike. . . . .	650.00
1887- S MS (63) . . . . .	135.00
1887- S MS (65) Full strike. . . . .	340.00
1888 MS (63) . . . . .	75.00
1888 MS (65) Full strike. . . . .	195.00
1888 MS (65) Semiprooflike. . . . .	225.00
1888 MS (67) Superb! . . . . .	275.00
1888 MS (67) Superb! Toned. (see color photo) . . . . .	295.00
1888- O MS (63) . . . . .	90.00
1888- O MS (65) Full strike. . . . .	250.00
1888- S MS (63) Deep mirror prooflike. . . . .	650.00
1888- S MS (65) . . . . .	850.00
1888- S MS (67) Superb! Toned. . . . .	1,750.00
1889 MS (63) . . . . .	60.00
1889 MS (63) Toned. . . . .	60.00
1889 MS (65) Full strike. . . . .	195.00
1889- O MS (63) Well struck. . . . .	275.00

## MORGAN DOLLARS

1889- S MS (63) . . . . .	185.00
1889- S MS (65) . . . . .	425.00
1889- S MS (67) Superb! . . . . .	750.00
1889- S MS (68) Toned. . . . .	850.00
1890 MS (63) . . . . .	85.00
1890 MS (65) Full strike. . . . .	275.00
1890 MS (65) Prooflike. . . . .	850.00
1890- O MS (65) Well struck. . . . .	275.00
1890- O MS (65) Full strike. . . . .	750.00
1890- S MS (65) . . . . .	225.00
1890- S MS (67) Superb! . . . . .	295.00
1890- CC MS (63) . . . . .	310.00
1890- CC MS (65) Frosty. . . . .	595.00
1890- CC MS (65) Prooflike. . . . .	750.00
1891 MS (63) . . . . .	225.00
1891 MS (65) Toned. . . . .	475.00
1891 MS (65) Well struck. . . . .	475.00
1891 MS (65) Prooflike. Sharply struck. . . . .	1,750.00
1891- S MS (65) Prooflike . . . . .	495.00
1891- S MS (65) Deep mirror prooflike. . . . .	575.00
1891- CC MS (65) Toned. . . . .	550.00
1892 MS (63) Typical strike. . . . .	250.00
1892 MS (65) Sharp. . . . .	1,250.00
1892- O MS (65) Full strike. Sharp breast feathers. . . . .	3,250.00
1892- O MS (67) Superb! Splendid surfaces graced with delectable toning. Not fully struck, but few '92-O's are. . . . .	1,450.00
1892- CC MS (65) Full strike. . . . .	1,150.00
1893 MS (63) Full strike . . . . .	1,150.00
1893 MS (65) Full strike. . . . .	2,650.00
1893- O MS (65) Semiprooflike. Fully struck. An exceedingly rare date Morgan dollar in this condition. Likely the finest available on today's market . . . . .	8,500.00
1893- CC MS (65) Full strike. . . . .	3,750.00
1894 MS (66) Moderate obverse and deep reverse patina. A very desirable date in the series. Fully struck . . . . .	6,400.00
1894- O MS (65) Not fully struck, but pleasingly lustrous and void of mentionable marks. . . . .	3,750.00
1894- O MS (65) Sharp strike. Full luster upon excellent surfaces. . . . .	5,750.00
1894- S MS (65) Sharp and lustrous. . . . .	2,250.00
1894- S MS (65) Deep mirror prooflike. Enchanting golden toning and fully struck. No die polishing signs as seen on most deep mirrors of this issue. . . . .	3,650.00
1895- S MS (65) Semiprooflike and well struck. . . . .	4,750.00
1896 MS (63) . . . . .	65.00
1896 MS (63) Prooflike. . . . .	110.00
1896 MS (65) Prooflike . . . . .	350.00
1896 MS (67) Superb! Toned . . . . .	265.00
1896- O MS (65) Virtual full strike. Exceedingly lustrous - a proud addition to any Morgan Dollar collection. . . . .	3,250.00
1896- S MS (65) Fully struck and semiprooflike. . . . .	2,450.00
1897 MS (65) . . . . .	215.00
1897 MS (65) Prooflike . . . . .	450.00
1897- S MS (65) . . . . .	315.00
1897- S MS (67) Superb! Prooflike . . . . .	695.00
1898 MS (63) . . . . .	75.00
1898 MS (65) . . . . .	150.00
1898 MS (67) Superb! Toned. . . . .	265.00
1898- O MS (65) . . . . .	130.00
1898- O MS (67) Superb! . . . . .	185.00
1898- O MS (67) Superb! Toned. . . . .	245.00
1898- S MS (63) . . . . .	365.00
1898- S MS (65) Prooflike. . . . .	1,450.00
1899 MS (63) . . . . .	210.00
1899 MS (65) . . . . .	425.00
1899 MS (67) Superb! Prooflike. Beautifully toned with gold and blue colors on each side. Fully struck. . . . .	1,150.00

# Morgan Dollars – Trade Dollars



1879 \$1  
MS (67)



1881 \$1  
MS (65)



1881-O \$1  
MS (65)



1885-CC \$1  
MS (67)



1888 \$1  
MS (67)



1900-S \$1  
MS (68)



1902-S \$1  
MS (65)



1904-S \$1  
MS (65)



1921-S \$1  
MS (67)



1921 \$1  
MS (65)



1923-S \$1  
MS (67)



1926-D \$1  
MS (67)



1927-D \$1  
MS (65)



1934 \$1  
MS (67)



1877 \$1  
MS (67)



1877-S \$1  
MS (65)

# One Dollar Gold – Double Eagles



1851 \$1  
MS (63)



1853 \$1  
MS (65)



1862 \$1  
MS (65)



1867 \$1  
MS (65)



1874 \$1  
MS (65)



1876 \$1  
MS (65)



1885 \$1  
MS (67)



1898 \$2½  
MS (65)



1903 \$2½  
MS (67)



1903 \$2½  
MS (68)



1905 \$2½  
MS (67)



1925-D \$2½  
MS (65)



1927 \$2½  
MS (67)



1900 \$5  
MS (65)



1901 \$5  
MS (65)



1903-S \$5  
MS (65)



1909-D \$5  
MS (63)



1909-D \$5  
MS (65)



1908 \$10  
MS (65)



1911 \$10  
MS (65)



1896-S \$20  
MS (65)



1897-S \$20  
MS (65)



1907 \$20  
MS (63)



1915-S \$20  
MS (65)



1923-D \$20  
MS (65)



1924 \$20  
MS (67)

## MORGAN DOLLARS

1399- O MS (65) . . . . .	145.00
1899- O MS (65) Prooflike. Scarce . . . . .	375.00
1899- O MS (67) Superb! . . . . .	215.00
1899- S MS (63) . . . . .	475.00
1899- S MS (65) . . . . .	950.00
1900- MS (65) . . . . .	150.00
1900- O MS (65) Fully struck . . . . .	165.00
1900- O MS (65) O over CC. . . . .	450.00
1900- O MS (67) Superb! Toned. . . . .	245.00
1900- S MS (63) . . . . .	350.00
1900- S MS (65) . . . . .	750.00
1900- S MS (65) Semiprooflike. . . . .	795.00
1900- S MS (65) Prooflike. . . . .	1,250.00
1900- S MS (68) Magnificent quality. (see color photo) . . . . .	1,450.00
1901- O MS (65) Full strike. . . . .	295.00
1901- O MS (65) Prooflike. Full strike . . . . .	550.00
1901- S MS (65) Full strike . . . . .	1,900.00
1902- MS (65) . . . . .	675.00
1902- O MS (65) . . . . .	135.00
1902- O MS (67) Superb! Toned . . . . .	195.00
1902- S MS (63) Full strike. Semiprooflike. . . . .	550.00
1902- S MS (65) Vivid toning on obverse. Fully struck. (see color photo) . . . . .	1,450.00
1902- S MS (65) Full strike . . . . .	1,250.00
1902- S MS (67) Superb! Toned. Not quite fully struck. . . . .	1,450.00
1903- MS (65) Toned. . . . .	460.00
1903- MS (65) . . . . .	460.00
1903- MS (65) Prooflike . . . . .	860.00
1903- MS (67) Superb! Brilliant . . . . .	550.00
1903- O MS (65) . . . . .	575.00
1903- O MS (67) Superb! . . . . .	625.00
1904- MS (65) Full strike. . . . .	2,150.00
1904- O MS (65) . . . . .	95.00
1904- O MS (65) Toned . . . . .	115.00
1904- O MS (65) Prooflike . . . . .	195.00
1904- O MS (67) Superb! . . . . .	145.00
1904- O MS (67) Superb! Semiprooflike . . . . .	165.00
1904- S MS (65) A lustrous gem that nearly meets full strike criteria. . . . .	3,850.00
1904- S MS (65) Full strike. (see color photo) . . . . .	5,750.00
1921- D MS (63) Full strike . . . . .	85.00
1921- D MS (65) . . . . .	350.00
1921- D MS (65) Full strike. . . . .	425.00
1921- S MS (63) Typical strike . . . . .	90.00
1921- S MS (63) Full strike . . . . .	185.00
1921- S MS (65) Typical strike. . . . .	350.00
1921- S MS (67) Superb! Well struck. . . . .	1,250.00
1921- S MS (67) Superb! Prooflike. Reflective, unimpaired surfaces. Fully struck. Among the rarest of all Morgans in this amazing condition. (see color photo) . . . . .	5,450.00

## PEACE DOLLARS

1921- MS (63) Virtual full strike . . . . .	650.00
1921- MS (65) Above average strike. . . . .	950.00
1921- MS (65) Virtual full strike. . . . .	1,950.00
1921- MS (65) Full strike. . . . .	3,650.00
1921- MS (65) Full strike. Toned. (see color photo) . . . . .	3,650.00
1921- MS (67) Typical strike. Light golden toning. . . . .	1,850.00
1921- MS (67) Superb! Well struck. Lightly toned. . . . .	2,750.00
1922- MS (65) . . . . .	85.00
1922- S MS (65) Well struck. . . . .	475.00
1922- S MS (65) Full strike. . . . .	750.00
1923- MS (65) . . . . .	85.00
1923- D MS (65) Fully struck. . . . .	625.00

## PEACE DOLLARS

1923- S MS (63) Well struck. . . . .	165.00
1923- S MS (65) Typical strike. . . . .	325.00
1923- S MS (65) Full strike. Semiprooflike. . . . .	750.00
1923- S MS (67) Superb! Well struck. (see color photo) . . . . .	1,050.00
1924- MS (63) . . . . .	55.00
1924- MS (65) . . . . .	215.00
1925- MS (63) . . . . .	55.00
1925- MS (65) . . . . .	135.00
1925- MS (67) Superb! . . . . .	215.00
1925- S MS (65) Well struck. . . . .	1,350.00
1925- S MS (65) Full strike. . . . .	2,250.00
1926- MS (67) Superb! . . . . .	450.00
1926- D MS (65) . . . . .	875.00
1926- D MS (67) Superb! Carefully selected from an outstanding original roll. (see color photo) . . . . .	1,050.00
1926- S MS (65) Full strike. . . . .	325.00
1927- MS (63) Original golden toning. . . . .	185.00
1927- MS (65) . . . . .	795.00
1927- D MS (65) . . . . .	2,250.00
1927- D MS (65) Full strike. (see color photo) . . . . .	2,750.00
1927- S MS (65) Well struck . . . . .	1,050.00
1927- S MS (65) Full strike . . . . .	1,650.00
1928- MS (65) . . . . .	1,750.00
1928- S MS (65) . . . . .	1,650.00
1934- MS (65) . . . . .	795.00
1934- MS (67) Superb! Liberty's cheek and the eagle are void of marks. Blanketed with light golden toning. (see color photo) . . . . .	975.00
1934- D MS (63) . . . . .	450.00
1934- D MS (63) Full strike. . . . .	575.00
1934- D MS (65) . . . . .	1,200.00
1934- D MS (65) Full strike. . . . .	1,650.00
1934- S MS (65) Golden toning. Well struck and void of mentionable marks. . . . .	8,500.00
1934- S MS (67) Superb! Hardly an imperfection is to be found upon the highly lustrous surfaces. Suitable for the finest Peace Dollar collection. . . . .	12,500.00
1935- MS (63) . . . . .	175.00
1935- MS (65) . . . . .	525.00
1935- MS (67) Superb! . . . . .	675.00
1935- S MS (65) . . . . .	1,600.00

## TRADE DOLLARS

1875- MS (60) . . . . .	950.00
1875- S MS (65) Excellent for type. . . . .	4,600.00
1876- S MS (60) . . . . .	650.00
1877- MS (67) Very lightly toned. Well struck. Decidedly uncommon in this grade. (see color photo) . . . . .	6,750.00
1877- S MS (65) Superb! Spectacular toning, exuberant luster and a razor sharp strike make this specimen ideal for type purposes. (see color photo) . . . . .	5,750.00

## COMMEMORATIVE SILVER

Please refer to our complete listing of MS (65) U.S. Commemorative Coins. This listing contains Commems in grades other than MS (65).

1900- Lafayette MS (67) . . . . .	8,500.00
1915- S Panama-Pacific MS (67) . . . . .	5,250.00
1925- MS (67) Superb! Stone Mountain . . . . .	225.00
1934- MS (67) Superb! Texas . . . . .	365.00
1936- MS (67) Superb! Wisconsin . . . . .	645.00

## COMMEMORATIVE GOLD

Please refer to our complete listing of MS (65) U.S. Commemorative Gold.

- 1903 MS (65) Louisiana Purchase/McKinley Gold Dollar. Dazzling, fully prooflike surfaces. . . . . 1,900.00

## ONE DOLLAR GOLD

- 1851 MS (63) The strike, color and luster are worthy of a gem; only a few faint reverse scrapes prevent an MS 65 classification. (see color photo) . . . . . 1,750.00  
 1852 MS (65) Full strike. Deep yellow gold. . . . . 5,950.00  
 1853 MS (65) Sharp and lustrous. (see color photo) . . . 5,950.00  
 1862 MS (65) Fully struck. Suited for an outstanding type set. (see color photo) . . . . . 4,950.00  
 1867 MS (65) Uncommon issue. Semiprooflike and fully struck. (see color photo) . . . . . 5,750.00  
 1873 MS (60) . . . . . 650.00  
 1874 MS (65) Sharply struck with excellent luster. (see color photo) . . . . . 4,950.00  
 1874 MS (67) Superb! Ideal for type . . . . . 6,250.00  
 1876 MS (65) Many times more rare in this grade than any date in the 1880's, yet available for a very modest premium. (see color photo) . . . . . 5,750.00  
 1885 MS (67) Superb! Semiprooflike. Low mintage. (see color photo) . . . . . 5,950.00  
 1887 Proof (67) Superb! Unchanged since the instant of striking nearly a century ago. A superior piece of proof gold could not be hoped for. . . . . 11,500.00  
 1889 MS (67) Superb! Frosty and problem free. Quality that any collector would be proud to own. . . . . 5,500.00

## QUARTER EAGLES

- 1898 MS (65) Uncommon, especially in this quality. (see color photo) . . . . . 2,450.00  
 1903 MS (63) . . . . . 1,350.00  
 1903 MS (67) Superb! Fully lustrous. (see color photo) . 2,950.00  
 1903 MS (68) Satiny surfaces. For all intents and purposes, unimprovable quality. (see color photo) . . . . . 3,750.00  
 1905 MS (67) Superb! A noble addition to any type set. (see color photo) . . . . . 2,950.00  
 1907 MS (67) Superb! Fully struck and wholly lustrous. 2,950.00  
 1911- D MS (60) The key date to the Indian Quarter Eagle set. If a bit more luster were present, this example would be catapulted into the five figure price level. An excellent value. 5,950.00  
 1914- D MS (63) Scarce . . . . . 950.00  
 1925- D MS (65) (see color photo) . . . . . 2,350.00  
 1927 MS (67) Superb! (see color photo) . . . . . 2,750.00

## THREE DOLLAR GOLD

- 1874 EF (40) . . . . . 1,050.00  
 1878 MS (65) . . . . . 7,250.00  
 1888 MS (67) Superb! For the finest collection. . . . . 9,250.00

## HALF EAGLES

- 1813 AU (50) Lustrous and pleasing. Much rarer, as a type, than the preceding design employed from 1798-1807. Early gold, especially problem free examples, is currently in intense demand. . . . . 6,250.00

## HALF EAGLES

- 1886- S MS (63) . . . . . 850.00  
 1893 MS (67) Superb! Admissible to the finest cabinet. 3,250.00  
 1900 MS (63) . . . . . 850.00  
 1900 MS (65) (see color photo) . . . . . 2,650.00  
 1901 MS (65) (see color photo) . . . . . 2,650.00  
 1902 MS (67) Deeply lustrous. . . . . 3,250.00  
 1903- S MS (65) (see color photo) . . . . . 2,650.00  
 1909- D MS (63) Original luster and color. (see color photo) . . . . . 1,050.00  
 1909- D MS (65) (see color photo) . . . . . 2,750.00  
 1912 MS (68) The finest representative of this type we've offered in many months. Serene surfaces graced with rich color and vibrant luster. . . . . 5,450.00

## EAGLES

- 1901 MS (65) . . . . . 3,150.00  
 1907 MS (63) Indian. No periods. Attractive color accompanies unbroken luster. . . . . 2,750.00  
 1907 MS (65) Indian. No periods. Unimpeachable quality. . . . . 6,250.00  
 1908 MS (65) With Motto. Virtually superb. (see color photo) . . . . . 5,750.00  
 1909- S MS (60) Well struck, with satiny surfaces. A pair of small nicks beneath Liberty's chin prevents a higher grade. Scarce issue. . . . . 3,200.00  
 1910 MS (63) . . . . . 1,450.00  
 1910- D MS (63) Sharp and pleasing. . . . . 1,450.00  
 1911 MS (65) Light rose toning upon generously lustrous surfaces. One hundred percent fully struck. (see color photo) 4,850.00  
 1913 MS (65) Completely struck up; fully lustrous. . . 5,450.00  
 1926 MS (65) . . . . . 3,750.00  
 1932 MS (65) . . . . . 3,750.00

## DOUBLE EAGLES

- 1861 MS (65) Fully struck and completely lustrous. An outstanding representative of this type, which in gem grade, is nearly as rare as no motto Half Eagles and Eagles. . 7,500.00  
 1876- S MS (63) . . . . . 1,750.00  
 1896- S MS (65) Excellent color. (see color photo) . . . 1,950.00  
 1897- S MS (65) Well struck and attractive. (see color photo) . . . . . 1,950.00  
 1900 MS (65) Attractive color. . . . . 1,950.00  
 1907 MS (63) High Relief. An exciting example of our nation's most beautiful coin. (see color photo) . . . . . 13,750.00  
 1907 MS (65) High Relief. Flat rim. The keys to the attractiveness of a high relief Double Eagle are the color, luster and the number of marks on the surfaces. This lovely specimen scores highly in each of those categories. An excellent opportunity to acquire a magnificent example at a realistic price. 19,500.00  
 1910- S MS (65) Uncommon issue. . . . . 3,150.00  
 1911- D MS (65) Satiny surfaces. . . . . 2,750.00  
 1912 MS (63) Scarce . . . . . 1,250.00  
 1914- S MS (65) . . . . . 2,650.00  
 1915- S MS (65) (see color photo) . . . . . 2,750.00  
 1922 MS (67) Superb! . . . . . 2,250.00  
 1923- D MS (65) Outstanding color. (see color photo) . 2,650.00  
 1923- D MS (67) Superb! Possesses the sharpness, color and luster that are characteristic of this issue, perhaps the finest effort of any branch mint on a gold coin. . . . . 3,150.00  
 1924 MS (65) . . . . . 1,450.00  
 1924 MS (67) Superb! (see color photo) . . . . . 1,850.00  
 1925 MS (65) . . . . . 1,500.00

## DOUBLE EAGLES

1925 MS (67) Superb!	1,950.00
1926 MS (65)	1,450.00
1927 MS (63)	950.00
1927 MS (65)	1,450.00
1927 MS (67) Superb!	1,850.00

## PATTERN

J-206 Proof (65) 1858 Flying Eagle Cent in copper nickel. Priced far below what its regularly issued counterpart would be.  
..... 1,750.00

## U.S. COMMEMORATIVES

### Mint State (65)

This is an uncirculated coin which has a strong strike for the issue and a minimum number of bagmarks. These coins will have full brilliance, but may be naturally toned. Commemoratives are seldom found any better than this. In short, coins which meet this grade are the finest quality available on the market.

Isabella Quarter	1,875.00
Lafayette Dollar	6,750.00
Alabama 2 x 2 1921	1,675.00
Alabama 1921	1,275.00
Albany 1936	575.00
Antietam 1937	860.00
Arkansas 1935-PDS Set	675.00
Arkansas 1936-PDS Set	675.00
Arkansas 1937-PDS Set	695.00
Arkansas 1938-PDS Set	1,500.00
Arkansas 1939-PDS Set	2,900.00
Arkansas Type Coin	235.00
Bay Bridge 1936	315.00
Daniel Boone 1934	290.00
Daniel Boone 1935/34-PDS Set	2,850.00
Daniel Boone 1935-PDS Set	815.00
Daniel Boone 1936-PDS Set	835.00
Daniel Boone 1937-PDS Set	1,625.00
Daniel Boone 1938-PDS Set	2,400.00
Daniel Boone Type Coin	245.00
Bridgeport 1936	450.00
California Jubilee 1925-S	525.00
Cincinnati 1936-PDS Set	2,350.00
Cincinnati Type Coin	785.00
Cleveland-Great Lakes 1936	235.00
Columbia, SC 1936-PDS Set	2,150.00
Columbia, SC Type Coin	750.00
Columbian Exposition 1892	185.00
Columbian Exposition 1893	185.00
Connecticut 1935	725.00
Delaware 1936	525.00
Elgin 1936	625.00
Gettysburg 1936	645.00
Grant 1922	495.00
Hawaii 1928	3,850.00
Hudson 1935	1,525.00
Huguenot-Walloon 1924	485.00
Iowa 1946	235.00
Lexington-Concord 1925	285.00
Lincoln-Illinois 1918	340.00
Long Island 1936	185.00
Lynchburg 1936	545.00
Maine 1920	585.00
Maryland 1934	520.00

## U.S. COMMEMORATIVES

Missouri 2 x 4 1921	2,900.00
Missouri 1921	2,700.00
Monroe 1923-S	250.00
New Rochelle 1938	775.00
Norfolk 1936	875.00
Oregon Trail 1926	325.00
Oregon Trail 1926-S	325.00
Oregon Trail 1928	835.00
Oregon Trail 1933-D	1,125.00
Oregon Trail 1934-D	760.00
Oregon Trail 1936	520.00
Oregon Trail 1936-S	925.00
Oregon Trail 1937-D	475.00
Oregon Trail 1938-PDS Set	1,825.00
Oregon Trail 1939-PDS Set	2,575.00
Oregon Trail Type Coin	325.00
Panama-Pacific 1915-S	4,650.00
Pilgrim 1920	245.00
Pilgrim 1921	725.00
Rhode Island 1936-PDS Set	975.00
Rhode Island Type Coin 1936	325.00
Roanoke 1937	545.00
Robinson-Arkansas 1936	415.00
San Diego 1935-S	285.00
San Diego 1936-D	475.00
Sesquicentennial 1926	235.00
Spanish Trail 1935	2,150.00
Stone Mountain 1925	125.00
Texas 1934	290.00
Texas 1935-PDS Set	875.00
Texas 1936-PDS Set	875.00
Texas 1937-PDS Set	1,050.00
Texas 1938-PDS Set	1,700.00
Texas Type Coin	290.00
Fort Vancouver 1925	1,650.00
Vermont 1927	875.00
Booker T. Washington 1946-PDS Set	85.00
Booker T. Washington 1947-PDS Set	150.00
Booker T. Washington 1948-PDS Set	345.00
Booker T. Washington 1949-PDS Set	585.00
Booker T. Washington 1950-PDS Set	425.00
Booker T. Washington 1951-PDS Set	345.00
Booker T. Washington Type Coin	25.00
Washington-Carver 1951 PDS Set	175.00
Washington-Carver 1952 PDS Set	295.00
Washington-Carver 1953 PDS Set	360.00
Washington-Carver Type Coin	25.00
Wisconsin 1936	545.00
York County 1936	545.00

## COMMEMORATIVE GOLD

### Mint State (65)

Louisiana Purchase/Jefferson \$1.00 1903	1,700.00
Louisiana Purchase/McKinley \$1.00 1903	1,700.00
Lewis and Clark \$1.00 1904	4,150.00
Lewis and Clark \$1.00 1905	4,150.00
Panama-Pacific \$1.00 1915-S	2,450.00
Panama-Pacific \$2.50 1915-S	7,650.00
McKinley \$1.00 1916	1,700.00
McKinley \$1.00 1917	1,875.00
Grant \$1.00 1922	3,475.00
Grant w/Star \$1.00 1922	3,475.00
Sesquicentennial \$2.50 1926	1,275.00

# NOTES ON NOTES

by Dave Noble

From the beginning of our government issues to the present, the Treasury Department has experimented with various types of paper stock in an effort to thwart counterfeiters.

Knowing the “hows,” “whys” and “whens” of paper changes helps the currency collector to understand and appreciate the time and energy that went into production of our early U.S. paper money.

In 1862, Treasury Secretary Salmon P. Chase authorized an investigation into the possible use of a distinctive paper stock for printing currency. Requirements called for a paper that was evenly tinted in the fiber with a non-photographic tint that would not interfere with the engraving.

In response to a Treasury Department advertisement, Stuart Gwynn of Boston submitted a sample paper stock constructed of vegetable membrane. The Treasury approved the paper stock and on October 13, 1862 Gwynn signed a contract to produce the unique paper. The contract specified that a secret mark must be placed onto the paper and that each note would bear this distinctive government impression.

After several experiments, Gwynn discovered a method of tinting a separate fiber that was intermeshed with the vegetable membrane stock in such a manner that prohibited removal of the government mark without removing the fiber itself.

This process containing foreign fibers, or so-called “spider legs,” was adopted in 1864. Originally, plans called for this paper to be used for all issues of notes; however, the paper was used only in the production of fractional currency. This type of fiber paper can be seen in a few of our Second Issues of fractional currency.

Shortly after production, problems between the Treasury Department and the paper stock supplier resulted in the “spider leg” paper being discontinued.

A specially marked paper for currency did not appear again until 1869 when J. M. Wilcox & Co. of Philadelphia signed a contract to produce a paper for printing fractional currency and U.S. notes. The contract specified that silk fibers of two colors and a watermark bearing the letters “U.S.” would be placed repeatedly into the stock. From the extant pieces of currency available, it appears that at the time of the original contract the paper manufactured contained only one

color -- red. The paper was used to some extent in the printing of fractional currency, as seen in our Fourth Issue 10c note with watermarked paper and pink silk fibers.

The original contract lasted only a few months. In September 1869 the Wilcox firm contracted to produce all of the paper money containing the “U.S.” watermark and a new concentrated fiber. This consisted of dark blue fiber about two inches wide at the end of each sheet. The Wilcox firm continued to produce this paper until August 31, 1877. This particular paper stock is seen on our popular “Rainbow Series” notes of 1869 and the Fourth and Fifth Issues of fractional currency.

When an equitable contract could not be established with the Wilcox firm for more paper, Crane & Co. of Dalton, Mass. was awarded the contract in June 1879. This firm manufactured a stock of pure linen with red and blue silk threads running parallel throughout the sheet about two to three inches apart. In addition, red and blue silk fiber was placed into the pulp itself. This type of paper can be seen on our \$10 and \$20 Silver Certificates of 1880.

The use of distributed fiber (introduced into the pulp) was discontinued in 1885 but the use of localized fiber continued.

In June 1885 a new, distinctive paper was adopted. The paper featured two blue silk threads running lengthwise through each note. This paper was used in the production of the Rosecrans-Huston signature combination \$5 Silver Certificate of 1886.

In August 1886 the paper content was slightly changed to bear only one blue silk thread that appeared near the center of each note. The \$1 Silver Certificate of 1886 bears this single thread. This distinctive feature remained until 1891.

In July 1891 an entirely new plan was introduced and continued until the production of small size paper money in 1929. All U.S. currency featured localized red and blue silk fibers that ran parallel on either side of the central portrait or vignette of each note. This type of paper was used in the printing of the 1899 Silver Certificates.

Even though no change was made in the distinctive feature of the paper stock until 1929, there were changes in the rag content during that time owing to crises abroad and the short supply of linen cuttings.

*Dave Noble is a Currency Specialist on the staff of Steve Ivy Rare Coins.*

# Rare U.S. Currency For Sale

## LARGE SIZE CURRENCY

### LEGAL TENDERS

- Fr-16 \$1 1862 Legal Tender Gem CU.** This note printed by the National Bank Note Co. is our first government issue dollar. Commonly referred to as "Greenbacks" this particular note has nice centering and bold colors. . . . . **1,950.00**
- Fr-26 \$1 1875 Legal Tender Gem CU.** This note is one of the most beautiful of all the Legal Tenders bearing the large red floral embellishment and the rayed Treasury seal. It bears the Allison-Wyman signatures. This note is well centered and printed on blue fibered paper. . . . . **1,450.00**
- Fr-33 \$1 1880 Legal Tender Gem CU.** The Fr-33 bears the ornate spiked, chocolate brown treasury seal and blue serial numbers. Not only is this a truly desirable note for its beauty but it is the rare Rosecrans-Nebeker signature combination. An opportunity to own one of the true rarities in paper money. . . . . **4,100.00**
- Fr-35 \$1 1880 Legal Tender Gem CU.** Printed from 1894 through 1896 the Fr-35 is the last of the 1880 series. The note bears the red scalloped treasury seal and blue serial numbers. A well centered example . . . . . **850.00**
- Fr-36 \$1 1917 Legal Tender Gem CU.** The series of 1917 allows one to own a large size, inexpensive piece of currency. With paper still in its infancy, purchasing a few of these wouldn't be a bad idea. This note bears strong color. **500.00**
- Fr-37 \$1 1917 Legal Tender Ch CU.** The Elliott-Burke signature combination. . . . . **325.00**
- Fr-38 \$1 1917 Legal Tender Gem CU.** The Elliott-White signature combination . . . . . **400.00**
- Fr-39 \$1 1917 Legal Tender Gem CU.** The last of the 1917 series. Speelman-White signatures . . . . . **475.00**
- Fr-39 ★ \$1 1917 Legal Tender CU.** Star Note. Large size replacement notes are very scarce especially in upper grades. . . . . **650.00**
- Fr-40 \$1 1923 Legal Tender Gem CU.** This is our last large size \$1 Legal Tender note and only a one year type. This note is a nice match with the small size \$1 Legal Tender, also a one year type. The note bears the scalloped red treasury seal, red serial numbers and large red "1" on the face. . . . . **725.00**
- Fr-42 \$2 1869 Legal Tender Gem CU.** This is the second denomination in the popular "Rainbow Series," so-called because of the red, blue and green colors on the face of the note. The note bears the large red spiked treasury seal. A truly scarce note in this grade. . . . . **5,600.00**
- Fr-56 \$2 1880 Legal Tender Gem CU.** This note bears the red scalloped seal and blue serial numbers. A very fresh note. . . . . **1,375.00**
- Fr-60 \$2 1917 Legal Tender Gem CU.** This was the last large size \$2 note printed and serves as the type note, because of printage amount. Still very reasonable. . . . . **575.00**
- Fr-67 \$5 1875 Legal Tender Gem CU.** This note is the very scarce series B note. Tough in any condition the Fr-67 bears the ornate red floral embellishment to the right of the vignette. A top quality note for the discriminating collector. **2,650.00**
- Fr-69 \$5 1878 Legal Tender Gem CU.** Similar in design to the above. The Fr-69 also is enhanced with the strong blue fibers of this series. . . . . **3,250.00**

### LEGAL TENDERS

- Fr-74 \$5 1880 Legal Tender Gem CU.** The Rosecrans-Jordan variety bears the large red, unspiked treasury seal. As all the notes in this series the pioneer family is the central vignette. The Fr-74 is very seldom offered in this grade. It is highlighted with strong color and great centering. The "Woodchopper" series is a very beautiful one to collect because of the varieties in the treasury seal . . . . . **2,250.00**
- Fr-76 \$5 1880 Legal Tender Superb Gem CU.** This is the very scarce Rosecrans-Huston variety bearing the large red spiked treasury seal. A truly magnificent piece with perfect centering, sharp corners and bold color. (see photo) . . . . . **5,200.00**
- Fr-83 \$5 1907 Legal Tender Gem CU.** This is the first signature combination of this series. Vernon-Treat signatures. . . . . **650.00**
- Fr-85 \$5 1907 Legal Tender Gem Cu.** Napier-McClung sigs. . . . . **650.00**
- Fr-91 \$5 1907 Legal Tender Ch AU.** Only one light fold away from a gem. . . . . **225.00**
- Fr-91 \$5 1907 Legal Tender Gem CU.** The type note of the series because of the large printage figures. A very reasonably priced note . . . . . **625.00**
- Fr-92 \$5 1907 Legal Tender Gem CU.** Woods-White signatures. . . . . **675.00**
- Fr-95a \$10 1863 Legal Tender Gem CU.** This note is very similar in design to the 1861 "Demand Note," except that the serial number appears twice on the face. A scarce note in this high grade. Bold colors and freshness highlight this one. . . . . **5,750.00**
- Fr-96 \$10 1869 Legal Tender Gem CU.** This is the \$10 issue of the popular "Rainbow Series" bearing the red, green and blue colors on the face of the note with strong blue fibers running through the note. (see photo) . . . . . **4,700.00**
- Fr-99 \$10 1878 Legal Tender Gem CU.** The Fr-99 is very rare in any condition and probably the most scarce of the entire \$10 Legal Tender issue. This note bears the vignette of Columbus bringing forth the new world to the old with an "Indian Princess." Super note! . . . . . **6,350.00**
- Fr-126 \$20 1863 Legal Tender Superb Gem CU.** The Fr-126 features Liberty, holding sword and shield. This note is a very scarce Civil War issue, and bears the famous sigs. of Chittenden and Spinner. The color contrast on this note is just spectacular; the red and green seals standing out on the cream white background. . . . . **12,500.00**

### SILVER CERTIFICATES

- Fr-215 \$1 1886 Silver Certificate Ch CU.** This is the popular "Martha" note bearing the portrait of Martha Washington to the left. The reverse is the beautiful ornate back created by the master engraver. This note maintains top color. . . **1,800.00**
- Fr-215 \$1 1886 Silver Certificate Gem CU.** As above, however, this is a true Gem specimen with nice centering. . . . . **2,750.00**

## SILVER CERTIFICATES

- Fr-222 \$1 1891 Silver Certificate Gem CU.** The 1891 Silver has the open-back design used as an anti-counterfeiting device. This particular variety of the 1891 series is very scarce and few have been recorded. As paper continues to rise, this note should be a prime candidate to be at the top for value. Well centered with strong color. . . . . **3,100.00**
- Fr-226a \$1 1899 Silver Certificate Ch CU** . . . . . **450.00**
- Fr-228 \$1 1899 Silver Certificate Gem CU.** Vernon-Treat signatures. Nice dark printing. . . . . **495.00**
- Fr-234 \$1 1899 Silver Certificate Gem CU.** Elliott-Burke signatures. Well centered and bright . . . . . **495.00**
- Fr-237 \$1 1923 Silver Certificate Gem CU.** Well centered and strong color . . . . . **115.00**
- Fr-238 \$1 1923 Silver Certificate Gem CU.** Bearing the Woods-White signature combination. Well centered and bright. . . . . **125.00**
- Fr-238 \$1 1923 Silver Certificate Gem CU.** Just one number away from a radar note #52222224 . . . . . **160.00**
- Fr-238 \$1 1923 Silver Certificate Cut Sheet Gem CU.** A nice example of a well centered Fr-238 cut sheet. . . **800.00**
- Fr-239 \$1 1923 Silver Certificate Gem CU.** This signature combination is by far scarcer than the previous two because of its low printage. . . . . **420.00**
- Fr-247 \$2 1896 Silver Certificate Gem CU.** This is the second denomination of the celebrated "Educational Series." The \$2 note depicts Science presenting Steam and Electricity to Commerce and Industry. The reverse bears the portraits of inventors Robert Fulton and Samuel Morse. Well centered with bold color. . . . . **7,200.00**
- Fr-251 \$2 1899 Silver Certificate Gem CU.** The \$2 silver bears the vignette of Washington flanked by allegorical figures of Mechanics and Agriculture. This is a very striking note with a large royal blue "2" to the left and scalloped treasury seal to the right. . . . . **1,250.00**
- Fr-253 \$2 1899 Silver Certificate Gem CU.** Napier-McClung signatures. A well centered specimen. . **1,300.00**
- Fr-256 \$2 1899 Silver Certificate Gem CU.** Teehee-Burke signatures. Nice color but just a bit tilted on the obverse . . . . . **1,250.00**
- Fr-258 \$2 1899 Silver Certificate Ch CU.** Speelman-White signatures. . . . . **1,000.00**
- Fr-263 \$5 1886 Silver Certificate Gem CU.** The Fr-263 is the popular "Silver Dollar Back" design with five 1886 Morgan dollars on the reverse. This variety bears the deep brown, spiked treasury seal. A well centered note with sharp corners and color. . . . . **7,650.00**
- Fr-267 \$5 1891 Silver Certificate Ch CU.** The 1891 series bears the same face design as the 1886. The reverse was changed to the open-back design to aid as an anti-counterfeiting device. Scarcity is the word for the 1891 series as they are difficult to locate in top grade. Nicely centered. . . . . **4,300.00**
- Fr-270 \$5 1896 Silver Certificate Ch CU.** The \$5 1896 is the last note in the celebrated Educational Series. Depicting the theme of Electricity as the Dominant Force in the World, it is unsurpassed in beauty by any other piece of U.S. currency. The note lacks a little color and has light soiling. The centering is nice but not perfect. The note also lacks the price of a Gem. Priced reasonably at . . . . . **6,750.00**
- Fr-282 \$5 1923 Silver Certificate Ch CU.** The Fr-282 is referred to as the "Lincoln Porthole" because of the portrait of Abraham Lincoln encircled by a heavy black frame. These notes are scarce and very desirable. This example bears strong color and nice centering but has a rough upper left hand cut. This does not detract from the overall condition of the note. (see photo) . . . . . **3,700.00**

## SILVER CERTIFICATES

- Fr-288 \$10 1880 Silver Certificate Gem CU.** The Fr-288 is a rare variety and signed by Bruce-Gilfillan. The \$10 Silver bears the portrait of Robert Morris, a signer of the Declaration of Independence. In the center of the note is the beautiful large brown unspiked treasury seal balanced directly above a large brown roman numeral "X." A magnificent note for the discriminating collector. Well centered with strong color and sharp corners. . . . . **8,750.00**
- Fr-311 \$20 1880 Silver Certificate Gem CU.** This series has the beautiful ornate "Silver" engraved across it on the reverse. The obverse has the beautiful large brown seal and two large brown X's below it. This note is very scarce especially in a grade this high. Nice centering and crisp. A true rarity in paper today . . . . . **12,500.00**

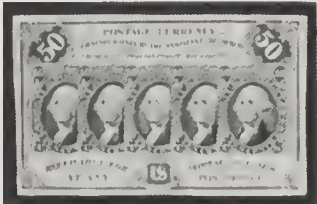
## FEDERAL RESERVE BANK NOTES

- Fr-708 \$1 1918 FRBN Ch CU.** From the Boston district and serial number #A175A. A little tilted on the back with a teller smudge. Still a desirable piece with the vignette of a flying eagle clutching the flag on the reverse. . . . . **425.00**
- Fr-708 \$1 1918 FRBN Gem CU.** Boston . . . . . **450.00**
- Fr-710 \$1 1918 FRBN Gem CU.** Boston. Well centered and nice color . . . . . **450.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. Well centered with strong color but with an added benefit of serial number #B3000A. . . . . **525.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. As above, but with a larger serial number . . . . . **450.00**
- Fr-712 \$1 1918 FRBN Gem CU.** New York district. . **450.00**
- Fr-717 \$1 1918 FRBN Gem CU.** Philadelphia district. . . . . **450.00**
- Fr-718 \$1 1918 FRBN Gem CU.** Cleveland district. . **450.00**
- Fr-718 \$1 1918 FRBN Ch CU.** From the Cleveland district. Just lacking a little color and slightly tilted but the added punch of serial number #44 . . . . . **675.00**
- Fr-719 \$1 1918 FRBN Gem CU.** Cleveland district. . **450.00**
- Fr-721 \$1 1918 FRBN Gem CU.** Richmond district. . **550.00**
- Fr-723 \$1 1918 FRBN Gem CU.** Atlanta district. The Atlanta district is a little better than most . . . . . **575.00**
- Fr-727 \$1 1918 FRBN Gem CU.** Chicago district. . . **450.00**
- Fr-729 \$1 1918 FRBN Ch CU.** Chicago district. Just a little soiling keeps this one out of the gem class. Reasonable at **350.00**
- Fr-730 \$1 1918 FRBN Ch CU.** St. Louis district. Just off center on the reverse and lacking a little color. . . . . **400.00**
- Fr-730 \$1 1918 FRBN Gem CU.** St. Louis district. Not an easy district to stir up notes from . . . . . **625.00**
- Fr-733 \$1 1918 FRBN Gem CU.** St. Louis district. . . **600.00**
- Fr-734 \$1 1918 FRBN Gem CU.** Minneapolis district. This is a very tough district to get a nice note from. If you have decided to start a Federal Reserve Bank Note \$1 collection, grab this one first. . . . . **875.00**
- Fr-737 \$1 1918 FRBN Gem CU.** Kansas City district. **450.00**
- Fr-739 \$1 1918 FRBN Gem CU.** Kansas City district. **450.00**
- Fr-737 \$1 1918 FRBN Cut Sheet Gem CU.** Kansas City district. A magnificent set of four from Kansas City. Unsurpassed as to freshness, only a little off centered on the reverse takes this out of a superb class. Cut sheets of Federal Reserve Bank Notes don't come around that often any more. . . . . **2,350.00**
- Fr-743 \$1 1918 FRBN Gem CU.** San Francisco district. . . . . **450.00**

Currency



Fr-1264



Fr-1312



Fr-1226



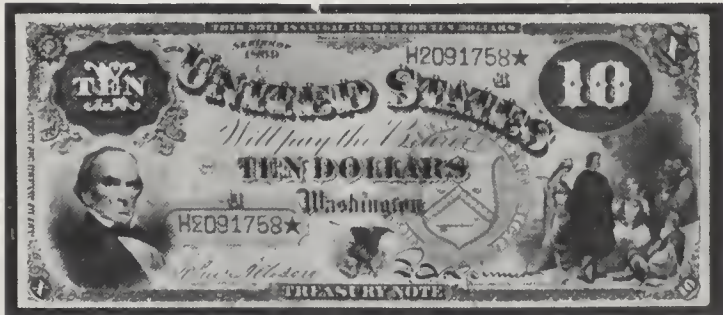
Fr-1318



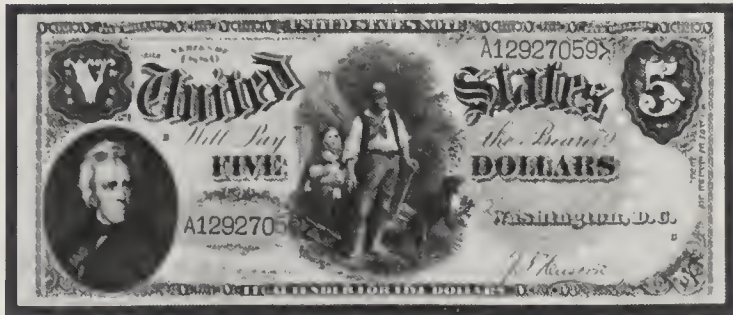
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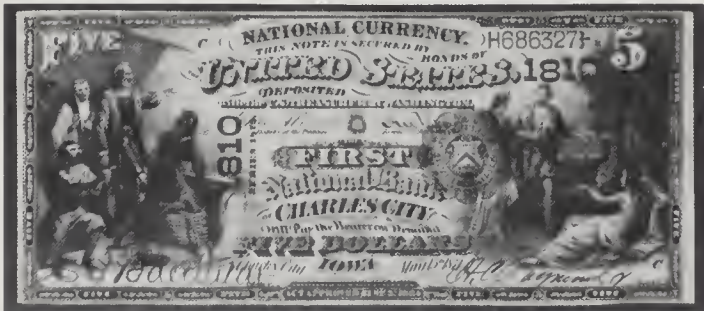
Fr-1259



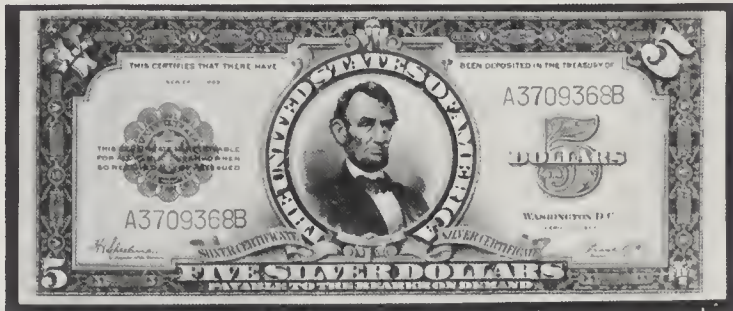
Fr-96



Fr-76



Fr-401



Fr-282

## FEDERAL RESERVE BANK NOTES

- Fr-758 \$2 1918 FRBN Gem CU.** This is the very popular " Battleship " note so-called because of the large battleship on the reverse of the note. This example is truly a great piece. Well centered with strong color. . . . . **1,700.00**
- Fr-760 \$2 1918 FRBN Gem CU.** Richmond district. This is the rare Richmond, Teehee-Burke signature combination! Well centered with strong color. Backed with serial #70 **2,350.00**
- Fr-776 \$2 1918 FRBN CU.** Dallas district. Three pin-holes, off centering and light staining take this note down to the CU grade. Dallas is a tougher district to get a CU note from. Still a presentable " Battleship " from the " Big D " . . . . **1,550.00**
- Fr-776 \$2 1918 FRBN Gem CU.** Dallas district. Well centered with strong color . . . . . **2,350.00**
- Fr-785 \$5 1918 FRBN Gem CU.** Cleveland district. . . . . **1,350.00**

## FEDERAL RESERVE NOTES

- Fr-847 \$5 1914 FRN Gem CU.** Boston . . . . . **375.00**
- Fr-851 \$5 1914 FRN Ch CU.** New York. A little off center. . . . . **315.00**
- Fr-852 \$5 1914 FRN Gem CU.** Philadelphia . . . . . **375.00**
- Fr-855 \$5 1914 FRN Gem CU.** Philadelphia . . . . . **375.00**
- Fr-856 \$5 1914 FRN Ch CU.** Cleveland. A little soiling on the obverse of this one . . . . . **315.00**
- Fr-857 \$5 1914 FRN Gem CU.** Cleveland. A little better signature combination! . . . . . **415.00**
- Fr-859 \$5 1914 FRN Gem CU.** Cleveland . . . . . **375.00**
- Fr-868 \$5 1914 FRN Gem CU.** Chicago . . . . . **375.00**
- Fr-871 \$5 1914 FRN Ch CU.** A small pinhole in the note but otherwise well centered with strong colors. . . . . **315.00**
- Fr-883 \$5 1914 FRN Gem CU.** Kansas City . . . . . **365.00**
- Fr-904 \$10 1914 FRN Gem CU.** The \$10 Federal Reserve Notes have the vignettes of farm and factory scenes on the reverse. From the Boston district . . . . . **425.00**
- Fr-919 \$10 1914 FRN Cut Sheet Superb Gem CU.** An excellent well centered cut sheet from Cleveland. . . **2,150.00**
- Fr-928 \$10 1914 FRN Gem CU.** Chicago . . . . . **425.00**
- Fr-930 \$10 1914 FRN Ch CU.** Chicago . . . . . **385.00**
- Fr-953 \$20 1914 FRN Gem CU.** A New York red seal FRN. Nice color and well centered . . . . . **1,750.00**
- Fr-966 \$20 1914 FRN Gem CU.** Boston. Vignettes of land, sea, and air transportation on the reverse . . . . . **515.00**
- Fr-971 \$20 1914 FRN Gem CU.** New York . . . . . **525.00**
- Fr-971B \$20 1914 FRN Gem CU.** New York . . . . . **515.00**
- Fr-988 \$20 1914 FRN Ch CU.** Chicago . . . . . **430.00**
- Fr-1003 \$20 1914 FRN Gem CU.** Kansas City . . . . **525.00**
- Fr-1007 \$20 1914 FRN Gem CU.** Dallas . . . . . **515.00**

## GOLD CERTIFICATES

- Fr-1180 \$20 1905 Gold Certificate Gem CU.** This is the popular " Technicolor " note so-called because of the golden field on the obverse. It is highlighted by the red serial numbers and the red scalloped treasury seal. It is very much in demand and scarce today especially in this high of a grade. Nice centering and strong color. . . . . **12,250.00**
- Fr-1195 \$50 1882 Gold Certificate Ch CU.** High denomination Gold Certificates are scarce. The Fr-1195 bears the portrait of Silas Wright, U.S. Senator and later governor of New York from 1833-1847. Just lacking some brilliance in the color and tilted to one side. A scarce and desirable note. . . . . **7,500.00**

## GOLD CERTIFICATES

- Fr-1199 \$50 1913 Gold Certificate Gem CU.** With the portrait of Grant and the bright orange reverse. A scarce note for the discriminating collector. Nice centering. . . . **6,750.00**
- Fr-1200 \$50 1922 Gold Certificate Gem CU.** The Fr-1200 has the same design as the Fr-1199, but they just aren't as scarce. . . . . **4,500.00**

## FRACTIONAL CURRENCY

It is interesting to look back into our early history and imagine spending paper money whose denominations were fractions of a dollar. When banks suspended specie payments in the early years of the Civil War the public soon hoarded all coinage and the nation found itself in dire need of " small change. " Through the recommendation of Treasurer Spinner the Act of July 17, 1862 was established which authorized our first issue of " Postage Currency. " Fractional Currency has seen tremendous interest in the marketplace. Gem examples are increasingly difficult to obtain. This selection offers many Gem pieces for the collector-investor of paper money.

- Fr-1226 3c CU.** Light background to portrait. . . . . **115.00**
- Fr-1226 3c Gem CU.** Strong evergreen reverse. (see photo) . . . . . **225.00**
- Fr-1230 5c Gem CU.** Straight edges with monogram . . **275.00**
- Fr-1232 5c Gem CU.** Bright gold seal. . . . . **225.00**
- Fr-1238 5c Gem CU.** . . . . . **215.00**
- Fr-1242 10c Gem CU.** An outstanding example of this first issue with monogram. . . . . **325.00**
- Fr-1244 10c Gem CU.** Without surcharged figures on reverse. . . . . **250.00**
- Fr-1251 10c Gem CU.** Bright red reverse. . . . . **390.00**
- Fr-1252 10c Gem CU.** Bright gold stamps. . . . . **435.00**
- Fr-1253 10c Gem CU.** Bearing the autographed signatures of Colby and Spinner . . . . . **450.00**
- Fr-1255 10c Gem CU.** With green reverse. The type note of the issue. . . . . **225.00**
- Fr-1256 10c Ch CU.** Green reverse with design numeral " 1 " on obverse. . . . . **125.00**
- Fr-1257 10c Gem CU.** Bearing the bust of Liberty with watermarked paper and pink silk fibers. . . . . **200.00**
- Fr-1258 10c Gem CU.** Unwatermarked paper with pink silk fibers. . . . . **215.00**
- Fr-1259 10c Gem CU.** Paper with violet silk fibers and blue right end on obverse. (see photo) . . . . . **235.00**
- Fr-1261 10c Gem CU.** This variety bears the smaller red seal but with same paper as above . . . . . **215.00**
- Fr-1264 10c Gem CU.** The green seal variety with head of Secretary of the Treasury M. Meredith, 1849-1850. (see photo) . . . . . **225.00**
- Fr-1265 10c Gem CU.** The red seal with long thin key. . **80.00**
- Fr-1266a 10c Gem CU.** This variety has the short thick key with paper on obverse a pink color. Scarcer type. . . . . **300.00**
- Fr-1267 15c Gem CU.** Large red seal with watermarked paper and pink silk fibers. This note bears the head of Columbia. . . . . **415.00**
- Fr-1271 15c Gem CU.** Smaller red seal with violet fibers and blue right end on obverse . . . . . **450.00**
- Fr-1281 25c Gem CU.** Straight edge variety with monogram. This note bears five 5c postage stamps on the obverse. . . . . **425.00**
- Fr-1283 25c Gem CU.** Without small surcharged figures on corners of reverse . . . . . **475.00**
- Fr-1291 25c Gem CU.** Red reverse with bright gold stamping. (see photo) . . . . . **475.00**

## FRACTIONAL CURRENCY

- Fr-1302 25c Gem CU.** Unwatermarked paper with pink silk fibers. . . . . **220.00**
- Fr-1307 25c Gem CU.** Paper with violet fibers and blue right end on obverse. Very rich color . . . . . **300.00**
- Fr-1309 25c Gem CU.** Short thick key variety. . . . . **85.00**
- Fr-1312 50c Ch CU.** Obverse of five 10c postage stamps. This variety is of plain edges with monogram. (see photo) . . . . . **350.00**
- Fr-1318 50c CU.** With surcharge of "18-63" and "1". **165.00**
- Fr-1318 50c Gem CU.** Same design as above with bright gold stamp. (see photo) . . . . . **500.00**
- Fr-1324 50c Gem CU.** Head of General F. E. Spinner, Treasurer of the U.S., 1861-1875. Red reverse with surcharge "A-2-6-5." . . . . . **525.00**
- Fr-1375 50c Gem CU.** Large seal with unwatermarked paper and pink silk fibers. This note bears the head of Abraham Lincoln. Getting tougher to find. . . . . **600.00**
- Fr-1376 50c Gem CU.** Bust of Edwin Stanton, Secretary of War under Lincoln, on obverse. Small red seal variety with violet fibered paper and blue right end on obverse . . . . . **450.00**
- Fr-1379 50c CU.** Green seal, paper with light violet fibers and blue right end . . . . . **180.00**
- Fr-1379 50c Gem CU.** As above but a Gem. . . . . **375.00**
- Fr-1381 50c Gem CU.** Red seal with white paper and silk fibers. . . . . **90.00**

## SPECIAL

We have a few Fifth Issue type sets in stock. Each contains a 10c, 25c and 50c issue. All bear the red seal.  
**Ch CU set.** . . . . . **165.00**

## SMALL SIZE CURRENCY

As you probably are aware, small size paper money has seen tremendous gains in the last year. The main reason behind this is that this area has been stagnant compared with its counterpart for years. These notes have finally started to find their true place in U.S. Paper Money due to beauty, scarcity, and low cost.

- Fr-1500 \$1 1928 Legal Tender Gem CU.** One of the most popular at the moment in small size paper money are these United States red seals. A one year type, only 1,872,012 were printed. They are getting increasingly difficult to locate in Gem condition. . . . . **130.00**
- Fr-1604 \$1 1928-D Silver Certificate Gem CU.** This is the third most difficult note of the \$1 silver certificate series. Well centered and strong color. Getting tough to find this nice. . . . . **550.00**
- Fr-1606 \$1 1934 Silver Certificate Gem CU.** Also a one year type, the Fr-1606 bears the royal blue "1" on the left side of the portrait . . . . . **35.00**
- Fr-1609 & 1610 \$1 1935-A Experimental R and S Set. Gem CU.** This issue was used to determine the durability of different amounts of rag in the note. The "R" signified regular paper, the "S" a special or different content. These are getting tougher everyday . . . . . **575.00**

## FEDERAL RESERVE BANK NOTES

- Fr-1850-C \$5 1929 FRBN Gem CU.** Philadelphia district. . . . . **105.00**
- Fr-1850-D \$5 1929 FRBN Gem CU.** Cleveland district **95.00**
- Fr-1850-G \$5 1929 FRBN Gem CU.** Chicago district. **90.00**

## SMALL SIZE CURRENCY

- Fr-1850-K \$5 1929 FRBN Gem CU.** Dallas district. **110.00**
- Fr-1870-B \$20 1929 FRBN Gem CU.** New York district. . . . . **95.00**
- Fr-1870-G \$20 1929 FRBN Gem CU.** Chicago district **95.00**
- Fr-1870-I \$20 1929 FRBN Gem CU.** Minneapolis district. . . . . **125.00**
- Fr-1880-J \$50 1929 FRBN Gem CU.** Kansas City district. . . . . **235.00**
- Fr-1890-B \$100 1929 FRBN Gem CU.** New York district. . . . . **275.00**
- Fr-1890-G \$100 1929 FRBN Gem CU.** Chicago district. . . . . **280.00**
- Fr-1890-I \$100 1929 FRBN Gem CU.** Minneapolis district. . . . . **350.00**

## WORLD WAR II EMERGENCY NOTES

The Hawaii overprints were issued in Hawaii and other areas of the Pacific. The reason behind this is that in the event of a Japanese invasion and seizure of these notes the Treasury could easily refuse redemption of these bills. The notes bear a brown treasury seal with "Hawaii" overprinted on both the obverse and reverse.

- Fr-2300 \$1 1935-A Hawaii Overprint Gem CU.** . . **85.00**
- Fr-2300 \$1 1935-A Hawaii Overprint Scarce Y-B Block Gem CU.** . . . . . **155.00**
- Fr-2302 \$5 1934-A Hawaii Overprint Gem CU.** . **250.00**

The North African issues were requested by the War Department for the invasion of the continent. A special issue of the Silver Certificates, they bear the bright yellow treasury seal instead of the regular blue.

- Fr-2306 \$1 1935-A North Africa Gem CU.** . . . . **115.00**
- Fr-2307 \$5 1934-A North Africa Gem CU.** . . . . **180.00**
- Fr-2309 \$10 1934-A North Africa Gem CU.** . . . . **250.00**

## GOLD CERTIFICATES

- Fr-2400 \$10 1928 Gold Certificate Gem CU.** . . . **300.00**
- Fr-2402 \$20 1928 Gold Certificate Ch CU.** . . . . **275.00**

## SMALL SIZE CURRENCY STARTER SETS

- Complete \$5 Silver Certificate Set.** A perfect starter set for the paper money collector. We have a complete set of \$5 silver certificates in Gem CU condition. The set contains the 1934, 1934-A, 1934-B, 1934-C, 1934-D, 1953, 1953-A and 1953-B. It's getting harder to find complete sets in this shape. Only . . . . . **195.00**
- Short set of \$2 Legal Tenders.** This is another nice starter set in Gem CU condition. It includes the complete 1953 and 1963 issues: 1953, 1953-A, 1953-B, 1953-C, 1963 and 1963-A. Only . . . . . **45.00**

## CUT SHEETS OF SMALL SIZE CURRENCY

With added interest in small size currency many have decided to split quantities of notes into half and third cut sheets. Sheets were printed in 12 and 18 subjects with six notes deep. A partial cut sheet will consist of one of these rows cut into six individual notes. The plate positions will be exactly in sequence as they were on the original sheet.

Fr-1505 \$2 1928-D Legal Tender Cut Sheet Gem CU.	165.00
Fr-1508 \$2 1928-G Legal Tender Cut Sheet Gem CU.	165.00
Fr-1955-J \$5 1934 Federal Reserve Note Cut Sheet Gem CU.	105.00
Fr-2300 \$1 1935-A Hawaii cut sheet scarce Y-B Block. Gem CU	850.00

## NATIONAL BANK NOTES BY TYPE

Fr-382 \$1 Original Series, The Moniteau National Bank of California, Missouri, Ch #1712 Gem CU. First charter notes are very tough lately in this shape and this is very reasonable at	2,650.00
Fr-401 \$5 Series of 1875, The First National Bank of Charles City, Iowa, Ch #1810 Ch CU. Bearing the vignettes of Columbus in sight of land, and the presentation of an Indian Princess to the Old World on the obverse of the note. The reverse bears the vignette of the Landing of Columbus. A beautiful note with nice signatures. Out of the Gem class but the note has nice color and centering. (see photo)	1,750.00
Fr-476 \$5 1882 Brown Back, The First National Bank of Worcester, Massachusetts, Ch #2699 Gem CU. This note is so-called because of the beautiful mahogany color on the reverse of the note. Nice color and signatures.	1,050.00

## NATIONAL BANK NOTES BY TYPE

Fr-467 \$5 1882 Brown Back, The National Bank of Commerce in New York, NY, Ch #733 Gem CU. Nice signatures and centering	975.00
Fr-467 \$5 1882 Brown Back, The Second National Bank of Bucyrus, Ohio Ch, #3274 Gem CU	1,050.00
Fr-472 \$5 1882 Brown Back, The Second National Bank of Saginaw, Michigan, Ch #1918 Gem CU.	1,100.00
Fr-577 \$10 1882 Value Back, The La Salle National Bank, Illinois, Ch#2503 Ch CU. Dampness got to this one as the sigs are very blurred. Still a nice second charter Value Bank with the vignette of Ben Franklin on the obverse drawing electricity from the sky.	2,350.00
Fr-598 \$5 1902 No Date, The National Bank of Fairhaven, Massachusetts, Ch #490 Gem CU.	475.00
Fr-598 \$5 1902 No Date, First Camden National Bank and Trust Company, New Jersey, Ch #1209 Gem CU.	475.00
Fr-598 \$5 1902 No Date, The Shelburne Falls, Massachusetts, Ch #1144 Gem CU. A very nice example of a Third Charter \$5. Strong color and nice stamped signatures.	625.00
Fr-600 \$5 1902 No Date, Taylorville National Bank, Illinois, Ch #8940 Ch CU. Nice type Nationals are getting very tough to find. This Illinois type bears nice dark penned signatures of the cashier and president.	475.00
Fr-624 \$10 1902 No Date, The Third National Bank of Circleville, Ohio, Ch #2817 Gem CU. Portrait of William McKinley.	535.00
Fr-624 \$10 1902 No Date, The Otoe County National Bank of Nebraska City, Nebraska, Ch #1417 Gem CU. Nice purple stamped signatures.	575.00

# The Lincoln Cent: Coin Collecting's "Great Commoner"

By Ed Reiter

William Jennings Bryan prided himself on the nickname by which he was known: "The Great Commoner." If any coin deserves a similar name, it is, almost surely, the Lincoln cent.

Like Bryan, and, for that matter, like Abraham Lincoln, the man whose portrait it bears, the Lincoln cent has simple, straightforward qualities that give it special appeal to the common man. And yet, like those two great Americans, it also has traits that stamp it as truly exceptional--as not being commonplace despite its common touch.

It doesn't have the glamour of a \$20 gold piece or the dazzle of a shiny silver dollar. Still, its design has won critical praise for its dignity and elemental beauty. And its heritage is impressive by any judge's yardstick. It has been produced longer, and in greater quantities, than any other coin in U.S. history. And for all the allure of the precious metal issues, this humble little coin has been sought by more collectors than any of its ritzier "relations."

Despite the huge numbers in which they have been made, Lincoln cents include some notable rarities.

The first to emerge, and perhaps the most famous, was the 1909-S VDB. In 1909, when the series was introduced, early strikes carried the initials VDB--those of Victor D. Brenner, the sculptor who designed the new coin. Public outcry greeted their appearance; however, one critic grumbled that the letters, located at the base of the reverse, were "gigantic." So, within days, the initials were removed. This was a slap in the face for Brenner, but a shot in the arm for collectors, for a rarity was created: only 484,000 Lincoln cents were produced at the San Francisco Mint that year with the letters VDB, making that issue the scarcest (excluding varieties) in the whole Lincoln series. Mint State 65 specimens currently command upwards of \$1,800, and even for a piece in only good condition the asking price is \$300 or more.

Throughout the early years, mintages were small, by present-day standards. But in 1914, production at the Denver Mint dipped even lower than usual, barely exceeding one million. The 1914-D has appeared ever since on the list of most-wanted Lincolns, and hobbyists have found it especially elusive in the highest grades, for all but a few examples escaped into circulation. In MS (65), the price today is close to \$3,000. For roughly one-tenth that amount, it's possible to buy a piece graded extremely fine.

In 1922, for only the second time in the history of U.S. coinage (the first being 1815), no one-cent pieces were made at the mother mint in Philadelphia. Because of an unusual die variety, though, collectors started noticing 1922 cents without mintmarks--normally the sign of a Philadelphia coin. It turned out that some of the dies being used at the Denver Mint were defective, and certain design features, including the "D" mintmark, had grown progressively fainter during use until, at length, they were practically invisible even on mint-state coins. It soon became apparent that the so-called "Plain" 1922 cents were extremely scarce and that even in mint condition, the vagueness of their features gave them a circulated look.

Understandably, genuine specimens of this coin bring especially high premiums when the absence of circulation wear (as opposed to die wear), plus the presence of mint luster, show them to be mint-state pieces. Few suspected, though, just how high those premiums might soar. In December, one such piece brought an eye-popping price of \$16,500 at a Steve Ivy auction in Dallas. That's the highest price ever paid at auction for any Lincoln cent, serving impressive notice that this "small-potatoes" series, too long neglected isn't penny-ante any more.

Aside from the 1909-S VDB, only one other Lincoln cent had a mintage of less than a million. The coin in question--the 1931-S--was recognized at

once as a low-mintage issue and therefore set aside in roll and bag quantities by dealers and collectors of the day. Indeed, it is just about as available today in mint condition as it is in lesser grades, and this is reflected in current prices. An MS (60) piece costs less than \$100--only twice as much as one in fine condition. In MS (65) the cost goes up to more than \$200--still not very much for a cent with mintage of a minuscule 866,000.

Two of the most intriguing, and most valuable, of the later Lincoln cents are the so-called "doubled die" issues of 1955 and 1972. In both instances, small quantities of cents were struck with dies on which certain design features were doubled. Coincidentally, the doubling occurred in each case only on the obverse.

Just as dies are used to impart a design to coins, the dies, in turn, receive the impression of that design, in a similar process, when they are struck with a master die or "hub." Coin experts theorize that in each of the "doubled die" cases, one or more dies had been seated improperly while being struck with the master die, and had shifted position between one striking and the next (since several such strikings may be required in order to sharpen details). This would account for the double-image look of the date and mottos on coins produced with those dies.

Whatever the cause, there can be no denying the tremendous effect--from a coin market standpoint, that is. The 1955 doubled die cent carries a current price tag of \$3,000 or more in MS (65) condition, while the 1972 variety is listed at upwards of \$200 in MS (60).

The Lincoln cent has been in the news of late because of a change being planned by the U.S.

Mint. Concerned by the cost of copper, the Mint wants to switch to a different composition--one which would consist almost completely of zinc. The new cent would look much the same as the present one, because it would have copper plating. It would, however, be 97.6 percent zinc and only 2.4 percent copper. The present cent, by contrast, is 95 percent copper and only 5 percent zinc--almost exactly the opposite.

If the change does, indeed, come about, it will not be the first such alteration in the Lincoln cent's physical properties. In 1943, faced with a shortage of copper at the height of World War II, the Mint produced cents with zinc-coated steel. More recently, it toyed with the notion of making aluminum cents, and even produced trial strikes, but it dropped the idea when copper prices started to recede.

A very few 1943 cents are known to have been struck in copper presumably because planchets in that material were fed by mistake to the presses. Similarly, there have been reports of 1944 cents made of steel. Any such pieces have considerable value, though the infrequency of their appearance has hindered the development of firm market prices. A few 1974-dated aluminum cents are believed to exist today in private hands, but the Mint has made it clear that these--if they appear--will be subject to confiscation.

The change in composition isn't likely to yield great rarities. It will, however, stimulate new interest in Lincoln cents. And that, in turn, should further enhance the value, and the appeal, of this most uncommon "commoner."



*Two notable rarities of the Lincoln Cents series: At left, the 1909-S VDB, perhaps the most famous, and right, the 1914-D, one of the most elusive of the series.*

*Ed Reiter is an award-winning numismatic writer whose work appears frequently in national coin publications.*



# AUCTION SCENE

by Bob Merrill

Almost sixty years ago, B. Max Mehl offered for sale one of the finest cabinets ever assembled. This, the famous James Ten Eyck collection, was formed between 1865 and 1910. A resident of Albany, New York and a lawyer by profession, Ten Eyck was financially able to find and secure virtually any coin of his choosing. An astonishing number of today's great rarities may be pedigreed to this sale.

The one day sale was divided into five parts: gold, silver, colonials, copper, and foreign. Of the 44 *different* Gold Dollars offered, 28 of them brought \$6.00 or less. These included several proofs and one 1877 catalogued as a "semi-proof."

Looking for an early \$2½ Gold piece? At the Ten Eyck auction \$20.00 bought an 1805 in Very Fine and \$31.00 bought an Uncirculated 1804 specimen. Today, the 1875 \$3.00 Gold piece is recognized as one of the significant rarities in numismatics. Interestingly, the quest for quality was as acute then as it is today. Consider Mehl's catalogue description: "...The field shows evidence of handling and it now can be classed as About Uncirculated...a faint hair line scratch at forehead...with record for a brilliant specimen above the thousand dollar mark." The price realized: \$525.00.

Ten Eyck's Half Eagle set from 1795 to 1834 was one of the highlights of the sale. This included the prohibitively rare 1798 small eagle variety catalogued as Fine which brought the then astonishing sum of \$5,250 from Col. E. H. R. Green. Thirty-three years later, the same coin again surfaced and sold as AU in Stack's Baldenhofer Sale. The \$5,250 price realized is even more amazing when compared to some of the other prices realized in the Ten Eyck auction: A Flowing Hair Stella for \$100, a 1795 Eagle in EF for \$70, a proof 1859 Double Eagle for \$55, an 1804 Dollar at \$840, and the celebrated Brasher Doubloon at \$3,000.

It is hard to comprehend an auction with so many fabulous pieces. Never at a loss for words, Mehl stated that the Ten Eyck sale was "undoubtedly the most important collection offered since the Paramelee Sale in 1890...No one realizes its importance and responsibility more than I do, and to the end that all interested be served properly and to the highest satisfaction, I gave myself to the task wholeheartedly, sparing neither time, labor, nor expense in presenting this wonderful collection in a manner which will be a...numismatic monument to the man who spent fifty years bringing it together." Such a prophecy; such an auction.

When comparing prices realized, copper coins seem overvalued as to type in the Ten Eyck auction, but this was a result of demand and supply of another age. In 1922, copper was still in the forefront of numismatics and collection by type was still in the future. Ponder a few of these results: a 1793 Chain Cent VG \$10; 11 pieces of Three Cent Nickels, 1879 - 1889, all Proof, at 31c each (one lot); 1799 Cent Fine \$47.50; 1858 Proof Half Dime 35c; 1804 Cent VG to Fine, surface slightly rough at \$13.25; 1875 Proof Twenty Cent \$1.10; 1828 Cent Uncirculated, \$8.40; and an 1855-O Uncirculated Half Dollar at 90c.

Mehl's terms of sale are similar to those of today. He points out that "buying coins at auction is not the same as receiving coins on approval...and that you are expected to accept and pay for them promptly."

Incidentally, the total prices realized were just over \$45,000; an average of \$16.57 per lot which according to Mehl was "the greatest average per lot of any coin sale ever held in the United States." Not bad for an auction in which all bidding was done by mail!

*Bob Merrill is director of Steve Ivy Numismatic Auctions, Inc.*

## Design Changes on Early Eagles 1795-1804

By Mark Van Winkle

Mint engravers Robert Scot and John Smith Gardner designed the first two major types of U.S. Eagles produced from 1795 through 1804.

Since the Eagle, or Ten Dollar Gold Piece, was the largest denomination allowed by the Coinage Act, mint officials were sure that the coin would undergo close scrutiny by government officials and the young nation's populace. As with other denominations before (the 1793 Cent was produced in three major types), the Eagle would undergo many changes in its fledgling years.

The obverse may have had Martha Washington as the model for Ms. Liberty. The first reverse design depicts an eagle perched atop a palm branch. Varieties exist of the palm branch with nine, eleven, and thirteen leaves. The second reverse displays a heraldic eagle fashioned after the eagle depicted on the Great Seal of the United States. The stars above the eagle are arranged in three distinct patterns.

The first of these is the "seal cross" pattern. Taken from the Great Seal, as adopted in 1782, the stars on the Seal form two equilateral triangles joined by a central star. By rotating the triangles 30 degrees using the fourth star as the pivotal point, all but four stars fit in the sky between the eagles' head and the clouds above. These four extra stars were placed above and to the left and right of the stars in the triangular patterns.

All stars are in alignment with each other on the "seal cross" reverse. This star configuration was only used on dies prepared from January 15, 1797 through August 28, 1797.

When Eagle production resumed in January, 1798, new dies were prepared using an arc pattern for the stars above the eagle. In this first arc pattern, six stars describe an arc closest to the clouds. Another arc of five stars is below the first. The twelfth and thirteenth stars are below the second row of stars. They are behind and in front of the eagle's head.

This first arc pattern was later modified by moving the third star in line with the second row of five stars. The thirteenth star was placed directly under the eagle's beak. This second arc design was used on all heraldic reverses, including silver as well as gold coins, until the design was dropped in 1807.

All Eagles minted during 1795 and 1796 bear the 1795 date. The 1796 date with the distinctive 16 star obverse was not minted until February, 1797. They were only coined until yellow fever closed the Mint in August. After reopening, new dies were prepared in January, 1798 and several changes were made, the most obvious being a return to the thirteen star obverse. The first arc pattern was used on these dies for the first time also.

With the advent of the second arc design in April, 1798, the central stripe on the shield underwent a 'color' change. The stripe was changed from a 'red' stripe consisting of three narrow lines to a 'white' stripe made of only one wide vertical line. This brought the shield 'colors' into conformity with the other denominations using the heraldic reverse.

Ironically, after so much attention had been devoted to minor design variations on the early Eagles, production was halted in 1804, not to be resumed until 1838. At that time, C. Christian Gobrecht's classical design was adopted and persisted, with modifications, until 1907.

### Information Sources:

*UNITED STATES GOLD COINS - An Analysis of Auction Records*, Volume V, Eagles 1795-1933, David W. Akers

*DIE VARIETIES OF EARLY UNITED STATES COINS*, Robert P. Hilt II

*Mark Van Winkle is a professional numismatist on the staff of Steve Ivy Rare Coins.*

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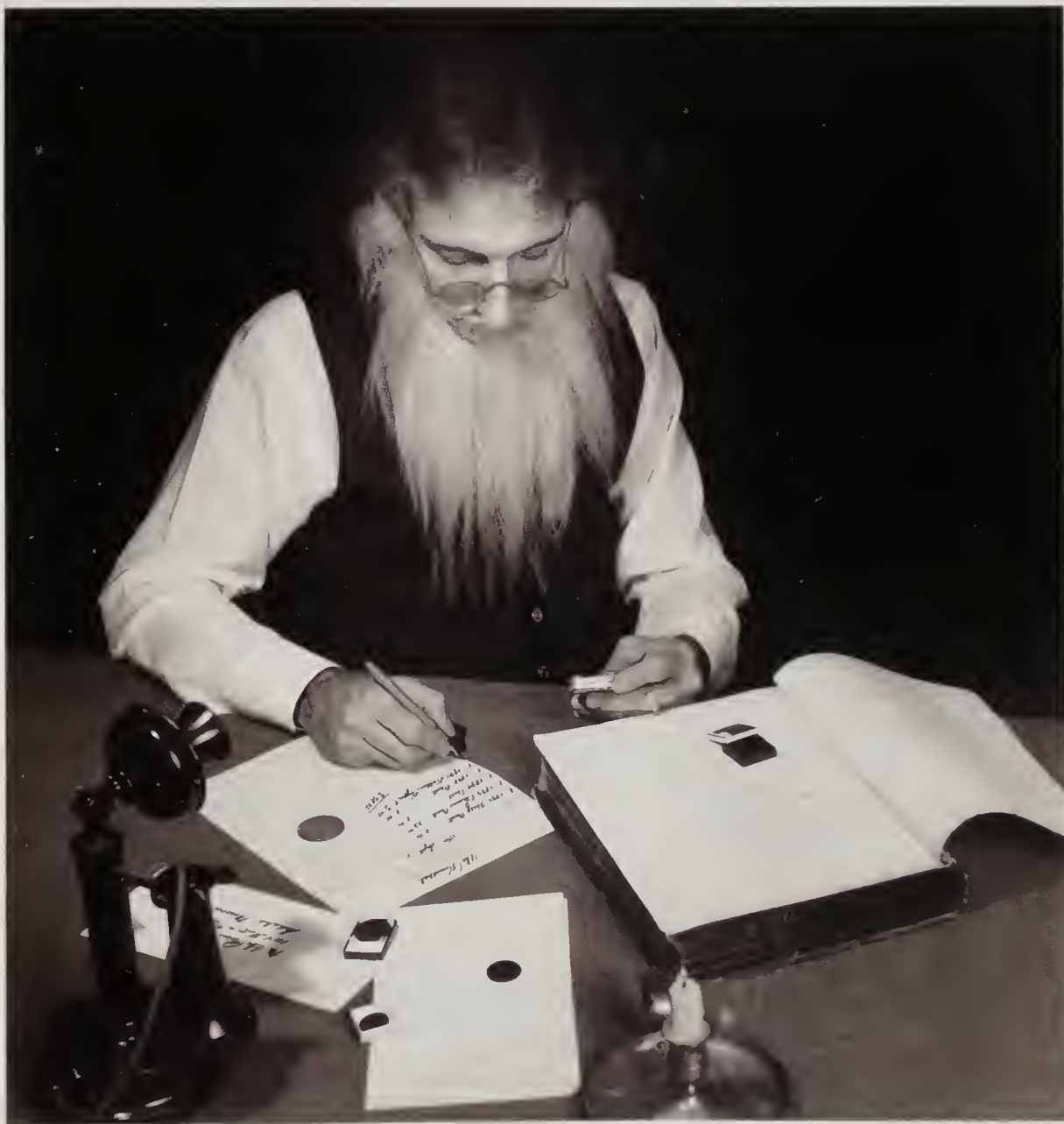
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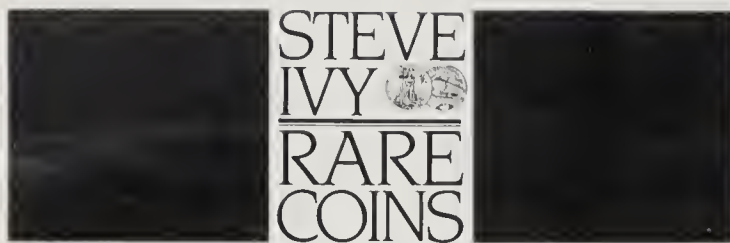
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Dear Collector:

As the numismatic community gathers for its annual "Rites of Summer"--the American Numismatic Association Convention--we at Steve Ivy Rare Coins would like to welcome those of you who are attending the event. We hope that the convention will be both educational and enjoyable for you.

For us, the ANA Convention is the busiest and most exciting time of the year. During this week, our buyers will diligently search for quality coins to provide you, our customers, with the best values available on the market.

For those of you who have submitted "want lists," we have invested many hours compiling lengthy lists for our buyers to insure that opportunities to fulfill your needs will not be missed. We strongly urge you to send us a list of your current needs because we are better able to devote the efforts necessary to find your coins in the slower-paced market environment we are now experiencing.

Our August issue of *The Ivy Numismatic Monthly* will contain a complete listing of our new acquisitions from the ANA Convention. Meanwhile, if anything in the current issue interests you, please call us. There may not be a better time to buy than now!

Sincerely,

A handwritten signature in cursive script that reads "Michael W. Sherman".

Michael W. Sherman  
General Manager

*The Ivy Numismatic Monthly*

Editor . . . . .	Frank Griffis
Contributing Editor . . . . .	Ed Reiter
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Catalog Descriptions . . . . .	Ron Howard

Editorial copy provided by professional numismatists  
on the staff of Steve Ivy Rare Coins.

Cover Photography:

A recreated scene from the 1920s of the office of pioneer coin dealer Henry Chapman, featuring original Mail Bid forms, invoices, a catalog of the famed John Story Jenks Sale and coins sought by early 20th Century collectors. See story this issue.

# TRENDS

By Ron Howard

Have you ever ridden a roller coaster that seemed to never end? One that slowly climbed, raced through sharp turns and bends at breakneck speed then plummeted to earth before finally coasting to a stop?

Experiencing the rare coin market of the last three years has been like riding a roller coaster. Some prices rose steadily and steeply during what seemed to be an interminable length of time, then dropped suddenly and precipitously. A series of smaller peaks and valleys followed until, finally, the ride reached a virtually level plane and now is coasting to a halt.

Will a roller coaster analogy be apropos for the rare coin market during the next three years? We think -- and hope -- not. The rise of rare coin prices was predictable three years ago, but no one anticipated the vigor with which coins climbed to record levels. The widespread feeling among dealers, investors and consultants that prices would rise played a key role in imparting initial momentum. The inertia

became unstoppable when the factors of runaway inflation and an unprecedented boom in silver and gold bullion values were added.

After a certain time period, which will vary from person to person, most riders will return to the roller coaster, confident that the ride will not be quite as scary the second time around. Knowing what to expect makes them better prepared for the path ahead, but more than a moderate amount of courage is still required.

Not since the roller coaster ride began three years ago has there been such a firm conviction among participants that the rare coin market is as solid as right now! Prophecies in the rare coin market have a proven history of being self-fulfilling. Although some participants queued for rare coins may be braced for a thrill ride, they may discover, to their relief, that they will experience instead a steady and secure trip that is radically different from the first time around.

*Ron Howard is head of the Research Department of Steve Ivy Rare Coins.*

# ORDERING INSTRUCTIONS

1. American Express, VISA, and MasterCard accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 % with order and 25 % per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.
4. Six-month lay-away available. Call us for details.
5. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
6. All coins are graded by Photograde or better and are covered by our grading guarantee.
7. All coins are guaranteed to be genuine.
8. Full 30-day return privileges for any reason.
9. Texas residents add 5 percent sales tax.
10. All orders shipped Air Mail postpaid the same day if possible.
11. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
12. Ten-day approval service available to established customers or customers with qualified references.

## OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

# Rare United States Coins For Sale

## HALF CENTS

- 1793 EF (45) An historic example of our nation's earliest coinage. Attractive surfaces and color. Well struck on an outstanding planchet. . . . . 8,750.00
- 1857 MS (65) Red and brown. Sharp and pleasing. Last year of this odd denomination. (see color photo) . . . . . 1,850.00

## LARGE CENTS

- 1820 MS (65) Virtually full mint red. Completely struck up, and lacks any notable surface detractors. (see color photo) . . . . . 2,450.00
- 1850 MS (67) Superb! Original red serenely blankets the obverse, the reverse is about one-fourth brown. Sharp and especially attractive. . . . . 2,450.00
- 1852 MS (67) Superb! Red and brown . . . . . 2,250.00
- 1853 MS (68) We have just acquired an unparalleled group of 1853 Large Cents - a "mini-ward" that has no doubt remained intact since the year of issue! This amazing assortment includes four MS 68's and three MS 69's, each with full, glowing mint red! . . . . . 4,250.00
- 1853 MS (69) Amazing! 100% full original mint red color on both obverse and reverse. It is highly unusual to find a full red large cent as nice as the day it was made. This is a rare opportunity to purchase the best. Each of the pieces in our stock is of equal or superior quality to the MS 69 offered in our 1980 ANA Sale and sold for \$5,000. An MS 69 1855 also sold in that sale for \$10,000! Understandably, records for such high quality examples are few. The prices realized by our ANA examples should serve as ample testimony to the quality and desirability of any Large Cent to which we assign this lofty grade. Each of these spectacular coins will possess runaway potential when and if they are offered at public auction sale. (see color photo) . . . . . 5,450.00
- 1855 MS (67) Superb! Full, blazing mint red. "Upright 5's" variety. . . . . 3,650.00
- 1856 MS (65) Red and brown. Well struck. . . . . 1,450.00

## FLYING EAGLE CENTS

- 1856 Proof (67) Superb! Light rose toning upon impeccable surfaces. Always in intense demand. (see color photo) 7,450.00
- 1857 MS (65) : . . . . . 1,650.00

## INDIAN CENTS

- 1861 MS (65) Fully struck . . . . . 1,450.00
- 1862 MS (63) Sharp. . . . . 320.00
- 1862 MS (65) Exceptionally well struck for this type. . . . 950.00
- 1862 Proof (65) Attractive toning enhances the mirrored surfaces. . . . . 2,250.00
- 1863 Proof (63) Light russet toning. . . . . 1,050.00
- 1864 MS (67) Copper nickel. Superb! In terms of average quality of mint state specimens, this issue ranks the lowest of all the 1860-64 copper nickel Indian heads. This boldly struck specimen was surely one of the finest produced. . . 1,350.00
- 1864 Proof (65) Copper nickel. A very scarce (mintage: 370) issue in proof. An underrated item rarely offered . . 3,450.00
- 1864- L MS (65) Red and brown . . . . . 750.00

## INDIAN CENTS

- 1865 MS (65) Red and brown. . . . . 350.00
- 1867 MS (63) Large "7" over small "7." An interesting variety which is readily visible to the unaided eye. Virtually full mint red. . . . . 550.00
- 1867 MS (65) Red and brown. . . . . 500.00
- 1867 Proof (65) Toned. Spotless and attractive. . . . . 950.00
- 1868 MS (63) Deep mahogany toning. . . . . 325.00
- 1868 MS (65) Red and brown. . . . . 485.00
- 1868 MS (65) Full red. . . . . 775.00
- 1868 Proof (63) . . . . . 475.00
- 1871 MS (63) Red and brown. . . . . 435.00
- 1872 Proof (65) A spotless, problem free representative of this key issue. . . . . 1,850.00
- 1873 Proof (63) Closed three, as are all proofs . . . . . 395.00
- 1874 Proof (65) Flawless red surfaces. . . . . 950.00
- 1875 MS (63) Red and brown. . . . . 275.00
- 1875 MS (65) Red and brown. Attractive and fully struck. . . . . 485.00
- 1876 MS (65) Red and brown. . . . . 565.00
- 1876 Proof (65) Attractive, light toning. . . . . 850.00
- 1877 AU (50) . . . . . 1,275.00
- 1877 MS (65) Full red toned to a rich russet shade. An eye-catching, fiery example of this key issue. . . . . 4,800.00
- 1877 MS (67) Red and brown. Superb! Sharp, spotless and instantly appealing. . . . . 4,950.00
- 1877 Proof (65) Dazzling, carbon free surfaces . . . . . 4,800.00
- 1877 Proof (67) Superb! A stunning example with impeccable color and surfaces. Rich violet and rose toning for the connoisseur. (see color photo) . . . . . 5,500.00
- 1879 Proof (65) . . . . . 725.00
- 1880 MS (65) Full red . . . . . 435.00
- 1882 MS (65) Full red . . . . . 435.00
- 1882 Proof (63) Iridescent toning . . . . . 235.00
- 1882 Proof (65) Toned . . . . . 635.00
- 1883 MS (67) Superb! Red and brown. . . . . 435.00
- 1884 Proof (65) . . . . . 635.00
- 1885 Proof (65) Radiant luster. . . . . 695.00
- 1887 MS (65) Full red. . . . . 365.00
- 1887 Proof (63) . . . . . 235.00
- 1888 MS (60) Red and brown. . . . . 65.00
- 1888 MS (63) Red and brown. . . . . 135.00
- 1888 MS (65) Red and brown. . . . . 215.00
- 1889 MS (65) Full red . . . . . 365.00
- 1889 MS (67) Superb! Full mint red. . . . . 450.00
- 1889 Proof (63) . . . . . 235.00
- 1889 Proof (65) . . . . . 635.00
- 1890 MS (63) Brown. . . . . 85.00
- 1892 MS (63) Red and brown. . . . . 135.00
- 1893 MS (65) Full red . . . . . 365.00
- 1895 MS (65) Full red . . . . . 365.00
- 1896 MS (63) Full red . . . . . 175.00
- 1896 MS (65) Full red . . . . . 345.00
- 1900 MS (63) Full red . . . . . 165.00
- 1901 MS (63) Red and brown. . . . . 115.00
- 1901 MS (63) Full red. . . . . 165.00
- 1901 MS (65) Red and brown. . . . . 180.00
- 1903 MS (65) Full red . . . . . 345.00
- 1905 MS (63) Red and brown. . . . . 115.00
- 1906 MS (67) Superb! Full red. . . . . 475.00
- 1907 MS (65) Red and brown. . . . . 180.00
- 1908 MS (63) Full red . . . . . 165.00

## INDIAN CENTS

1908	MS (65) Full red	345.00
1908-	S MS (65) Full red	850.00
1909	MS (63) Full red	195.00
1909	MS (65) Full red	390.00
1909	MS (67) Superb! Full red	525.00
1909	Proof (65) Toned. Slightly better date.	635.00
1909-	S MS (65) Red and brown. Excellent strike, surfaces and luster.	925.00

## LINCOLN CENTS

1909	MS (65) VDB. Full red.	65.00
1909	MS (67) VDB	85.00
1909-	S MS (65) VDB. Red and brown.	1,175.00
1909-	S MS (65) VDB. Full red. (see color photo)	1,650.00
1909-	S MS (67) VDB. Superb! Full red	1,950.00
1909-	S MS (69) VDB. At perfection's threshold.	2,250.00
1909-	S MS (63) Nearly of gem quality. Full red.	325.00
1909-	S MS (65) Full red	575.00
1909-	S MS (67) Superb! Full red	675.00
1910	MS (65) Full red	65.00
1910	Proof (67) Superb!	1,050.00
1910-	S MS (65) Full red	360.00
1910-	S MS (67) Superb! Full red.	450.00
1911	MS (65) Full red	85.00
1911	Proof (67) Superb! Toned.	1,050.00
1911-	S MS (63) Brown	185.00
1912	Proof (65)	950.00
1913	Proof (65) Toned.	950.00
1914-	D MS (65) Red and brown. Full strike.	1,950.00
1915	MS (60)	75.00
1917-	D MS (65) Full strike. Full red.	395.00
1919-	D MS (67) Superb! Full strike. Full red.	475.00
1922-	D MS (65) Full red.	525.00
1931-	S MS (65) Full red.	225.00
1931-	S MS (67) Superb! Hand selected from original bank-wrapped rolls. Full, glowing red and completely struck up.	315.00
1972/	72 MS (65) Double Die. Full red.	395.00
1972/	72 MS (67) Double Die. Full red	465.00

## TWO CENT PIECES

1864	MS (67) Superb! A breathtaking example of this challenging type, with full red color and impeccable surfaces. For the finest cabinet. (see color photo)	2,450.00
1869	MS (65) Full, natural mint red. Much less frequently seen than earlier "common" dates.	1,500.00
1873	Proof (65) Low mintage, proof-only issue.	3,750.00

## THREE CENT PIECES (SILVER)

1851	MS (65) Exceptionally lustrous and quite well struck. (see color photo)	2,650.00
1853	MS (68) Superb, blazing mint luster combined with satin-like surfaces and a sharp strike. A perfectionist's type coin.	4,100.00
1858	MS (65) Scarce Type Two issue. Lustrous and pleasing.	3,600.00
1859	MS (63)	550.00
1872	Proof (65) Richly toned	3,100.00

## THREE CENT PIECES (NICKEL)

1866	MS (65)	950.00
1871	MS (63) Full Roman numerals.	395.00
1869	MS (65)	950.00
1879	Proof (67) Superb!	2,600.00
1880	MS (67) Superb!	2,150.00
1881	MS (68) A fabulous type coin.	1,750.00
1883	Proof (63)	675.00
1883	Proof (67) Superb!	2,600.00
1884	Proof (65) (see color photo)	1,850.00
1885	MS (67) Superb! Frosty, non-prooflike surfaces. One of the most desirable of all "rarer as a business strike" coins of any denomination.	2,900.00
1886	Proof (67) Superb!	2,950.00

## BUST HALF DIMES

1800	AU (50) Incredible hair detail. Defect free surfaces. An extremely pleasing example which has much remaining luster.	5,900.00
1829	MS (65) Entirely lustrous, with an alluring hint of peripheral toning. An outstanding type coin. (see color photo)	4,400.00
1833	MS (63) Deep, rich toning upon excellent surfaces. Remarkably well struck for this type.	1,150.00
1833	MS (65) Irrepressible brilliance; well struck.	4,400.00
1833	MS (65) Beautiful, natural toning. (see color photo)	4,400.00
1834	MS (65) Fully struck; splendid golden toning.	4,400.00

## SEATED LIBERTY HALF DIMES

1838	MS (65) No Drapery. A naturally toned, fully struck specimen. For the finest collection.	3,750.00
1845	MS (65) Exceptionally lustrous for a stars obverse Half Dime. Fully struck. Light, original toning.	3,150.00
1850	MS (65) Sharp and lustrous.	3,150.00
1856	MS (65) Lovely toning.	3,150.00
1857	MS (65) Beautifully toned. Excellent for type purposes.	3,150.00
1858	MS (65) An almost unbelievable amount of luster emanates from the surfaces of this lovely little type coin. A praiseworthy addition to any cabinet.	3,150.00

## SHIELD NICKELS

1866	MS (65) With Rays. A miraculous strike for this notoriously weak issue. Eleven of the thirteen clusters of rays are full, separated (often, none are), and the shield lines are deep and completely distinct. A minor planchet flaw about the second "S" of "STATES" hardly affects the superior status of this exceptional piece. (see color photo)	3,650.00
1876	Proof (65)	1,700.00
1877	Proof (67) Superb! Popular issue.	5,450.00
1879	MS (65) Scarce	1,650.00
1883	MS (65)	1,375.00
1883	Proof (65) Pale golden toning lightly clings to hairline-free surfaces.	1,550.00

## LIBERTY NICKELS

1883	MS (63) No Cents.	175.00
1883	MS (65) No Cents.	450.00
1883	MS (67) With Cents. Superb!	1,650.00
1884	Proof (65)	1,250.00

## LIBERTY NICKELS

1885	MS (65) A sharply struck example of one of the key dates in this series. . . . .	2,750.00
1885	MS (67) Superb! Frosty. (see color photo) . . . . .	3,650.00
1888	MS (65) . . . . .	1,200.00
1891	MS (65) . . . . .	1,100.00
1897	Proof (65) Lovely cameo contrast on deeply reflective fields. A spectacular coin. . . . .	1,150.00
1898	Proof (65) . . . . .	1,050.00
1902	Proof (65) Hints of multicolored toning grace the fields. . . . .	1,050.00
1904	MS (65) . . . . .	875.00
1906	Proof (65) . . . . .	1,050.00
1912	MS (65) Exquisite original luster. . . . .	875.00
1912	MS (67) Superb! Lightly toned. . . . .	1,250.00
1912	S MS (65) (see color photo) . . . . .	2,100.00

## BUFFALO NICKELS

1913	MS (65) Type one. . . . .	360.00
1913	MS (67) Type one. Superb! . . . . .	460.00
1913	Proof (65) Type one. (see color photo) . . . . .	3,950.00
1913	D AU (55) Type one. . . . .	45.00
1913	D MS (65) Type one. . . . .	650.00
1913	D MS (67) Type one. Superb! . . . . .	760.00
1913	S MS (63) Type one. . . . .	350.00
1913	S MS (65) Type one. . . . .	925.00
1913	MS (65) Type two. . . . .	525.00
1913	D MS (63) Type two. . . . .	425.00
1914	MS (67) Superb! . . . . .	675.00
1914	D MS (63) . . . . .	495.00
1914	D MS (65) Well struck. . . . .	1,350.00
1914	D MS (67) Superb! Full strike. (see color photo) . . . . .	1,750.00
1914	S MS (65) Fully struck. . . . .	950.00
1915	S MS (65) Full strike. One of our favorite dates of this fascinating series. . . . .	1,600.00
1916	MS (65) . . . . .	395.00
1916	D MS (65) Full strike. . . . .	1,200.00
1916	D MS (67) Superb! Fully struck. . . . .	1,450.00
1916	S MS (63) . . . . .	365.00
1916	S MS (67) Superb! Full strike. . . . .	1,300.00
1917	D MS (67) Superb! Fully struck. Rarely offered so nice. (see color photo) . . . . .	1,950.00
1919	MS (65) . . . . .	445.00
1919	D MS (65) As sharply struck as one can expect, with virtually full detail. Superb surfaces. . . . .	3,250.00
1920	MS (65) . . . . .	495.00
1920	D MS (65) An exceptionally sharp and pleasing example. . . . .	2,650.00
1920	S MS (67) Superb! Among the finest known. . . . .	4,750.00
1921	S MS (65) Well struck and extremely lustrous. . . . .	3,250.00
1923	S MS (63) . . . . .	1,150.00
1924	S MS (65) Fully struck except for a very small portion of the Buffalo's head. The surfaces are exceptionally lustrous and are completely unmarred. . . . .	1,750.00
1925	D MS (65) Splendid luster and surfaces. Above average strike, with much detail on the Buffalo's head. . . . .	2,450.00
1926	MS (65) . . . . .	320.00
1927	MS (65) . . . . .	350.00
1928	MS (65) . . . . .	325.00
1928	MS (67) Superb! . . . . .	395.00
1929	MS (65) . . . . .	290.00
1929	S MS (65) Full strike. . . . .	475.00
1930	MS (65) . . . . .	340.00
1930	MS (67) Superb! . . . . .	395.00
1931	S MS (65) . . . . .	540.00
1931	S MS (67) Superb! . . . . .	640.00

## BUFFALO NICKELS

1934	MS (65) . . . . .	165.00
1936	MS (65) . . . . .	65.00
1936	Proof (65) Two types of Buffalo proofs were produced in 1936 with satin and brilliant finishes. This is the more desirable brilliant type. . . . .	2,750.00
1936	D MS (65) . . . . .	70.00
1937	MS (65) . . . . .	35.00
1937	D MS (65) . . . . .	55.00
1937	D EF (45) Three-Legged. . . . .	410.00
1938	D MS (65) . . . . .	32.00
1938	D MS (67) Superb! . . . . .	45.00

## LIBERTY SEATED DIMES

1839	MS (63) No Drapery. Full strike. . . . .	1,350.00
1857	MS (60) Uncleaned and brilliant. A pleasing and affordable stars obverse dime. . . . .	575.00
1858	Proof (65) A beautiful, wholly original specimen of this rare issue. The new owner may fairly claim to possess one of the finest known examples. (see color photo) . . . . .	7,450.00
1859	MS (63) Peripheral toning. . . . .	950.00
1866	MS (67) Superb! One of the finest known non-proof examples of this rare date. Lovely golden toning upon frosty surfaces. (see color photo) . . . . .	5,250.00
1874	MS (68) Arrows at Date. A phenomenal coin that exudes more luster than any other example of this type that we have seen. The surfaces are unscathed. A touch of light toning completes a splendid numismatic scenario. (see color photo) . . . . .	7,850.00
1876	MS (63) Frosty, and well struck. An excellent value. . . . .	650.00
1879	MS (60) Fully brilliant with semiprooflike surfaces. A very scarce non-proof date in the Seated Dime series. . . . .	850.00
1879	MS (65) Prooflike fields. . . . .	2,450.00
1881	MS (67) Superb! . . . . .	2,750.00
1881	Proof (65) (see color photo) . . . . .	2,350.00
1883	Proof (67) Superb! . . . . .	2,600.00
1884	MS (63) Attractive peripheral toning. . . . .	650.00
1884	Proof (60) Pale gold and olive toning. . . . .	525.00
1884	Proof (67) Superb! (see color photo) . . . . .	2,600.00
1885	Proof (65) . . . . .	2,100.00
1891	O MS (67) Superb! Deep, attractive toning with impeccable surfaces. Well struck for an "O" mint dime. . . . .	2,650.00

## BARBER DIMES

1893	O MS (65) (see color photo) . . . . .	2,750.00
1898	MS (65) Sharply struck with dazzling original luster. A gem. . . . .	1,175.00
1900	O MS (65) Frosty and one hundred percent fully struck. A rare issue with unlimited potential. . . . .	4,150.00
1903	MS (63) Deeply toned. . . . .	425.00
1909	D MS (65) Fully struck and lustrous. . . . .	2,200.00
1910	MS (63) Toned. . . . .	425.00
1912	MS (67) Superb! (see color photo) . . . . .	1,700.00
1912	Proof (63) . . . . .	950.00
1912	D MS (65) . . . . .	1,250.00
1914	MS (65) Perfect for type. . . . .	1,175.00
1914	S MS (65) A premium example, without the scruffy marks which usually plague this issue. . . . .	1,700.00
1915	S MS (63) One of the nicer examples of this scarce and difficult date. . . . .	650.00

## MERCURY DIMES

1916	MS (67) Superb! Full split bands. . . . .	310.00
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## MERCURY DIMES

1916 MS (68) Full split bands. . . . .	345.00
1916 D MS (63) Full split bands. A perfectly presentable and affordable example of this legendary rarity. Lightly toned and extremely sharp. . . . .	4,350.00
1916 D MS (65) Full split bands. (see color photo). . . . .	14,750.00
1916 SMS (63) Full split bands. . . . .	325.00
1916 SMS (65) Full split bands. . . . .	875.00
1916 SMS (67) Superb! Full split bands. . . . .	1,050.00
1917 MS (65) Full split bands. . . . .	295.00
1917 MS (67) Superb! Full split bands. . . . .	360.00
1917 D MS (67) Partial bands. . . . .	695.00
1920 MS (65) Full split bands. Light even toning. . . . .	395.00
1920 D AU (58) Full split bands. . . . .	95.00
1920 D MS (65) Full split bands. . . . .	1,650.00
1921 D MS (65) (see color photo) . . . . .	2,300.00
1924 D MS (65) Full split bands. . . . .	1,650.00
1926 D MS (65) Full split bands. Untoned, with blazing original luster. . . . .	1,500.00
1927 D MS (63) Partial bands. . . . .	345.00
1929 MS (69) Full split bands. From an original roll. . . . .	345.00
1929 SMS (69) Full split bands. Magnificent original toning. . . . .	1,250.00
1930 MS (65) Brilliant. . . . .	110.00
1931 D MS (65) Full split bands. . . . .	815.00
1931 D MS (68) Full split bands. . . . .	1,300.00
1934 D MS (67) Superb! Partial bands. . . . .	290.00
1936 MS (67) Full split bands. . . . .	140.00
1936 D MS (63) Partial bands. . . . .	110.00
1936 D MS (68) Full split bands. . . . .	775.00
1936 SMS (65) Full split bands. . . . .	245.00
1939 D MS (63) Full split bands. . . . .	35.00
1939 SMS (65) Full split bands. . . . .	1,250.00
1941 D MS (67) Superb! Full split bands. . . . .	90.00
1941 SMS (65) Full split bands. . . . .	75.00

## TWENTY CENT PIECES

1875 SMS (63) . . . . .	2,450.00
1875 SMS (65) . . . . .	5,950.00
1875 SMS (67) (see color photo). . . . .	7,900.00
1878 Proof (63). . . . .	3,650.00

## BUST QUARTERS

1806 VG (10) . . . . .	600.00
1815 MS (65) Beautifully toned; well struck. . . . .	10,750.00
1832 MS (65) Light, opaque toning upon impeccable surfaces. A challenging type coin to acquire in such outstanding condition. (see color photo) . . . . .	6,950.00
1834 MS (65) Fully struck; light golden toning. (see color photo) . . . . .	6,950.00

## LIBERTY SEATED QUARTERS

1838 MS (67) No Drapery from Elbow. First year of issue for the famous Gobrecht designed seated series. This specimen is nicely struck with deep original toning. An exceptional find, especially in this grade. . . . .	16,500.00
1839 MS (65) No Drapery from Elbow. Brilliant luster. One of the most difficult of the 19th Century type coins to locate as virtually none were saved from circulation. (see color photo) . . . . .	12,500.00
1865 MS (65) An exceedingly rare date quarter in uncirculated condition. Our fully struck specimen exhibits an unusual toning combination of deep violets with bright golden color. (see color photo) . . . . .	4,850.00

## LIBERTY SEATED QUARTERS

1876 S MS (65) Brilliant, with a dash of russet toning on the obverse. . . . .	2,900.00
1877 MS (65) Perfect for inclusion in a gem type set. Slightly toned. (see color photo) . . . . .	2,900.00
1877 S MS (65) (see color photo) . . . . .	2,900.00
1877 CC MS (65) Deeply toned; well struck. . . . .	3,450.00
1878 MS (65) Sharp and brilliant; pleasing in every respect. . . . .	2,900.00
1878 MS (69) Truly stunning and as superb as one could expect from a Seated Quarter. Beautiful deep blue iridescent color accents the obverse. Absolutely fully struck, too! . . . . .	6,250.00
1887 MS (63) . . . . .	1,450.00
1889 MS (67) Superb! Splendid luster and surfaces. (see color photo) . . . . .	4,250.00

## BARBER QUARTERS

1892 Proof (67) Superb! Lovely aqua, violet and golden toning. An especially attractive proof type coin. Initial year of type. (see color photo) . . . . .	4,100.00
1896 O MS (63) Golden toning. One of the rarest members of the series in mint state condition. . . . .	2,450.00
1899 Proof (67) Superb! . . . . .	4,100.00
1899 O MS (65) Deep, iridescent toning of eyecatching beauty. Well struck. Established as one of the most difficult members of this challenging series to locate in gem condition. . . . .	3,750.00
1900 SMS (63) Light golden toning. . . . .	950.00
1902 O MS (65) Brilliant and fully struck. (see color photo) . . . . .	4,750.00
1903 O MS (65) Splendid peripheral toning surrounds blazing white centers. This well struck example is surely among the top twenty finest known. . . . .	3,900.00
1904 MS (65) Toned . . . . .	1,950.00
1905 O MS (65) Toned. Inordinately well struck for this issue. . . . .	2,900.00
1906 D MS (65) Frosty and fully struck. A true gem! . . . . .	1,950.00
1907 D MS (65) In complete brilliance. Completely struck up. . . . .	2,300.00
1908 D MS (65) Light golden toning. . . . .	1,950.00
1908 O MS (63) . . . . .	750.00
1908 O MS (65) . . . . .	1,950.00
1909 MS (65) . . . . .	1,950.00
1909 D MS (63) . . . . .	750.00
1910 MS (63) . . . . .	675.00
1911 S MS (65) One tiny mark on Liberty's cheek; otherwise superb. . . . .	1,850.00
1913 MS (63) Fully brilliant. . . . .	3,750.00
1913 Proof (63) The value of proof examples is buoyed by the overall rarity of this date. . . . .	1,900.00
1913 D MS (63) Nearly of gem quality. Scarce issue. . . . .	850.00
1914 MS (65) . . . . .	1,950.00
1914 D MS (65) . . . . .	1,950.00
1915 Proof (65) . . . . .	2,950.00
1916 MS (65) . . . . .	1,950.00
1916 D MS (65) Fully struck. (see color photo) . . . . .	1,950.00

## STANDING LIBERTY QUARTERS

1917 MS (63) Type one. Full head. . . . .	750.00
1917 MS (65) Type one. Full head. . . . .	1,750.00
1917 MS (67) Type one. Full head. Superb! . . . . .	2,650.00
1917 D MS (65) Type one. Full head. . . . .	1,900.00
1917 D MS (67) Type one. Full head. (see color photo) . . . . .	2,350.00
1917 D MS (68) Type one. Full head. . . . .	2,900.00
1917 S MS (67) Type one. Full head. Superb! More lustrous than any other Type one Standing Quarter we can recall. (see color photo) . . . . .	2,500.00

# Half Cents – Seated Liberty Quarters



1857 1/2c  
MS (65)



1820 1c  
MS (65)



1853 1c  
MS (69)



1856 1c  
Proof (67)



1877 1c  
Proof (67)



1909-S 1c  
MS (65)



1864 2c  
MS (67)



1851 3c  
MS (65)



1829 1/2 Dime  
MS (65)



1833 1/2 Dime  
MS (65)



1884 3c  
Proof (65)



1866 5c  
MS (65)



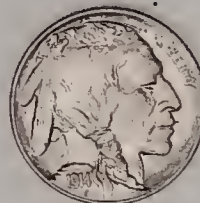
1885 5c  
MS (67)



1912-S 5c  
MS (65)



1913 5c  
Proof (65)



1914-D 5c  
MS (67)



1917-D 5c  
MS (67)



1858 10c  
Proof (65)



1866 10c  
MS (67)



1881 10c  
Proof (65)



1874 10c  
MS (68)



1884 10c  
Proof (67)



1893-O 10c  
MS (65)



1912 10c  
MS (67)



1916-D 10c  
MS (65)



1921-D 10c  
MS (65)



1875-S 20c  
MS (67)



1832 25c  
MS (65)



1834 25c  
MS (65)



1839 25c  
MS (65)



1865 25c  
MS (65)



1877 25c  
MS (65)



1877-S 25c  
MS (65)



1889 25c  
MS (67)

## STANDING LIBERTY QUARTERS

1917	MS (65) Type two. Full head. . . . .	2,250.00
1917	MS (69) Type two. Full head. Phenomenal! . . .	4,950.00
1919	MS (65) Full head. . . . .	2,450.00
1923-	S MS (67) Superb! Full head and shield. Of extreme rarity in this regal state of preservation. Pursuit of a finer specimen would surely prove to be a futile task. In complete, original brilliance. . . . .	6,500.00
1926	MS (65) . . . . .	750.00
1926	MS (65) Full head. Brilliant. . . . .	2,150.00
1926	MS (67) Full head. Superb! . . . . .	2,675.00
1926-	D MS (65) . . . . .	750.00
1927-	D MS (65) Full head. . . . .	2,950.00
1928	MS (63) Full head. . . . .	750.00
1928-	D MS (65) . . . . .	750.00
1929	MS (65) Full head. . . . .	2,150.00
1929-	S MS (65) Full head. . . . .	2,150.00
1929-	S MS (67) Superb! Full head. . . . .	2,675.00
1929-	S MS (69) Fantastic toning. Unimprovable quality. . . . .	1,350.00
1930	MS (65) Full head. . . . .	2,150.00
1930-	S MS (67) Virtual full head. . . . .	1,350.00
1930-	S MS (67) Full head. Superb! . . . . .	2,750.00

## WASHINGTON QUARTERS

1932	MS (63) . . . . .	135.00
1932	MS (65) . . . . .	220.00
1932-	D MS (65) . . . . .	3,750.00
1935-	S MS (63) . . . . .	185.00
1936-	S MS (63) . . . . .	115.00
1936-	S MS (65) . . . . .	195.00
1937-	D MS (63) . . . . .	65.00
1937-	D MS (65) . . . . .	175.00
1938	AU (58) . . . . .	32.00
1938	MS (63) . . . . .	120.00
1938	MS (65) . . . . .	245.00
1938	MS (67) Superb! . . . . .	285.00
1939-	D MS (65) . . . . .	165.00
1939-	S MS (65) . . . . .	185.00

## FLOWING HAIR HALF DOLLARS

1795	Good (4) O-109 . . . . .	1,150.00
1795	VG (10) O-113. . . . .	1,450.00
1795	VG (10) O-114. . . . .	1,450.00
1795	VG (10) O-124 . . . . .	1,450.00
1795	Fine (12) O-104. Several small obverse digs. . . .	1,500.00
1795	Fine (12) O-108 . . . . .	1,750.00
1795	Fine (15) O-109. . . . .	2,100.00
1795	Fine (15) O-110. . . . .	2,100.00

## BUST HALF DOLLARS

1811	MS (63) . . . . .	1,450.00
1824	MS (65) Sharply struck. Natural golden toning intensifies radiant luster. . . . .	4,250.00
1832	AU (55) . . . . .	245.00
1834	MS (63) Beautifully toned. . . . .	1,250.00
1836	MS (67) With Reeded Edge! An exceedingly scarce issue (only 1,200 were coined), especially in this superlative grade. Breathtaking bluish-green peripheral toning - probably from being housed in an old time coin album for years. This is a highly unusual opportunity to acquire this important two year type. (see color photo) . . . . .	16,500.00

## LIBERTY SEATED HALVES

1861	MS (63) . . . . .	1,050.00
1862	MS (65) Full mint brilliance and razor sharp strike. A very underrated half dollar, especially in this condition. Most of the silver coinage struck in the U.S. during the Civil War either was exported or saw heavy usage, thus the present scarcity of nice quality silver coins of that era. . . . .	4,650.00
1865	MS (68) Totally original and defect free. Deep cartwheel luster is enhanced by warm multicolored iridescent hues, particularly on the obverse. A very scarce mint state date. (see color photo) . . . . .	9,500.00
1870-	S MS (65) Lustrous and sharp. Infrequently encountered date. . . . .	3,900.00
1877-	S MS (60) . . . . .	650.00
1880	MS (65) Frosty, with an enchanting touch of golden color. (see color photo) . . . . .	4,350.00
1881	MS (65) In complete brilliance. (see color photo) . . .	4,350.00
1882	MS (65) Pristine. . . . .	4,350.00
1884	VG (10) . . . . .	265.00
1884	MS (60) . . . . .	1,150.00
1884	MS (63) . . . . .	2,250.00
1886	MS (65) Beautiful magenta and blue toning accents the proof-like surfaces. A select specimen. . . . .	4,350.00
1888	MS (65) Lustrous, non-prooflike surfaces. . . . .	4,350.00

## BARBER HALF DOLLARS

1892	MS (65) . . . . .	3,250.00
1892	MS (67) Superb! Splendiferous toning. . . . .	4,350.00
1892-	O MS (65) Full mint luster with a little peripheral golden color. A seldom encountered "O" mint Barber Half. . . . .	4,675.00
1892-	S MS (64) A semiprooflike, virtually gem example. Fully struck. . . . .	3,750.00
1894-	O MS (65) Deceptively rare. . . . .	4,950.00
1902-	O MS (65) Toned. Almost fully struck. (see color photo) . . . . .	6,350.00
1902-	S MS (65) . . . . .	4,950.00
1903-	S MS (60) . . . . .	1,050.00
1906-	D MS (65) Sharp light golden toning. . . . .	3,250.00
1908-	D MS (65) Fully struck. An attractive example which exhibits a semiprooflike reverse. . . . .	3,250.00
1909	MS (60) Toned. . . . .	750.00
1911	MS (63) . . . . .	1,150.00
1912	MS (64) A virtual gem. Very lustrous. . . . .	1,850.00
1912	Proof (65) Rich golden toning. (see color photo) . .	4,200.00
1912-	D MS (65) Sharp and pleasing. . . . .	3,250.00
1912-	S MS (65) Uncommon issue. . . . .	3,350.00
1913-	S MS (67) Superb! Fully struck; satiny surfaces. For the numismatist with uncompromised standards of quality. (see color photo) . . . . .	6,450.00
1914	MS (60) . . . . .	1,250.00
1914	MS (67) Impeccable condition for this scarce date. Fully struck, with 100% original color. (see color photo) .	6,950.00
1915	MS (65) Brilliant and lustrous. (see color photo) . .	5,750.00
1915-	S MS (63) . . . . .	1,250.00
1915-	S MS (65) . . . . .	3,250.00

## WALKING LIBERTY HALVES

1916	MS (63) Toned . . . . .	1,050.00
1916	MS (65) . . . . .	2,500.00
1916	MS (67) Superb! Fully struck. . . . .	3,250.00
1916-	D MS (63) . . . . .	950.00
1917	MS (65) . . . . .	950.00
1917	MS (68) . . . . .	1,200.00

## WALKING LIBERTY HALVES

1917- DMS (65) Mintmark on Obverse. Brilliant. . . . .	3,100.00
1917- DMS (65) Mintmark on Obverse. Toned. . . . .	3,100.00
1917- DMS (67) Mintmark on Obverse. Superb! . . . . .	4,100.00
1917- S MS (65) Mintmark on Reverse. Two crescents of golden toning adorn the obverse. Satiny, unmarred surfaces. A lovely example. (see color photo) . . . . .	2,850.00
1920 MS (65) Fully struck and in complete brilliance . . . . .	2,350.00
1921- D MS (65) A majestic representative of this exceedingly rare issue. The head and thumb are sharp, the surfaces are unper- turbed, and the luster is complete. Such readily apparent quality and unquestionable rarity are seldom combined. (see color photo) . . . . .	9,500.00
1929- SMS (65) Full strike. . . . .	2,700.00
1933- SMS (65) Full strike. . . . .	2,850.00
1933- SMS (67) Superb! (see color photo) . . . . .	3,750.00
1934- DMS (67) Superb! . . . . .	1,150.00
1935 MS (68) . . . . .	350.00
1936- DMS (65) . . . . .	575.00
1938- DMS (65) . . . . .	2,200.00
1938- D MS (67) Superb quality. For the finest Walker set. . . . . .	2,900.00
1939- SMS (65) . . . . .	550.00
1940- SMS (65) Full head. . . . .	850.00
1941 MS (65) . . . . .	95.00
1941 Proof (67) Superb! . . . . .	750.00
1941- SMS (65) Above average strike. . . . .	525.00
1942 MS (67) Superb! . . . . .	145.00
1942- DMS (65) . . . . .	215.00
1942- SMS (65) Nice strike for this date. . . . .	335.00
1943 MS (65) . . . . .	95.00
1943- DMS (63) . . . . .	110.00
1943- DMS (67) . . . . .	290.00
1943- SMS (67) . . . . .	360.00
1944- DMS (67) . . . . .	195.00
1944- SMS (65) Above average strike. . . . .	235.00
1945 MS (65) . . . . .	95.00
1945 MS (67) . . . . .	145.00
1945- SMS (65) . . . . .	210.00
1946 MS (67) . . . . .	160.00
1946- DMS (65) . . . . .	110.00
1946- DMS (67) . . . . .	175.00
1946- SMS (65) . . . . .	175.00
1947 MS (65) . . . . .	195.00

## FLOWING HAIR DOLLAR

1795 VF (20) An extremely attractive example. . . . .	4,650.00
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## BUST DOLLARS

1798 VF (20) B-14A . . . . .	950.00
1798 VF (25) B-27 . . . . .	1,150.00
1798 VF (30) B-8 . . . . .	1,350.00

## LIBERTY SEATED DOLLARS

1836 VG (10) Gobrecht. "C. Gobrecht" on base. . . . .	2,650.00
1860- O MS (60) . . . . .	1,350.00
1865 MS (65) A rarely seen date. No more than a few dozen exist that are equal or superior to this well struck, naturally toned specimen. (see color photo) . . . . .	6,250.00

## MORGAN DOLLARS

1878 MS (65) Eight Tailfeathers. Cameo obverse. . . . .	325.00
1878 MS (63) Seven Tailfeathers. . . . .	85.00
1878 MS (65) Seven Tailfeathers. . . . .	215.00
1878 Proof (67) Seven Tailfeathers. The rarest of all Proof Morgans, disregarding the branch mint productions and the round breast variety of this year. This beautifully preserved and wondrously toned example may be the finest extant. (see color photo) . . . . .	13,500.00
1878 MS (60) Reverse of '79. . . . .	65.00
1878 MS (63) Reverse of '79. . . . .	90.00
1878- SMS (65) Prooflike. . . . .	280.00
1878- SMS (65) Prooflike. Toned. . . . .	180.00
1878- SMS (67) Superb! . . . . .	215.00
1878- SMS (67) Superb! Semiprooflike. . . . .	235.00
1879 MS (65) Full strike. . . . .	265.00
1879 MS (65) Prooflike . . . . .	595.00
1879- O MS (65) . . . . .	550.00
1879- O MS (65) Full strike. (see color photo) . . . . .	750.00
1879- O MS (67) Superb! Full strike . . . . .	950.00
1879- SMS (65) . . . . .	85.00
1879- SMS (65) Prooflike . . . . .	195.00
1879- SMS (65) Cameo prooflike. . . . .	245.00
1879- SMS (67) Superb! . . . . .	135.00
1880 MS (63) . . . . .	95.00
1880 MS (63) Semiprooflike . . . . .	110.00
1880 MS (65) Prooflike. Fully struck. . . . .	625.00
1880- O MS (63) Full strike . . . . .	225.00
1880- O MS (65) Full strike. . . . .	675.00
1880- SMS (65) . . . . .	85.00
1880- SMS (65) 80 over 79 . . . . .	115.00
1880- SMS (65) Prooflike. . . . .	195.00
1880- SMS (65) Superb! Prooflike. . . . .	245.00
1880- SMS (67) Superb! Toned. . . . .	145.00
1880- SMS (67) 80 over 79. Superb! . . . . .	165.00
1880- SMS (67) Superb! Prooflike. . . . .	245.00
1880- SMS (68) Deep mirror reverse. . . . .	215.00
1881 MS (63) . . . . .	95.00
1881- O MS (63) Full strike . . . . .	85.00
1881- O MS (63) Deep mirror prooflike. . . . .	165.00
1881- O MS (65) Full strike. . . . .	315.00
1881- O MS (65) Deep mirror prooflike. . . . .	575.00
1881- SMS (65) . . . . .	85.00
1881- SMS (65) Prooflike . . . . .	195.00
1881- SMS (65) Deep mirror prooflike. . . . .	235.00
1881- SMS (67) Superb! Toned. . . . .	165.00
1881- SMS (67) Prooflike. . . . .	245.00
1881- SMS (67) Deep mirror prooflike. . . . .	295.00
1881- CC MS (65) . . . . .	335.00
1882 MS (63) . . . . .	85.00
1882 MS (67) Superb! Toned. . . . .	295.00
1882- O MS (65) Full strike. . . . .	275.00
1882- O MS (65) Double "O". Fully struck. An interesting vari- ety which is listed in the Guide Book and easily visible to the unaided eye. . . . .	295.00
1882- O MS (65) Prooflike. Full strike. . . . .	550.00
1882- SMS (65) . . . . .	95.00
1882- SMS (65) Obverse toning. . . . .	135.00
1882- SMS (65) Prooflike. Beautifully toned on each side. . . . .	295.00
1882- SMS (67) Superb! . . . . .	150.00
1882- SMS (67) Superb! Semiprooflike. . . . .	195.00
1882- CC MS (63) . . . . .	115.00
1882- CC MS (65) . . . . .	150.00
1882- CC MS (65) Prooflike. . . . .	340.00
1882- CC MS (67) Obverse toning. . . . .	325.00
1883 MS (65) . . . . .	195.00
1883 MS (65) Full strike . . . . .	235.00

# Barber Quarters – Walking Liberty Half Dollars



1892 25c  
Proof (67)



1902-O 25c  
MS (65)



1916-D 25c  
MS (65)



1917-D 25c  
MS (67)



1917-S 25c  
MS (67)



1836 50c  
MS (67)



1865 50c  
MS (68)



1880 50c  
MS (65)



1881 50c  
MS (65)



1902-O 50c  
MS (65)



1912 50c  
Proof (65)



1913-S 50c  
MS (67)



1914 50c  
MS (67)



1915 50c  
MS (65)



1917-S 50c  
MS (65)



1921-D 50c  
MS (65)



1933-S 50c  
MS (67)

# Liberty Seated Dollars – Trade Dollars



**1865 \$1**  
**MS (65)**



**1878 \$1**  
**Proof (67)**



**1879-O \$1**  
**MS (65)**



**1885-CC \$1**  
**MS (65)**



**1886-O \$1**  
**MS (65)**



**1890-O \$1**  
**MS (65)**



**1890-CC \$1**  
**MS (67)**



**1892-CC \$1**  
**MS (65)**



**1893-O \$1**  
**MS (64)**



**1894-O \$1**  
**MS (65)**



**1895-S \$1**  
**MS (65)**



**1902-S \$1**  
**MS (67)**



**1927-S \$1**  
**MS (65)**



**1875-S \$1**  
**MS (65)**



**1877 \$1**  
**MS (65)**



**1877-S \$1**  
**MS (65)**

## MORGAN DOLLARS

1883 MS (67) Superb! Beautiful and natural golden toning.	325.00
1883- O MS (65)	95.00
1883- O MS (67) Superb!	185.00
1883- S MS (65) Toned. Fully struck.	2,150.00
1883- S MS (65) Semiprooflike. Full strike.	2,350.00
1883- CC MS (63) Prooflike.	165.00
1883- CC MS (65) Semiprooflike.	185.00
1883- CC MS (65) Prooflike	285.00
1883- CC MS (67) Superb!	265.00
1883- CC MS (67) Superb! Prooflike.	375.00
1884 MS (63)	95.00
1884 MS (63) Semiprooflike.	125.00
1884 MS (65) Full strike	275.00
1884 MS (65) Prooflike	650.00
1884- O MS (65) Full strike.	95.00
1884- O MS (65) Prooflike	245.00
1884- O MS (67) Superb!	185.00
1884- O MS (67) Superb! Toned.	215.00
1884- O MS (67) Superb! Semiprooflike.	215.00
1884- CC MS (63)	105.00
1884- CC MS (65)	130.00
1884- CC MS (65) Toned.	145.00
1884- CC MS (65) Prooflike.	285.00
1884- CC MS (65) Prooflike. Toned.	315.00
1884- CC MS (67) Superb! Semiprooflike.	215.00
1885 MS (65) Toned.	95.00
1885 MS (67) Superb! Toned.	135.00
1885- O MS (65) Full strike.	95.00
1885- CC MS (65) (see color photo)	335.00
1885- CC MS (65) Toned.	365.00
1886 MS (65) Prooflike	215.00
1886- O MS (63) Well struck.	1,050.00
1886- O MS (65) Well struck.	4,250.00
1886- O MS (65) Full strike. Liberty's cheek is especially free of marks. (see color photo)	5,450.00
1886- S MS (65) Full strike	850.00
1886- S MS (67) Toned.	1,750.00
1887 MS (63) Deep mirror prooflike.	95.00
1887 MS (65) Semiprooflike.	105.00
1887 MS (65) Prooflike.	215.00
1887 MS (65) Deep mirror prooflike.	245.00
1887- O MS (65) Above average strike.	350.00
1887- S MS (63)	135.00
1887- S MS (67) Superb! Toned.	650.00
1888 MS (63)	75.00
1888 MS (67) Superb!	275.00
1888 MS (67) Superb! Prooflike.	475.00
1888- O MS (65) Full strike.	250.00
1888- S MS (65)	850.00
1888- S MS (65) Semiprooflike.	925.00
1888- S MS (67) Superb! Toned.	1,750.00
1889 MS (63)	60.00
1889 MS (65) Full strike.	195.00
1889- O MS (63) Well struck.	275.00
1889- O MS (67) Superb! Frosty and fully struck.	2,450.00
1889- S MS (65)	425.00
1889- S MS (68) Toned.	850.00
1890 MS (63) Prooflike.	245.00
1890 MS (65) Full strike.	275.00
1890 MS (65) Toned. Well struck.	235.00
1890- O MS (65) Full strike.	750.00
1890- O MS (65) Prooflike. Well struck; some cameo contrast. (see color photo)	1,350.00
1890- S MS (65)	225.00
1890- S MS (67) Superb!	295.00
1890- S MS (67) Superb! Prooflike reverse.	325.00

## MORGAN DOLLARS

1890- CCMS (63) Prooflike.	395.00
1890- CCMS (67) Superb! Toned. (see color photo)	775.00
1891 MS (65) Prooflike. Sharp.	1,750.00
1891- O MS (63) Semiprooflike.	650.00
1891- O MS (65) Average strike.	450.00
1891- S MS (63) Deep mirror prooflike.	265.00
1891- S MS (65) Prooflike	495.00
1891- CCMS (65)	550.00
1892 MS (65)	950.00
1892 MS (65) Full strike.	1,250.00
1892- O MS (65) Full strike.	3,250.00
1892- O MS (65) Full strike. Semiprooflike.	3,650.00
1892- CCMS (65) Full strike. (see color photo)	1,150.00
1893 MS (65)	2,650.00
1893- O MS (64) Well struck. A tiny mark on Liberty's cheek away from a five figure value. Entirely lustrous. (see color photo)	6,500.00
1893- O MS (65) Semiprooflike. Fully struck. An exceedingly rare date Morgan dollar in this condition. Likely the finest available on today's market	8,500.00
1893- CCMS (65) Full strike.	3,750.00
1894 MS (66) Moderate obverse and deep reverse patina. A very desirable date in the series. Fully struck.	6,400.00
1894- O MS (65) Not fully struck, but pleasingly lustrous and void of mentionable marks.	3,750.00
1894- O MS (65) Sharp strike. Full luster upon excellent surfaces. (see color photo)	5,750.00
1894- S MS (65) Sharp and lustrous.	2,250.00
1894- S MS (65) Deep mirror prooflike. Enchanting golden toning and fully struck. No die polishing signs as seen on most deep mirrors of this issue.	3,650.00
1895- S MS (65) Semiprooflike and well struck. (see color photo)	4,750.00
1896 MS (63)	65.00
1896 MS (63) Prooflike.	110.00
1896 MS (65) Prooflike	350.00
1896 MS (67) Superb! Toned	265.00
1896- O MS (65) Virtual full strike. Exceedingly lustrous - a proud addition to any Morgan Dollar collection.	3,250.00
1896- O MS (65) Fully struck; among the finest known. A major Morgan rarity.	13,750.00
1896- S MS (65) Fully struck and semiprooflike.	2,450.00
1897 MS (65)	215.00
1897 MS (65) Prooflike	450.00
1897- S MS (65)	315.00
1897- S MS (67) Superb! Prooflike	695.00
1897- S MS (69) An indescribable Morgan that will afford the new owner immeasurable pride. Gorgeous toning upon nearly perfect surfaces.	1,250.00
1898 MS (63)	75.00
1898 MS (63) Prooflike.	95.00
1898 MS (65)	175.00
1898 MS (65) Prooflike.	375.00
1898 MS (67) Superb! Toned.	265.00
1898- O MS (65)	130.00
1898- O MS (67) Superb!	185.00
1898- O MS (67) Superb! Toned.	245.00
1898- S MS (63)	365.00
1898- S MS (65) Prooflike.	1,450.00
1899 MS (63)	210.00
1899 MS (65)	425.00
1899 MS (67) Superb! Prooflike. Beautifully toned with gold and blue colors on each side. Fully struck.	1,150.00
1899- O MS (65)	145.00
1899- O MS (65) Prooflike. Scarce	365.00
1899- S MS (65)	950.00

## MORGAN DOLLARS

1899- S MS (67) Superb! Beautifully toned. . . . .	1,350.00
1900 MS (65) . . . . .	160.00
1900- O MS (63) . . . . .	90.00
1900- O MS (65) Full strike. . . . .	165.00
1900- O MS (63) O over CC. . . . .	195.00
1900- O MS (65) O over CC. . . . .	450.00
1900- S MS (65) . . . . .	750.00
1900- S MS (65) Prooflike. . . . .	1,250.00
1900- S MS (67) Prooflike. . . . .	1,850.00
1900- S MS (68) Magnificent! . . . . .	1,450.00
1901- O MS (65) Full strike. . . . .	295.00
1901- S MS (65) . . . . .	1,650.00
1901- S MS (65) Full strike. . . . .	1,900.00
1902 MS (65) Full strike. . . . .	675.00
1902 MS (67) Superb! . . . . .	850.00
1902- O MS (65) . . . . .	135.00
1902- S MS (65) Vivid toning. . . . .	1,450.00
1902- S MS (67) Toned. Not quite fully struck. (see color photo) . . . . .	1,450.00
1903 MS (65) . . . . .	460.00
1903- O MS (65) . . . . .	575.00
1904 MS (65) Full strike. . . . .	2,150.00
1904 Proof (65) . . . . .	4,750.00
1904- O MS (65) . . . . .	95.00
1904- O MS (65) Toned . . . . .	115.00
1904- O MS (65) Prooflike . . . . .	195.00
1904- O MS (67) Superb! . . . . .	145.00
1904- S AU (55) Rare in this grade. . . . .	550.00
1904- S MS (65) . . . . .	3,850.00
1904- S MS (65) Full strike. . . . .	5,750.00
1921- D MS (63) . . . . .	85.00
1921- S MS (63) . . . . .	90.00
1921- S MS (65) Full strike. . . . .	870.00
1921- S MS (65) Semiprooflike. Well struck. . . . .	650.00
1921- S MS (67) Superb! Well struck. . . . .	1,250.00

## PEACE DOLLARS

1921 MS (63) Virtual full strike . . . . .	650.00
1921 MS (65) Above average strike. . . . .	950.00
1921 MS (65) Virtual full strike. . . . .	1,950.00
1921 MS (65) Full strike. . . . .	3,650.00
1921 MS (67) Typical strike. Light golden toning. . . . .	1,850.00
1922 MS (65) . . . . .	85.00
1922 MS (67) Superb! . . . . .	135.00
1922- D MS (65) Full strike. . . . .	450.00
1922- D MS (67) Superb! Fully struck. . . . .	575.00
1922- S MS (65) Well struck. . . . .	475.00
1922- S MS (65) Full strike. . . . .	775.00
1922- S MS (67) Full strike. One of the most difficult members of the series to locate in superb condition. . . . .	1,250.00
1923 MS (65) . . . . .	85.00
1923 MS (67) Superb! . . . . .	135.00
1923- D MS (65) . . . . .	425.00
1923- D MS (65) Full strike. . . . .	650.00
1923- S MS (63) Well struck. . . . .	165.00
1923- S MS (65) Typical strike. . . . .	275.00
1923- S MS (65) Above average strike. . . . .	425.00
1923- S MS (65) Full strike. Semiprooflike. . . . .	850.00
1924 MS (63) . . . . .	55.00
1924 MS (65) . . . . .	215.00
1924 MS (67) Superb! . . . . .	295.00
1924- S MS (67) Superb! Practically flawless and fully struck. . . . .	2,450.00
1925 MS (63) . . . . .	50.00
1925 MS (65) . . . . .	135.00
1925 MS (67) Superb! . . . . .	215.00

## PEACE DOLLARS

1925- S MS (65) Typical strike. . . . .	850.00
1925- S MS (65) Well struck. . . . .	1,350.00
1925- S MS (65) Full strike. . . . .	2,250.00
1926 MS (65) . . . . .	350.00
1926 MS (67) Superb! . . . . .	450.00
1926- D MS (63) . . . . .	295.00
1926- D MS (65) . . . . .	875.00
1926- D MS (67) Superb! Carefully selected from an outstanding original roll. . . . .	1,050.00
1926- S MS (65) Full strike. . . . .	325.00
1926- S MS (67) Superb! Fully struck. . . . .	450.00
1927 MS (63) Toned. . . . .	185.00
1927 MS (65) . . . . .	795.00
1927- D MS (60) Full strike. . . . .	315.00
1927- D MS (65) . . . . .	2,250.00
1927- D MS (65) Full strike. . . . .	2,750.00
1927- S MS (65) Well struck . . . . .	1,050.00
1927- S MS (65) Full strike. (see color photo) . . . . .	1,650.00
1928 MS (63) . . . . .	575.00
1928 MS (65) . . . . .	1,750.00
1928- S MS (65) . . . . .	1,650.00
1934 MS (65) . . . . .	875.00
1934 MS (67) Superb! Mark free surfaces. Fully struck. . . . .	1,050.00
1934- D MS (63) . . . . .	450.00
1934- D MS (65) . . . . .	1,200.00
1934- D MS (65) Vivid toning. . . . .	1,200.00
1934- D MS (65) Full strike. . . . .	1,650.00
1935 MS (63) . . . . .	175.00
1935 MS (65) . . . . .	575.00
1935- S MS (65) Nearly superb. . . . .	1,750.00

## TRADE DOLLARS

1875- S MS (65) Sharp and lustrous. (see color photo) . . . . .	3,900.00
1877 MS (65) Very scarce issue. (see color photo) . . . . .	4,750.00
1877 MS (67) Very lightly toned. Well struck. Decidedly uncommon in this grade. . . . .	5,750.00
1877- S MS (65) Superb! Spectacular toning, exuberant luster and a razor sharp strike make this specimen ideal for type purposes. (see color photo) . . . . .	4,850.00

## COMMEMORATIVE SILVER

Please refer to our complete listing of MS (65) U.S. Commemorative Coins. This listing contains Commems in grades other than MS (65).

1893 MS (63) Isabella Quarter Dollar. . . . .	850.00
1900 MS (67) Lafayette Dollar. Superb! Finding a truly uncirculated example is a challenge - locating a Lafayette as nice as this is almost impossible. Beautifully toned. . . . .	8,500.00
1926- S MS (69) Oregon. . . . .	495.00
1937 MS (67) Roanoke. . . . .	675.00
1935- S MS (67) San Diego. . . . .	495.00
1925 MS (67) Stone Mountain. . . . .	225.00
1938 MS (67) PDS Oregon. . . . .	1,850.00

## ONE DOLLAR GOLD

1849- C AU (53) Closed wreath. Well struck on an excellent planchet. Popular Charlotte product. (see color photo) . . . . .	2,350.00
1853 MS (65) Sharp and lustrous. (see color photo) . . . . .	5,950.00
1854 MS (63) Type one. Well struck. . . . .	1,750.00

# One Dollar Gold – Double Eagles



1849-C \$1  
AU (53)



1853 \$1  
MS (65)



1859-C \$1  
AU (50)



1862 \$1  
MS (65)



1867 \$1  
MS (65)



1885 \$1  
Proof (65)



1886 \$1  
MS (65)



1902 \$2½  
MS (65)



1906 \$2½  
MS (65)



1911-D \$2½  
MS (67)



1915 \$2½  
MS (67)



1925-D \$2½  
MS (67)



1927 \$2½  
MS (67)



1855 \$3  
MS (68)



1888 \$3  
MS (67)



1806 \$5  
AU (53)



1810 \$5  
EF (45)



1811 \$5  
EF (45)



1803 \$10  
EF (40)



1908 \$10  
MS (65)



1911 \$10  
MS (65)



1912 \$10  
MS (67)



1891-S \$20  
MS (63)



1911-D \$20  
MS (67)



1922-S \$20  
MS (63)



1926-S \$20  
MS (65)

## ONE DOLLAR GOLD

- 1859- C AU (50) Only 5,235 were minted. This is one of the finest of the few hundred survivors. (see color photo) . . . . . 2,350.00
- 1862 MS (65) Fully struck and entirely lustrous. A jewel that would enhance any collection. (see color photo) . . . 4,950.00
- 1867 MS (65) Semiprooflike. Fully struck from the clashed dies described by David W. Akers in his authoritative work on this fascinating series. Only 5,250 minted; twenty mint state coins were offered in the 192 major auction catalogues researched by Akers. Several of those offerings may have been the same coin. (see color photo) . . . . . 5,750.00
- 1874 MS (65) Sharply struck with excellent luster. . . . 4,950.00
- 1885 Proof (65) Glittering mirror surfaces. To many, proof gold coins possess more charisma than any other category of U.S. coins. This splendid example, priced relatively little above a business strike's value, amply demonstrates that important, intangible quality. (see color photo) . . . . . 9,500.00
- 1886 MS (65) Impeccable surfaces; lovely color. A fully struck example of one of the scarcest Gold Dollars of the 1880's. (see color photo) . . . . . 5,250.00

## QUARTER EAGLES

- 1871- S MS (65) Any pre-1880 U.S. Gold coin in uncirculated condition from the San Francisco mint is a rare item. This gem example is an important opportunity to those numismatists who recognize the desirability and difficulty of obtaining such material. Well struck with glowing, swirling luster and excellent surfaces. . . . . 4,750.00
- 1898 MS (65) Scarce. . . . . 2,450.00
- 1902 MS (65) (see color photo) . . . . . 2,350.00
- 1904 MS (65) . . . . . 2,350.00
- 1905 MS (65) . . . . . 2,350.00
- 1906 MS (65) (see color photo) . . . . . 2,350.00
- 1906 MS (67) Superb! . . . . . 2,950.00
- 1907 MS (65) . . . . . 2,350.00
- 1907 MS (67) Superb! . . . . . 2,950.00
- 1911 MS (65) . . . . . 2,450.00
- 1911- D MS (67) Superb! The finest example of this heralded date that we have seen since we sold an example for \$30,000 over two years ago! Unmarred, satiny surfaces exude full, natural luster. All details, including the mintmark, are intricately struck up. One of the most exciting Twentieth Century U.S. gold coins we have ever offered. (see color photo) . . . . . 16,500.00
- 1913 MS (65) . . . . . 2,450.00
- 1914- D MS (63) . . . . . 950.00
- 1915 MS (65) . . . . . 2,450.00
- 1915 MS (67) Superb! (see color photo) . . . . . 2,950.00
- 1925- D MS (67) Superb! (see color photo) . . . . . 2,950.00
- 1926 MS (65) . . . . . 2,350.00
- 1926 MS (67) Superb! . . . . . 2,850.00
- 1927 MS (65) . . . . . 2,350.00
- 1927 MS (67) Superb! (see color photo) . . . . . 2,850.00
- 1928 MS (65) . . . . . 2,350.00

## THREE DOLLAR GOLD

- 1855 MS (68) An astonishing coin that defies description. Not only is it far and away the finest of this scarce date that we have seen, it compares with the best Three Dollar Gold of any date in our memory! The luster and surfaces are impeccable and the strike is excellent. Only one mint state specimen was offered at major public auction sale in 1980, and that was decidedly inferior to our example. (see color photo) . . . . . 24,500.00

## THREE DOLLAR GOLD

- 1888 MS (67) Superb! (see color photo) . . . . . 9,250.00

## HALF EAGLES

- 1806 AU (53) A lustrous, problem free example. (see color photo) . . . . . 5,950.00
- 1810 EF (45) An excellent example of early gold. Sharp strike. (see color photo) . . . . . 5,250.00
- 1811 EF (45) Fully struck and very attractive. (see color photo) . . . . . 5,250.00
- 1813 EF (40) No detractions; just light, even rubbing on the high points. . . . . 5,350.00
- 1813 AU (50) Lustrous and pleasing. Much rarer, as a type, than the preceding design employed from 1798-1807. Early gold, especially problem free examples, is currently in intense demand. . . . . 6,250.00
- 1885- S MS (65) . . . . . 2,650.00
- 1886- S MS (63) . . . . . 850.00
- 1899 MS (65) . . . . . 2,650.00
- 1900 MS (65) . . . . . 2,650.00
- 1901 MS (65) . . . . . 2,650.00
- 1902- S MS (67) Superb! . . . . . 3,250.00
- 1903- S MS (65) Pristine. . . . . 2,650.00
- 1904 MS (65) . . . . . 2,650.00
- 1904 MS (67) Superb! Distinguished by generous luster and exceptional color. . . . . 3,250.00
- 1908- D MS (63) Sharp, lustrous and attractive. A very scarce date, moreso than most P-mints in the teens. . . . . 1,650.00
- 1909 MS (65) Decidedly uncommon. . . . . 3,450.00
- 1909- D MS (65) An excellent type coin. . . . . 2,750.00
- 1909- D MS (66) . . . . . 3,450.00
- 1912 MS (63) Lustrous. . . . . 1,250.00

## EAGLES

- 1799 EF (45) A pleasing example of this popular type. . 8,950.00
- 1803 EF (40) Problem free. The lack of repair, edge damage, major adjustment marks, cleaning, etc. is extremely important on early gold coins. Scarcer as a date than 1799 or 1801, and comparable to the 1800. (see color photo) . . . . . 8,250.00
- 1899 MS (65) . . . . . 3,150.00
- 1901 MS (65) . . . . . 3,150.00
- 1901- S MS (65) . . . . . 3,150.00
- 1907 MS (65) Indian. No periods. Unimpeachable quality. . . . . 6,250.00
- 1908 MS (65) With Motto. Virtually superb. (see color photo) . . . . . 5,750.00
- 1909- S MS (60) Well struck, with satiny surfaces. A pair of small nicks beneath Liberty's chin prevents a higher grade. Scarce issue. . . . . 3,200.00
- 1910- D MS (63) Sharp and pleasing. . . . . 1,450.00
- 1911 MS (65) Light rose toning upon generously lustrous surfaces. One hundred percent fully struck. (see color photo) 4,850.00
- 1912 MS (67) Superb! Superior color, luster, surfaces and strike. (see color photo) . . . . . 5,250.00
- 1913 MS (65) Scarce. . . . . 4,850.00
- 1914 MS (65) An underrated date that is seldom offered in this state of preservation. . . . . 5,250.00
- 1916- S MS (63) . . . . . 2,450.00
- 1926 MS (63) . . . . . 1,150.00
- 1926 MS (65) . . . . . 3,750.00
- 1932 MS (63) . . . . . 1,150.00
- 1932 MS (65) . . . . . 3,750.00

## DOUBLE EAGLES

1852- O VF (30) . . . . .	1,050.00
1861 MS (65) Fully struck and completely lustrous. An outstanding representative of this type, which in gem grade, is nearly as rare as no motto Half Eagles and Eagles. . . . .	7,500.00
1876- SMS (63) . . . . .	1,750.00
1891- SMS (63) Original color. (see color photo) . . . . .	1,150.00
1896- SMS (65) Excellent color. . . . .	1,950.00
1897- SMS (65) Well struck and attractive. . . . .	1,950.00
1900 MS (65) Attractive color. . . . .	1,950.00
1904 MS (65) . . . . .	1,650.00
1906- DMS (65) Scarce. . . . .	2,450.00
1907 MS (63) High Relief. An exciting example of our nation's most beautiful coin. . . . .	13,750.00
1907 MS (65) High Relief. The keys to the attractiveness of a high relief Double Eagle are the color, luster and the number of marks on the surfaces. This lovely specimen scores highly in each of those categories. An excellent opportunity to acquire a magnificent example at a realistic price. . . . .	19,500.00
1908- DMS (60) With motto. . . . .	1,250.00
1909- SMS (65) . . . . .	3,150.00
1910 MS (65) . . . . .	2,450.00
1910- SMS (65) . . . . .	2,950.00
1911- DMS (65) . . . . .	2,450.00
1911- D MS (67) Superb! Fully struck, with excellent color and amazingly mark free surfaces. (see color photo) . . . . .	3,150.00
1911- SMS (65) . . . . .	2,950.00
1911- SMS (67) Superb! . . . . .	3,450.00
1914- SMS (65) . . . . .	2,450.00
1922- SMS (63) (see color photo) . . . . .	3,250.00
1923- DMS (65) Outstanding color. . . . .	2,650.00
1923- D MS (67) Superb! Possesses the sharpness, color and luster that are characteristic of this issue, perhaps the finest effort of any branch mint on a gold coin. . . . .	3,150.00
1924 MS (65) . . . . .	1,450.00
1924 MS (67) Superb! . . . . .	1,850.00
1925 MS (65) . . . . .	1,500.00
1925 MS (67) Superb! . . . . .	1,950.00
1926 MS (65) . . . . .	1,450.00
1926- S MS (65) An important rarity in the ever-popular St. Gaudens series. Lustrous and fully struck, and lacking the usual heavy bagmarks. (see color photo) . . . . .	6,250.00
1927 MS (63) . . . . .	900.00
1927 MS (67) Superb! . . . . .	1,850.00

## PATTERN

J-1086 Proof (68) 1871 Dime. Longacre's design in aluminum . . . . .	4,750.00
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## TERRITORIAL GOLD

1855 EF (45) Kellogg & Company Twenty Dollar Gold Piece. . . . .	4,750.00
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## U.S. COMMEMORATIVES

### Mint State (65)

This is an uncirculated coin which has a strong strike for the issue and a minimum number of bagmarks. These coins will have full brilliance, but may be naturally toned. Commemoratives are seldom found any better than this. In short, coins which meet this grade are the finest quality available on the market.

Isabella Quarter . . . . .	2,350.00
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## U.S. COMMEMORATIVES

Lafayette Dollar . . . . .	6,750.00
Alabama 2 x 2 1921 . . . . .	1,950.00
Alabama 1921 . . . . .	1,450.00
Albany 1936 . . . . .	600.00
Antietam 1937 . . . . .	860.00
Arkansas 1935-PDS Set . . . . .	675.00
Arkansas 1936-PDS Set . . . . .	675.00
Arkansas 1937-PDS Set . . . . .	695.00
Arkansas 1938-PDS Set . . . . .	1,750.00
Arkansas 1939-PDS Set . . . . .	3,150.00
Arkansas Type Coin . . . . .	235.00
Bay Bridge 1936 . . . . .	400.00
Daniel Boone 1934 . . . . .	425.00
Daniel Boone 1935/34-PDS Set . . . . .	3,300.00
Daniel Boone 1935-PDS Set . . . . .	925.00
Daniel Boone 1936-PDS Set . . . . .	1,050.00
Daniel Boone 1937-PDS Set . . . . .	1,750.00
Daniel Boone 1938-PDS Set . . . . .	3,100.00
Daniel Boone Type Coin . . . . .	275.00
Bridgeport 1936 . . . . .	525.00
California Jubilee 1925-S . . . . .	575.00
Cincinnati 1936-PDS Set . . . . .	2,450.00
Cincinnati Type Coin . . . . .	850.00
Cleveland-Great Lakes 1936 . . . . .	275.00
Columbia, SC 1936-PDS Set . . . . .	2,300.00
Columbia, SC Type Coin . . . . .	775.00
Columbian Exposition 1892 . . . . .	225.00
Columbian Exposition 1893 . . . . .	225.00
Connecticut 1935 . . . . .	750.00
Delaware 1936 . . . . .	525.00
Elgin 1936 . . . . .	525.00
Gettysburg 1936 . . . . .	675.00
Grant 1922 . . . . .	550.00
Hawaii 1928 . . . . .	3,850.00
Hudson 1935 . . . . .	1,650.00
Huguenot-Walloon 1924 . . . . .	600.00
Iowa 1946 . . . . .	290.00
Lexington-Concord 1925 . . . . .	300.00
Lincoln-Illinois 1918 . . . . .	490.00
Long Island 1936 . . . . .	185.00
Lynchburg 1936 . . . . .	525.00
Maine 1920 . . . . .	585.00
Maryland 1934 . . . . .	625.00
Missouri 2 x 4 1921 . . . . .	2,900.00
Missouri 1921 . . . . .	2,700.00
Monroe 1923-S . . . . .	350.00
New Rochelle 1938 . . . . .	775.00
Norfolk 1936 . . . . .	875.00
Oregon Trail 1926 . . . . .	325.00
Oregon Trail 1926-S . . . . .	325.00
Oregon Trail 1928 . . . . .	835.00
Oregon Trail 1933-D . . . . .	1,125.00
Oregon Trail 1934-D . . . . .	760.00
Oregon Trail 1936 . . . . .	520.00
Oregon Trail 1936-S . . . . .	925.00
Oregon Trail 1937-D . . . . .	475.00
Oregon Trail 1938-PDS Set . . . . .	1,825.00
Oregon Trail 1939-PDS Set . . . . .	2,575.00
Oregon Trail Type Coin . . . . .	325.00
Panama-Pacific 1915-S . . . . .	4,650.00
Pilgrim 1920 . . . . .	275.00
Pilgrim 1921 . . . . .	785.00
Rhode Island 1936-PDS Set . . . . .	975.00
Rhode Island Type Coin 1936 . . . . .	325.00
Roanoke 1937 . . . . .	600.00
Robinson-Arkansas 1936 . . . . .	415.00
San Diego 1935-S . . . . .	425.00

## U.S. COMMEMORATIVES

San Diego 1936-D	625.00
Sesquicentennial 1926	290.00
Spanish Trail 1935	2,150.00
Stone Mountain 1925	135.00
Texas 1934	290.00
Texas 1935-PDS Set	1,075.00
Texas 1936-PDS Set	1,100.00
Texas 1937-PDS Set	1,100.00
Texas 1938-PDS Set	1,875.00
Texas Type Coin	300.00
Fort Vancouver 1925	1,800.00
Vermont 1927	1,050.00
Booker T. Washington 1946-PDS Set	85.00
Booker T. Washington 1947-PDS Set	150.00
Booker T. Washington 1948-PDS Set	345.00
Booker T. Washington 1949-PDS Set	585.00
Booker T. Washington 1950-PDS Set	425.00
Booker T. Washington 1951-PDS Set	345.00
Booker T. Washington Type Coin	32.00
Washington-Carver 1951 PDS Set	175.00

## U.S. COMMEMORATIVES

Washington-Carver 1952 PDS Set	295.00
Washington-Carver 1953 PDS Set	360.00
Washington-Carver Type Coin	32.00
Wisconsin 1936	550.00
York County 1936	525.00

## COMMEMORATIVE GOLD

### Mint State (65)

Louisiana Purchase/Jefferson \$1.00 1903	1,600.00
Louisiana Purchase/McKinley \$1.00 1903	1,600.00
Lewis and Clark \$1.00 1904	4,000.00
Lewis and Clark \$1.00 1905	4,000.00
Panama-Pacific \$1.00 1915-S	2,100.00
Panama-Pacific \$2.50 1915-S	6,900.00
McKinley \$1.00 1916	1,700.00
McKinley \$1.00 1917	1,875.00
Grant \$1.00 1922	3,100.00
Grant w/Star \$1.00 1922	3,100.00
Sesquicentennial \$2.50 1926	1,275.00

# Odd Denominations: Colorful Curiosities of U.S. Coinage

By Ed Reiter

United States coinage is "cut and dried" today. Our coins are produced in just six denominations, and only four -- the cent, nickel, dime and quarter -- appear with any frequency in pocket change.

Things were far different a century ago. In 1881, our coinage came in 14 separate forms. In 1873, there was even greater diversity: The Mint produced 17 denominations, including both a nickel and a silver half dime, a two-cent piece, and two different kinds of three-cent pieces. As if that wasn't enough, tests were being carried out on still more potential new coins throughout that period at the Mint.

Gold coins accounted for some of this proliferation. Six of the 14 coins produced by the Mint in 1881 were struck in that coveted metal -- one whose use in U.S. coins was halted in 1933. That was only part of the picture, though. In a larger sense, Americans and their government were far more open to coinage experiments then and far more receptive to change in the nation's "change."

In part it was the nation's brash, expansive spirit that triggered the coinage kaleidoscope. Our forebears were adventurous and unafraid to try something new. In many cases, necessity was the mother of these curious coinage inventions: They were brought into being to meet specific needs. American commerce depended far more on coins, and far less on paper money, in the late 1880s than it does today.

Odd denominations -- denominations considered odd today -- were part of U.S. coinage from the start. The copper half cent and large cent were two of the Mint's first issues when federal coinage started in the early 1790s, and both remained in production for more than 60 years. The silver half-dime, too, was among our earliest coins. Indeed, the nickel five-cent piece, the coin we know today as the nickel, didn't come into being until 1866.

In the nation's formative years, a little bit of money went a long, long way -- so the half cent and cent were practical and important denominations. The weight they carried in commerce was underscored by their heft. The cent was about as large as our present-day half dollar, while the half cent, the smallest coin the U.S. ever struck, in terms of face value, was heavier than today's nickel and roughly twice as heavy as our modern Lincoln cent.

Their bulk proved to be their undoing in the end, for convenience and economy dictated the introduction of a smaller cent and the elimination of the half cent, but before they expired in 1857, these two coins served the nation long and well. They also won a special place in the hearts of American numismatists; until the last few decades, these were the coins most widely pursued by collectors.

In contrast to the large cent and half cent, the present-day nickel would not have found favor with the nation's founding fathers. They wanted our coins to contain intrinsic worth equal to their full face value, and a five-cent coin with five cents worth of nickel would have been enormous then. In any case, nickel wasn't being used extensively in coins at the time. All this helps explain why our first five-cent piece was a small silver coin called a half dime, not a nickel.

An even smaller silver coin -- the silver three-cent piece -- was introduced in 1851, primarily as an aid in buying postage stamps. The rate for mailing a letter by ordinary post had been reduced that year from five cents to three, and payment with such a coin was far more convenient than using cents and half cents. It must be remembered that letter-writing was quite limited in those days, and most people bought stamps one at a time, not by the sheet, roll or book.

At first the public welcomed the new coin. Before long, it fell into widespread disfavor and disuse chiefly due to its size. Because the three-cent

silver piece was so small (wafer-thin and smaller than the dime), it often was lost or mislaid. The coin was discontinued in 1873. The somewhat larger nickel three-cent piece, first minted in 1865, survived for 16 more years before it, too, was scrapped in 1889.

In 1853, Congress authorized the striking of a three-dollar gold piece -- again, it would seem, with postage stamp buyers in mind. Presumably, with this coin people might purchase sheets of 100 stamps, rather than buying them one at a time. This truly odd denomination remained in production for 35 years, from 1854 to 1889. In that time, only 540,000 pieces were minted, making this one of the scarcest and most valuable of all U.S. type coins. A Mint State 60 specimen costs upwards of \$4,000 even for so-called "common" dates, and a proof carries a price tag of \$20,000 or more.

The two-cent piece had a life span of only a decade, but it left an enduring legacy. For this was the coin on which the nation first used the now-familiar motto "In God We Trust."

A chronic coin shortage had plagued the nation's commerce throughout the Civil War, and Congress apparently felt that the two-cent piece, introduced in 1864, would help fill the troublesome void. The coin found little acceptance with the public, though, and its usefulness -- dubious from the outset -- grew more and more questionable as the war ended and the shortage of cents abated. It lingered for a while, then passed from the scene in 1873, unloved and unmourned, but far from unappreciated by collectors.

Of all our oddball coins, perhaps the oddest, and surely the shortest-lived, was the twenty-cent piece. This curious coin had a very specific mission -- to help thwart merchants in the Southwest who were shortchanging customers. Spanish influence was still strong in that region at the time, and goods were bought and sold according to the Spanish system of reales, or "bits." A "bit" was equivalent to 12½ cents (hence the expression "two bits," meaning 25 cents). When a customer purchased an item costing one bit (or 12½ cents) and paid for it with a quarter, many merchants would return just a dime in change, thereby cheating the customer out of 2½ cents.

Congress reasoned that the twenty-cent piece would help induce merchants to price their goods in dollars and cents. It did not. On the contrary, it made matters even worse for people began confusing it with the quarter, much as they confuse the Anthony dollar today with the present quarter. After only three years of growing unpopularity and dwindling mintages, the ill-conceived coin was laid to rest in 1878.

Yesteryear's odd denominations seem quaint and old-fashioned today. Some, in fact, may even be viewed as absurd. While they failed the test of time in U.S. commerce, though, all have gained a permanent niche in coin collectors' albums and cases.

While they may be officially dead, they help make numismatics the lively hobby it is.



*Some examples of the odd denominations of U.S. coinage: top row, l. to r., 1835 Half Cent MS (67), 1853 Large Cent MS (69), 1873 Two Cent Piece Proof (67), 1853 Three Cent (Silver) MS (67), and 1886 Three Cent (Nickel) MS (67); left, l. to r., 1875-S Twenty Cent Piece MS (67) and 1874 Three Dollar Gold Piece MS (63).*

*Ed Reiter is an award-winning numismatic writer whose work appears frequently in national coin publications.*



# AUCTION SCENE

by Bob Merrill

The Parmelee Sale of 1890 has long been regarded as one of the finest auctions ever conducted. Today, an original Parmelee catalog itself is valued at more than \$500.

Lorin Parmelee, a native of Vermont, moved to Boston in 1849 at the age of 22. Pursuing the profession of banking, he was naturally exposed to the coinage of his day. This exposure subsequently motivated him to become a student of numismatics.

In 1873, he purchased the George Seavey collection for some \$15,000, truly a formidable price for that day. This resulted in the first of several auctions in which he sold duplicates. Between 1873 and 1890 Parmelee was able to acquire the cabinets of G. Carson Brevoort, Charles Bushnell, and Sylvester Crosby, among others. In virtually every case Parmelee would auction the duplicate pieces, keeping his newly acquired rarities.

By 1885 Parmelee's collection was considered the finest in North America by no less than the numismatic authority Sylvester Crosby. When the collection was sold in 1890, the catalogers were able to write, "It is no exaggeration when we say that it is the most complete and valuable collection of American coins in the world; in fact it could not be duplicated if it were possible to select the best from the finest

cabinets of the world...No public collection in this country, from the National Collection down, can compare with this."

The unreserved sale was conducted by Bangs and Co. during a three day period. To list only the highlights would eliminate all other verbage in this edition of *The Ivy Numismatic Monthly*. However, take a look at some of these offerings and their accompanying prices realized: a 1793 Silver Center Cent for \$73; a 1794 Dollar in Copper cataloged as "unique" at \$20; a Strawberry Leaves Wreath Cent at \$79; a 1795 Eagle at \$19.50; a 1796 Half Dollar at \$251; and, of course, the famous 1787 Brasher Doubloon at \$415. These are only a sampling of the hundreds of fabulous lots.

Truly, this was a remarkable sale, the likes of which will never be seen again.

Our upcoming Sept. 10-12 auction also promises many numismatic treats. We invite you to attend to see for yourself. Or, if you cannot participate as a floor bidder, we encourage you to use our Mail Bid or our unique CompuBid services. For more information, contact me or one of the professional numismatists on the staff of Steve Ivy Numismatic Auctions, Inc., 2121 N. Akard, Dallas, Texas 75201. Or, call toll-free 1-800-527-9250; in Texas call collect, 214-742-1079.

*Bob Merrill is director of Steve Ivy Numismatic Auctions, Inc.*

## Chapman Brothers: Pioneer Coin Dealers

By Bob Vitt

Few collectors or dealers contributed as much to the foundation of modern numismatics as did brothers Henry Chapman and Samuel Hudson Chapman. These pioneer coin dealers were noted not only for innovative services and numismatic practices (that have since become tradition), they also were famous for conducting several of the largest and most widely publicized coin auctions of their time.

As mere youths, the brothers served brief apprenticeships with the well-known 19th Century dealer, John W. Haseltine of Philadelphia. In 1875, they left to form their own dealership: Samuel was 19 and Henry a mere 15 years old.

Their beginning was truly bold. Five years after forming their own firm, S.H. and H. Chapman, they sold at auction the famous collection of Charles I. Bushnell. The white, hard-bound catalog was a mammoth 136 pages and contained twelve photographic plates. Their endeavor to publish a first-rate catalog produced a classic of numismatic literature, but, at the time was the target of considerable criticism from the numismatic press and their fellow dealers.

The *American Journal of Numismatics* particularly criticized the numerous errors of fact that appeared in the catalog. For instance, the *Journal* noted that in the description of lot 368... "Harvard has moved down to New Haven..." and that "Lot 2117 locates Salem, the home of witchcraft, in New Jersey!"

The *Journal* and dealers alike were highly critical of the Chapman brothers' description of the 3,000 lot collection. The magazine was particularly critical of the "expression of 'opinion' so freely volunteered by the compilers, both as to the value of the pieces offered and on numismatic points of interest which must be taken with a grain of salt..." Major dealers were miffed at the Chapman brothers because their lot descriptions, listing values and pedigrees of the coins, did not attribute them (the major dealers) as the sources.

After 28 years as partners, the Chapman brothers dissolved their company in 1906 and each opened his own dealership.

A prominent archeologist, Samuel Chapman's love of ancient Greek and Roman coins was all-absorbing. He was known as a keen judge of ancient coins, and on a trip to Palestine in 1930, he discovered what was considered to be

the finest example then existing of an ancient Egyptian tetradrachm that featured a remarkable portrait of Cleopatra.

His love of archeology and ancient coinage led to frequent trips to Europe where he conducted extensive excavations in Sicily on the sites of ancient Greek cities. He owned an exquisite marble bust of Julius Caesar that led to his forming a collection of the denarii of Caesar.

Samuel H. Chapman died of pneumonia in 1931 at the age of 75. An obituary in the November, 1931 issue of *The Numismatist* contained this passage:

"His retirement as a dealer in coins two years ago caused regret among collectors, particularly his many patrons, who relied upon his judgment and long years of experience in assisting them in their purchases. Even with his superior knowledge of coins in general he was modest and unassuming in manner in discussing numismatics, and his death will be regretted among his many friends both in the United States and abroad."

Younger brother Henry built a considerable trade of his own, conducting several major auctions, including the Matthew A. Stickney Collection in 1907 and the John Story Jenks Collection in 1921. The former collection included such numismatic treasures as the Brasher Doubloon (that sold for \$6,200) and the 1804 silver dollar (\$3,600); both of these coins today have realized more than 100 times those prices. The Jenks sale of 7,302 lots featured the largest catalog ever produced for a United States coin auction. The 10-day, \$61,000 sale in 1921 today probably would have been a three-day, \$6 million sale and a truly major auction!

Henry was one of the first major dealers to aggressively solicit "want lists." He made several sales to the famed collector T. Harrison Garrett through his "want list" services.

In addition, Henry offered coins on an approval basis to customers. These coins often were accompanied by complete descriptions and pedigrees.

Another practice that the Chapman brothers utilized that is still in use today is a cost code. A word or words were assigned whereby each letter would be substituted for the digits 1-9, and 0. Other letters were used in the codes to make them hard to decipher.

Henry conducted some 50 sales after forming his own dealership. He became too ill to pursue his business in the early 1930s and died in 1934 at the age of 75.

The February, 1935 issue of *The Numismatist* said in its obituary of Henry Chapman... "During his lifetime Henry Chapman had built up a substantial business through fairness of description of coins and his personal integrity, and his death removes perhaps the last of the old school of dealers in the United States..."

*Bob Vitt is a professional numismatist on the staff of Steve Ivy Rare Coins.*

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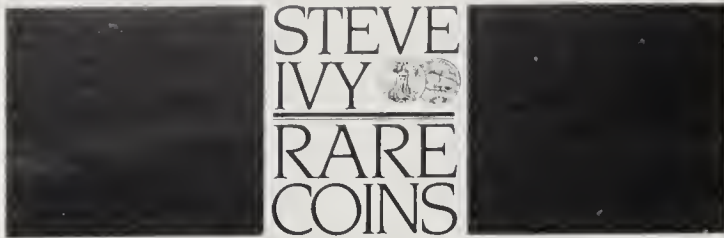
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Vol. II No. 7

*We keep the tradition alive.<sup>TM</sup>*





Dear Collector:

The annual American Numismatic Association Convention has just concluded, and with it, the "fiscal year" of the rare coin market.

A profile of the market's current, active participants reveals that it is on firmer ground than at any time in the past two years. The collector again is the dominant force in the market, and, as history has consistently shown, it is only in that environment that stable and permanent growth in our industry occurs.

Despite with some market observers would say, the current marketplace offers some exciting opportunities for you, the collector. If you have been looking for the opportunity to buy quality rare coins at reasonable prices, that time is now.

Knowing that the selection would be good and prices reasonable, we spent a considerable amount of money and time at the ANA buying the coins demanded by our customers. The great availability of the quality coins at reasonable prices enables us to offer you this large selection of collectable coins.

Our large offering of new inventory reflects our confidence in the market and our commitment to providing you with the coins you need. I urge you to review the following pages of our inventory to see for yourself. Select the coins you want and call one of our friendly, professional numismatists via our toll free number, 1-800-527-9250.

Sincerely,

A handwritten signature in cursive script, reading "Michael W. Sherman". The signature is fluid and elegant, with a prominent initial "M".

Michael W. Sherman  
General Manager

*The Ivy Numismatic Monthly*

Editor . . . . . Frank Griffis  
Contributing Editor . . . . . Ed Reiter  
Graphic Arts Manager . . . . . Susan Page  
Typesetting . . . . . Karen Klein  
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Catalog Descriptions . . . . . Ron Howard

Editorial copy provided by professional numismatists  
on the staff of Steve Ivy Rare Coins.

Cover Photography:

Artifacts from the Old West, including coins  
from the inventory of Steve Ivy Rare Coins.

# TRENDS

By Ron Howard

This column was written on the eve of the 1981 American Numismatic Association Convention, the "granddaddy" of all numismatic events. This annual gathering of thousands of collectors and dealers is always a trend-setting affair. We thought our readers might be interested in the market status of a few selected areas at the opening of the convention. Any noteworthy movements at the convention will be covered in next month's column.

Commemoratives, always one of the most cyclical of all areas, have leveled after a spurt in values that affected most issues. The price resistance factor was quite obvious in the recent activity in the commem market. Some of the more expensive issues (over \$1,500 in MS 65) actually declined in value as most of the less sought issues were rising. This bi-directional market movement within the same area is unusual and, in my opinion, reflects a general tendency on the part of active buyers to seek less expensive, yet higher quality, coins.

Many new collectors have been created by the widespread publicity that commems have recently enjoyed. Because the majority of commem sets, whether a 48-piece type set or a 144-piece complete

set, are eventually completed once they are begun, the key issues may yet have their day.

As far as type coins are concerned, it is still basically a buyer's market, with an underlying confidence that values have stabilized at a realistic level. Great emphasis continues to be placed on quality, although affordable coins in Proof 60 or 63 and MS 60 or 63 condition are more popular today than they were a year or two ago. Keep in mind, also, that grading standards have never been stricter in the coin business than they are today.

Gold coins with numismatic value, whether due to quality, rarity, or both, are in earnest demand. Morgan and Peace Dollars, with the strongest foundation of collector support of any series, show no signs of waning interest.

The interest in early (pre-1807) type coins is still strong, though not quite as widespread as it was a few months ago. Pattern coinage, while a fascinating segment of numismatics, is undergoing a drastically depressed period.

For an in-depth look at market trends established at the ANA Convention, be sure to read next month's "Trends" column.

*Ron Howard is head of the Research Department of Steve Ivy Rare Coins.*

# ORDERING INSTRUCTIONS

1. American Express, VISA, and MasterCard accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 % with order and 25 % per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.
4. Six-month lay-away available. Call us for details.
5. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
6. All coins are graded by Photograde or better and are covered by our grading guarantee.
7. All coins are guaranteed to be genuine.
8. Full 30-day return privileges for any reason.
9. Texas residents add 5 percent sales tax.
10. All orders shipped Air Mail postpaid the same day if possible.
11. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
12. Ten-day approval service available to established customers or customers with qualified references.

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It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

# Rare United States Coins For Sale

## HALF CENTS

- 1793 Fine (12) ..... 3,450.00  
 1793 EF (45) An historic example of our nation's earliest coinage. Attractive surfaces and color. Well struck on an outstanding planchet. (see color photo) ..... 8,750.00  
 1828 MS (65) Red and brown. Thirteen stars. Spotless and attractive. .... 1,450.00

## LARGE CENTS

- 1793 EF (45) Wreath. S-8. Pleasing dark chocolate planchet, free from defects which usually plague these early issues. Quite scarce in grades above VF. .... 8,950.00  
 1793 AU (50) Wreath. S-9. Vine and bars edge. A choice example on a smooth medium brown planchet. A nearly perfect representation of one of America's earliest and most desirable type coins. (see color photo) ..... 14,500.00  
 1820 MS (67) Superb! Spotless, immaculate surfaces with full, swirling luster. Glossy brown color with an underlying glow of mellowed mint red. A stupendous type coin. .... 1,800.00  
 1847 MS (65) Brown. Spotless surfaces. The bold strike is especially noteworthy. .... 950.00  
 1850 MS (65) Red and brown. .... 1,275.00  
 1853 MS (65) Light olive and brown color. .... 950.00  
 1853 MS (65) Full red, with light violet toning. .... 2,150.00  
 1853 MS (68) We recently acquired an unparalleled group of 1853 Large Cents - a "mini-hoard" that has no doubt remained intact since the year of issue! The amazing assortment includes four MS 68's and three MS 69's, each with full, glowing mint red! .... 4,250.00  
 1853 MS (69) Amazing! 100% full original mint red color on both obverse and reverse. It is highly unusual to find a full red large cent as nice as the day it was made. This is a rare opportunity to purchase the best. Each of the pieces in our stock is of equal or superior quality to the MS 69 offered in our 1980 ANA Sale and sold for \$5,000. An MS 69 1855 also sold in that sale for \$10,000! Understandably, records for such high quality examples are few. The prices realized by our ANA examples should serve as ample testimony to the quality and desirability of any Large Cent to which we assign this lofty grade. Each of these spectacular coins will possess runaway potential when and if they are offered at public auction sale. (see color photo) ..... 5,450.00  
 1855 MS (67) Superb! Full, blazing mint red. "Upright 5's" variety. .... 3,650.00

## FLYING EAGLE CENTS

- 1856 Proof (67) Superb! Light rose toning upon impeccable surfaces. Always in intense demand. .... 7,450.00  
 1858 MS (65) Large letters. Fully struck. .... 1,650.00  
 1858 MS (67) Large letters. Superb! Superior luster, strike, color and surfaces. .... 2,450.00

## INDIAN CENTS

- 1859 MS (67) Superb! Vibrant luster emanates from serene, unspotted surfaces. Fully struck. (see color photo) . 2,150.00  
 1862 Proof (65) Attractive toning enhances the mirrored surfaces. .... 2,250.00  
 1868 MS (65) Red and brown. .... 475.00  
 1876 MS (65) Red and brown. .... 565.00  
 1877 MS (65) Full red toned to a rich russet shade. An eye-catching, fiery example of this key issue. (see color photo) ..... 4,800.00  
 1884 Proof (65) ..... 635.00  
 1888 MS (60) Red and brown. .... 65.00  
 1888 MS (63) Red and brown. .... 135.00  
 1888 MS (65) Red and brown. .... 215.00  
 1889 MS (65) Full red. .... 365.00  
 1890 MS (65) Full red. .... 365.00  
 1892 MS (63) Red and brown. .... 135.00  
 1893 MS (65) Full red. .... 365.00  
 1895 MS (65) Full red. .... 365.00  
 1896 MS (65) Full red. .... 365.00  
 1900 MS (63) Full red. .... 165.00  
 1901 MS (63) Red and brown. .... 115.00  
 1901 MS (63) Full red. .... 165.00  
 1901 MS (65) Red and brown. .... 180.00  
 1901 MS (65) Full red. .... 345.00  
 1902 MS (63) Full red. .... 165.00  
 1905 MS (63) Red and brown. .... 115.00  
 1905 MS (65) Full red. .... 345.00  
 1905 Proof (65) ..... 635.00  
 1906 Proof (65) ..... 635.00  
 1908 MS (63) Full red. .... 165.00  
 1908- SMS (65) Full red. .... 850.00  
 1908- SMS (67) Superb! Full red. .... 1,075.00  
 1909 MS (63) Full red. .... 195.00  
 1909 MS (65) Full red. .... 365.00  
 1909 MS (67) Superb! Full red. .... 425.00

## LINCOLN CENTS

- 1909 MS (67) VDB ..... 85.00  
 1909 Proof (65) VDB. One glance is all that is necessary to verify the proof status of this gem example. Lovely lavender toning upon spotless surfaces. .... 3,500.00  
 1909 Proof (67) VDB. Superb! By a considerable margin, the finest VDB proof we've ever seen. The color is red and original; the surfaces are unimpeachable. A classic Lincoln Cent. (see color photo) ..... 4,400.00  
 1909- SMS (63) VDB. Red and brown. .... 850.00  
 1909- SMS (65) VDB. Red and brown. .... 1,175.00  
 1909- SMS (65) VDB. Full red. .... 1,650.00  
 1909- SMS (67) VDB. Superb! Full red. .... 1,950.00  
 1910 MS (65) Full red. .... 65.00  
 1910- SMS (65) Full red. .... 360.00  
 1911 MS (65) Full red. .... 85.00

## LINCOLN CENTS

1911	Proof (65)	750.00
1911	Proof (67) Superb! Toned.	1,050.00
1911-	D MS (65) Full red and well struck.	425.00
1911-	S MS (63) Brown.	165.00
1911-	S MS (65) Virtually superb, with full red and an unusually bold strike.	540.00
1912	MS (67) Full red. Delicate toning.	185.00
1912	Proof (65)	750.00
1912-	D MS (65) Matte prooflike surfaces and obverse rim. The strike is inexcusable.	350.00
1912-	S MS (67) Superb! Full red.	580.00
1913	MS (65) Full red.	75.00
1913	Proof (65) Toned.	750.00
1913	Proof (67) Superb!	950.00
1913-	D MS (65) Well struck; full mint red.	350.00
1913-	S MS (65) Full red.	600.00
1913-	S MS (67) Superb! Full red.	750.00
1914	MS (65) Full red.	135.00
1914-	D MS (67) Superb! Full mint red. Not an overrated issue in this elusive grade.	3,450.00
1914-	D MS (68) The finest example of this key issue we have ever had the pleasure of offering. Full, blazing mint red and completely struck up. Appears as it did the moment it was ejected from the dies! (see color photo)	4,450.00
1914-	S MS (63)	215.00
1915	MS (65) Full red.	375.00
1915	Proof (65) Uncommon issue in matte proof.	1,150.00
1915-	S MS (68) Needle sharp strike and full mint red. Spotless, of course.	950.00
1916	MS (65) Full red.	45.00
1916-	D MS (65) Full red.	275.00
1916-	S MS (65) Full red.	275.00
1917-	D MS (65) Full strike. Full red.	395.00
1918	MS (65) Full red.	75.00
1919	MS (65) Full red.	55.00
1919-	D MS (65) Fully struck, with complete mint red.	295.00
1919-	D MS (67) Superb! Full strike. Full red.	475.00
1920-	D MS (65) Full red. Exceptional strike.	375.00
1920-	S MS (65) Red and brown. Fully struck.	265.00
1921-	S MS (60) Red and brown.	140.00
1921-	S MS (65) Virtual full mint red.	650.00
1922-	D MS (67) Superb! Full red. Phenomenal strike for this issue.	600.00
1924	MS (67) Superb! Full red.	125.00
1925	MS (65) Full red.	75.00
1925	MS (67) Superb! Full red.	95.00
1925-	D MS (65) Red and brown. Well struck.	225.00
1926	MS (65) Full red.	75.00
1927	MS (67) Full red.	95.00
1927-	D MS (65) Full red. Sharp, with full wheat lines.	275.00
1927-	D MS (68) Full red. Phenomenal quality for this issue.	395.00
1927-	S MS (65) Full red.	325.00
1927-	S MS (67) Full red.	475.00
1928	MS (65) Full red.	75.00
1928-	D MS (65) Original mint red. Fully struck.	275.00
1928-	S MS (65) Full red.	285.00
1931-	S MS (65) Full red.	225.00
1931-	S MS (67) Superb! Hand selected from original bank-wrapped rolls. Full, glowing red and completely struck up.	315.00
1972/	72 MS (65) Double die. Full red.	395.00

## TWO CENT PIECES

1864	MS (65) Full red.	1,500.00
1867	MS (65) Red and brown.	950.00

## TWO CENT PIECES

1869	MS (65) Red and brown.	950.00
1869	MS (67) Superb! Full mint red.	2,450.00

## THREE CENT PIECES (SILVER)

1851	MS (65) Perfect for type purposes.	2,500.00
1856	MS (65) Scarce Type Two.	3,500.00
1863	MS (67) Superb! Beautiful toning upon frosty surfaces. Seldom available as a non-proof. (see color photo)	4,250.00
1863	Proof (67) Superb! Delicate toning.	4,650.00
1864	MS (65) An issue which is normally found in proof condition. Our business strike exhibits prooflike surfaces and sharp strike but has visible clash marks not normally seen on proofs. Original toning on both obverse and reverse.	4,650.00
1872	Proof (65) Rich violet and aqua toning upon hairline free surfaces.	3,100.00
1873	Proof (65) Beautifully toned. Miniscule mintage.	3,450.00

## THREE CENT PIECES (NICKEL)

1866	MS (65)	950.00
1880	MS (67) Superb!	1,850.00
1881	MS (67) Superb! Destined for a gem type set.	1,450.00
1882	Proof (68) At perfection's threshold. (see color photo)	2,850.00
1883	Proof (67) Superb!	2,350.00
1884	Proof (65)	1,850.00
1885	MS (67) Superb! Frosty, non-prooflike surfaces. One of the most desirable of all "rarer as a business strike" coins of any denomination.	2,900.00
1885	Proof (65)	1,850.00
1886	Proof (67) Superb!	2,950.00

## BUST HALF DIMES

1800	AU (50) Incredible hair detail. Defect free surfaces. An extremely pleasing example which has much remaining luster.	5,900.00
1833	MS (63) Deep, rich toning upon excellent surfaces. Remarkably well struck for this type.	1,150.00
1833	MS (65) Beautiful, natural toning.	4,400.00

## SEATED LIBERTY HALF DIMES

1838	MS (65) No Drapery. A naturally toned, fully struck specimen. For the finest collection.	3,350.00
1848	MS (63)	950.00
1857	MS (65) Beautifully toned. Excellent for type purposes.	2,700.00
1858	MS (65) An almost unbelievable amount of luster emanates from the surfaces of this lovely little type coin. A praiseworthy addition to any cabinet.	2,700.00
1864	MS (65) Lovely peripheral toning surrounds frosty surfaces.	4,750.00

## SHIELD NICKELS

1877	Proof (65)	3,750.00
1881	MS (65)	2,350.00
1882	Proof (65)	1,550.00
1883	Proof (65) Pale golden toning lightly clings to hairline-free surfaces.	1,550.00
1883	Proof (68) Splendid quality. (see color photo)	2,850.00

## LIBERTY NICKELS

1883	MS (65) No Cents. . . . .	450.00
1883	MS (60) With Cents. . . . .	210.00
1883	MS (63) With Cents. . . . .	375.00
1883	MS (65) With Cents. . . . .	1,050.00
1883	MS (67) With Cents. Superb! (see color photo) . .	1,475.00
1888	MS (65) . . . . .	1,100.00
1889	MS (65) . . . . .	1,050.00
1897	MS (65) . . . . .	925.00
1899	MS (63) . . . . .	350.00
1903	Proof (65) . . . . .	1,050.00
1904	MS (65) . . . . .	775.00
1906	Proof (65) . . . . .	1,050.00
1911	MS (65) . . . . .	775.00
1911	MS (67) Superb! . . . . .	1,050.00
1912	Proof (67) Superb! . . . . .	1,500.00
1912-	S MS (65) Full strike; each corn ear is fully detailed. . . . . .	2,550.00

## BUFFALO NICKELS

1913	MS (65) Type One. . . . .	360.00
1913	MS (69) Type One. . . . .	575.00
1913	Proof (67) Type One. Superb! . . . . .	4,250.00
1913-	D AU (50) Type One. . . . .	39.00
1913-	D AU (55) Type One. . . . .	45.00
1913-	D AU (58) Type One. . . . .	65.00
1913-	D MS (65) Type One. . . . .	650.00
1913-	D MS (67) Type One. Superb! . . . . .	760.00
1913-	S MS (65) Type One. . . . .	925.00
1913	MS (65) Type Two. . . . .	525.00
1914-	D MS (63) . . . . .	495.00
1914-	D MS (64) . . . . .	850.00
1914-	D MS (65) Well struck. . . . .	1,350.00
1914-	D MS (67) Superb! Full strike. . . . .	1,750.00
1915	MS (65) . . . . .	525.00
1916	MS (65) . . . . .	395.00
1916-	D MS (67) Superb! Intricately detailed and fully lustrous. . . . . .	1,450.00
1916-	S MS (63) . . . . .	365.00
1916-	S MS (67) Superb! Full strike. . . . .	1,300.00
1921-	S MS (65) Lustrous and pleasing, with eyecatching semiprooflike surfaces. Well struck. (see color photo) . . . . .	2,750.00
1924-	D MS (65) Lustrous and sharp for the issue, with a split tail. . . . . .	1,950.00
1925-	D MS (65) Splendid luster and surfaces. Above average strike, with much detail on the Buffalo's head. . . .	2,450.00
1926	MS (65) . . . . .	320.00
1928	MS (65) . . . . .	325.00
1928-	D MS (65) . . . . .	440.00
1929-	D MS (63) Well struck. . . . .	210.00
1929-	D MS (65) . . . . .	475.00
1929-	S MS (65) Sharp. . . . .	425.00
1930	MS (65) . . . . .	340.00
1930	MS (67) Superb! . . . . .	395.00
1931-	S MS (65) . . . . .	540.00
1931-	S MS (67) Superb! . . . . .	640.00
1934	MS (65) . . . . .	165.00
1935-	S MS (65) Full strike. . . . .	145.00
1935-	S MS (67) Superb! Full strike. Scarce this nice. . .	185.00
1936	Proof (68) Brilliant. (see color photo) . . . . .	3,250.00
1937	Proof (65) . . . . .	2,350.00
1937	Proof (67) Superb! . . . . .	2,650.00
1937-	DEF (48) Three-Legged. . . . .	425.00
1937-	D MS (60) Three-Legged. . . . .	1,650.00

## BUFFALO NICKELS

- 1937- D MS (65) Three-Legged. Sharp and lustrous. One of the rarest members of the series in such superior condition. (see color photo) . . . . . 4,450.00

## BUST DIME

- 1796 AU (50) A magnificent example of our nation's first dime. The 1796 and 1797 dimes are seldom encountered in high grade, and this particular coin represents a rare opportunity to add this difficult piece to your type set. In addition to having only minimal wear, this coin is well struck, and quite lustrous. Without the areas of weakness often seen on these early issues. (see color photo) . . . . . 9,450.00

## LIBERTY SEATED DIMES

- 1858 Proof (65) A beautiful, wholly original specimen of this rare issue. The new owner may fairly claim to possess one of the finest known examples. . . . . 7,450.00
- 1858 Proof (65) A second example of this early proof issue. The lightly frosted devices contrast boldly with the deeply mirrored fields. An attractive coin! (see color photo) . . 7,450.00
- 1859 MS (65) A fully struck, originally toned coin which would fit nicely into a discriminating type set. . . . . 3,750.00
- 1859 Proof (65) Transitional Design. A muling of the regular obverse die of 1859 with the regular reverse die of 1860. An extremely rare and interesting piece since it bears no legend indicating the country of origin. This magnificent coin is lightly toned in blue and gold hues and is among the finest known of the dozen or so pieces struck. In addition, this coin is listed in the Red Book on page 107 further adding to its mystique and desirability. An infrequent opportunity for the elite numismatist. Highly recommended. (see color photo)  
. . . . . 22,500.00
- 1860 Proof (65) Splendid original emerald and gold toning grace the hairline-free surfaces of this exquisite coin. (see color photo) . . . . . 2,450.00
- 1866 MS (67) Superb! One of the finest known non-proof examples of this rare date. Lovely golden toning upon frosty surfaces. . . . . 5,250.00
- 1884 Proof (67) Superb! Pale golden toning on flawless surfaces. . . . . 2,600.00
- 1884 Proof (67) Superb! Spectacular lavender and orange toning with heavily frosted devices make this a showpiece in any collection. . . . . 2,600.00
- 1885 MS (65) A stunning, originally toned gem. . . . . 1,750.00

## BARBER DIMES

- 1898 MS (65) Sharply struck with dazzling original luster. A gem. . . . . 1,175.00
- 1898- S MS (65) Well struck with lustrous, untuned surfaces. A slightly better date. ANACS papers MS 65/65 included. (see color photo) . . . . . 2,750.00
- 1908 Proof (67) Superb! Serene toning. (see color photo) 2,550.00
- 1912 MS (67) Superb! . . . . . 1,700.00

## MERCURY DIMES

- 1916 MS (65) Full split bands. . . . . 240.00
- 1916 MS (65) Full split bands. Toned. . . . . 240.00
- 1916 MS (67) Superb! Full split bands. . . . . 310.00

## MERCURY DIMES

1916- S MS (63) Full split bands. . . . .	325.00
1916- S MS (65) Partial bands. . . . .	335.00
1916- S MS (65) Full split bands. . . . .	875.00
1916- S MS (67) Superb! Full split bands. . . . .	1,050.00
1917 MS (65) Full split bands. . . . .	295.00
1917- D MS (67) Partial bands. . . . .	625.00
1917- S MS (65) Full split bands. . . . .	1,150.00
1918 MS (67) Full split bands. Superb! (see color photo) . . . . .	975.00
1919 MS (65) Full split bands. Light, original toning. . . . .	480.00
1919 MS (67) Full split bands. Superb! . . . . .	600.00
1919- D MS (63) . . . . .	225.00
1920 MS (67) Full split bands. Superb! . . . . .	475.00
1920- D MS (65) Full split bands. Full diagonals. A touch of natural toning bespeaks the originality of this razor sharp gem. . . . .	1,600.00
1921- D MS (67) Full split bands. Superb! A lovely example of this rare coin. (see color photo) . . . . .	7,100.00
1923 MS (65) Full split bands. . . . .	70.00
1923- S MS (67) Superb! Full split bands. Bold, raised diagonals. Untoned, yet never cleaned or dipped. An outstanding example of this underrated issue. . . . .	3,300.00
1924 MS (67) Full split bands. Superb! . . . . .	690.00
1924- D MS (65) Full split bands. (see color photo) . . . . .	1,650.00
1924- S MS (65) Full split bands. (see color photo) . . . . .	2,750.00
1925 MS (65) Full split bands. . . . .	460.00
1925- D MS (65) Full split bands. A phenomenal strike for this notoriously poorly produced issue. . . . .	3,250.00
1925- S MS (65) Full split bands. (see color photo) . . . . .	3,950.00
1926 MS (63) Full split bands. . . . .	130.00
1926 MS (65) Full split bands. . . . .	275.00
1926- D MS (65) Full split bands. Untoned, with blazing original luster. (see color photo) . . . . .	1,500.00
1926- S MS (65) Lustrous. . . . .	1,950.00
1926- S MS (65) Full split bands. (see color photo) . . . . .	5,950.00
1927 MS (65) Full split bands. . . . .	245.00
1928 MS (65) Full split bands. . . . .	285.00
1928- D MS (65) Brilliant. . . . .	575.00
1928- D MS (65) Full split bands. Toned. . . . .	2,150.00
1928- D MS (67) Full split bands. Superb! (see color photo) . . . . .	2,650.00
1928- S MS (65) Full split bands. (see color photo) . . . . .	1,025.00
1929 MS (65) Full split bands. . . . .	195.00
1929 MS (69) Full split bands. From an original roll. . . . .	345.00
1929- D MS (63) Full split bands. . . . .	210.00
1929- D MS (65) Full split bands. . . . .	435.00
1929- D MS (67) Full split bands. Superb! . . . . .	545.00
1929- D MS (68) Full split bands. (see color photo) . . . . .	675.00
1930 MS (65) Brilliant. . . . .	110.00
1930 MS (65) Full split bands. . . . .	475.00
1930 MS (65) Full split bands. Toned. . . . .	475.00
1931 MS (63) . . . . .	85.00
1931- D MS (65) Full split bands. . . . .	815.00
1931- D MS (67) Full split bands. Superb! (see color photo) . . . . .	950.00
1934- D MS (63) . . . . .	95.00
1934- D MS (65) . . . . .	200.00
1934- D MS (65) Full split bands. . . . .	515.00
1935- D MS (65) . . . . .	310.00
1935- D MS (65) Full split bands. . . . .	750.00
1936 MS (65) . . . . .	45.00
1936- D MS (63) Partial bands. . . . .	110.00
1936- D MS (65) . . . . .	185.00
1936- D MS (68) Full split bands. Superb! . . . . .	775.00
1936- S MS (65) . . . . .	105.00
1936- S MS (65) Full split bands. . . . .	210.00
1936- S MS (67) Full split bands. Superb! . . . . .	255.00
1937 MS (65) . . . . .	45.00

## MERCURY DIMES

1937 MS (67) Full split bands. Superb! . . . . .	105.00
1937 Proof (65) . . . . .	475.00
1937 Proof (67) Superb! . . . . .	545.00
1937 Proof (68) . . . . .	695.00
1937- D MS (65) Full split bands. . . . .	240.00
1937- S MS (65) Partial bands. . . . .	145.00
1937- S MS (65) Full split bands. . . . .	725.00
1938 MS (65) Full split bands. . . . .	150.00
1938 MS (67) Full split bands. Superb! . . . . .	185.00
1938 Proof (67) Superb! . . . . .	525.00
1938- D MS (65) Full split bands. . . . .	225.00
1938- D MS (67) Superb! . . . . .	215.00
1938- S MS (65) . . . . .	55.00
1938- S MS (65) Full split bands. . . . .	240.00
1939 Proof (65) . . . . .	375.00
1939- D MS (65) . . . . .	35.00
1939- D MS (65) Full split bands. . . . .	75.00
1939- S MS (65) . . . . .	85.00
1939- S MS (65) Full split bands. . . . .	1,250.00
1940 Proof (67) Superb! . . . . .	395.00
1940 Proof (68) . . . . .	495.00
1940- D MS (65) Full split bands. . . . .	140.00
1940- S MS (65) Full split bands. . . . .	95.00
1941 MS (65) Full split bands. . . . .	50.00
1941 Proof (67) Superb! . . . . .	395.00
1941- D MS (65) Full split bands. . . . .	75.00
1941- S MS (67) Full split bands. . . . .	95.00
1942 Proof (65) . . . . .	345.00
1942 Proof (68) . . . . .	495.00
1942/ 1 AU (50) Overdate. . . . .	525.00
1942- D MS (65) . . . . .	25.00
1942- D MS (65) Full split bands. . . . .	65.00
1942- S MS (65) . . . . .	55.00
1943- D MS (65) Full split bands. . . . .	50.00
1943- S MS (65) Full split bands. . . . .	210.00
1943- S MS (67) Full split bands. . . . .	265.00
1944- D MS (65) Full split bands. . . . .	60.00
1945- D MS (65) Full split bands. . . . .	75.00
1945- S MS (65) Micro "S". . . . .	50.00

## TWENTY CENT PIECES

1875- S AU (50) . . . . .	395.00
1875- S MS (65) A gem example of this popular denomination. . . . .	5,950.00
1875- S MS (67) Superb! Virtually unimprovable. (see color photo) . . . . .	7,900.00

## BUST QUARTERS

1806 VF (25) . . . . .	1,150.00
1806 EF (40) Especially pleasing. (see color photo) . . . . .	2,150.00
1832 MS (65) Light, opaque toning upon impeccable surfaces. A challenging type coin to acquire in such outstanding condition. (see color photo) . . . . .	6,950.00

## LIBERTY SEATED QUARTERS

1839 MS (65) No Drapery from Elbow. Brilliant luster. One of the most difficult of the 19th Century type coins to locate as virtually none were saved from circulation. (see color photo) . . . . .	12,500.00
1861 MS (65) (see color photo) . . . . .	3,650.00
1862 MS (65) (see color photo) . . . . .	3,650.00

# Half Cents – Liberty Seated Quarters



1793 1/2c  
EF (45)



1793 1c  
AU (50)



1853 1c  
MS (69)



1859 1c  
MS (67)



1877 1c  
MS (65)



1909 1c  
Proof (67)



1914-D 1c  
MS (68)



1863 3c  
MS (67)



1882 3c  
Proof (68)



1883 5c  
Proof (68)



1883 5c  
MS (67)



1921-S 5c  
MS (65)



1936 5c  
Proof (68)



1937-D 5c  
MS (65)



1796 10c  
AU (50)



1858 10c  
Proof (65)



1859 10c  
Proof (65)



1860 10c  
Proof (65)



1898-S 10c  
MS (65)



1908 10c  
Proof (67)



1918 10c  
MS (67)



1921-D 10c  
MS (67)



1924-D 10c  
MS (65)



1924-S 10c  
MS (65)



1925-S 10c  
MS (65)



1926-D 10c  
MS (65)



1926-S 10c  
MS (65)



1928-D 10c  
MS (67)



1928-S 10c  
MS (65)



1929-D 10c  
MS (68)



1931-D 10c  
MS (67)



1875-S 20c  
MS (67)



1806 25c  
EF (40)



1832 25c  
MS (65)



1839 25c  
MS (65)



1861 25c  
MS (65)

## LIBERTY SEATED QUARTERS

1865	MS (65) An exceedingly rare date quarter in uncirculated condition. Our fully struck specimen exhibits an unusual toning combination of deep violet with bright golden color.	4,850.00
1875	MS (65) Excellent for type.	2,900.00
1878	MS (69) Truly stunning and as superb as one could expect from a Seated Quarter. Beautiful deep blue iridescent color accents the obverse. Absolutely full struck, too!	6,250.00
1880	Proof (65) A brilliant cameo.	3,250.00
1884	Proof (68) Virtually unimprovable quality. (see color photo)	5,500.00
1885	Proof (65)	3,250.00
1889	MS (67) Superb!	4,250.00
1891	Proof (65) (see color photo)	2,900.00

## BARBER QUARTERS

1894	MS (67) Superb! Outstanding brilliance. Slightly better date.	2,700.00
1894-	O MS (65) Extremely elusive issue. Well struck and beautifully toned. (see color photo)	3,100.00
1896-	S MS (65) A luster-laden, fully struck example of this key issue. ANACS papers (MS 65/65) included. (see color photo)	13,750.00
1899-	S MS (65) Beautifully toned; full strike. (see color photo)	3,250.00
1906-	D MS (65) Frosty and fully struck. A true gem!	1,950.00
1908-	D MS (65)	1,950.00
1908-	D MS (65) Light golden toning.	1,950.00
1908-	O MS (65)	1,950.00
1913	MS (63) Fully brilliant.	3,750.00
1916	MS (65)	1,950.00
1916-	D MS (65) Toned.	1,950.00

## STANDING LIBERTY QUARTERS

1917	MS (63) Type one. Full head.	750.00
1917	MS (65) Type one. Full head.	1,750.00
1917	MS (67) Type one. Full head. Superb!	2,650.00
1917-	S MS (67) Type one. Full head. Superb! More lustrous than any other Type one Standing Quarter we can recall.	2,500.00
1917-	S MS (67) Type one. Full head. Toned.	2,500.00
1917	MS (65) Type two. Full head.	2,250.00
1917	MS (69) Type two. Full head. Phenomenal! (see color photo)	4,950.00
1918-	S MS (68) Fantastic luster, color and surfaces.	1,750.00
1920	MS (65)	850.00
1923-	S MS (67) Superb! Full head and shield. Of extreme rarity in this regal state of preservation. Pursuit of a finer specimen would surely prove to be a futile task. In complete, original brilliance. (see color photo)	6,500.00
1926-	D MS (65)	625.00
1926-	S MS (65) Scarce.	1,500.00
1928-	S MS (65)	775.00
1929	MS (65) Full head.	2,150.00
1929-	S MS (65) Full head. (see color photo)	2,150.00
1929-	S MS (68) Beautifully toned.	1,450.00
1930-	S MS (67) Superb! Virtual full head.	1,350.00
1930-	S MS (67) Full head. Superb!	2,750.00

## WASHINGTON QUARTERS

1932	MS (63)	135.00
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## WASHINGTON QUARTERS

1932-	D MS (65)	3,750.00
1934	MS (65)	95.00
1934	MS (67) Superb!	120.00
1934-	D MS (65)	525.00
1934-	D MS (67) Superb!	650.00
1935	MS (67) Superb!	80.00
1935-	D MS (67) Superb!	650.00
1935-	S MS (65)	330.00
1936	MS (67) Superb!	80.00
1936-	D MS (67) Superb!	1,300.00
1936-	S MS (63)	115.00
1936-	S MS (65)	195.00
1937	MS (65)	85.00
1937	Proof (65)	185.00
1937	Proof (67) Superb!	225.00
1937-	D MS (65)	165.00
1937-	D MS (67) Superb!	195.00
1937-	S MS (65)	400.00
1938	MS (63)	120.00
1938	MS (65)	245.00
1938	MS (67) Superb!	285.00
1938	Proof (67) Superb!	285.00
1938-	S MS (65)	155.00
1939-	D MS (65)	145.00
1940-	D MS (68)	295.00

## FLOWING HAIR HALF DOLLARS

1795	VG (10) O-114.	1,450.00
1795	Fine (12) O-104. Several small obverse digs.	1,500.00
1795	Fine (12) O-108.	1,750.00
1795	Fine (15) O-109.	2,100.00

## BUST HALF DOLLARS

1822	MS (65) Atypically lustrous and well struck for this underrated (as a true gem) type. (see color photo)	4,350.00
1823	MS (65) Original in every respect, and well struck as well. (see color photo)	4,350.00
1836	MS (67) With Reeded Edge! An exceedingly scarce issue (only 1,200 were coined), especially in this superlative grade. Breathtaking bluish-green peripheral toning - probably from being housed in an old time coin album for years. This is a highly unusual opportunity to acquire this important two year type.	16,500.00

## LIBERTY SEATED HALVES

1862	MS (65) Full mint brilliance and razor sharp strike. A very underrated half dollar, especially in this condition. Most of the silver coinage struck in the U.S. during the Civil War either was exported or saw heavy usage, thus the present scarcity of nice quality silver coins of that era.	4,650.00
1886	MS (65) Beautiful magenta and blue toning accents the proof-like surfaces. A select specimen.	4,350.00
1887	MS (67) Superb! Delicate toning upon virginal surfaces. (see color photo)	5,250.00
1888	MS (65) Lustrous, non-prooflike surfaces.	4,350.00
1889	MS (65) Pristine. (see color photo)	4,350.00

## BARBER HALF DOLLARS

1892	MS (67) Superb! Splendiferous toning.	4,350.00
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## BARBER HALF DOLLARS

1892	MS (67) Superb! Fully brilliant. (see color photo)	4,350.00
1892-	O MS (65) Full mint luster with a little peripheral golden color. A seldom encountered "O" mint Barber Half. (see color photo)	4,675.00
1892-	S MS (64)	2,750.00
1900	Proof (65) (see color photo)	3,950.00
1902	MS (63)	1,150.00
1902-	O MS (65) Toned. Almost fully struck.	5,650.00
1903-	S MS (65) ANACS verified MS 65/65.	6,250.00
1905	MS (65) ANACS verified MS 65/65. (see color photo)	5,400.00
1906-	D MS (65)	3,250.00
1908-	D MS (65) (see color photo)	3,250.00
1912	MS (64) A virtual gem. Very lustrous.	1,850.00
1912-	D MS (65)	3,250.00
1913	MS (65) Elusive, low mintage issue.	6,250.00
1913-	S MS (67) Superb! Fully struck; satiny surfaces. For the numismatist with uncompromised standards of quality.	6,450.00
1914	MS (67) Impeccable condition for this scarce date. Fully struck, with 100% original color.	6,950.00
1915-	S MS (65)	3,250.00

## WALKING LIBERTY HALVES

1916	MS (67) Superb! Toned. (see color photo)	2,500.00
1916-	D MS (63)	950.00
1916-	D MS (65)	2,100.00
1917	MS (65)	875.00
1917-	D MS (65) Mintmark on Obverse. Brilliant. (see color photo)	2,850.00
1917-	S MS (65) Mintmark on Reverse. Two crescents of golden toning adorn the obverse. Satiny, unmarred surfaces. A lovely example.	2,650.00
1918-	S MS (65) Lustrous.	2,650.00
1920-	S MS (65) Well struck. (see color photo)	3,850.00
1927-	S MS (65) Above average luster and sharpness. (see color photo)	5,750.00
1929-	S MS (65) Full strike.	2,500.00
1934	MS (65)	485.00
1934	MS (67) Superb!	550.00
1934-	D MS (60)	275.00
1935	MS (63)	120.00
1935	MS (68) Superb!	350.00
1936	MS (63)	120.00
1936-	D MS (65)	575.00
1936-	S MS (65)	720.00
1937	MS (65)	195.00
1937	Proof (65)	1,150.00
1937	Proof (67) Superb!	1,450.00
1937-	D MS (65)	775.00
1937-	D MS (68)	1,050.00
1938	MS (65)	445.00
1938	MS (67) Superb!	500.00
1938	MS (67) Deeply toned. Superb!	525.00
1938	Proof (68)	1,450.00
1938-	D MS (65)	1,950.00
1939	MS (65)	385.00
1939	MS (67)	435.00
1939	Proof (67) Superb!	1,050.00
1939	Proof (68)	1,350.00
1939-	D MS (65)	300.00
1939-	S MS (67)	485.00
1940	Proof (65)	675.00
1940	Proof (67) Superb!	825.00
1940	Proof (68)	1,050.00

## WALKING LIBERTY HALVES

1940-	S MS (67) Well struck.	680.00
1941	Proof (68)	1,050.00
1941-	D MS (63)	95.00
1941-	D MS (65)	140.00
1941-	D MS (67) Superb!	160.00
1941-	S MS (65) Above average strike.	525.00
1941-	S MS (67) Well struck.	675.00
1942	MS (65)	95.00
1942	Proof (67) Superb!	825.00
1942	Proof (68)	1,050.00
1942-	D MS (65)	180.00
1942-	D MS (67)	215.00
1942-	D MS (68)	315.00
1943-	D MS (63)	110.00
1943-	D MS (65)	210.00
1943-	D MS (67) Superb!	290.00
1943-	S MS (65)	265.00
1944	MS (65)	95.00
1944-	D MS (65)	145.00
1944-	D MS (67)	195.00
1944-	S MS (65)	200.00
1944-	S MS (65) Above average strike.	235.00
1945	MS (65)	95.00
1945-	D MS (65)	150.00
1945-	D MS (67) Superb!	225.00
1945-	S MS (65)	210.00
1946	MS (65)	95.00
1946-	D MS (63)	80.00
1946-	D MS (67)	175.00
1946-	S MS (63)	100.00
1946-	S MS (65)	175.00
1947-	D MS (63)	110.00
1947-	D MS (65)	160.00

## FRANKLIN HALVES

1949	MS (67) Toned.	250.00
1949-	S MS (65)	365.00
1949-	S MS (67) Superb! Toned.	550.00

## FLOWING HAIR DOLLAR

1795	VF (20) An extremely attractive example.	4,650.00
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## BUST DOLLARS

1796	VF (35) Elusive type. Pleasing overall appearance.	4,350.00
1799	VF (30)	1,050.00

## LIBERTY SEATED DOLLARS

1860-	O MS (60)	1,350.00
1865	MS (65) A rarely seen date. No more than a few dozen exist that are equal or superior to this well struck, naturally toned specimen. (see color photo)	6,250.00

## PROOF MORGAN DOLLARS

1878	Proof (67) Seven Tailfeathers. The rarest of all Proof Morgans, disregarding the branch mint productions and the round breast variety of this year. This beautifully preserved and wondrously toned example may be the finest extant. (see color photo)	13,500.00
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# Liberty Seated Quarters – Walking Liberty Half Dollars



1862 25c  
MS (65)



1884 25c  
Proof (68)



1891 25c  
Proof (65)



1894-O 25c  
MS (65)



1896-S 25c  
MS (65)



1899-S 25c  
MS (65)



1917 25c  
MS (69)



1923-S 25c  
MS (67)



1929-S 25c  
MS (65)



1822 50c  
MS (65)



1832 50c  
MS (65)



1887 50c  
MS (67)



1889 50c  
MS (65)



1892 50c  
MS (67)



1892-O 50c  
MS (65)



1900 50c  
Proof (65)



1905 50c  
MS (65)



1908-D 50c  
MS (65)



1916 50c  
MS (67)



1917-D 50c  
MS (65)



1920-S 50c  
MS (65)



1927-S 50c  
MS (65)

# Liberty Seated Dollars – Trade Dollars



1865 \$1  
MS (65)



1878 \$1  
Proof (67)



1882 \$1  
Proof (65)



1884 \$1  
Proof (65)



1884-S \$1  
MS (67)



1886-O \$1  
MS (65)



1888-O \$1  
MS (67)



1890 \$1  
Proof (67)



1892-CC \$1  
MS (65)



1893 \$1  
Proof (65)



1893-O \$1  
MS (65)



1896-S \$1  
MS (65)



1925-S \$1  
MS (65)



1934-S \$1  
MS (68)



1880 \$1  
Proof (67)



1883 \$1  
Proof (69)

## PROOF MORGAN DOLLARS

1882	Proof (65) Splendid light lavender and golden toning. Fully struck, a quality that should not be taken for granted for this date. (see color photo)	4,750.00
1884	Proof (65) Rich golden toning. (see color photo)	4,750.00
1890	Proof (67) Superb! A gorgeous cameo. (see color photo)	5,900.00
1893	Proof (65) Magnificent toning. (see color photo)	4,950.00

## MORGAN DOLLARS

1878	MS (65) Eight Feathers.	265.00
1878	MS (65) Eight Feathers. Prooflike obverse.	325.00
1878	MS (65) 7/8 Feathers. Prooflike. Five bold tips showing. In our May Monthly, we received many orders for this listing, and sold each of the four specimens we had in stock. Despite diligent searching, we have replenished our supply with only one coin.	795.00
1878	MS (65) Seven Feathers. Pleasantly toned.	245.00
1878	MS (63) Reverse of '79. Toned.	90.00
1878	MS (65) Reverse of '79. Fully struck. This scarce, major variety has finally gained well deserved, widespread acceptance.	315.00
1878	S MS (65)	115.00
1878	S MS (65) Prooflike.	280.00
1878	S MS (67) Superb! Semiprooflike. A brilliant example free of serious marks.	235.00
1878	S MS (67) Superb! Prooflike. "Cherry-picked" from original rolls.	345.00
1878	CC MS (65)	215.00
1879	MS (65) Prooflike. Fully struck. Dazzling, reflective surfaces.	595.00
1879	O MS (65) Full strike.	750.00
1879	S MS (65)	90.00
1879	S MS (65) Prooflike.	215.00
1879	S MS (65) Prooflike. Colorful peripheral toning surrounds the lustrous, reflective surfaces.	235.00
1879	S MS (67) Superb! Toned. A rich patina covers each side.	185.00
1879	S MS (67) Superb! Prooflike.	275.00
1879	CC MS (65) Well struck from perfect dies.	4,750.00
1880	MS (65) Deep mirror prooflike. Fully struck, with considerable cameo contrast. Quite scarce.	575.00
1880	O MS (63) Full strike.	225.00
1880	S MS (65) Prooflike.	215.00
1880	S MS (65) Cameo prooflike. Stunning, nearly white-on-black contrast.	260.00
1880	S MS (67) Superb! Toned.	185.00
1880	CC MS (63)	265.00
1880	CC MS (65)	310.00
1880	CC MS (65) A crescent of rainbow toning on the obverse.	345.00
1880	CC MS (65) Semiprooflike.	345.00
1881	MS (65) Full strike.	275.00
1881	O MS (63) Deep mirror prooflike. Fully struck.	165.00
1881	O MS (65) Full strike.	315.00
1881	O MS (65) Deep mirror prooflike. We have four fully struck specimens, each with immeasurably reflective fields. A rare opportunity for the collector of prooflike Morgans.	575.00
1881	S MS (65)	90.00
1881	S MS (65) Prooflike.	215.00
1881	S MS (65) Deep mirror prooflike.	235.00
1881	S MS (67) Superb! Frosty.	135.00

## MORGAN DOLLARS

1881	S MS (67) Superb! Prooflike.	275.00
1881	S MS (67) Prooflike. Toned.	315.00
1881	S MS (68) Toned. Phenomenal quality.	265.00
1881	CC MS (63)	270.00
1881	CC MS (65)	335.00
1881	CC MS (65) Prooflike. Completely struck up.	550.00
1882	MS (65) Full strike.	265.00
1882	O MS (65) Full strike.	315.00
1882	O MS (65) Prooflike. Full strike. Void of significant bagmarks, a problem which afflicts the vast majority of prooflike examples of this date.	550.00
1882	O MS (65) Double "O". An interesting variety which is listed in the Guide Book and easily visible to the unaided eye. Fully struck.	295.00
1882	S MS (65)	95.00
1882	S MS (65) Toned.	135.00
1882	S MS (65) Semiprooflike.	110.00
1882	S MS (65) Prooflike.	235.00
1882	S MS (65) Deep mirror prooflike.	275.00
1882	S MS (67) Prooflike. Toned.	295.00
1882	CC MS (65)	150.00
1882	CC MS (65) Semiprooflike.	195.00
1882	CC MS (65) Prooflike. Sharp and reflective.	340.00
1883	MS (65) Toned. Well struck.	195.00
1883	MS (65) Full strike.	235.00
1883	O MS (65) Deep mirror prooflike.	285.00
1883	S AU (55)	195.00
1883	S MS (65) Toned. An attractive, fully struck example.	2,150.00
1883	S MS (65) Semiprooflike. Full strike.	2,350.00
1883	CC MS (65) Semiprooflike.	185.00
1883	CC MS (65) Prooflike.	285.00
1883	CC MS (67) Superb! Deep mirror prooflike. An arc of reverse toning. Fully struck.	475.00
1884	MS (65) Full strike.	275.00
1884	MS (65) Semiprooflike. Full strike.	315.00
1884	MS (67) Superb! Full strike.	325.00
1884	O MS (63) Prooflike.	95.00
1884	O MS (65) Full strike.	125.00
1884	O MS (65) Full strike. Toned.	145.00
1884	O MS (65) Prooflike.	265.00
1884	O MS (67) Superb! Full strike. Genuinely scarce this nice.	185.00
1884	S MS (67) Superb! Light, natural toning upon impeccable surfaces. This magnificent Morgan rarity will meet intense demand each time it returns to the marketplace. Undoubtedly one of the finest known. (see color photo)	23,500.00
1884	CC MS (65)	130.00
1884	CC MS (65) Prooflike.	285.00
1884	CC MS (65) Cameo prooflike.	345.00
1885	MS (65)	115.00
1885	MS (65) Toned.	135.00
1885	MS (67) Superb!	145.00
1885	O MS (65) Full strike.	115.00
1885	S MS (65)	550.00
1885	S MS (65) Full strike.	725.00
1885	S MS (67) Superb! Toned. Almost fully struck.	825.00
1885	CC MS (63) Prooflike.	340.00
1885	CC MS (65)	335.00
1885	CC MS (65) Semiprooflike.	365.00
1885	CC MS (65) Prooflike.	550.00
1886	MS (63) Prooflike.	95.00
1886	MS (65) Prooflike.	215.00
1886	MS (65) Deep mirror prooflike.	265.00
1886	MS (67) Obverse toning.	135.00
1886	MS (67) Superb! Prooflike. A premium example.	295.00
1886	O MS (63) Well struck.	875.00

## MORGAN DOLLARS

1886- O MS (63) Full strike. . . . .	1,150.00
1886- O MS (65) Full strike. Liberty's cheek is especially free of marks. (see color photo) . . . . .	5,450.00
1886- SMS (65) Toned. Full strike. . . . .	850.00
1886- S MS (67) Superb! Toned. Well struck and very attractive. . . . .	1,150.00
1887 MS (65) . . . . .	95.00
1887 MS (65) Prooflike. . . . .	215.00
1887 MS (65) Deep mirror prooflike. . . . .	245.00
1887- O MS (63) Full strike. . . . .	135.00
1887- O MS (65) Above average strike. . . . .	350.00
1887- O MS (65) Full strike. Complete hair detail and separated, pointed breast feathers. . . . .	650.00
1887- SMS (65) Full strike. . . . .	340.00
1888 MS (65) Full strike. . . . .	195.00
1888 MS (65) Full strike. Toned. . . . .	225.00
1888 MS (65) Semiprooflike. . . . .	225.00
1888 MS (65) Deep mirror prooflike. . . . .	550.00
1888 MS (67) Superb! Toned. . . . .	275.00
1888- O MS (65) Full strike; intricate hair detail and sharp, pointed breast feathers. . . . .	265.00
1888- O MS (67) Superb! Cameo prooflike. (see color photo) . . . . .	850.00
1888- S MS (65) . . . . .	850.00
1888- S MS (65) Deep mirror prooflike. Fully struck. . . . .	1,450.00
1888- S MS (67) Superb! Toned. . . . .	1,750.00
1889 MS (65) Full strike. . . . .	225.00
1889- O MS (65) Virtual full strike. . . . .	1,150.00
1889- S MS (63) Full strike. . . . .	185.00
1889- S MS (65) . . . . .	425.00
1889- S MS (65) Semiprooflike. . . . .	475.00
1890 MS (65) Prooflike. Extremely scarce. . . . .	850.00
1890- O MS (63) Prooflike. . . . .	215.00
1890- O MS (65) . . . . .	350.00
1890- O MS (65) Full strike. . . . .	750.00
1890- O MS (65) Full strike. Toned. . . . .	750.00
1890- O MS (65) Prooflike. Well struck; some cameo contrast. . . . .	1,350.00
1890- CC MS (65) Sharp. . . . .	625.00
1890- CC MS (65) Toned. . . . .	625.00
1891 MS (65) Well struck. . . . .	475.00
1891 MS (65) Full strike. . . . .	750.00
1891- O MS (64) Well struck. . . . .	550.00
1891- SMS (65) Prooflike. . . . .	495.00
1891- CC MS (65) Underrated issue. . . . .	550.00
1891- CC MS (65) Toned. . . . .	550.00
1892 MS (65) Well struck. . . . .	950.00
1892- O MS (65) Full strike. The sharpest seen of this normally weak issue. . . . .	2,450.00
1892- O MS (65) Full strike. Toned. . . . .	2,650.00
1892- CC MS (65) Full strike. (see color photo) . . . . .	1,150.00
1893 MS (65) Extremely lustrous, fully struck. . . . .	2,650.00
1893- O MS (64) Well struck. A tiny mark on Liberty's cheek away from a five figure value. Entirely lustrous. . . . .	6,500.00
1893- O MS (65) Toned. Natural and lovely toning evenly blankets each side. Virtually fully struck, certainly superior to over ninety percent of the surviving mint state examples. Impeccable surfaces. This recently discovered specimen is destined for a premier Morgan Dollar collection. (see color photo) . . . . .	14,500.00
1893- S VF (20) Extremely popular in this grade. Free of problems. . . . .	2,650.00
1893- CC MS (63) Fully struck. . . . .	1,850.00
1893- CC MS (64) Sharp and lustrous. . . . .	2,250.00
1893- CC MS (65) Full strike. . . . .	3,750.00
1894 MS (65) Key issue. . . . .	4,650.00

## MORGAN DOLLARS

1894- O MS (65) Not fully struck, but pleasingly lustrous and void of mentionable marks. . . . .	3,750.00
1894- O MS (65) Sharp strike. Full luster upon excellent surfaces. . . . .	5,750.00
1894- SMS (65) Sharp and lustrous. . . . .	2,250.00
1894- S MS (65) Deep mirror prooflike. Enchanting golden toning and fully struck. No die polishing signs as seen on most deep mirrors of this issue. . . . .	3,650.00
1895- SMS (65) Semiprooflike and well struck. . . . .	4,750.00
1896 MS (63) . . . . .	65.00
1896 MS (63) Prooflike. . . . .	110.00
1896 MS (65) . . . . .	195.00
1896 MS (65) Toned. . . . .	215.00
1896 MS (65) Prooflike. . . . .	350.00
1896- O MS (65) Virtual full strike. Exceedingly lustrous - a proud addition to any Morgan Dollar collection. . . . .	3,250.00
1896- O MS (65) Fully struck! The finest '96-O available on today's market. . . . .	13,750.00
1896- S MS (63) Sharp and lustrous, but a few too many bagmarks for a gem grade. Of Redfield provenance. . . . .	1,250.00
1896- S MS (65) Full strike. Satiny surfaces with minimal abrasion. This lovely example is undoubtedly not from the Redfield group. . . . .	2,150.00
1896- S MS (65) Fully struck and semiprooflike. (see color photo) . . . . .	2,450.00
1897 MS (65) . . . . .	315.00
1897 MS (67) Superb! Toned. . . . .	385.00
1897- O AU (50) . . . . .	85.00
1897- SMS (65) Prooflike. . . . .	495.00
1897- SMS (67) Superb! Toned. . . . .	550.00
1898 MS (65) . . . . .	210.00
1898 MS (65) Prooflike. . . . .	375.00
1898 MS (67) Superb! Toned. . . . .	265.00
1898- O MS (65) Fully struck. . . . .	165.00
1898- O MS (65) Toned. . . . .	185.00
1898- O MS (67) Superb! . . . . .	225.00
1898- O MS (67) Superb! Prooflike. Underrated in this condition. . . . .	450.00
1898- S MS (64) . . . . .	650.00
1898- S MS (65) Prooflike. . . . .	1,450.00
1899 MS (63) Low mintage. . . . .	160.00
1899 MS (65) . . . . .	425.00
1899 MS (65) Semiprooflike. . . . .	465.00
1899 MS (65) Prooflike. . . . .	950.00
1899- O MS (65) Toned. . . . .	185.00
1899- S MS (63) . . . . .	550.00
1899- S MS (64) . . . . .	675.00
1899- S MS (65) . . . . .	950.00
1900 MS (65) . . . . .	215.00
1900- O MS (65) Full strike. . . . .	215.00
1900- O MS (67) Superb! Semiprooflike. . . . .	285.00
1900- O MS (63) O over CC. . . . .	195.00
1900- O MS (65) O over CC. . . . .	450.00
1900- S MS (64) . . . . .	525.00
1900- S MS (65) . . . . .	750.00
1900- S MS (65) Prooflike. . . . .	1,250.00
1901- O MS (65) Fully struck. . . . .	295.00
1901- O MS (65) Semiprooflike. Fully struck. . . . .	325.00
1901- O MS (65) Prooflike. Full strike. . . . .	575.00
1901- O MS (65) Deep mirror prooflike. Rare with such completely reflective surfaces. Fully struck. . . . .	750.00
1901- SMS (65) . . . . .	1,650.00
1901- SMS (65) Full strike. . . . .	1,900.00
1902 MS (64) . . . . .	485.00
1902 MS (65) Full strike. . . . .	675.00
1902 MS (67) Prooflike. . . . .	1,650.00
1902- O MS (65) Semiprooflike. . . . .	165.00

# One Dollar Gold – Double Eagles



1849-C \$1  
AU (55)



1855 \$1  
MS (65)



1859 \$1  
MS (67)



1865 \$1  
MS (65)



1880 \$1  
MS (67)



1881 \$1  
MS (67)



1883 \$1  
MS (67)



1885 \$1  
MS (67)



1888 \$1  
MS (69)



1889 \$1  
MS (67)



1871-S \$2½  
MS (65)



1926 \$2½  
MS (67)



1884 \$3  
MS (65)



1795 \$5  
AU (53)



1806 \$5  
AU (50)



1813 \$5  
AU (50)



1803 \$10  
AU (53)



1907 \$10  
MS (65)



1908 \$10  
Proof (67)



1912 \$10  
Proof (65)



1914 \$10  
MS (65)



1893-CC \$20  
MS (65)



1906-D \$20  
MS (65)



1907 \$20  
AU (58)



1908 \$20  
MS (67)



1911-D \$20  
MS (67)

## MORGAN DOLLARS

1902- O MS (65) Prooflike. Full strike. Much scarcer in this condition than many more expensive issues. . . . .	365.00
1902- S MS (64) A virtual gem. . . . .	1,050.00
1902- S MS (65) Full strike. . . . .	1,450.00
1902- S MS (65) Full strike. Toned. . . . .	1,450.00
1903 MS (65) . . . . .	460.00
1903- O MS (65) . . . . .	575.00
1903- S MS (65) Sharp, lustrous and lovely - the way this key issue in mint state usually appears. . . . .	8,250.00
1904 MS (65) Toned. Virtually superb; with no marks on Liberty's cheek and a bold strike. Guaranteed to please the new owner. . . . .	2,150.00
1904 MS (65) Full strike. Brilliant. . . . .	1,650.00
1904- O MS (63) Prooflike. . . . .	75.00
1904- O MS (65) Especially lustrous. . . . .	145.00
1904- O MS (65) Toned. . . . .	145.00
1904- O MS (65) Prooflike. . . . .	245.00
1904- S MS (64) Well struck. . . . .	2,750.00
1904- S MS (65) . . . . .	3,850.00
1904- S MS (65) Full strike. . . . .	5,750.00
1904- S MS (65) Full strike. Toned. . . . .	5,750.00
1921- D MS (63) . . . . .	75.00
1921- D MS (64) . . . . .	260.00
1921- D MS (65) Sharp. . . . .	425.00
1921- D MS (65) Toned. . . . .	425.00
1921- D MS (65) Full strike. . . . .	475.00
1921- D MS (65) Full strike. Toned. . . . .	475.00
1921- S MS (65) Full strike. . . . .	870.00
1921- S MS (65) Semiprooflike. Well struck. . . . .	650.00
1921- S MS (67) Superb! Well struck. . . . .	1,250.00

## PEACE DOLLARS

1921 MS (64) Full strike. . . . .	2,350.00
1921 MS (65) Toned. Above average strike. . . . .	1,150.00
1921 MS (65) Full strike. . . . .	3,250.00
1922 MS (65) . . . . .	85.00
1922- D MS (65) Full strike. . . . .	485.00
1922- D MS (67) Superb! Fully struck. . . . .	615.00
1922- S MS (65) Well struck. . . . .	475.00
1922- S MS (65) Full strike. . . . .	775.00
1923 MS (65) . . . . .	85.00
1923 MS (65) Toned. . . . .	115.00
1923- D MS (65) . . . . .	425.00
1923- D MS (65) Toned. . . . .	460.00
1923- D MS (65) Full strike. . . . .	650.00
1923- S MS (63) Well struck. . . . .	165.00
1923- S MS (64) . . . . .	310.00
1924 MS (63) . . . . .	55.00
1924 MS (65) . . . . .	215.00
1924- S MS (65) Toned. Very well struck. . . . .	1,950.00
1925 MS (63) . . . . .	50.00
1925 MS (64) . . . . .	115.00
1925 MS (65) . . . . .	165.00
1925 MS (65) Toned. . . . .	185.00
1925 MS (67) Superb! . . . . .	235.00
1925- S MS (65) Typical strike. . . . .	650.00
1925- S MS (65) Toned. Well struck. (see color photo) . . . . .	1,350.00
1926 MS (65) . . . . .	425.00
1926- D MS (65) . . . . .	875.00
1926- D MS (67) Superb! Sharp, with exuberant luster. . . . .	1,050.00
1926- S MS (65) . . . . .	325.00
1926- S MS (67) Superb! Full strike. . . . .	525.00
1927 MS (63) Toned. . . . .	165.00
1927 MS (64) . . . . .	550.00
1927 MS (65) . . . . .	795.00

## PEACE DOLLARS

1927 MS (65) Toned. . . . .	795.00
1927- D MS (65) Full strike; minimal abrasion. . . . .	2,750.00
1927- S MS (65) Well struck. . . . .	1,050.00
1927- S MS (65) Full strike. . . . .	1,650.00
1928 MS (65) . . . . .	1,750.00
1928 MS (65) Toned. . . . .	1,850.00
1934 MS (65) . . . . .	875.00
1934- D MS (63) . . . . .	425.00
1934- D MS (65) . . . . .	1,200.00
1934- D MS (65) Vivid toning. . . . .	1,200.00
1934- D MS (65) Full strike. . . . .	1,650.00
1934- S MS (68) The finest Peace Dollar of any date we have handled in a long time. Unbelievable quality for this key issue. (see color photo) . . . . .	14,500.00
1935 MS (63) . . . . .	175.00
1935 MS (65) . . . . .	575.00
1935- S MS (65) . . . . .	1,750.00
1935- S MS (65) Toned. . . . .	1,850.00

## TRADE DOLLARS

1875- S MS (65) Sharp and lustrous. . . . .	3,900.00
1877 MS (67) Superb! Attractively toned. . . . .	5,750.00
1877 Proof (63) Lovely cameo contrast. . . . .	3,250.00
1880 Proof (67) Superb! Free of bothersome hairlines. A brilliant example suitable for the finest cabinet. (see color photo) . . . . .	7,450.00
1883 Proof (69) Splendiferous toning upon perfectly preserved surfaces. Expensive, but quality such as this is never available at a low price. (see color photo) . . . . .	11,250.00

## ONE DOLLAR GOLD

1849- C AU (55) Dave Akers, renowned gold expert, says of the 1849-C: "...from the standpoint of average grade, it is the second rarest of all gold dollars." Only ten offerings of examples in mint state are documented by Akers' work and Rome's Prices Realized combined - and these publications cover a span of over fifty years. An uncirculated example has not been offered since 1978. The fabulous set of gold dollars auctioned by Paramount as part of Auction '81 included an AU 55 example. Exceptionally sharp and lustrous for this issue. (see color photo) . . . . .	2,950.00
1851- C AU (50) . . . . .	1,950.00
1854 MS (63) Type one. Well struck. . . . .	1,750.00
1855 MS (65) Type two. It has been quite some time since our buyers uncovered a gem example of this rare type and it sold very quickly. This lustrous and pleasing specimen would complement any type set. (see color photo) . . . . .	16,500.00
1859 MS (67) Superb! Frosty, mark free surfaces. Many times rarer than the dates in the '80's in gem condition. (see color photo) . . . . .	6,750.00
1859- C AU (50) Only 5,235 were minted. This is one of the finest of the few hundred survivors. . . . .	2,350.00
1862 MS (65) Fully struck and entirely lustrous. A jewel that would enhance any collection. . . . .	4,950.00
1865 MS (65) All gold dollars of the 1863-1869 era are quite rare, and this issue boasts the lowest mintage (3,725) of all. The extreme scarcity and elusive quality of this particular specimen makes it doubly desirable. When our price is compared to that of a type coin (the 1862 offered above, for instance), it seems reasonable indeed. No amount of money would necessarily guarantee the location of a finer example. (see color photo) . . . . .	6,750.00

## ONE DOLLAR GOLD

- 1867 MS (65) Semiprooflike. Fully struck from the clashed dies described by David W. Akers in his authoritative work on this fascinating series. Only 5,250 minted; twenty mint state coins were offered in the 192 major auction catalogues researched by Akers. Several of those offerings may have been the same coin. . . . . 5,750.00
- 1874 MS (64) . . . . . 3,100.00
- 1874 MS (65) . . . . . 4,950.00
- 1880 MS (67) Superb! A sparkling, semiprooflike gem that would appease even the most fastidious collector's numismatic appetite. (see color photo) . . . . . 7,250.00
- 1881 MS (67) Superb! Exceedingly lustrous and fully struck. Mesmerizing quality. (see color photo) . . . . . 6,250.00
- 1883 MS (67) Superb! Enchanting, light toning upon irrepressible lustrous surfaces. This vibrant jewel could not be more sharply struck. (see color photo) . . . . . 6,500.00
- 1885 MS (65) Mirrored fields whose depth rival those of a proof. Razor sharp strike. . . . . 5,500.00
- 1885 MS (67) Superb! Fully struck on an excellent planchet (for some unknown reason, the gold dollars of this issue are often encountered with a crumbling effect amid the denticles on either or both sides). An outstanding specimen. (see color photo) . . . . . 6,250.00
- 1885 Proof (65) Glittering mirror surfaces. To many, proof gold coins possess more charisma than any other category of U.S. coins. This splendid example, priced relatively little above a business strike's value, amply demonstrates that important, intangible quality. . . . . 9,500.00
- 1888 MS (69) Breathtaking quality. Enough luster for a dozen gold dollars has been compressed onto the surfaces of this incredible gem. As radiant as our sun and, with proper care, as eternally beautiful. (see color photo) . . . . . 7,500.00
- 1889 MS (67) Superb! Perfect for type purposes. (see color photo) . . . . . 5,500.00

## QUARTER EAGLES

- 1871- S MS (65) Any pre-1880 U.S. Gold coin in uncirculated condition from the San Francisco mint is a rare item. This gem example is an important opportunity to those numismatists who recognize the desirability and difficulty of obtaining such material. Well struck with glowing, swirling luster and excellent surfaces. (see color photo) . . . . . 4,750.00
- 1902 MS (65) . . . . . 2,350.00
- 1903 MS (67) Superb! . . . . . 2,950.00
- 1904 MS (65) . . . . . 2,350.00
- 1905 MS (65) . . . . . 2,350.00
- 1905 MS (67) Superb! . . . . . 2,950.00
- 1907 MS (67) Superb! . . . . . 2,950.00
- 1926 MS (65) . . . . . 2,350.00
- 1926 MS (67) Ideal for type. (see color photo) . . . . . 2,850.00
- 1927 MS (65) . . . . . 2,350.00
- 1927 MS (67) Superb! . . . . . 2,850.00

## THREE DOLLAR GOLD

- 1878 MS (65) . . . . . 7,250.00
- 1884 MS (65) Of the paltry 1,106 minted, only a handful survive as nice as this sharp and fully lustrous example. Ranked by Akers' research as an impressive eighth rarest of the series, which is replete with formidable issues. (see color photo) . . . . . 11,750.00
- 1888 MS (67) Superb! Frosty and free of marks. . . . . 9,250.00

## HALF EAGLES

- 1795 AU (53) Figuratively speaking, a "perfect AU," void of problems of mint or man-made origin. Generous luster and an exceptional strike. Surely one of the most intriguing, romantic and historic coins that any numismatist could hope to own. (see color photo) . . . . . 18,000.00
- 1806 AU (50) Well struck and highly lustrous. One tiny obverse dig in the right field. (see color photo) . . . . . 4,350.00
- 1807 EF (45) Capped bust facing left. Sharp and pleasing. . . . . 5,250.00
- 1810 EF (40) No problems, just a small amount of even wear. . . . . 4,400.00
- 1811 EF (45) Fully struck and very attractive. . . . . 5,250.00
- 1813 EF (40) No detractions; just light, even rubbing on the high points. . . . . 5,350.00
- 1813 AU (50) Lustrous and pleasing. Much rarer, as a type, than the preceding design employed from 1798-1807. Early gold, especially problem free examples, is currently in intense demand. (see color photo) . . . . . 6,250.00
- 1886- S MS (63) . . . . . 850.00
- 1901 MS (65) . . . . . 2,650.00
- 1903- S MS (65) Pristine. . . . . 2,650.00
- 1909- D MS (65) An excellent type coin. . . . . 2,750.00
- 1912 MS (63) Lustrous. . . . . 1,250.00
- 1913 MS (63) . . . . . 1,250.00

## EAGLES

- 1803 AU (53) A problem free and generously lustrous example. The second example we've offered in as many months (an EF 40 sold from our July Monthly). Well struck, with attractive, somewhat semiprooflike surfaces. (see color photo) 9,750.00
- 1899 MS (65) . . . . . 3,150.00
- 1901- S MS (65) . . . . . 3,150.00
- 1907 MS (63) Indian. No periods. . . . . 3,750.00
- 1907 MS (65) Indian. No periods. Excellent luster and color. (see color photo) . . . . . 6,250.00
- 1908 Proof (67) Superb! Rich, characteristic color upon flawless surfaces. A regal example of matte proof gold coinage. (see color photo) . . . . . 22,500.00
- 1909 MS (68) Amazing quality that could be exceeded only by a Roman finish proof example. Indeed, the quality of striking and the serenely textured surfaces are suggestive of a proof. One of the most irresistibly attractive Eagles of this enthralling design we've seen. A very scarce date as well. . . . 6,500.00
- 1909- S MS (60) Well struck, with satiny surfaces. A pair of small nicks beneath Liberty's chin prevents a higher grade. Scarce issue. . . . . 3,200.00
- 1911 MS (65) Light rose toning upon generously lustrous surfaces. One hundred percent fully struck. . . . . 4,850.00
- 1912 MS (67) Superb! Superior color, luster, surfaces and strike. . . . . 5,250.00
- 1912 Proof (65) Outstanding in every respect. (see color photo) . . . . . 19,500.00
- 1914 MS (65) An underrated date that is seldom offered in this state of preservation. (see color photo) . . . . . 5,250.00
- 1926 MS (65) . . . . . 3,750.00
- 1932 MS (63) . . . . . 1,150.00
- 1932 MS (65) . . . . . 3,750.00

## DOUBLE EAGLES

- 1876- S MS (63) . . . . . 1,750.00
- 1891- S MS (63) Original color. . . . . 1,150.00
- 1893- CC MS (65) An outstanding representative of this Carson City swan song issue. (see color photo) . . . . . 6,250.00

## DOUBLE EAGLES

1896- S MS (65) Excellent color. . . . .	1,950.00
1897- S MS (65) Well struck and attractive. . . . .	1,950.00
1906- D MS (65) Scarce. (see color photo) . . . . .	2,450.00
1907 AU (58) High relief. A minute trace of rub on Liberty's knee. (see color photo) . . . . .	8,250.00
1907 MS (63) High Relief. An exciting example of our nation's most beautiful coin. . . . .	13,750.00
1908 MS (67) Superb! No Motto. (see color photo) . . . . .	1,650.00
1909- S MS (65) . . . . .	3,150.00
1910 MS (65) . . . . .	2,450.00
1910- S MS (65) . . . . .	2,950.00
1911- D MS (67) Superb! Fully struck, with excellent color and amazingly mark free surfaces. (see color photo) . . . . .	3,150.00
1911- S MS (65) . . . . .	2,950.00
1914- S MS (65) . . . . .	2,450.00
1915- S MS (65) . . . . .	2,950.00
1922 MS (67) Superb! Scarce this nice. . . . .	1,850.00
1925 MS (65) . . . . .	1,500.00
1927 MS (63) . . . . .	900.00
1927 MS (65) . . . . .	1,250.00
1927 MS (67) Superb! Rainbow toning. . . . .	1,850.00

## PATTERNS

J-76 Proof (63) 1838 Half Dollar. Gobrecht's design in silver. . . . .	6,750.00
J-1086 Proof (68) 1871 Dime. Longacre's design in aluminum. . . . .	4,750.00
J-1515 Proof (65) 1877 Half Dollar in copper. A magnificent design in impeccable condition for a copper pattern. . . . .	10,500.00

## PROOF SETS

Note: We buy and sell only gem, original sets with no hairlines. Cents will be spotless, and there may be some light toning on the silver coins.

1936 Proof (65) . . . . .	7,150.00
1937 Proof (65) . . . . .	4,100.00
1938 Proof (65) . . . . .	1,900.00
1939 Proof (65) . . . . .	1,650.00
1940 Proof (65) . . . . .	1,450.00
1941 Proof (65) . . . . .	1,250.00
1942 Proof (65) Five pieces. . . . .	1,250.00
1942 Proof (65) Six pieces. . . . .	1,650.00

## U.S. COMMEMORATIVES

### Mint State (65)

This is an uncirculated coin which has a strong strike for the issue and a minimum number of bagmarks. These coins will have full brilliance, but may be naturally toned. Commemoratives are seldom found any better than this. In short, coins which meet this grade are the finest quality available on the market.

Isabella Quarter . . . . .	2,350.00
Lafayette Dollar . . . . .	6,250.00
Alabama 2x2 1921 . . . . .	1,950.00
Alabama 1921 . . . . .	1,450.00
Albany 1936 . . . . .	600.00
Antietam 1937 . . . . .	860.00
Arkansas 1935-PDS Set . . . . .	675.00
Arkansas 1936-PDS Set . . . . .	675.00
Arkansas 1937-PDS Set . . . . .	695.00

## U.S. COMMEMORATIVES

Arkansas 1938-PDS Set . . . . .	1,750.00
Arkansas 1939-PDS Set . . . . .	3,150.00
Arkansas Type Coin . . . . .	235.00
Bay Bridge 1936 . . . . .	400.00
Daniel Boone 1934 . . . . .	425.00
Daniel Boone 1935/34-PDS Set . . . . .	3,100.00
Daniel Boone 1935-PDS Set . . . . .	925.00
Daniel Boone 1936-PDS Set . . . . .	950.00
Daniel Boone 1937-PDS Set . . . . .	1,625.00
Daniel Boone 1938-PDS Set . . . . .	2,850.00
Daniel Boone Type Coin . . . . .	265.00
Bridgeport 1936 . . . . .	475.00
California Jubilee 1925-S . . . . .	550.00
Cincinnati 1936-PDS Set . . . . .	2,450.00
Cincinnati Type Coin . . . . .	850.00
Cleveland-Great Lakes 1936 . . . . .	275.00
Columbia, SC 1936-PDS Set . . . . .	2,300.00
Columbia, SC Type Coin . . . . .	775.00
Columbian Exposition 1892 . . . . .	225.00
Columbian Exposition 1893 . . . . .	225.00
Connecticut 1935 . . . . .	750.00
Delaware 1936 . . . . .	525.00
Elgin 1936 . . . . .	500.00
Gettysburg 1936 . . . . .	675.00
Grant 1922 . . . . .	550.00
Hawaii 1928 . . . . .	3,850.00
Hudson 1935 . . . . .	1,650.00
Huguenot-Walloon 1924 . . . . .	600.00
Iowa 1946 . . . . .	290.00
Lexington-Concord 1925 . . . . .	275.00
Lincoln-Illinois 1918 . . . . .	475.00
Long Island 1936 . . . . .	185.00
Lynchburg 1936 . . . . .	500.00
Maine 1920 . . . . .	585.00
Maryland 1934 . . . . .	625.00
Missouri 2x4 1921 . . . . .	2,900.00
Missouri 1921 . . . . .	2,700.00
Monroe 1923-S . . . . .	350.00
New Rochelle 1938 . . . . .	775.00
Norfolk 1936 . . . . .	875.00
Oregon Trail 1926 . . . . .	295.00
Oregon Trail 1926-S . . . . .	295.00
Oregon Trail 1928 . . . . .	600.00
Oregon Trail 1933-D . . . . .	975.00
Oregon Trail 1934-D . . . . .	675.00
Oregon Trail 1936 . . . . .	500.00
Oregon Trail 1936-S . . . . .	825.00
Oregon Trail 1937-D . . . . .	525.00
Oregon Trail 1938-PDS Set . . . . .	1,550.00
Oregon Trail 1939-PDS Set . . . . .	2,450.00
Oregon Trail Type Coin . . . . .	325.00
Panama-Pacific 1915-S . . . . .	4,650.00
Pilgrim 1920 . . . . .	275.00
Pilgrim 1921 . . . . .	785.00
Rhode Island 1936-PDS Set . . . . .	975.00
Rhode Island Type Coin 1936 . . . . .	325.00
Roanoke 1937 . . . . .	575.00
Robinson-Arkansas 1936 . . . . .	360.00
San Diego 1935-S . . . . .	395.00
San Diego 1936-D . . . . .	550.00
Sesquicentennial 1926 . . . . .	325.00
Spanish Trail 1935 . . . . .	1,950.00
Stone Mountain 1925 . . . . .	135.00
Texas 1934 . . . . .	325.00
Texas 1935-PDS Set . . . . .	1,075.00
Texas 1936-PDS Set . . . . .	1,100.00
Texas 1937-PDS Set . . . . .	1,100.00

## U.S. COMMEMORATIVES

Texas 1938-PDS Set	1,875.00
Texas Type Coin	325.00
Fort Vancouver 1925	1,800.00
Vermont 1927	1,050.00
Booker T. Washington 1946-PDS Set	90.00
Booker T. Washington 1947-PDS Set	150.00
Booker T. Washington 1948-PDS Set	345.00
Booker T. Washington 1949-PDS Set	585.00
Booker T. Washington 1950-PDS Set	425.00
Booker T. Washington 1951-PDS Set	345.00
Booker T. Washington Type Coin	32.00
Washington-Carver 1951 PDS Set	175.00
Washington-Carver 1952 PDS Set	295.00
Washington-Carver 1953 PDS Set	360.00
Washington-Carver Type Coin	32.00
Wisconsin 1936	550.00
York County 1936	500.00

## COMMEMORATIVE GOLD

### Mint State (65)

Louisiana Purchase/Jefferson \$1.00 1903	1,600.00
Louisiana Purchase/McKinley \$1.00 1903	1,600.00
Lewis and Clark \$1.00 1904	4,000.00
Lewis and Clark \$1.00 1905	4,000.00
Panama-Pacific \$1.00 1915-S	2,100.00
Panama-Pacific \$2.50 1915-S	6,900.00
McKinley \$1.00 1916	1,700.00
McKinley \$1.00 1917	1,875.00
Grant \$1.00 1922	3,100.00
Grant w/Star \$1.00 1922	3,100.00
Sesquicentennial \$2.50 1926	1,275.00



# AUCTION SCENE

by Mark Feld

The biggest news in coin auctions has to be the sale of the unique Indian Head Pattern \$20 Gold Piece at the recently conducted ANA Sale. After opening in the \$200,000 range, the price rose in increments of \$25,000 to a final figure of \$475,000!

Although the piece did not break a record for the highest price ever paid for a U.S. coin, it may someday achieve that honor.

As a barometer of the rare coin market, Auction '81, the four session sale that preceeded this year's ANA Convention and Auction, yielded some interesting readings.

Feature coin among the Colonials was a 1652 Massachusetts Pine Tree Shilling, probably one of the finest known, in choice uncirculated condition that brought \$20,500. Standouts among a large selection of cents included the following: a 1793 Chain Cent, extra fine, \$21,000; a 1795 Half Cent, uncirculated, \$11,500; an 1809, in gem condition, \$21,000; several proof Large Cents brought prices ranging from \$3,100 to \$7,000, and a gem 1922 Plain Lincoln Cent brought \$9,500.

Other noteworthy coins included: the extremely rare 1867 Shield Nickel With Rays, \$15,000; a superb 1894 MS 67 Barber Dime with beautiful toning brought \$1,950, whereas an 1894 in MS 65 brought only \$1,150; an 1804 Quarter, considered the finest known example of this extremely rare coin, brought \$55,000; a superb 1857 Quarter brought the hammer down at \$5,200, and a 1797 Half Dollar from the Reed Hawn Collection brought \$54,000.

One of the highlights of the week was one of the finest offerings of \$1 Gold to appear on the market in recent memory. Bidding was extremely spirited for this extraordinary set that included the following prices: 1849-D MS 67, \$7,500; 1851-C MS 67, \$13,500; and

1852-C MS 67, \$27,000. Several other pieces of \$1 Gold brought more than \$10,000 at the sale.

Other highlights among the gold coins included the excessively rare 1875 Proof \$3 Piece that brought \$125,000, the highest priced coin in the sale. An extremely fine 1796 Quarter Eagle "With Stars" brought \$17,500 and another 1796 "No Stars" variety Quarter in almost uncirculated condition brought \$43,000; a superb Rolled Edge Eagle brought \$40,000; an 1891 Proof Double Eagle sold for \$25,000, and the Panama-Pacific \$50 Gold Piece (Round) found a new owner for \$42,000.

In general, the high quality coins brought top prices and some of the lesser coins sold for low prices. The prices were realistic and in line with the quality of the coins.

Our upcoming September 11-12 Las Colinas Sale promises to be very exciting as well. Some of the highlights include sets of Three Cent Nickels, Standing Liberty Quarters, Commemorative Half Dollars and Proof coins from 1866, 1879 and 1883.

Individual highlights include a Gem 1921-D Dime, an 1918/17-S Standing Liberty Quarter, a 1799 Dollar in MS 60, a choice almost uncirculated 1829 Quarter Eagle, six Proof Liberty Quarter Eagles and two 1907 High Relief Double Eagles.

If you have coins that you are considering consigning, you should think about placing them in our December sale. The consignment deadline is October 5. If you have any questions about any of our upcoming auctions, or our auction services, please contact me toll free at 1-800-527-9250; in Texas call collect (214) 742-1079.

*Mark Feld is consignment coordinator for Steve Ivy Numismatic Auctions, Inc.*

# Commemorative Coins: Mileposts of U.S. History

By Ed Reiter

Christopher Columbus, P.T. Barnum and Booker T. Washington wouldn't seem to have much in common. In the eyes of American coin collectors, though, they share a very special common bond: all are portrayed on United States commemorative coins.

Dozens of other famous historical figures, and some who are rather obscure, also have their portraits in this "gallery." George Washington and Abraham Lincoln are there, along with William McKinley and Calvin Coolidge. Spain's Queen Isabella and England's Sir Walter Raleigh appear there, too. And so does William the Silent of the Netherlands, Stephen Foster, Daniel Boone, Capt. James Cook, and Virginia Dare.

U.S. commemoratives are, in fact, a graphic illustration of what hobby scholars mean when they speak of coins and medals as "history in your hands." They are mileposts of history, marking in silver and gold some special points of interest along the path the American people have trod.

There have been five dozen coins in the U.S. commemorative series, and the great majority -- 80 percent, or 48 coins -- have been half dollars. There also have been six gold dollars, two quarter eagles (\$2.50 gold pieces), two \$50 gold pieces, one silver dollar and one 25-cent piece.

Our very first commemorative, appropriately enough, marked a spot at the very start of our national path: the discovery of America by Christopher Columbus in 1492. The coin in question -- the so-called "Columbian" half dollar -- was issued in conjunction with the World's Columbian Exposition, a world's fair held in Chicago in 1892 and '93. It is interesting to note that 1892, the date our first "commem" made its debut, was not only the 400th anniversary of the New World's discovery but also the 100th anniversary of the U.S. Mint's founding.

The Columbian half dollar bore a portrait of Columbus, making him the first real-life person ever to appear on a U.S. coin. Up to that time, the Mint had taken pains to avoid such a portrayal -- guided, perhaps by President Washington's stern admonition that he himself should not be depicted on our coinage lest he be considered a monarch.

Once the tradition of strictly symbolic coinage had been broken, it was all but inevitable that Washington's portrait would, in fact, be used. That breakthrough occurred in 1900, when Congress approved a special silver dollar honoring not only Washington but also the Marquis de Lafayette, the famous French general who played a vital part in helping the American colonists win their independence from the British. The coin -- the only silver dollar in the U.S. commemorative series -- was issued as part of U.S. participation in the Paris Exposition of 1900.

At first, federal officials proceeded rather cautiously in authorizing production of commemoratives. Prior to 1900, there were only two such coins: the Columbian half dollar and a 25-cent piece honoring Queen Isabella, a coin that was issued in 1893 for the same exposition in Chicago. From 1900 to 1914, the list only increased by four coins.

Before long, though, the trickle became a torrent. In 1915, the Mint made no fewer than five different coins for the Panama-Pacific Exposition in San Francisco. These included a half dollar, a gold dollar, a \$2.50 gold piece and two \$50 gold pieces -- one round, the other octagonal. These could have been purchased as a set in a special presentation case for just \$200. Today, the set would be worth perhaps \$100,000.

Two more coins were added to the list in the next three years. Then, with the advent of the "Roaring Twenties," the series shifted into high gear.

During the 1920s, the Mint turned out 17 commemorative coins -- 15 half dollars and two gold dollars -- and the coins were not only more numerous, but also much more varied. Whereas earlier commems had been issued, mainly as souvenirs for major expositions, those of the '20s and of later periods marked not only happenings of national significance but also events that were local or parochial in nature.

The contrast was apparent at the midpoint of the decade when Congress authorized one commemorative half dollar in 1925 to mark the centennial of Fort Vancouver, Washington, a purely local happening, and another, one year later, for the sesquicentennial of American independence.

In later years, the series became more and more parochial. Sponsors of special events viewed the coins increasingly as sources of revenue, not of inspiration. The Mint would strike the coins and provide them at face value to the sponsors who would sell them at a profit. Thus, there were half dollars to mark such provincial occasions as the sesquicentennial of Hudson, New York, the tercentenary of York County, Maine, and the centennial of Elgin, Illinois.

Yet, while there were certainly abuses in the program, there also were offsetting positive features. For one, many of the observances that the coins commemorated merited recognition. The issuance of coins appeared to be amply justified, for example, for the sesquicentennial of the Battle of Lexington and Concord, the centennial of Texas independence, and the 75th anniversary of the Battle of Gettysburg. While some of the events commemorated on these coins -- and some of the persons featured -- may not have historically pre-eminent, they nonetheless are worthy of attention.

Commems continued to proliferate throughout the 1930s; during that decade, 27 new ones were produced. The abuses were becoming more flagrant, though, and critics were growing more strident in their calls for discontinuing the program. The torrent had reverted to a trickle even before U.S. entry into World War II, which naturally forced suspension of programs such as this for the duration.

Only three new coins have been added to the series since then. None has been produced since 1954, when the Mint struck the Washington-Carver half dollar paying tribute to Booker T. Washington

and George Washington Carver.

Until this year, it appeared that the program might never be revived. But, in May, the Treasury Department dramatically announced that after many years of blanket opposition to such coinage, it would favor the production of one commemorative coin being proposed: a special half dollar honoring George Washington in 1982 on the 250th anniversary of his birth.

The Treasury endorsement by no means guaranteed that the coin would become a reality; serious obstacles still lay ahead in Congress, where the bill proposing the coin must yet be passed. Also, the Treasury made it very clear that it didn't want the private sector handling distribution of the coin. Still, this represents the brightest ray of hope the hobby has had in years that commems might make a comeback.

Close on the heels of the Washington coin proposal came still more legislation calling for commemorative coinage. This time sponsors proposed a group of 29 coins in gold, silver and copper-nickel to mark and help finance the 1984 Summer Olympic Games in Los Angeles.

Resumption of the series would bring new excitement -- and draw new collectors -- to U.S. commemorative coins. Even without this catalyst, the series is doing nicely in the numismatic market: commems have risen sharply in value in recent years, especially in choice mint condition, and analysts foresee a pattern of continued healthy growth.

At a time when our regular coinage is viewed in some quarters as bland and uninspired, commemorative coins offer a most appealing alternative. They have great diversity, with designs that are often intriguing and sometimes truly stunning, and unusual historical significance.

Those who follow these mileposts can learn a great deal about the history of our nation. They'll find they're miles ahead in a numismatic sense, as well. And if they spend their time and money wisely, they may even find that they're traveling on the road to riches.

*Ed Reiter is an award-winning numismatic writer whose work appears frequently in national coin publications.*

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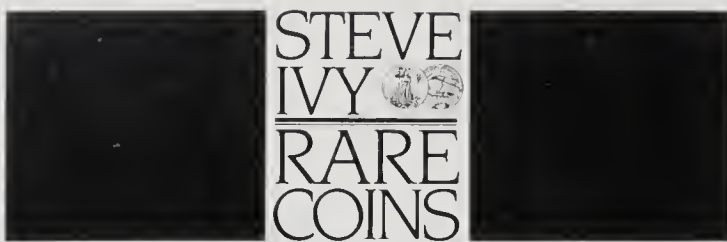
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Editorial copy provided by professional numismatists  
on the staff of Steve Ivy Rare Coins.

# TRENDS

By Ron Howard

It looks like business as usual for the short time remaining in 1981 -- no known factors that would have a noticeable influence upon the rare coin market loom on the horizon. Certainly, factors of upward and downward pressure are always at work, but, at least for the time being, those pressures seem to be of equal strength in opposite directions.

Paradoxically, the initially alarming news of last August that legislation restricting the use of coins for retirement plans had been passed could work in favor of the coin market. Substantial progress has been made in the attempt to eradicate this hasty piece of lawmaking.

It is already very evident that coins, due to their inherent collectibility, can weather the storm even if the bill is not repealed. However, an early-to-mid 1982 repeal could coincide with other factors, such as (hopefully) declining interest rates and a brighter economic outlook, to send coins into an unexpected upward surge. If this scenario does indeed occur, expect the value of top quality coins to rise sharply for at least a few months.

High quality coins of virtually every U.S. series are in great demand, but earnest searching reveals little of interest to today's knowledgeable buyers. That is why our staff diligently strives to keep informed of any opportunity to acquire fresh and desirable material. That diligence has recently proven rewarding, as the inventory listing which follows amply demonstrates.

*Ron Howard is head of the Research Department of Steve Ivy Rare Coins.*

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1793 VG (8) Porous and somewhat dark, but undamaged. Full date and lettering. A strong example of this extremely popular historic issue. . . . .	2,250.00
1794 VF (30) Sharp. . . . .	1,250.00
1795 VF (30) Lettered Edge. A very pleasing specimen. . . . .	1,150.00
1797 VF (20) Very porous, with some light corrosion. . . . .	750.00
1800 VG (8) . . . . .	45.00
1802 Good (4) "2" over "0", second reverse. The surfaces bear many small contact marks. . . . .	200.00
1804 Fine (15) . . . . .	40.00
1804 VF (20) . . . . .	55.00
1804 VF (20) Spiked chin. . . . .	55.00
1805 Fine (15) . . . . .	50.00
1806 VG (8) . . . . .	40.00
1807 Good (4) . . . . .	25.00
1808 Good (4) . . . . .	35.00
1809 Good (4) . . . . .	25.00
1810 VF (20) . . . . .	95.00
1811 Good (4) Scarce . . . . .	90.00
1825 VF (20) . . . . .	50.00
1826 VG (8) . . . . .	25.00
1826 Fine (12) . . . . .	30.00
1828 Good (4) Twelve stars . . . . .	32.00
1828 Good (4) Thirteen stars . . . . .	22.00
1832 VF (20) . . . . .	35.00
1833 VG (8) . . . . .	25.00
1834 Fine (15) . . . . .	30.00
1835 VG (8) . . . . .	25.00
1835 VF (20) . . . . .	35.00
1849 VF (20) . . . . .	50.00
1850 Fine (15) . . . . .	40.00
1851 VF (20) . . . . .	50.00
1853 Fine (15) . . . . .	40.00
1854 VF (30) . . . . .	55.00
1856 EF (45) . . . . .	80.00
1857 EF (40) . . . . .	70.00
1857 MS (63) Red and brown. Scarce. . . . .	850.00

## LARGE CENTS

1793 Good (4) Wreath. Bold date and "LIBERTY". . . . .	1,450.00
1793 EF (45) Wreath. S-8. Pleasing dark chocolate planchet, free from defects which usually plague these early issues. Quite scarce in grades above VF. . . . .	8,950.00
1793 AU (50) Wreath. S-9. Vine and bars edge. A choice example on a smooth medium brown planchet. A nearly perfect representation of one of America's earliest and most desirable type coins. (see color photo) . . . . .	14,500.00
1799 AG (3) Key issue. Unusually legible date, moreso than on many coins of Very Good grade. The balls and loops of the 9's are clearly separated. . . . .	475.00
1803 VF (20) Small Date. Recolored. . . . .	160.00
1803 VF (20) Small Date. Sharp and pleasing. . . . .	175.00
1804 AG (3) Faint date. . . . .	275.00
1814 VG (8) . . . . .	50.00
1856 MS (65) Red and brown. . . . .	1,275.00
1856 Proof (65) A rare type in proof - the mint began issuing proof coins in significant quantities the year after Large Cent production ceased. This is a lovely, unhairlined example. . . . .	6,850.00

## FLYING EAGLE CENTS

1857 MS (64) Fully struck; excellent color. . . . .	1,100.00
1857 MS (65) Perfect for type purposes. (see color photo) . . . . .	1,650.00
1858 AU (50) Large Letters. . . . .	170.00
1858 MS (67) Superb! . . . . .	2,450.00

## INDIAN CENTS

1862 AU (50) . . . . .	45.00
1862 MS (65) Fully struck. (see color photo) . . . . .	850.00
1862 Proof (63) . . . . .	1,050.00
1864 MS (65) Copper-nickel. (see color photo) . . . . .	1,050.00
1864 VG (8) "L" on ribbon. . . . .	40.00
1864 AU (50) "L" on ribbon. . . . .	190.00
1865 MS (65) Red and brown. . . . .	375.00
1866 VF (20) . . . . .	60.00
1867 MS (63) Red and brown. Weakly struck reverse. . . . .	185.00
1869 VG (8) . . . . .	45.00
1869 Proof (65) (see color photo) . . . . .	1,350.00
1870 AU (55) Cleaned. . . . .	140.00
1871 VG (8) . . . . .	40.00
1871 MS (63) Red and brown. . . . .	435.00
1872 Good (4) . . . . .	45.00
1872 Proof (63) . . . . .	950.00
1873 MS (63) Closed "3". Red and brown. Weak reverse. . . . .	165.00
1874 MS (63) Red and brown. . . . .	265.00
1875 MS (63) Red and brown. . . . .	275.00
1876 Proof (65) Toned. Quite attractive. (see color photo) . . . . .	850.00
1877 AG (3) . . . . .	275.00
1877 VG (8) . . . . .	400.00
1877 MS (65) Full red toned to a rich russet shade. An eyecatching, fiery example of this key issue. . . . .	4,800.00
1877 Proof (67) Superb! Impeccable color and surfaces. (see color photo) . . . . .	5,500.00
1878 EF (40) . . . . .	65.00
1879 Proof (63) A single obverse hairline prevents full gem status. . . . .	275.00
1879 Proof (65) (see color photo) . . . . .	725.00
1880 Proof (60) . . . . .	135.00
1882 MS (67) Full red. . . . .	540.00
1882 Proof (60) Lightly hairlined; one small rim nick. . . . .	125.00
1882 Proof (63) Toned. . . . .	235.00
1883 Proof (63) Rich color. . . . .	235.00
1884 MS (60) Red and brown. . . . .	75.00
1886 Proof (63) . . . . .	235.00
1887 MS (65) Red and brown. . . . .	195.00
1888 MS (63) Red and brown. . . . .	135.00
1889 Proof (60) A gem were it not for scattered hairlines. . . . .	135.00
1893 MS (60) . . . . .	65.00
1895 MS (63) Iridescent toning. . . . .	165.00
1895 MS (65) Full red. . . . .	365.00
1895 Proof (63) . . . . .	235.00
1896 MS (65) Full red. (see color photo) . . . . .	365.00
1900 MS (63) Red and brown. . . . .	115.00
1900 Proof (60) Artificially toned. . . . .	135.00
1900 Proof (65) Attractive lilac toning. . . . .	635.00
1901 MS (63) Red and brown. . . . .	115.00
1901 MS (63) Full red. . . . .	165.00
1901 Proof (65) Toned. . . . .	635.00
1902 MS (63) Full red. . . . .	165.00
1903 MS (63) Full red. . . . .	165.00
1903 MS (65) Full red. (see color photo) . . . . .	345.00

1904 MS (65) Full red. . . . .	345.00
1905 MS (63) Red and brown. . . . .	115.00
1907 MS (63) Red and brown. . . . .	115.00
1907 MS (65) Full red. (see color photo) . . . . .	345.00
1908 MS (63) Full red. . . . .	165.00
1908-S VG (8) . . . . .	28.00
1908-S Fine (12) . . . . .	35.00
1908-S VF (20) . . . . .	40.00
1909 MS (63) Full red. . . . .	195.00
1909 MS (65) Full red. . . . .	365.00
1909-S VG (8) . . . . .	45.00
1909-S MS (60) Cleaned. . . . .	450.00

## LINCOLN CENTS

1909 Proof (67) VDB Superb! By a considerable margin, the finest VDB proof we've ever seen. The color is red and original; the surfaces are unimpeachable. A classic Lincoln Cent. . . . .	4,400.00
1909 Proof (65) . . . . .	750.00
1909-S AG (3) VDB Some reverse damage. . . . .	265.00
1909-S Fine (15) VDB . . . . .	395.00
1909-S VF (20) VDB . . . . .	475.00
1909-S AU (50) VDB . . . . .	575.00
1909-S MS (60) VDB Almost full red. . . . .	800.00
1909-S MS (63) VDB Red and brown. . . . .	850.00
1909-S MS (65) VDB Full red. . . . .	1,650.00
1909-S MS (67) VDB Superb! Full red. (see color photo) . . . . .	1,950.00
1909-S VG (8) . . . . .	60.00
1909-S Fine (15) . . . . .	70.00
1909-S VF (20) . . . . .	85.00
1909-S EF (40) . . . . .	115.00
1909-S MS (63) Full red. . . . .	325.00
1909-S MS (65) Full red. . . . .	575.00
1909-S MS (67) Full red. (see color photo) . . . . .	675.00
1910 MS (65) Full red. . . . .	65.00
1910 Proof (67) . . . . .	1,050.00
1910-S MS (65) Full red. . . . .	360.00
1911 MS (63) Full red. . . . .	35.00
1911 Proof (65) . . . . .	750.00
1911 Proof (67) . . . . .	1,050.00
1911-S MS (63) Brown. . . . .	140.00
1912 MS (65) Full red. . . . .	110.00
1912 Proof (65) . . . . .	750.00
1913-D MS (65) Full red. Completely struck up. . . . .	350.00
1914 MS (65) Red and brown. . . . .	95.00
1914 MS (65) Full red. . . . .	135.00
1914-D AG (3) . . . . .	80.00
1914-D Good (4) . . . . .	100.00
1914-D VG (8) . . . . .	115.00
1914-D Fine (15) . . . . .	135.00
1914-D MS (67) Superb! Full mint red. Not an overrated issue in this elusive grade. . . . .	3,450.00
1914-D MS (68) The finest example of this key issue we have ever had the pleasure of offering. Full, blazing mint red and completely struck up. Appears as it did the moment it was ejected from the dies! . . . . .	4,450.00
1915 MS (63) Full red. . . . .	235.00
1915 MS (65) Full red. (see color photo) . . . . .	375.00
1915 Proof (65) . . . . .	1,150.00
1917-D MS (65) Full red. Fully struck. . . . .	395.00
1918 MS (65) Full red. . . . .	75.00
1918-S MS (63) Full red. . . . .	70.00

## LINCOLN CENTS

1919-D MS (65) Red and brown. Fully struck.....	180.00
1920 MS (65) Full red.....	70.00
1920 MS (67) Full red.....	95.00
1920-D MS (65) Full red. Virtually fully struck.....	275.00
1920-S MS (65) Red and brown. Fully struck.....	265.00
1921-S MS (65) Virtual full mint red. (see color photo).....	650.00
1922-D MS (65) Full red. (see color photo).....	465.00
1925-D MS (65) Red and brown. Well struck.....	225.00
1926 MS (63) Full red.....	35.00
1926 MS (65) Full red.....	75.00
1927 MS (63) Full red.....	30.00
1927 MS (67) Full red.....	95.00
1927-D MS (65) Full red.....	275.00
1928 MS (65) Full red.....	75.00
1928-D MS (65) Original mint red. Fully struck.....	275.00
1929 MS (65) Full red.....	20.00
1929-S MS (65) Full red.....	65.00
1930 MS (65) Full red.....	20.00
1931-D MS (63).....	80.00
1931-D MS (65).....	265.00
1931-S VF (20).....	45.00
1931-S EF (40).....	55.00
1931-S MS (65) Full red.....	225.00
1931-S MS (67) Superb! Hand selected from original bank-wrapped rolls. Full, glowing red and completely struck up. (see color photo).....	315.00
1932-D MS (65) Full red.....	75.00
1933 MS (65) Full red.....	95.00
1933-D MS (63) Full red.....	35.00
1933-D MS (67) Full red.....	115.00
1937 Proof (65).....	140.00
1938 Proof (65).....	70.00
1942 Proof (65).....	35.00
1972/72 MS (65) Double die.....	395.00

## TWO CENT PIECES

1864 VG (8) Small Motto.....	100.00
1864 AU (50) Small Motto.....	395.00
1864 AU (50) Cleaned.....	75.00
1864 MS (65) Full red. (see color photo).....	1,500.00
1864 MS (67) Superb! Full red.....	1,950.00
1865 AU (50) Cleaned.....	50.00
1867 MS (60) Brown.....	235.00
1868 EF (40).....	35.00
1869 MS (60) Some mint red.....	265.00
1870 EF (40).....	60.00
1872 VF (20) Scarce.....	220.00
1873 Proof (64) Brown.....	2,400.00

## THREE CENT PIECES (SILVER)

1851 MS (63) (see color photo).....	850.00
1851-O Fine (12).....	35.00
1852 EF (40).....	55.00
1852 EF (40) Toned.....	55.00
1854 EF (45).....	110.00
1855 EF (40) Key date.....	140.00
1857 EF (40).....	95.00
1859 MS (60).....	450.00
1859 MS (63).....	850.00
1861 EF (40).....	65.00
1862 AU (55).....	195.00
1863 AU (58) Elusive in this grade.....	460.00
1866 AU (50) Very scarce.....	425.00
1866 AU (53) A rare, lightly circulated business strike.....	475.00
1868 EF (40) Rough surfaces.....	325.00

## THREE CENT PIECES (SILVER)

1869 EF (40) One obverse nick, and a cut on the obverse edge at four o'clock.....	350.00
1870 EF (40) A nick to the left of the date.....	400.00
1872 Proof (60) Attractive toning diminishes the adverse effect of light friction.....	650.00
1873 Proof (65) Miniscule mintage of only 600 total pieces.....	3,450.00

## THREE CENT PIECES (NICKEL)

1865 AU (50).....	40.00
1871 MS (63).....	395.00
1875 AU (50).....	175.00
1877 Proof (63).....	2,150.00
1877 Proof (65) A pristine example of this popular proof only issue. (see color photo).....	3,400.00
1879 VF (20).....	140.00
1880 Fine (15).....	140.00
1880 MS (67) Superb! (see color photo).....	1,850.00
1880 Proof (60).....	375.00
1883 AU (58).....	500.00
1884 Proof (65) (see color photo).....	1,850.00
1887 Proof (63).....	750.00
1888 Fine (12).....	105.00
1888 VF (30).....	115.00

## BUST HALF DIMITES

1794 Fine (15) A "perfect VF," sharper than most of this grade. Void of problems and evenly worn. An enchanting coin that is guaranteed to please its new owner.....	3,750.00
1795 Good (4) A few light surface scratches detract only slightly. Bold date and lettering.....	1,250.00
1796 VF (30) Slightly porous, but nonetheless a sharp and pleasing example, with some claim to EF. Rare and desirable.....	3,250.00
1797 VG (8) 16 Stars. Full rims. Very nice for an early Half Dime of this grade.....	2,150.00
1797 VF (20) 13 Stars. An ex-burton, with solder removed from the reverse. The obverse remains relatively unscathed, enabling this coin to serve as an excellent filler.....	1,450.00
1800 Fine (12) Pleasing and problem free.....	1,750.00
1800 Fine (15) A dash of color, obtained from decades of resting in an old album, graces the obverse. An excellent type coin.....	1,850.00
1803 Good (4) Sharp obverse.....	975.00
1832 VF (20).....	55.00
1833 MS (63) Richly toned.....	1,150.00
1833 MS (65).....	4,400.00
1835 VF (20).....	55.00
1836 VF (30).....	65.00

## SEATED LIBERTY HALF DIMITES

1837 VF (20) No Stars.....	95.00
1837 EF (40) No Stars.....	190.00
1838-O AG (3).....	90.00
1839-O VF (30).....	60.00
1840 EF (40).....	70.00
1842-O Fine (15).....	200.00
1844-O VF (20).....	750.00
1846-O Good (4).....	160.00

## SEATED LIBERTY HALF DIMITES

1848 EF (40).....	125.00
1849-O Fine (12).....	185.00
1852 VF (30).....	45.00
1853 VG (10) No Arrows.....	65.00
1854 MS (63) Sharp and lustrous. (see color photo).....	1,050.00
1857 EF (40).....	50.00
1857-O VF (20).....	70.00
1860 MS (65) Lovely toning. (see color photo).....	2,200.00
1862 AU (50).....	65.00
1864 VG (8) Rare!.....	350.00
1865 VF (20).....	300.00
1866 VG (8).....	225.00
1871 AU (50).....	95.00
1871-S Fine (12) Scarce.....	60.00
1872 VF (20).....	35.00
1873 VF (20).....	35.00
1873-S VF (20).....	35.00
1873-S EF (40).....	75.00

## SHIELD NICKELS

1866 VF (30) Rays.....	55.00
1876 Proof (65).....	1,550.00
1879 Proof (65) (see color photo).....	1,750.00
1880 Proof (65) (see color photo).....	1,750.00
1882 AU (58).....	65.00
1882 MS (60).....	210.00
1883 MS (60).....	210.00

## LIBERTY NICKELS

1883 MS (63) No Cents.....	175.00
1883 Proof (63) No Cents.....	650.00
1883 MS (63) With Cents.....	375.00
1884 Proof (64).....	750.00
1885 AG (3).....	290.00
1885 Good (4).....	375.00
1885 MS (65) A frosty gem.....	2,750.00
1886 Good (4).....	55.00
1888 Proof (65) (see color photo).....	1,050.00
1895 Proof (63).....	525.00
1899 MS (63).....	350.00
1899 MS (65) (see color photo).....	925.00
1902 Proof (65) (see color photo).....	1,050.00
1903 Proof (65) (see color photo).....	1,050.00
1906 Proof (65) (see color photo).....	1,050.00
1909 MS (63).....	375.00
1912 MS (65) (see color photo).....	775.00
1912 Proof (67) Superb!.....	1,250.00
1912-S Good (4).....	55.00
1912-S VG (8).....	70.00

## BUFFALO NICKELS

1913 MS (63) Type One.....	110.00
1913 MS (65) Type One.....	300.00
1913-D AU (50) Type One.....	39.00
1913-D MS (63) Type One.....	215.00
1913-D MS (65) Type One. (see color photo).....	475.00
1913-S EF (40) Type One.....	40.00
1913-S AU (50) Type One.....	65.00
1913 MS (65) Type Two.....	375.00
1913-S EF (40) Type Two.....	210.00
1914-D MS (64).....	575.00
1914-S AU (55).....	60.00
1915 MS (65).....	375.00
1915 Proof (67) Superb!.....	3,650.00
1915-S MS (60).....	350.00
1916 MS (60).....	65.00
1916 MS (65).....	325.00
1916-S MS (63).....	265.00
1920-S MS (65) Above average strike. (see color photo).....	2,750.00

## BUFFALO NICKELS

1923-S MS (65) One of the most challenging issues of this series to locate in gem condition. ....	2,650.00
1924 MS (65) .....	475.00
1926 MS (65) .....	240.00
1927 MS (65) .....	280.00
1928 MS (63) .....	90.00
1928 MS (65) .....	260.00
1928-D MS (63) .....	110.00
1928-D MS (65) .....	320.00
1929 MS (67) Superb! .....	295.00
1929-D MS (63) Well struck. ....	120.00
1929-S MS (63) .....	95.00
1930 MS (65) .....	260.00
1930 MS (67) .....	290.00
1931-S MS (65) .....	390.00
1931-S MS (67) .....	440.00
1934-D MS (60) .....	75.00
1935-S MS (65) Full strike. ....	125.00
1935-S MS (67) Superb! Full strike. Scarce this nice. ....	165.00
1937 Proof (65) Brilliant. ....	2,350.00
1937-D Fine (12) Three-legged. ....	240.00
1937-D VF (20) Three-legged. ....	285.00
1938-D MS (65) .....	32.00
1938-D MS (67) Superb! .....	45.00

## JEFFERSON NICKELS

1938 Proof (67) .....	95.00
1939 Proof (65) .....	75.00
1940 Proof (65) .....	40.00
1941 Proof (65) .....	40.00
1941 Proof (67) .....	50.00
1942 Proof (65) Type one. ....	40.00
1942 Proof (65) Type two. ....	360.00

## BUST DIMES

1796 Fine (12) The reverse is practically VF. No problems inconsistent with an early type coin in this condition. This covered numismatic classic will surely sell quickly. ....	3,150.00
1796 AU (50) A magnificent example of our nation's first dime. The 1796 and 1797 dimes are seldom encountered in high grade, and this particular coin represents a rare opportunity to add this difficult piece to your type set. In addition to having only minimal wear, this coin is well struck, and quite lustrous. Without the areas of weakness often seen on these early issues. (see color photo) .....	9,450.00
1835 EF (40) .....	180.00

## LIBERTY SEATED DIMES

1853 Fine (15) No Arrows. An instantly appealing specimen. ....	120.00
1856 VF (20) Small Date. ....	35.00
1856-S Fine (12) Slight rim damage between 3 and 4 o'clock. Very scarce. ....	75.00
1859-S Good (4) .....	105.00
1860-S Fine (15) .....	60.00
1861 MS (63) Satiny surfaces. (see color photo) .....	650.00
1872-S Fine (12) .....	90.00
1872-CC Fine (15) .....	625.00
1873 VG (8) Closed "3". No arrows. ....	25.00
1873 Fine (12) Arrows at Date. ....	30.00
1873-CC AG (3) Arrows at Date. Well worn, but the date and mintmark are distinct. Very scarce in any grade. ....	275.00
1875 MS (63) .....	650.00

## LIBERTY SEATED DIMES

1876-CC AU (55) .....	95.00
1879 MS (60) .....	850.00
1879 Proof (60) Minute hairlines. ....	650.00
1880 Proof (63) .....	950.00
1884 EF (40) .....	25.00
1886-S VF (30) .....	65.00
1887 EF (40) .....	25.00
1888-S EF (40) .....	25.00
1890-S/S VF (20) .....	125.00

## BARBER DIMES

1892-S Good (4) .....	28.00
1893-S VF (30) .....	25.00
1895 Good (4) .....	50.00
1895-O Good (4) Key issue. ....	160.00
1895-S Good (4) .....	20.00
1895-S AU (50) Toned. ....	125.00
1896-O Good (4) .....	40.00
1896-S AG (3) .....	25.00
1897-S Fine (12) .....	22.00
1898 AU (58) .....	85.00
1900-S EF (40) .....	40.00
1901 MS (65) Beautifully toned. (see color photo) .....	1,175.00
1901-S Fine (12) .....	80.00
1902-S EF (40) .....	50.00
1903-S Good (4) .....	27.00
1904-S VG (8) .....	25.00
1908-D MS (64) Full strike. ....	650.00
1908-S EF (40) .....	30.00
1911-S MS (63) .....	475.00
1913 Proof (65) Splendid, natural toning. (see color photo) .....	1,950.00
1915-S MS (63) .....	550.00

## MERCURY DIMES

1916-D AG (3) Bold date and mintmark. ....	425.00
1916-D Good (4) .....	625.00
1916-S MS (63) Full split bands. ....	225.00
1916-S MS (65) .....	190.00
1917 MS (63) Full split bands. ....	65.00
1917-D MS (65) Virtual full split bands. ....	475.00
1917-S AU (58) .....	30.00
1918-D MS (60) .....	85.00
1918-D MS (65) .....	325.00
1918-S AU (50) .....	30.00
1918-S AU (58) .....	40.00
1919-D EF (45) .....	39.00
1919-D MS (60) Fully struck, with split bands. ....	160.00
1919-S EF (45) .....	35.00
1919-S MS (63) .....	215.00
1920 MS (65) .....	85.00
1920-D AU (50) .....	39.00
1920-D AU (58) .....	55.00
1921 Good (4) .....	25.00
1921-D Good (4) .....	40.00
1923 MS (60) Full split bands. ....	45.00
1924 MS (63) Full split bands. ....	210.00
1925 MS (65) .....	145.00
1925-D EF (45) .....	65.00
1926-D MS (63) Full split bands. ....	650.00
1927 MS (65) .....	80.00
1927 MS (65) Full split bands. ....	250.00
1927-D AU (50) .....	75.00
1927-S MS (60) .....	110.00
1928 MS (65) .....	80.00
1928 MS (65) Full split bands. ....	280.00
1928-D MS (65) Brilliant. (see color photo) .....	425.00
1928-S MS (65) .....	265.00
1929 MS (65) .....	65.00

## MERCURY DIMES

1929 MS (65) Full split bands. ....	175.00
1929-D MS (63) .....	60.00
1929-D MS (63) Full split bands. ....	120.00
1929-D MS (65) .....	185.00
1929-D MS (65) Full split bands. ....	350.00
1929-D MS (67) Superb! Full split bands. ....	450.00
1929-D MS (68) Full split bands. Beautifully toned. (see color photo) .....	675.00
1929-S MS (65) .....	210.00
1930 MS (63) Full split bands. ....	145.00
1930 MS (65) .....	110.00
1930 MS (65) Full split bands. ....	475.00
1930 MS (65) Full split bands. Toned. ....	475.00
1930 MS (67) Superb! Full split bands. ....	565.00
1930-S MS (63) Full split bands. ....	245.00
1930-S MS (65) Virtually full split bands. ....	375.00
1931-D AU (50) .....	65.00
1931-D MS (65) Full split bands. ....	815.00
1931-D MS (67) Superb! Full split bands. Selected from an original roll. (see color photo) .....	950.00
1931-S AU (50) .....	40.00
1931-S AU (58) .....	55.00
1931-S MS (67) Superb! .....	450.00
1934 MS (65) Full split bands. ....	165.00
1934-D MS (65) .....	200.00
1934-D MS (65) Full split bands. ....	500.00
1935 MS (65) .....	45.00
1935 MS (65) Full split bands. ....	95.00
1935 MS (67) Superb! .....	65.00
1935-D MS (65) .....	260.00
1935-S MS (65) .....	135.00
1936 MS (63) .....	22.00
1935 MS (65) .....	45.00
1936-D MS (63) Partial bands. ....	110.00
1936-D MS (65) .....	145.00
1936-D MS (65) Full split bands. ....	365.00
1936-D MS (68) Full split bands. ....	575.00
1936-S MS (65) .....	90.00
1936-S MS (65) Full split bands. ....	265.00
1936-S MS (67) Full split bands. ....	325.00
1937 MS (63) .....	22.00
1937 MS (63) Full split bands. ....	35.00
1937 MS (65) .....	45.00
1937 MS (67) .....	55.00
1937 MS (67) Full split bands. ....	115.00
1937 Proof (64) .....	385.00
1937-D MS (65) .....	125.00
1937-D MS (65) Full split bands. ....	240.00
1937-S MS (63) Full split bands. ....	225.00
1937-S MS (65) .....	95.00
1937-S MS (65) Partial bands. ....	145.00
1937-S MS (65) Full split bands. ....	725.00
1938 MS (65) Full split bands. ....	150.00
1938 MS (67) Superb! Full split bands. ....	185.00
1938 Proof (68) .....	675.00
1938-D MS (65) Full split bands. ....	225.00
1938-D MS (67) Superb! .....	215.00
1938-S MS (65) .....	55.00
1938-S MS (65) Full split bands. ....	240.00
1939 MS (65) .....	29.00
1939 Proof (68) .....	565.00
1939-D MS (63) .....	22.00
1939-D MS (65) .....	35.00
1939-D MS (65) Full split bands. ....	75.00
1939-S MS (63) .....	45.00
1939-S MS (65) .....	85.00
1939-S MS (65) Partial bands. ....	175.00
1939-S MS (65) Full split bands. ....	1,100.00
1940-D MS (65) Full split bands. ....	140.00
1940-D MS (67) Full split bands. ....	210.00
1940-S MS (65) .....	30.00
1940-S MS (65) Full split bands. ....	95.00
1941 Proof (67) Superb! .....	395.00
1941-D MS (65) Full split bands. ....	75.00

## MERCURY DIMES

1942 Proof (65) . . . . .	345.00
1942/I VF (20) Overdate. . . . .	400.00
1942-D MS (65) . . . . .	25.00
1942-D MS (65) Full split bands. . . . .	65.00
1942-S MS (65) . . . . .	55.00
1943-D MS (65) Full split bands. . . . .	50.00
1943-S MS (65) . . . . .	29.00
1943-S MS (65) Full split bands. . . . .	210.00
1943-S MS (67) Full split bands. . . . .	310.00
1944-D MS (65) Full split bands. . . . .	60.00
1944-S MS (65) . . . . .	19.00
1945-D MS (65) . . . . .	21.00
1945-S MS (65) . . . . .	20.00
1945-S MS (65) Micro "S" . . . . .	75.00

## TWENTY CENT PIECES

1875 VF (20) . . . . .	140.00
1875-S Good (4) . . . . .	40.00
1875-S VG (8) . . . . .	50.00
1875-S EF (40) . . . . .	225.00
1875-CC Fine (12) . . . . .	95.00
1876 Proof (63) Light lavender toning obscure scattered hairlines. Scarce. (see color photo) . . . . .	2,900.00

## BUST QUARTERS

1804 AG (3) Bold date; full "LIBERTY." . . . .	800.00
1804 VG (8) A pleasing representative of this extremely popular date. . . . .	1,850.00
1806/5 VG (8) Bold overdate. . . . .	325.00
1807 Good (4) Undamaged . . . . .	250.00
1815 Fine (15) . . . . .	150.00
1818 VG (8) . . . . .	75.00
1818 VF (20) . . . . .	275.00
1819 Good (4) . . . . .	55.00
1820 AG (3) . . . . .	35.00
1820 Good (4) . . . . .	55.00
1821 VG (8) . . . . .	75.00
1825 VG (8) . . . . .	75.00
1825 VF (30) . . . . .	325.00
1831 Fine (12) . . . . .	55.00
1831 VF (20) . . . . .	125.00
1832 MS (65) Light, opaque toning upon im- peccable surfaces. A challenging type coin to acquire in such outstanding con- dition. . . . .	6,950.00
1833 VF (20) . . . . .	125.00
1834 VF (20) . . . . .	125.00
1834 AU (50) . . . . .	675.00
1835 Fine (12) . . . . .	55.00
1835 VF (20) . . . . .	125.00
1836 EF (40) . . . . .	275.00
1837 VF (20) . . . . .	125.00

## LIBERTY SEATED QUARTERS

1840-O Fine (12) With Drapery. Low mint- age. . . . .	75.00
1841 VG (8) . . . . .	110.00
1841-O Good (4) . . . . .	35.00
1843-O VF (30) . . . . .	225.00
1844 EF (40) . . . . .	55.00
1845 EF (45) . . . . .	80.00
1847-O VG (8) . . . . .	50.00
1848 VF (30) . . . . .	280.00
1849 VG (8) . . . . .	80.00
1850 VF (20) . . . . .	100.00
1850-O Fine (12) . . . . .	75.00
1851-O Fine (12) . . . . .	395.00
1852 VF (20) . . . . .	135.00
1853 VG (8) No Arrows. . . . .	300.00
1854-O Good (4) Huge "O" . . . . .	150.00

## LIBERTY SEATED QUARTERS

1855-S Fine (12) . . . . .	80.00
1857-S Good (4) . . . . .	60.00
1858-S Good (4) . . . . .	35.00
1860 AU (58) . . . . .	135.00
1860 Proof (63) . . . . .	1,250.00
1862 MS (65) . . . . .	3,650.00
1860-S VG (8) . . . . .	135.00
1863 VF (30) . . . . .	95.00
1865-S VG (8) . . . . .	90.00
1866-S VF (20) Extremely scarce. . . . .	525.00
1870-CC VG (10) One of the rarest regularly issued Liberty Seated issues of any denomination. . . . .	2,250.00
1871-CC Good (4) Evenly worn. . . . .	600.00
1872 AU (50) . . . . .	175.00
1872-CC VG (8) No problems. . . . .	400.00
1874-S Fine (12) . . . . .	40.00
1874-S MS (65) Light golden toning. An out- standing type coin. . . . .	4,400.00
1876 AU (58) . . . . .	135.00
1876-S AU (55) . . . . .	125.00
1877-S EF (40) . . . . .	100.00
1877-CC EF (45) . . . . .	125.00
1878 EF (45) . . . . .	95.00
1878-S VG (8) . . . . .	60.00
1878-CC Fine (15) . . . . .	70.00
1880 Proof (65) A brilliant cameo. . . . .	3,250.00
1881 AU (58) Scarce . . . . .	675.00
1882 Proof (60) Brilliant. A small planchet flaw between the third and fourth stars. . . . . .	950.00
1885 VF (30) . . . . .	300.00
1885 Proof (65) . . . . .	3,250.00
1888 MS (63) . . . . .	1,250.00
1888 Proof (63) . . . . .	1,350.00
1890 AU (55) . . . . .	360.00
1891 MS (60) . . . . .	575.00

## BARBER QUARTERS

1892 MS (60) . . . . .	435.00
1892-S Fine (15) . . . . .	35.00
1896-S Good (4) Full rims. Key issue. . . . .	325.00
1901 AU (50) . . . . .	130.00
1901-S Good (4) Obverse scratches. Rare and in demand. . . . .	1,325.00
1905-O MS (65) Well struck. . . . .	2,900.00
1907 MS (63) Lustrous. . . . .	675.00
1907 MS (65) (see color photo). . . . .	1,950.00
1907-O MS (63) . . . . .	675.00
1908-D MS (65) Light golden toning. (see color photo) . . . . .	1,950.00
1910 MS (63) . . . . .	675.00
1913 MS (65) Certainly the rarest Philly Mint Barber Quarter, and one of the scarcest of the series in this condition. . . . .	7,250.00
1913-S Good (4) . . . . .	400.00
1915-D MS (63) . . . . .	675.00
1915-S AU (50) . . . . .	160.00

## STANDING LIBERTY QUARTERS

1917 AU (50) Type one. . . . .	125.00
1917 MS (60) Type one. Full head. . . . .	395.00
1917 MS (63) Type one. Full head. . . . .	750.00
1917 MS (65) Type one. Full head. (see color photo) . . . . .	1,750.00
1917-S EF (40) Type one. . . . .	110.00
1917 AU (55) Type two. . . . .	125.00
1917-D EF (40) Type two. . . . .	110.00
1917 MS (60) Type two. Virtually full head. . . . . .	175.00
1917 MS (63) Type two. . . . .	350.00
1917 MS (65) Type two. Full head. In com- plete brilliance. . . . .	2,250.00

## STANDING LIBERTY QUARTERS

1918-D VF (20) . . . . .	65.00
1918-S EF (40) . . . . .	70.00
1919 VF (20) . . . . .	50.00
1919 MS (63) . . . . .	325.00
1919-D VF (30) . . . . .	145.00
1919-S VF (20) . . . . .	130.00
1919-S VF (30) . . . . .	160.00
1920 VF (30) . . . . .	35.00
1920-D Fine (12) . . . . .	50.00
1920-S EF (45) . . . . .	70.00
1921 VG (8) . . . . .	90.00
1924-D EF (40) . . . . .	95.00
1924-S EF (40) . . . . .	55.00
1926-D MS (63) . . . . .	350.00
1926-D MS (65) . . . . .	575.00
1927 MS (63) . . . . .	350.00
1927-D MS (65) . . . . .	950.00
1927-S EF (40) An elusive grade for this issue. No nicks, scratches or other problems. . . . . .	825.00
1928-S MS (65) . . . . .	625.00
1929-D MS (65) . . . . .	625.00
1929-S AU (55) . . . . .	100.00
1929-S MS (65) . . . . .	575.00
1929-S MS (65) Full head. (see color photo) . . . . .	1,950.00
1930 MS (65) Full head. . . . .	1,950.00
1930 MS (67) Superb! Full head. . . . .	2,450.00
1931-S MS (67) Superb! Full head. . . . .	2,450.00

## WASHINGTON QUARTERS

1932 MS (63) . . . . .	135.00
1932 MS (65) . . . . .	175.00
1932-D Good (4) . . . . .	45.00
1932-D MS (65) (see color photo) . . . . .	3,750.00
1932-S VG (8) . . . . .	55.00
1932-S Fine (12) . . . . .	70.00
1932-S VF (20) . . . . .	95.00
1932-S EF (40) . . . . .	125.00
1932-S AU (50) . . . . .	200.00
1932-S AU (55) . . . . .	265.00
1932-S AU (58) . . . . .	295.00
1934 MS (65) . . . . .	95.00
1934-D AU (58) . . . . .	65.00
1934-D MS (65) . . . . .	475.00
1936 MS (63) . . . . .	30.00
1936-S MS (63) . . . . .	115.00
1936-S MS (65) . . . . .	165.00
1937 Proof (65) . . . . .	285.00
1937-D MS (60) . . . . .	60.00
1937-D MS (63) . . . . .	85.00
1938 MS (65) . . . . .	190.00
1938 MS (67) Superb! . . . . .	245.00
1938-S MS (65) . . . . .	145.00
1939 Proof (65) . . . . .	260.00
1939-D MS (65) . . . . .	125.00
1939-S MS (65) . . . . .	185.00
1941 Proof (65) . . . . .	105.00

## FLOWING HAIR HALF DOLLARS

1794 VG (10) An excellent representative of this popular first year of denomination issue. . . . .	2,650.00
1795 Good (4) Several prominent surface scratches. . . . .	725.00
1795 Good (4) O-109 . . . . .	775.00
1795 VG (10) O-114 . . . . .	1,450.00
1795 Fine (12) O-108 . . . . .	1,750.00
1795 Fine (15) O-109 . . . . .	2,100.00
1795 VF (30) Intricate hair detail; bold wreath and eagle. Lovely surfaces and color. . . . . .	3,250.00

# Large Cents - Liberty Seated Dimes



1793 1c  
AU (50)



1857 1c  
MS (65)



1862 1c  
MS (65)



1864 1c  
MS (65)



1869 1c  
Proof (65)



1876 1c  
Proof (65)



1877 1c  
Proof (67)



1879 1c  
Proof (65)



1896 1c  
MS (65)



1903 1c  
MS (65)



1907 1c  
MS (65)



1909-S VDB 1c  
MS (67)



1909-S 1c  
MS (67)



1915 1c  
MS (65)



1921-S 1c  
MS (65)



1922-D 1c  
MS (65)



1931-S 1c  
MS (67)



1864 2c  
MS (65)



1851 3c  
MS (63)



1877 3c  
Proof (65)



1880 3c  
MS (67)



1884 3c  
Proof (65)



1854 1/2 Dime  
MS (63)



1860 1/2 Dime  
MS (65)



1879 5c  
Proof (65)



1880 5c  
Proof (65)



1888 5c  
Proof (65)



1899 5c  
MS (65)



1902 5c  
Proof (65)



1903 5c  
Proof (65)



1906 5c  
Proof (65)



1912 5c  
MS (65)



1913-D 5c  
MS (65)



1920-S 5c  
MS (65)



1796 10c  
AU (50)



1861 10c  
MS (63)

**BUST HALF DOLLARS**

1801 VG (10) Scarce.	450.00
1802 VF (30)	1,150.00
1803 Fine (15) One deep obverse dig.	250.00
1805 Fine (15)	225.00
1805 EF (45) Sharp and somewhat lustrous.	850.00
1806 VF (20)	450.00
1807 AG (3) Bust right.	45.00
1807 Fine (15) Bust right.	190.00
1808 VG (8)	45.00
1808 VF (20)	70.00
1809 VF (20)	80.00
1810 EF (40)	135.00
1811 Fine (12)	50.00
1812 Good (4)	35.00
1812/1 Fine (12) Overdate.	60.00
1812 VF (30)	70.00
1813 VG (8)	40.00
1813 VF (20)	70.00
1814 VF (20)	70.00
1814 VF (30)	85.00
1814 EF (40)	145.00
1815 VF (20) Attractive and problem free.	1,075.00
1817 VF (20)	60.00
1818/17 EF (40) Overdate.	135.00
1818 VG (10)	37.00
1819 VF (20)	60.00
1820/19 Fine (12) Overdate.	55.00
1820 VF (20)	80.00
1821 Good (4)	35.00
1821 Fine (12)	45.00
1821 VF (35)	95.00
1822 EF (40)	135.00
1823 VG (10) Patched "3"	65.00
1823 Fine (15) Ugly "3"	50.00
1823 VF (20)	60.00
1823 EF (45)	155.00
1823 MS (65) Original in every respect and well struck as well. (see color photo)	4,350.00
1824 VF (20)	60.00
1824 VF (30)	75.00
1824 MS (65) Sharp, with pleasant golden toning.	4,350.00
1825 VF (30)	75.00
1825 VF (30) Toned	75.00
1826 Good (4)	32.00
1826 VG (8)	35.00
1826 VF (20)	60.00
1826 EF (40)	125.00
1826 EF (40) Toned	125.00
1827 Fine (12)	40.00
1827 VF (20)	60.00
1827 VF (20) Toned.	60.00
1827 VF (30)	75.00
1828 EF (40)	125.00
1829 Fine (12)	40.00
1829/7 AU (50) An underrated overdate.	225.00
1830 VG (8)	35.00
1830 Fine (12)	40.00
1830 VF (20)	60.00
1830 VF (30)	75.00
1830 EF (40)	125.00
1830 AU (55)	260.00
1831 VF (20)	60.00
1831 VF (30)	75.00
1832 VF (20)	60.00
1832 AU (50)	225.00
1833 VF (20)	60.00
1833 VF (30)	75.00
1834 Fine (12)	35.00
1834 VF (20)	60.00
1834 VF (20) Toned.	60.00
1834 AU (55)	260.00
1835 VF (20)	60.00
1835 EF (40)	125.00
1836 VF (20) Lettered edge.	60.00

**BUST HALF DOLLARS**

1836 VF (30) Lettered edge.	75.00
1837 Good (4)	30.00
1837 Fine (12)	50.00
1837 EF (40)	185.00
1838 VF (30)	120.00
1838 VF (30) Toned.	120.00
1839 VF (20)	85.00
1839-O EF (40) Popular obverse mintmark.	425.00

**LIBERTY SEATED HALVES**

1842 VF (30)	110.00
1842-O EF (45)	180.00
1843 EF (40)	125.00
1844 VF (20)	90.00
1844-O VF (30)	110.00
1846 EF (40)	125.00
1847-O EF (40)	145.00
1848 VF (30)	170.00
1848-O AU (50)	225.00
1849-O Fine (12)	40.00
1851-O Fine (12)	85.00
1852-O VF (20)	225.00
1853 VF (20) Arrows and Rays.	75.00
1853-O VG (8) Arrows and Rays.	40.00
1854 VF (20)	50.00
1854-O VF (20)	40.00
1855 VF (20)	40.00
1855-O VF (20)	40.00
1857 VF (30)	40.00
1858 VF (20)	30.00
1858-S Fine (12)	50.00
1859-S Fine (15)	75.00
1859-S VF (20)	125.00
1860-S VF (30)	105.00
1861 AU (50)	180.00
1861 AU (55)	225.00
1861-O EF (40)	125.00
1862-S VF (20)	35.00
1863 VF (30) Rough surfaces.	75.00
1865 AU (58) Sharp and lustrous.	375.00
1866-S VF (20) No Motto.	195.00
1867-S VF (20)	30.00
1868 AU (50)	425.00
1868-S Fine (15)	22.00
1869-S EF (45)	175.00
1870 VF (20)	70.00
1871-S EF (45)	75.00
1871-CC VF (20) Scarce Carson City issue.	325.00
1872-S VF (20)	85.00
1872-CC VF (30)	260.00
1873-CC VF (20) Arrows at Date.	300.00
1873-CC VF (30) Arrows at Date.	360.00
1874 VF (20)	90.00
1874 EF (40)	210.00
1874-S VF (20)	110.00
1874-CC Good (4)	85.00
1874-CC VF (20) Hardly ever available any nicer.	600.00
1875 VF (30)	35.00
1875 AU (50)	150.00
1875-CC AU (50)	225.00
1876 VF (20)	28.00
1877-S AU (58)	165.00
1878 VG (8)	50.00
1878-CC VF (20) Evenly worn and void of problems.	975.00
1879 VF (20)	425.00
1879 Proof (58)	675.00
1880 MS (63)	1,650.00
1880 Proof (55)	575.00
1881 VF (20)	325.00
1882 MS (60)	850.00
1882 MS (65) Pristine. (see color photo)	4,350.00
1882 Proof (63) Brilliant.	1,250.00

**LIBERTY SEATED HALVES**

1883 EF (40)	525.00
1883 AU (50)	650.00
1884 AU (50) Low mintage.	650.00
1884 MS (60)	850.00
1884 Proof (63)	1,250.00
1885 Proof (60)	850.00
1885 Proof (63)	1,250.00
1886 MS (60)	850.00
1886 MS (65) Beautiful magenta and blue toning accents the prooflike surfaces. A select specimen.	4,350.00
1887 Proof (60)	850.00
1888 MS (65) Frosty. (see color photo)	4,350.00
1889 AU (50)	675.00
1890 MS (60)	850.00

**BARBER HALF DOLLARS**

1892 MS (63)	1,150.00
1892-O VF (20)	280.00
1892-O MS (65) Full mint luster with a little peripheral golden color. A seldom encountered "O" mint Barber Half. (see color photo)	4,675.00
1892-S AG (3)	80.00
1892-S VF (20)	280.00
1893-S Fine (15)	185.00
1894-O MS (65) Rare so nice. (see color photo)	4,950.00
1896-O VG (8)	25.00
1896-S VG (8)	80.00
1897-O VG (8)	70.00
1897-S Fine (15)	150.00
1901-S VG (8)	25.00
1903-S MS (60)	1,050.00
1907-D EF (40)	155.00
1907-D MS (65) Nice, light toning.	3,250.00
1909-S EF (40)	160.00
1910 MS (63) Scarce.	1,250.00
1912 MS (64) A virtual gem. Very lustrous. (see color photo)	1,850.00
1912-D MS (65) (see color photo)	3,250.00
1913 VG (8)	30.00
1914 VG (8)	40.00
1914 MS (67) Impeccable condition for this scarce date. Fully struck, with 100% original color. (see color photo)	6,950.00
1915 VG (8)	35.00
1915-D EF (40)	150.00
1915-S MS (65)	3,250.00

**WALKING LIBERTY HALVES**

1916 VG (8)	30.00
1916 MS (63) Toned.	950.00
1916-D VG (8)	25.00
1916-D MS (63)	950.00
1916-D MS (65) Sharp and lustrous. (see color photo)	2,100.00
1916-S Good (4)	35.00
1916-S VG (8)	45.00
1917-D MS (65) Mintmark on Obverse.	2,850.00
1920 AU (50)	110.00
1921 Good (4)	70.00
1921 VG (8)	95.00
1921-D Good (4)	105.00
1921-D VG (8)	145.00
1921-S Fine (15)	100.00
1928-S EF (45)	150.00
1929-S AU (50)	190.00
1934 MS (63)	160.00
1934 MS (65)	465.00
1934-D MS (60)	275.00
1934-D MS (65)	850.00
1934-S MS (65)	1,600.00

## WALKING LIBERTY HALVES

1934-S MS (67) Superb! (see color photo)	1,850.00
1935 MS (65)	225.00
1936-D MS (65)	460.00
1937 MS (65)	195.00
1937-D MS (63)	285.00
1937-D MS (65)	775.00
1937-S MS (65)	675.00
1938 MS (65)	445.00
1938-D VF (20)	45.00
1938-D MS (65) (see color photo)	1,950.00
1938-D MS (67) Superb!	2,350.00
1939 MS (65)	385.00
1939-D MS (65)	300.00
1940-S MS (65)	395.00
1940-S MS (65) Full Head.	475.00
1940-S MS (67) Well struck. (see color photo)	650.00
1941-D MS (63)	95.00
1941-S MS (63) Toned.	190.00
1941-S MS (65)	525.00
1941-S MS (65) Toned.	525.00
1942 MS (60)	39.00
1942 MS (65)	95.00
1942-D MS (60)	75.00
1943 MS (63)	55.00
1943 MS (65)	95.00
1943-D MS (63)	110.00
1943-D MS (65)	210.00
1943-S MS (63)	110.00
1943-S MS (65)	275.00
1944 MS (65)	95.00
1944-S MS (63)	110.00
1944-S MS (65) Toned.	200.00
1944-S MS (65) Above average strike.	235.00
1945-D MS (65)	150.00
1945-S MS (63)	110.00
1945-S MS (65)	210.00
1946-D MS (60)	55.00
1946-D MS (63)	80.00
1946-D MS (67)	165.00
1946-S MS (63)	100.00
1947 MS (63)	110.00
1947-D MS (63)	90.00
1947-D MS (65)	160.00

## FRANKLIN HALVES

1949 MS (63)	70.00
1949-D MS (65)	125.00
1949-S MS (60)	110.00
1949-S MS (63)	165.00
1949-S MS (64) Full Bell Lines.	250.00
1950 MS (65)	85.00
1950-D MS (65)	50.00
1951-S MS (63)	35.00
1952-S MS (60)	35.00
1952-S MS (65)	70.00
1953 MS (67)	65.00
1953-S MS (65)	35.00
1954-S MS (65)	25.00

## FLOWING HAIR DOLLAR

1795 VF (20) Toned.	4,650.00
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## BUST DOLLARS

1796 VF (20) Attractive and free of problems.	3,650.00
1798 AG (3) Heraldic Eagle.	310.00
1798 VF (30) Heraldic Eagle.	1,050.00
1798 VF (35) Heraldic Eagle.	1,250.00
1799 VF (20)	900.00

## GOBRECHT DOLLAR

1836 AU (50) Name on base. Considerable proof brilliance remains.	4,500.00
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## LIBERTY SEATED DOLLARS

1840 VG (10)	165.00
1840 EF (45) Cleaned.	400.00
1841 VF (20)	220.00
1841 AU (50)	450.00
1842 VF (20)	220.00
1842 AU (50)	475.00
1843 AU (50)	550.00
1844 Fine (12) Uncommon date.	240.00
1845 Fine (12) Scarce.	235.00
1846 VF (30)	265.00
1846 EF (40)	345.00
1846 MS (63)	2,350.00
1846-O VF (20)	320.00
1847 EF (30)	240.00
1847 EF (40)	325.00
1848 VG (10)	235.00
1849 VG (8)	145.00
1849 VF (20)	245.00
1850-O VG (10)	220.00
1852 VF (20) Repaired. A rare but affordable example of this coveted date.	2,250.00
1853 VF (20)	185.00
1855 VF (20)	975.00
1856 VG (8)	180.00
1857 VF (30)	285.00
1859 VF (20)	235.00
1859-O VF (20)	220.00
1860-O Fine (12)	170.00
1860-O VF (20)	215.00
1861 VF (20)	265.00
1862 VF (20) Very scarce.	625.00
1864 EF (40)	525.00
1865 Good (4)	155.00
1866 AU (50)	775.00
1867 EF (40)	575.00
1868 AU (50)	675.00
1869 Good (4)	110.00
1869 Fine (15)	190.00
1870 Good (4)	135.00
1870 EF (40)	325.00
1870-CC VG (8)	275.00
1871 VG (8)	110.00
1871 VG (10)	125.00
1871 VF (20)	215.00
1871 VF (30)	265.00
1871-CC Good (4)	525.00
1872 VG (8)	110.00
1872 EF (40)	345.00
1872-S Fine (12)	325.00
1872-S VF (20)	575.00
1872-CC VG (10)	750.00
1873 VF (20)	245.00
1873 AU (55)	575.00
1873-CC VF (25) A few reverse scratches, and some surface roughness on obverse. Auction records for this classic rarity are virtually nonexistent.	3,500.00

## MORGAN DOLLARS

1878 MS (63) Eight Tailfeathers. Prooflike.	160.00
1878 MS (63) Seven Tailfeathers. Reverse of '79.	90.00
1878 MS (64) Seven Tailfeathers. Prooflike.	265.00
1878 MS (65) Seven Tailfeathers.	245.00
1878 MS (65) Seven Tailfeathers. Toned.	245.00
1878 MS (65) Seven Tailfeathers. Deep mirror prooflike.	550.00
1878 MS (60) Seven/Eight Tailfeathers.	90.00
1878-S MS (63)	65.00
1878-S MS (65)	115.00
1878-S MS (65) Prooflike.	280.00
1878-S MS (67) Superb! Semiprooflike. A brilliant example free of serious marks.	235.00

## MORGAN DOLLARS

1878-S MS (67) Prooflike.	335.00
1879 MS (63) Toned.	85.00
1879 MS (65) Full strike.	265.00
1879-O AU (58)	42.00
1879-O MS (65) Full strike.	750.00
1879-O MS (65) Semiprooflike. Full strike.	850.00
1879-S MS (63)	60.00
1879-S MS (65) Prooflike.	215.00
1879-S MS (65) Prooflike. Colorful peripheral toning surrounds the lustrous, reflective surfaces.	235.00
1879-S MS (65) Deep mirror prooflike.	265.00
1879-S MS (67) Prooflike. Toned.	325.00
1880 MS (65)	225.00
1880 MS (65) Full strike.	285.00
1880-O MS (64) Full strike.	450.00
1880-S MS (63)	60.00
1880-S MS (65) Toned.	115.00
1880-S MS (65) Prooflike.	215.00
1880-S MS (65) Prooflike. Toned.	235.00
1880-S MS (65) Cameo Prooflike. Stunning, nearly white-on-black contrast.	260.00
1880-S MS (67) Superb! Prooflike.	295.00
1880-S MS (67) Superb! Prooflike. Toned.	325.00
1880-CC VG (8)	40.00
1880-CC MS (65) Toned.	310.00
1881-O MS (63) Deep Mirror Prooflike.	165.00
1881-O MS (65) Full strike.	315.00
1881-O MS (65) Deep mirror prooflike.	575.00
1881-S MS (63)	60.00
1881-S MS (65)	90.00
1881-S MS (65) Prooflike.	215.00
1881-S MS (65) Deep mirror prooflike.	265.00
1881-S MS (67) Superb! Frosty.	135.00
1881-S MS (68) Toned.	265.00
1881-CC VG (10)	65.00
1882 MS (65) Full strike. Toned.	295.00
1882-O MS (65) Prooflike. Full strike. Void of significant bagmarks, a problem which afflicts the vast majority of prooflike examples of this date.	550.00
1882-O MS (65) Double "O".	295.00
1882-S MS (63)	60.00
1882-S MS (65)	95.00
1882-S MS (65) Toned.	115.00
1882-S MS (65) Semiprooflike.	110.00
1882-S MS (65) Prooflike.	235.00
1882-S MS (65) Prooflike. Toned.	235.00
1882-S MS (67)	145.00
1882-S MS (67) Superb! Prooflike.	315.00
1882-CC MS (63)	105.00
1882-CC MS (65)	150.00
1882-CC MS (65) Semiprooflike.	175.00
1882-CC MS (65) Prooflike. Sharp and reflective.	340.00
1882-CC MS (67) Prooflike.	450.00
1883 MS (65)	235.00
1883 MS (65) Toned.	265.00
1883 MS (65) Prooflike.	675.00
1883-O MS (60)	35.00
1883-O MS (65) Prooflike.	300.00
1883-S MS (64) Full strike.	1,250.00
1883-S MS (65) Semiprooflike. Full strike.	2,350.00
1883-CC MS (65) Prooflike.	285.00
1883-CC MS (67) Superb!	165.00
1884 MS (63)	80.00
1884 MS (65) Full strike.	275.00
1884 MS (65) Toned.	295.00
1884 MS (65) Semiprooflike.	350.00
1884-O MS (63) Prooflike.	95.00
1884-O MS (65)	135.00
1884-O MS (65) Toned.	150.00
1884-O MS (65) Prooflike.	265.00
1884-CC MS (65) Toned.	145.00

# Barber Dimes - Walking Liberty Half Dollars



1901 10c  
MS (65)



1913 10c  
Proof (65)



1928-D 10c  
MS (65)



1929-D 10c  
MS (68)



1931-D 10c  
MS (67)



1876 20c  
Proof (63)



1907 25c  
MS (65)



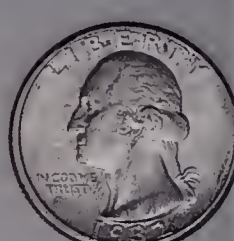
1908-D 25c  
MS (65)



1917 Ty I 25c  
MS (65)



1929-S 25c  
MS (65)



1932-D 25c  
MS (65)



1823 50c  
MS (65)



1882 50c  
MS (65)



1888 50c  
MS (65)



1892-O 50c  
MS (65)



1894-O 50c  
MS (65)



1912 50c  
MS (64)



1912-D 50c  
MS (65)



1914 50c  
MS (67)



1916-D 50c  
MS (65)



1934-S 50c  
MS (67)



1938-D 50c  
MS (65)



1940-S 50c  
MS (67)

# Morgan Dollars - Trade Dollars



1888-S \$1  
MS (65)



1890-CC \$1  
MS (65)



1891-CC \$1  
MS (65)



1893-O \$1  
MS (65)



1894-S \$1  
MS (67)



1898-S \$1  
MS (67)



1900 \$1  
Proof (64)



1904-S \$1  
MS (65)



1921-D \$1  
MS (67)



1926-D \$1  
MS (65)



1935-S \$1  
MS (65)



1878 Trade \$1  
Proof (65)



1879 Trade \$1  
Proof (63)



1881 Trade \$1  
Proof (58)



1882 Trade \$1  
Proof (60)



1883 Trade \$1  
Proof (69)

## MORGAN DOLLARS

1884-CC MS (65) Prooflike. . . . .	285.00
1884-CC MS (67) Superb! . . . . .	195.00
1885 MS (63). . . . .	50.00
1885 MS (65). . . . .	115.00
1885-O MS (65). . . . .	115.00
1885-S MS (65) Full strike. . . . .	750.00
1885-CC MS (60). . . . .	235.00
1885-CC MS (63). . . . .	260.00
1885-CC MS (63) Prooflike. . . . .	340.00
1885-CC MS (65). . . . .	335.00
1885-CC MS (65) Prooflike. . . . .	550.00
1886 MS (63) Prooflike. . . . .	95.00
1886 MS (65) Prooflike. . . . .	215.00
1886 MS (65) Deep mirror prooflike. . . . .	265.00
1886-O EF (45). . . . .	35.00
1886-O MS (63) Well struck. . . . .	875.00
1886-O MS (63) Full strike. . . . .	1,250.00
1886-O MS (65) Full strike. Free of mentionable marks. . . . .	5,450.00
1886-S VF (30). . . . .	39.00
1886-S MS (63) Prooflike. . . . .	350.00
1887 MS (65) Deep mirror prooflike. . . . .	265.00
1887-O MS (63). . . . .	110.00
1887-O MS (63) Full strike. . . . .	135.00
1887-O MS (65) Above average strike. . . . .	350.00
1887-O MS (65) Full strike. Complete hair detail and separated, pointed breast feathers. . . . .	650.00
1887-S AU (55). . . . .	40.00
1887-S MS (65) Full strike. . . . .	340.00
1888 MS (65). . . . .	195.00
1888 MS (65) Semiprooflike. . . . .	235.00
1888-O MS (63). . . . .	75.00
1888-O MS (64) Prooflike. . . . .	340.00
1888-O MS (65). . . . .	215.00
1888-O MS (65) Full strike; intricate hair detail and sharp, pointed breast feathers. . . . .	265.00
1888-S MS (65). . . . .	850.00
1888-S MS (65) Deep mirror prooflike. (see color photo) . . . . .	1,450.00
1889 MS (63). . . . .	85.00
1889 MS (64). . . . .	165.00
1889-S VF (35). . . . .	45.00
1889-S EF (40). . . . .	55.00
1889-S AU (50). . . . .	80.00
1889-CC VF (20). . . . .	425.00
1890 MS (63). . . . .	90.00
1890-O MS (63). . . . .	135.00
1890-O MS (63) Prooflike. . . . .	350.00
1890-O MS (65). . . . .	350.00
1890-O MS (65) Full strike. . . . .	750.00
1890-S MS (63). . . . .	110.00
1890-CC VF (20). . . . .	36.00
1890-CC MS (63). . . . .	315.00
1890-CC MS (65) Sharp. . . . .	625.00
1890-CC MS (65) Prooflike. . . . .	950.00
1890-CC MS (65) Cameo prooflike. (see color photo) . . . . .	1,150.00
1891-S MS (63). . . . .	135.00
1891-S MS (63) Toned. . . . .	135.00
1891-S MS (63) Deep mirror prooflike. . . . .	215.00
1891-S MS (65) Prooflike. . . . .	550.00
1891-CC MS (63) Toned. . . . .	275.00
1891-CC MS (63) Prooflike. Toned. . . . .	385.00
1891-CC MS (65) Underrated issue. . . . .	550.00
1891-CC MS (65) Toned. . . . .	550.00
1891-CC MS (65) Prooflike. Toned. Natural and attractive. (see color photo) . . . . .	850.00
1892 MS (65) Well struck. . . . .	950.00
1892-O MS (65) Full strike. The sharpest seen of this normally weak strike. . . . .	2,450.00
1892-S EF (48) Lustrous. . . . .	340.00
1892-CC MS (65) Full strike. . . . .	1,150.00
1892-CC MS (65) Prooflike. . . . .	1,850.00
1893 MS (65) Extremely lustrous, fully struck. . . . .	2,650.00

## MORGAN DOLLARS

1893-O MS (64) Well struck. A tiny mark on Liberty's cheek away from a five figure value. Entirely lustrous. . . . .	6,500.00
1893-O MS (65) Toned. Natural and lovely toning evenly blankets each side. Virtually fully struck, certainly superior to over ninety percent of the surviving mint state examples. Impeccable surfaces. This recently discovered specimen is destined for a premier Morgan Dollar collection. (see color photo) . . . . .	14,500.00
1894-S MS (65). . . . .	2,250.00
1894-S MS (65) Full strike. Toned. . . . .	2,250.00
1894-S MS (65) Deep mirror prooflike. . . . .	3,650.00
1894-S MS (67) Superb! Beautiful luster and surfaces. (see color photo) . . . . .	2,750.00
1895-O Good (4). . . . .	45.00
1895-O AU (50) Well struck. . . . .	850.00
1895-S MS (65) Semiprooflike and well struck. . . . .	4,750.00
1896 MS (63). . . . .	65.00
1896 MS (65). . . . .	195.00
1896 MS (65) Toned. . . . .	215.00
1896-O MS (65) Virtual full strike. Exceedingly lustrous - a proud addition to any Morgan Dollar collection. . . . .	3,250.00
1897 MS (65). . . . .	315.00
1897 MS (65) Toned. . . . .	315.00
1897 MS (67) Superb! Toned. . . . .	385.00
1897-S MS (65) Prooflike. . . . .	495.00
1897-S MS (67) Superb! Toned. . . . .	550.00
1898 MS (65). . . . .	210.00
1898 MS (65) Toned. . . . .	210.00
1898 MS (67) Superb! Toned. . . . .	265.00
1898-O MS (65). . . . .	195.00
1898-O MS (65) Toned. . . . .	215.00
1898-O MS (65) Semiprooflike. . . . .	235.00
1898-O MS (65) Prooflike. Scarce. . . . .	375.00
1898-O MS (65) Deep mirror prooflike. . . . .	450.00
1898-S EF (40). . . . .	32.00
1898-S MS (63) Prooflike. . . . .	460.00
1898-S MS (65) Prooflike. . . . .	1,450.00
1898-S MS (67) Superb! Sharp and frosty. (see color photo) . . . . .	1,350.00
1899 MS (65). . . . .	425.00
1899 MS (65) Toned. . . . .	425.00
1899 MS (65) Prooflike. . . . .	950.00
1899-O MS (65) Toned. . . . .	185.00
1899-S EF (40). . . . .	36.00
1899-S MS (63). . . . .	550.00
1899-S MS (65) Full strike. . . . .	950.00
1899-S MS (65) Toned. . . . .	1,050.00
1899-S MS (67) Superb! Toned. . . . .	1,350.00
1900 Proof (64) Lovely toning upon nearly flawless surfaces. (see color photo) . . . . .	3,150.00
1900-O MS (65) "O" over "CC". . . . .	450.00
1900-O MS (65). . . . .	215.00
1900-S MS (65). . . . .	750.00
1900-S MS (65) Prooflike. . . . .	1,250.00
1900-S MS (67) Superb! Prooflike. . . . .	1,850.00
1901-O MS (65) Full strike. . . . .	295.00
1901-O MS (65) Deep mirror prooflike. Fully struck. . . . .	750.00
1901-S MS (65). . . . .	1,650.00
1902 MS (63) Toned. . . . .	225.00
1902 MS (65). . . . .	675.00
1902-O MS (65). . . . .	160.00
1902-O MS (65) Semiprooflike. . . . .	195.00
1902-S Fine (12). . . . .	40.00
1902-S MS (65) Full strike. . . . .	1,450.00
1902-S MS (65) Semiprooflike. . . . .	1,600.00
1902-S MS (67) Toned. . . . .	1,850.00
1903 MS (64) Semiprooflike. . . . .	275.00
1903 MS (65). . . . .	460.00

## MORGAN DOLLARS

1903-O Fine (12). . . . .	265.00
1903-O MS (66) Full strike. . . . .	675.00
1903-S MS (65) Attractive, even toning. Fully struck. For a meticulously assembled set. . . . .	8,450.00
1904 AU (55). . . . .	75.00
1904 MS (65) Toned. . . . .	1,650.00
1904 MS (65) Full strike. . . . .	1,650.00
1904-O MS (65). . . . .	145.00
1904-O MS (65) Toned. . . . .	145.00
1904-O MS (65) Prooflike. . . . .	245.00
1904-S MS (65) Full strike. (see color photo) . . . . .	5,750.00
1921-D MS (63). . . . .	75.00
1921-D MS (64). . . . .	125.00
1921-D MS (65) Sharp. . . . .	425.00
1921-D MS (65) Toned. . . . .	425.00
1921-D MS (67) Superb! Toned. Remarkably free of imperfections. (see color photo) . . . . .	625.00
1921-S MS (63). . . . .	95.00

## PEACE DOLLARS

1921 MS (63) Well struck. . . . .	850.00
1921 MS (64) Full strike. . . . .	2,350.00
1921 MS (65) Above average strike. . . . .	1,150.00
1922 MS (65). . . . .	85.00
1922-D MS (65) Full strike. . . . .	485.00
1922-S MS (63). . . . .	115.00
1922-S MS (63) Well struck. . . . .	135.00
1922-S MS (63) Full strike. . . . .	175.00
1922-S MS (65) Well struck. . . . .	475.00
1922-S MS (65) Full strike. . . . .	775.00
1923 MS (65) Toned. . . . .	115.00
1923-D MS (65) Full strike. . . . .	650.00
1923-S MS (60). . . . .	65.00
1923-S MS (63). . . . .	115.00
1923-S MS (63) Well struck. . . . .	165.00
1923-S MS (65) Typical strike. . . . .	350.00
1924 MS (60). . . . .	35.00
1924 MS (63). . . . .	65.00
1924 MS (65). . . . .	215.00
1924-S MS (65). . . . .	1,950.00
1925 MS (63). . . . .	60.00
1925 MS (65). . . . .	165.00
1925 MS (65) Toned. . . . .	165.00
1925-S MS (65) Typical strike. . . . .	650.00
1925-S MS (65) Full strike. . . . .	1,650.00
1926 MS (65). . . . .	425.00
1926-D MS (63). . . . .	285.00
1926-D MS (65) (see color photo) . . . . .	875.00
1926-D MS (67) Superb! . . . . .	1,050.00
1926-S MS (65). . . . .	325.00
1927 MS (63) Toned. . . . .	165.00
1927 MS (65). . . . .	795.00
1927-D MS (65) Full strike. . . . .	2,750.00
1927-S MS (65). . . . .	1,050.00
1927-S MS (65) Full strike. . . . .	1,650.00
1928 MS (63) Toned. . . . .	650.00
1928 MS (65). . . . .	1,750.00
1928 MS (65) Toned. . . . .	1,750.00
1934 MS (65) Toned. . . . .	875.00
1934-D MS (65). . . . .	1,200.00
1934-D MS (65) Vivid toning. . . . .	1,200.00
1934-D MS (65) Full strike. . . . .	1,650.00
1935 MS (63). . . . .	175.00
1935 MS (65). . . . .	575.00
1935-S MS (63). . . . .	625.00
1935-S MS (65) (see color photo) . . . . .	1,750.00

## TRADE DOLLARS

1873 VF (20). . . . .	80.00
1873 VF (30). . . . .	130.00
1873-CC Fine (12). . . . .	80.00

## TRADE DOLLARS

1874-S AU (58) . . . . .	310.00
1874-CC EF (45) . . . . .	175.00
1875-S VF (30) . . . . .	95.00
1875-CC AU (50) . . . . .	315.00
1876 EF (40) . . . . .	155.00
1876 Proof (60) . . . . .	1,650.00
1876-S Fine (12) . . . . .	75.00
1876-S VF (30) . . . . .	95.00
1876-S AU (50) . . . . .	275.00
1876-CC EF (40) A few light scratches on obverse. . . . .	150.00
1877 VF (20) . . . . .	80.00
1877-S AU (50) . . . . .	275.00
1878 Proof (63) Splendid olive and blue ton- ing. (see color photo) . . . . .	6,650.00
1878-S AU (50) . . . . .	250.00
1878-CC VF (20) . . . . .	325.00
1879 Proof (55) Slight mishandling. . . . .	1,850.00
1879 Proof (63) Scattered hairlines. (see color photo) . . . . .	2,750.00
1880 Proof (50) . . . . .	1,350.00
1881 Proof (58) (see color photo) . . . . .	2,100.00
1882 Proof (60) (see color photo) . . . . .	2,350.00
1883 VF (30) Rare grade. . . . .	950.00
1883 Proof (69) Splendiferous toning upon perfectly preserved surfaces. Expensive, but quality such as this is never available at a low price. (see color photo) . . . . .	11,250.00

## ONE DOLLAR GOLD

1852-C AU (50) Virtually unavailable in superior condition - a superb mint state specimen sold for a five figure price in August. . . . .	2,350.00
1854 EF (40) Type two. . . . .	695.00
1855 VF (20) . . . . .	395.00
1874 MS (64) (see color photo) . . . . .	3,100.00
1885 MS (65) Prooflike. Razor sharp. (see color photo) . . . . .	5,500.00

## QUARTER EAGLES

1805 AU (50) A challenging gold type coin. Void of problems. (see color photo) . . . . .	11,750.00
1834 AU (50) . . . . .	850.00
1837 VF (20) . . . . .	295.00
1901 MS (65) (see color photo) . . . . .	2,350.00
1903 MS (67) Superb! (see color photo) . . . . .	2,950.00
1911-D EF (40) . . . . .	1,250.00
1911-D AU (50) Key issue. (see color photo) . . . . .	1,850.00
1925-D MS (65) (see color photo) . . . . .	2,350.00
1926 MS (65) (see color photo) . . . . .	2,350.00
1927 MS (63) . . . . .	850.00
1927 MS (65) . . . . .	2,350.00

## QUARTER EAGLES

1927 MS (67) Superb! (see color photo) . . . . .	2,850.00
1929 MS (63) . . . . .	850.00

## THREE DOLLAR GOLD

1854 VF (20) Jewelry piece. . . . .	195.00
1854 VF (35) Reverse damaged. . . . .	175.00
1854 EF (40) . . . . .	975.00
1855 EF (40) . . . . .	975.00
1874 EF (45) . . . . .	1,100.00
1878 EF (45) . . . . .	1,100.00
1878 MS (60) (see color photo) . . . . .	2,650.00
1878 MS (63) (see color photo) . . . . .	3,900.00
1888 MS (67) Superb! A supreme type coin. (see color photo) . . . . .	9,250.00

## HALF EAGLES

1798 VF (20) Damaged. . . . .	595.00
1806 AU (50) Well struck and highly lustrous. One tiny obverse dig in the right field. . . . .	4,350.00
1807 EF (45) Capped bust facing left. Sharp and pleasing. (see color photo) . . . . .	5,250.00
1810 EF (40) No problems, just a small amount of even wear. (see color photo) . . . . .	4,400.00
1810 EF (45) . . . . .	5,250.00
1811 EF (45) Fully struck and very attractive. (see color photo) . . . . .	5,250.00
1813 EF (40) No detractions; just light, even rubbing on the high points. . . . .	5,350.00
1813 AU (50) Lustrous and pleasing. Much rarer, as a type, than the preceding design employed from 1798-1807. Early gold, especially problem free examples, is currently in intense demand. . . . .	6,250.00
1843-O VF (35) Small Letters. . . . .	325.00
1847-O EF (40) Very scarce. . . . .	950.00
1849-C VF (20) . . . . .	295.00
1861-S EF (35) . . . . .	395.00
1878 AU (50) . . . . .	345.00
1901 MS (65) . . . . .	2,650.00
1901 Proof (63) A lovely cameo. (see color photo) . . . . .	6,250.00
1907-D MS (63) . . . . .	875.00
1909-D MS (63) . . . . .	1,250.00
1913 MS (63) . . . . .	1,250.00

## EAGLES

1839 Fine (15) Scarce type. . . . .	295.00
1907 MS (63) Indian. No Periods. . . . .	3,750.00
1909-S MS (60) Well struck, with satiny sur- faces. A pair of small nicks beneath Liberty's chin prevents a higher grade. Scarce issue. . . . .	3,200.00
1911 MS (65) (see color photo) . . . . .	4,850.00

## EAGLES

1912 Proof (65) Outstanding in every respect. (see color photo) . . . . .	19,500.00
1914 MS (65) Underrated in this condition. (see color photo) . . . . .	5,250.00
1916-S MS (63) . . . . .	2,100.00
1926 MS (65) . . . . .	3,750.00
1932 MS (63) . . . . .	1,150.00
1932 MS (65) (see color photo) . . . . .	3,750.00

## DOUBLE EAGLES

1897-S MS (60) . . . . .	1,050.00
1897-S MS (65) (see color photo) . . . . .	1,650.00
1907 VF (35) Roman Numerals. . . . .	4,500.00
1909-S MS (63) . . . . .	1,250.00
1909-S MS (65) (see color photo) . . . . .	3,150.00
1911-D MS (67) Superb! (see color photo) . . . . .	3,150.00
1922-S MS (63) Rare. (see color photo) . . . . .	3,250.00
1927 MS (63) . . . . .	900.00
1927 MS (65) . . . . .	1,250.00

## PROOF SETS

Note: We buy and sell only gem, original sets with no hairlines. Cents will be spotless, and there may be some light toning on the silver coins.

1936 Proof (65) . . . . .	7,150.00
1937 Proof (65) . . . . .	4,100.00
1938 Proof (65) . . . . .	1,900.00
1939 Proof (65) . . . . .	1,650.00
1940 Proof (65) . . . . .	1,450.00
1941 Proof (65) . . . . .	1,250.00
1942 Proof (65) Five pieces. . . . .	1,250.00
1942 Proof (65) Six pieces. . . . .	1,650.00

## PATTERNS

J-76 Proof (63) 1838 Half Dollar. Gobrecht's design in silver. . . . .	6,750.00
J-1086 Proof (68) 1871 Dime. Longacre's design in aluminum. . . . .	4,750.00
J-1515 Proof (65) 1877 Half Dollar in cop- per. A magnificent design in impeccable condition for a copper pattern. . . . . .	10,500.00
J-1549 Proof (67) 1877 \$50 Gold. Fantastic iridescent rainbow toning on both sides. Listed in Judd as high rarity seven, this extremely rare pattern has appeared at public auction only six times during the past ten years (three of those ap- pearances being for the same coin). This coin is Lot -2418 from this year's ANA Sale at \$44,000, formerly in the Fairfield Sale held by Bowers & Ruddy in October 1977. Here is a rare opportuni- ty to own one of the most famous and sought after coins in all of numismatics. . . . . .	49,500.00

# One Dollar Gold - Double Eagles



1874 \$1  
MS (64)



1885 \$1  
MS (65)



1805 \$2½  
AU (50)



1901 \$2½  
MS (65)



1903 \$2½  
MS (67)



1911-D \$2½  
AU (50)



1925-D \$2½  
MS (65)



1926 \$2½  
MS (65)



1927 \$2½  
MS (67)



1878 \$3  
MS (63)



1878 \$3  
MS (60)



1888 \$3  
MS (67)



1807 \$5  
EF (45)



1810 \$5  
EF (40)



1810 \$5  
EF (45)



1811 \$5  
EF (45)



1901 \$5  
Proof (63)



1911 \$10  
MS (65)



1912 \$10  
Proof (65)



1914 \$10  
MS (65)



1932 \$10  
MS (65)



1897-S \$20  
MS (65)



1909-S \$20  
MS (65)



1911-D \$20  
MS (67)



1922-S \$20  
MS (63)

## U.S. COMMEMORATIVES

### Mint State (65)

This is an uncirculated coin which has a strong strike for the issue and a minimum number of bagmarks. These coins will have full brilliance, but may be naturally toned. Commemoratives are seldom found any better than this. In short, coins which meet this grade are the finest quality available on the market.

Isabella Quarter	2,200.00
Lafayette Dollar	6,350.00
Alabama 2x2 1921	1,850.00
Alabama 1921	1,450.00
Albany 1936	600.00
Antietam 1937	875.00
Arkansas 1935-PDS Set	700.00
Arkansas 1936-PDS Set	700.00
Arkansas 1937-PDS Set	750.00
Arkansas 1938-PDS Set	1,750.00
Arkansas 1939-PDS Set	3,000.00
Arkansas Type Coin	235.00
Bay Bridge 1936	375.00
Daniel Boone 1934	450.00
Daniel Boone 1935/34-PDS Set	3,000.00
Daniel Boone 1935-PDS Set	850.00
Daniel Boone 1936-PDS Set	975.00
Daniel Boone 1937-PDS Set	1,750.00
Daniel Boone 1938-PDS Set	2,875.00
Daniel Boone Type Coin	275.00
Bridgeport 1936	475.00
California Jubilee 1925-S	550.00
Cincinnati 1936-PDS Set	2,200.00
Cincinnati Type Coin	785.00
Cleveland-Great Lakes 1936	235.00
Columbia, SC 1936-PDS Set	2,075.00
Columbia, SC Type Coin	750.00
Columbian Exposition 1892	265.00
Columbian Exposition 1893	265.00
Connecticut 1935	725.00
Delaware 1936	585.00
Elgin 1936	525.00

## U.S. COMMEMORATIVES

Gettysburg 1936	650.00
Grant with Star	6,200.00
Grant 1922	550.00
Hawaii 1928	3,450.00
Hudson 1935	1,725.00
Huguenot-Walloon 1924	575.00
Iowa 1946	250.00
Lexington-Concord 1925	275.00
Lincoln-Illinois 1918	500.00
Long Island 1936	185.00
Lynchburg 1936	525.00
Maine 1920	625.00
Maryland 1934	625.00
Missouri 2x4 1921	2,900.00
Missouri 1921	2,700.00
Monroe 1923-S	385.00
New Rochelle 1938	775.00
Norfolk 1936	875.00
Oregon Trail 1926	300.00
Oregon Trail 1926-S	300.00
Oregon Trail 1928	700.00
Oregon Trail 1933-D	1,050.00
Oregon Trail 1934-D	700.00
Oregon Trail 1936	500.00
Oregon Trail 1936-S	850.00
Oregon Trail 1937-D	525.00
Oregon Trail 1938-PDS Set	1,600.00
Oregon Trail 1939-PDS Set	2,300.00
Oregon Trail Type Coin	300.00
Panama-Pacific 1915-S	4,700.00
Pilgrim 1920	300.00
Pilgrim 1921	850.00
Rhode Island 1936-PDS Set	825.00
Rhode Island Type Coin 1936	285.00
Roanoke 1937	575.00
Robinson-Arkansas 1936	375.00
San Diego 1935-S	350.00
San Diego 1936-D	475.00
Sesquicentennial 1926	325.00
Spanish Trail 1935	1,875.00
Stone Mountain 1925	135.00
Texas 1934	325.00
Texas 1935-PDS Set	1,000.00

## U.S. COMMEMORATIVES

Texas 1936-PDS Set	1,050.00
Texas 1937-PDS Set	1,100.00
Texas 1938-PDS Set	1,825.00
Texas Type Coin	325.00
Fort Vancouver 1925	1,750.00
Vermont 1927	1,050.00
Booker T. Washington 1946-PDS Set	90.00
Booker T. Washington 1947-PDS Set	150.00
Booker T. Washington 1948-PDS Set	325.00
Booker T. Washington 1949-PDS Set	585.00
Booker T. Washington 1950-PDS Set	425.00
Booker T. Washington 1951-PDS Set	325.00
Booker T. Washington Type Coin	32.00
Washington-Carver 1951 PDS Set	200.00
Washington-Carver 1952 PDS Set	265.00
Washington-Carver 1953 PDS Set	335.00
Washington-Carver Type Coin	32.00
Wisconsin 1936	565.00
York County 1936	515.00

## COMMEMORATIVE GOLD

### Mint State (65)

Louisiana Purchase/Jefferson \$1.00 1903	1,500.00
Louisiana Purchase/McKinley \$1.00 1903	1,500.00
Lewis and Clark \$1.00 1904	3,675.00
Lewis and Clark \$1.00 1905	3,675.00
Panama-Pacific \$1.00 1915-S	2,000.00
Panama-Pacific \$2.50 1915-S	6,600.00
McKinley \$1.00 1916	1,600.00
McKinley \$1.00 1917	1,800.00
Grant \$1.00 1922	2,800.00
Grant w/Star \$1.00 1922	2,800.00
Sesquicentennial \$2.50 1926	1,275.00

# Specials

## The First Lincoln Cents

Several years ago, we purchased a quantity of 1909 VDB Cents in their original rolls. We have broken up the rolls, and are now offering these one-year type coins at prices too good to pass up.

1909 VDB Lincoln Cent, MS 65, full red. Regularly: \$65. Special price: \$50. Three for: \$135.

1909 VDB Lincoln Cent, MS 63, full red. Regularly: \$35. Special price: \$25. Three for: \$65.

## Silver Certificates

Remember when dollar bills represented One Dollar in silver payable to bearer on demand? For those who do and are nostalgic, or for those who don't and are curious, we offer original packs of 50 consecutively numbered series 1935A silver certificates. All are uncirculated and crisp. Pack of 50: Regularly \$195. Special \$145.

## Collector Quality Saint-Gaudens Double Eagles

The vast majority of Saint-Gaudens Double Eagles were lost to collectors forever when FDR ordered Americans to surrender all U.S. gold coins in their possession to the melting pot in 1933. Of the survivors, fewer still possess the quality that today's quality-conscious collectors insist upon. We have a few dozen solid MS 65 specimens that emanated from a European bank vault.

MS 65 Saint-Gaudens Double Eagles, date of our choice. Regularly: \$1,250. Special price: \$1,150.

## Exceptional 1892-O Morgan Dollars

The most notoriously weakly struck Morgan Dollar is the 1892-O. On most mint state examples, the eagle's breast and the hair above Liberty's ear are completely obliterated due to inadequate striking. We have a few 1892-O's, in strict MS 65 condition, that are exceptions to the rule: Each has full, sharp breast feathers and intricately detailed hair! This special quality and our reduced price assure that this offer will not be repeated.

1892-O Morgan Dollar, MS 65, full strike. Regularly: \$2,450. Special price: \$1,850.

## The Peace Dollar, Symbol of Harmony

By Steve Gaither

Following World War I, "the war to end all wars," the American Numismatic Association, supported by considerable public sentiment, urged Congress to approve the minting of a "Peace" dollar.

However, the Peace dollar -- commemorating the end of the war and symbolizing the desire that world powers live in harmony -- was authorized without Congressional action. The provision of the Pittman Act of April 23, 1918 authorized the creation of the Peace dollar and approval was given to alter the design of the silver dollar.

More than three years later, in November of 1921, nine artists were invited to submit designs for the new dollar coin. An Italian immigrant, Anthony DeFrancisci, won the competition with one of the most controversial designs in all of American numismatics. Using his young wife, Teresa, as a model, DeFrancisci created a design that reflected the youth, vitality and strength of his new country.

Instead of the sedate, somewhat matronly designs of previous years, DeFrancisci favored an alert Liberty whose lips were parted and hair flying.

The first Peace dollars of 1921 were struck in very high relief, much like the 1907 Saint-Gaudens \$20 Gold Piece. At the end of 1921, Chief Mint Engraver George T. Morgan modified the curvature of the fields, lowering the relief, despite objections from DeFrancisci.

Morgan pointed out the problems with the high relief design: it was hard to stack and it took more pressure to strike in high relief, thus causing the dies to wear faster. Although Morgan's recommendation was approved and the design was changed to a low-relief in 1922, the low relief exaggerated the coin's lack of design.

It is interesting to note some variations on the reverse of the Peace dollar:

-- The 1921 was designed with four rays below "one" instead of three. The rays below the eagle's tail numbered eight, while ensuing years contained six rays.

-- Under the eagle's wing, the 1921 Peace dollar displays 21 rays. All other issues were designed with 19 and one half rays.

-- The 1935 issue displayed the only case of ray variation within a single year. Under the "one," the 1935 Peace dollar has either three or four rays.

-- During 1934 two sizes of mint marks appeared. A change from a small "D" was not completed in 1933, so both small and large mint marks appeared in 1934.

During World War II, a Silver Act dated December 18, 1942 authorized the government to melt 52,738,933 silver dollars to supply silver for the war effort. It is thought that most of those melted coins were Peace dollars.

Total Peace dollars minted during the years 1921-28 and 1934-35 was 190,577,279. Almost a third of the total mintage was melted.

On August 3, 1964, President Lyndon B. Johnson authorized the minting of 45 million .900 fine silver Peace dollars. After minting 316,000 of the 1964-D dollars, production stopped. Mint officials maintain that all coins struck were subsequently melted and the dies were destroyed. It is believed that at least seven of the 1964 Peace dollars escaped the melting pot, but that information has not been verified.

*Steve Gaither is a professional numismatist on the staff of Steve Ivy Rare Coins.*

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For a behind-the-scenes look at the controversial design of the Peace Dollar, please see contributing editor Ed Reiter's article on Teresa de Francisci in this issue.

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# **Teresa de Francisci: Silver-Haired Silver Dollar Model**

**By Ed Reiter**

Few school children know the name of Mary Teresa de Francisci. Not too many coin collectors know about her, either. Yet, this remarkable woman -- now a silver-haired lady of 80 years -- shares a distinction with George Washington, Abraham Lincoln and other famous Americans whose names are familiar to us all: her portrait appears on one of our United States coins.

Teresa de Francisci also has a claim to fame that no one else can make: she is the only person depicted on one of our coins who is still alive today to enjoy the honor.

The coin on which she appears is the Peace Dollar, a short-lived but much-loved silver dollar that helped add luster to the golden age of U.S. coins in the early 20th century. Her late husband, noted sculptor Anthony de Francisci, designed that popular coin in 1921 and she served as the model for his portrait of Miss Liberty on the obverse.

The de Franciscis were newlyweds at the time the coin came into being. The U.S. Treasury had decided to issue a new silver dollar to mark the return of peace at the end of World War I, and eight leading sculptors -- including de Francisci -- were invited to submit proposed designs.

"My husband was very modest and never expected to win," Mrs. de Francisci recalls.

The entrants, after all, included such giants of the day as Adolph A. Weinman, designer of the Mercury Dime and Walking Liberty Half Dollar, Hermon A. MacNeil, designer of the Standing Liberty Quarter, and Victor D. Brenner, designer of the Lincoln Cent. While de Francisci was a gifted young sculptor, already much respected in the field, he also was very junior in such a distinguished group.

"Anthony was so certain he would lose," his widow ways, "that he told his artist friends, 'I'll give you a silver dollar if I win.' Then, when he did win, we ordered 50 pieces from the Mint, and he gave them all away to keep his promise. He never even kept one for himself."

The 50 pieces sent to the sculptor, and given away to his friends, all were dated 1921, which makes them even more special because barely a million were minted that first year. Well-struck specimens (as those undoubtedly were) now bring as much as \$3,000 or more.

The sculptor and his wife never did have a 1921 Peace Dollar, Mrs. de Francisci reports. And, in fact, she herself still doesn't have one.

Although she doesn't collect her husband's coins, Mrs. de Francisci does enjoy seeing them and does take great pride in what he did. That pride pops out at times in unexpected ways, as it did some years ago on a New York City sidewalk.

"It happened on 5th Avenue," she recalls. "As I was walking along, I saw a woman with a pin in her lapel. And as she came closer I was it was a cutout of the coin. 'Oh,' I said, 'my husband designed that coin and I posed for it.'

"She looked at me and ran, thinking, I suppose, that here was another New York nut."

People who collect the Peace Dollar series surely can't be classified as "nuts." The series has done exceptionally well in recent years. And the 1921 has always been among the most valuable and most coveted coins of all.

The low mintage in 1921 resulted primarily from the fact that the contest was conducted -- and the winning entry was chosen -- so late in the year. The artists weren't invited until Nov. 19, 1921, and were given just three weeks to submit their sketches; then, when their sketches were approved, they were given only four days more to complete their models.

"It was very, very quick," Mrs. de Francisci remembers. "They gave the artists very little time. But Anthony was quick and facile. In fact, he submitted two completely different designs for the reverse."

Interestingly, the Commission of Fine Arts, which judged the entries, first gave the nod to a de Francisci design which showed an eagle

breaking a sword in its beak. That decision later was rescinded, however, and the judges opted instead for his alternate design -- the one used on the coin -- that shows a more passive eagle resting atop a crag and looking into the horizon.

"It was considered unpatriotic to have an eagle breaking a sword -- even on a Peace Dollar," Mrs. de Francisci relates.

The word "Peace" is superimposed on the crag, at the base of the dollar's reverse, making this the only regular-issue U.S. coin with that inscription.

Each of the sculptors who entered designs got a \$100 guarantee. As the winner, de Francisci earned a prize of \$1,500.

Since her husband's death, Mrs. de Francisci has lived a quiet life, spending part of the year in her New York City apartment and part at her retreat in Rockport, Massachusetts. And, while she is grateful for the hobbyist friends she has made, she brushes aside suggestions that she is deserving of tribute.

"I was just an accessory," she declares. "And really, my husband wasn't making a portrait of me. He wanted to make an idealized portrait of what freedom represented to him, so it really wasn't a portrait of me at all."

*Ed Reiter is an award-winning numismatic writer whose work appears frequently in national coin publications.*

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For an insightful look at design variations on the reverse of the Peace Dollar, please see Steve Gaither's article, "The Peace Dollar, Symbol of Harmony," in this issue.

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# AUCTION SCENE

by Bob Merrill

As you undoubtedly know, Steve Ivy Numismatic Auctions, Inc. has changed its commission structure to the 10-10 split commission. The new method of charging both the seller and the buyer a 10 percent commission rate replaces the former system of charging 20 percent to the consignor and no commission charge to the buyer.

Our switch to the 10-10 system was based largely on results of a widely distributed survey to both buyers and sellers of rare coins. In addition, there was widespread demand voiced by our customers.

The result will have a significant effect on our auctions in that the prospective bidder will have far more numismatic items from which to choose.

For the consignor, the new commission structure means he will pay no more than 10 percent commission to have his coins sold. In effect, this gives him more money -- net -- than our previous system of charging a straight 20 percent.

As a leader in the numismatic auction field, we have long felt that we must stay abreast of and evaluate changes in our industry. This has been reflected by our all-color catalogs and our innovative CompuBid computerized bidding method.

The system of sharing the commission charge between consignor and bidder has long been in effect in Europe. Only recently has it arrived in the United States, but already it has begun to dominate the fields of art, antiques and philatelics in bringing a greater number of quality offerings to auction. The same positive effect is to be expected in numismatics.

We eagerly await your participation under our new split commission structure as a consignor, a bidder, or both.

Our next auction is December 13-14 in Dallas. Although the consignment deadline has passed, we would be pleased to provide you with information regarding the sale. Simply call, toll free, 1-800-527-9250; in Texas, call 214-742-1079, and one of our friendly, professional staff members will assist you.

*Bob Merrill is director of Steve Ivy Numismatic Auctions, Inc.*

# ??? Who Am I ???

By Tommy Sawyer

Test your numismatic knowledge concerning one of America's most noted personalities. Try to identify the person and the coin. The more clues it takes, the fewer points are awarded.

I was born in Niles, Ohio on Jan. 29, 1842. As a youth, I quit college to become a school teacher. I enlisted as a private in the Civil War, and ended my military career as a major. Who am I? (Score 100 points)

When the War Between the States ended, I returned home to Ohio to study law, and practiced in Canton, Ohio for several years. I was elected to Congress and served 15 years. Who am I? (Score 75 points)

I was elected governor of Ohio in 1891 and 1893. I was chosen as candidate of the Republican Party for the Presidency of the United States. At one time during my candidacy, I supported both the theme of "Free Silver" and return to the "Gold Standard." Who am I? (Score 50 points)

My opponent in the presidential race was William Jennings Bryan, an outstanding Democrat who pressed me to take a stand on the gold and silver issues. I successfully avoided any explanations on the subject. Of the 14 million votes cast, my plurality was less than 400,000 votes, yet I won the election. And during my term in office, we went to war with Spain and made the United States a world power. Who am I? (Score 25 points)

I was reelected in 1900, defeating the same political foe again. I was the third President to be assassinated while in office. I was popular and seemed to have the nation heading in the right direction. Who am I?

## Answer:

I'm sure that somewhere during the quiz, you deduced that I am William McKinley. Did you know I was also the first person ever to have his portrait appear on two different types of U.S. coins? The 1903 Louisiana Purchase Exposition gold dollar and the 1916 McKinley Memorial gold dollar illustrated on this page. Both of these coins are eagerly sought by numismatists and certainly add their share of luster to any collection.

*Tommy Sawyer writes a weekly column on numismatics for a major metropolitan newspaper.*

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